

MOTION PICTURES

Classified

by

National Legion of Decency

FEBRUARY, 1936 — OCTOBER, 1959

In a letter marking the tenth anniversary of the Association of Catholic Motion Picture Theater Operators of Italy, the Pope expressed the hope "that continued motion picture production be encouraged to offer to the public, especially to youth desirous of diversion, a fitting entertainment which not only may delight the mind, but form it and strengthen it further in the love of honesty, rectitude and decorum as becomes saints."

His Holiness
Pope John XXIII
May, 1959.

A. M. D. C.

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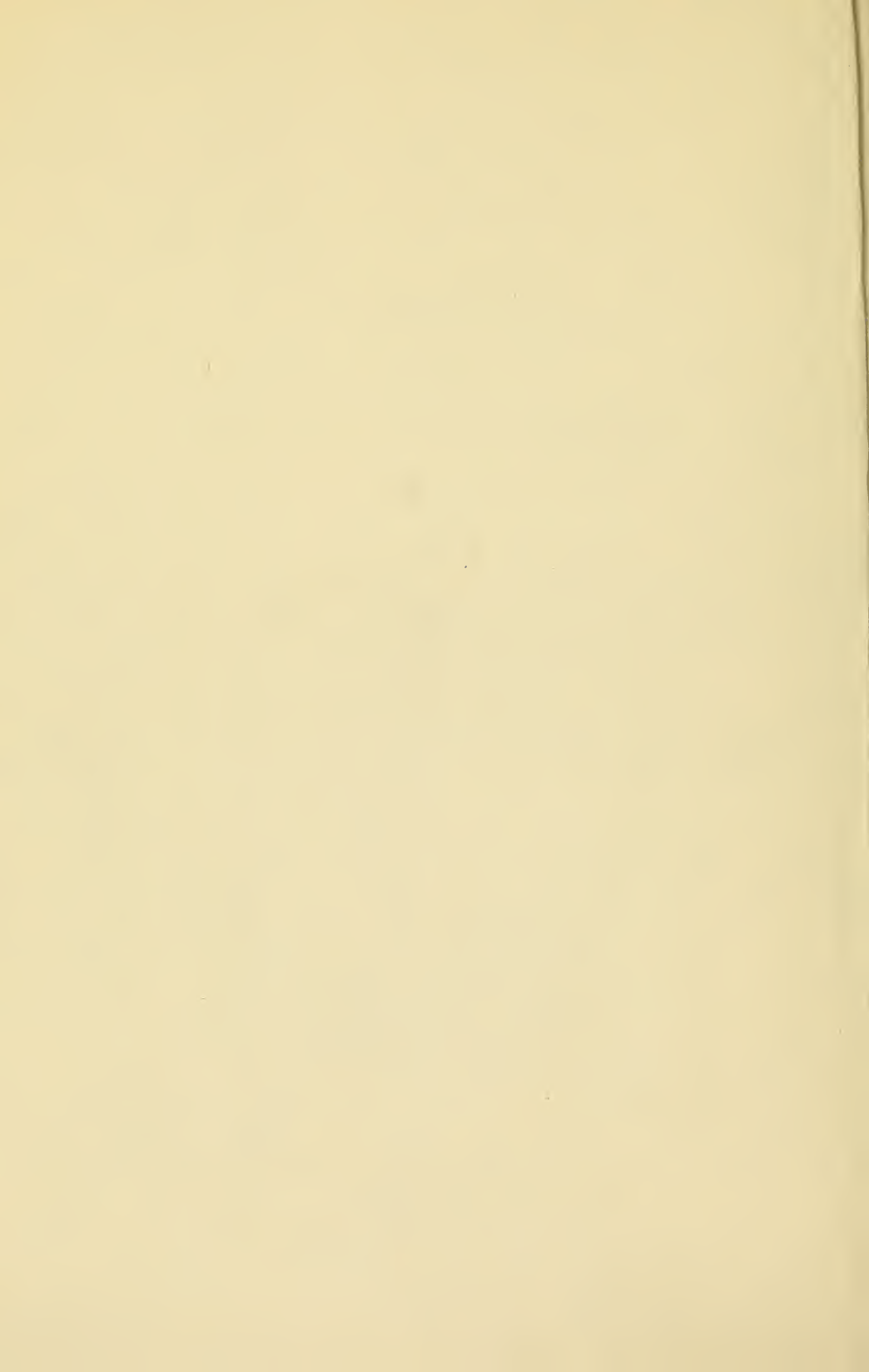
A moral estimate of entertainment feature motion pictures prepared under the direction of the National Office of the Legion of Decency with the co-operation of the Motion Picture Department of the International Federation of Catholic Alumnae, and a male Board of Consultants.

1959 EDITION

NATIONAL LEGION OF DECENCY

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P R E F A C E

Convinced that there exists today no means of influencing the masses more potent than the motion picture medium, Holy Mother Church has, during the last three decades, exercised a special motherly care and watchfulness over the cinema. Ideally, as a gift from God our Creator, the motion picture should be used by men solely for the good of mankind, for "the first aim of this art should be to serve truth and virtue," to use Pius XII's forthright statement in *Miranda Prorsus*.

In the same Encyclical letter the late Holy Father has specified the particular reasons which prompt a continuing interest on the part of the Church in motion pictures:

"Just as very great advantages can arise from the wonderful advances which have been made in our day, in technical knowledge concerning motion pictures, radio and television, so too can very great dangers.

For these new possessions and new instruments which are within almost everyone's grasp, introduce a most powerful influence into men's minds, both because they can flood them with light, raise them to nobility, adorn them with beauty, and because they can disfigure them by dimming their luster, dishonor them by a process of corruption, and make them subject to uncontrolled passions, according as the subjects presented to the senses in these shows are praiseworthy or reprehensible.

In the past century, advancing technical skill in the field of business frequently had this result: machines, which ought to serve men, when brought into use rather reduced them to a state of slavery and caused grievous harm.

Likewise today, unless the mounting development of technical skill, applied to the diffusion of pictures, sounds and ideas is subjected to the sweet yoke of the law of Christ, it can be the source of countless evils, which appear to be all the more serious, because not only material forces but also the mind are unhappily enslaved. And man's inventions are, to that extent, deprived of those advantages which in the design of God's Providence ought to be their primary purpose. . . ."

The Church has never doubted the vast power of the cinema for good but neither is She blind to the harm which this medium can do when crass commercialism replaces principle and social responsibility. To assist Her children in the choice of that which is good in this medium of entertainment and at the same time to guard them against movies which are not worthy of the rational nature of man the Church has established National Catholic film centers throughout the world. The National Legion of Decency is such a center for the American scene.

As an agency of the American Hierarchy the Legion of Decency reviews and classifies entertainment motion pictures. These classifications are not legislative but normative, for through the Legion's ratings the American Bishops desire to provide Catholics with prudent guidance in their choice of motion picture fare. Considering the nature of American motion picture exhibition which is not hedged about with reasonable safeguards for the young and impressionable, such guidance is particularly necessary as well as useful for parents and guardians.

The Legion classifies films chiefly from the traditional Judaeo-Christian viewpoint of morality and decency. Although the Legion's ratings are not formally and explicitly concerned with the artistic and esthetic values of films, the Legion recognizes that a valid moral judgment of a film cannot be made in total precision from its artistic merits or lack thereof. As such, however, the Legion's ratings represent a moral rather than an artistic evaluation of films. Exception to this policy occurs whenever the Legion publishes a positive recommendation on a film; such recommendation is made when, in the opinion of the Legion's reviewers, a film excels for artistic and moral values.

In its work of classifying films the Executive staff of the National Office of the Legion is assisted by the Motion Picture Department of the International Federation of Catholic Alumnae and by a Board of Consultants composed of priests and laymen. These two groups provide the Legion staff with the competent consultative opinion of educators, student counsellors, professional motion picture critics and others.

Classification of films is made according to the following categories:

A-I—Morally Unobjectionable for General Patronage.

A-II—Morally Unobjectionable for Adults and Adolescents.

A-III—Morally Unobjectionable for Adults.

B—Morally Objectionable in Part for All.

C—Condemned.

S. C.—A *Separate Classification* is given to certain films which, while not morally objectionable in themselves, require some analysis and explanation as a protection to the uninformed against wrong interpretations and false conclusions.

✠ JAMES A. McNULTY,
Bishop of Paterson,
Chairman, Bishops' Committee on
Motion Pictures, Radio and Television.

CLASSIFICATIONS

1936 — 1959

CLASSIFICATIONS OF MOTION PICTURES — 1936-1959

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
A Nous la Liberté (French) (René Clair).....	A-II	1936-37
Aaron Slick from Pumpkin Crick (Paramount).....	A-II	1951-52
Abandon Ship (Br.) (Col.).....	A-II	1956-57
Abandoned (Universal-International).....	A-II	1948-49
Abbott and Costello Go to Mars (Universal-International).....	B	1952-53
<i>Objection:</i> Suggestive costuming.		
Abbott and Costello in Hollywood (MGM).....	A-I	1944-45
Abbott and Costello in the Foreign Legion (Universal-International)	A-I	1949-50
Abbott and Costello Meet Captain Kidd (Warners).....	A-I	1952-53
Abbott and Costello Meet Dr. Jekyll and Mr. Hyde (Universal-International)	A-I	1952-53
Abbott and Costello Meet Frankenstein (Universal-International)	A-II	1947-48
Abbott and Costello Meet the Invisible Man (Universal-International)	A-II	1950-51
Abbott and Costello Meet the Keystone Cops (Universal-International)	A-I	1954-55
Abbott and Costello Meet the Killer (Universal-International).....	A-I	1948-49
Abbott and Costello Meet the Mummy (Universal-International)....	A-I	1954-55
Abdul the Damned (Columbia).....	A-II	1936-37
Abductors (Fox)	A-I	1956-57
Abdullah's Harem (was The Royal Bed) (Fox).....	B	1955-56
<i>Objection:</i> Suggestive costuming, dancing and situations; low moral tone.		
Abe Lincoln in Illinois (RKO).....	A-I	1939-40
Abenteuer im Grand Hotel (German) (Heinrich Haas).....	B	1946-47
<i>Objection:</i> Suggestive situations and dialogue.		
Abenteuer Von Paris, Der (German) (Terra Film).....	A-II	1936-37
Abie's Irish Rose (United Artists).....	B	1946-47
<i>Objection:</i> Light treatment of marriage.		
<i>Observation:</i> The film tends to reflect an attitude of indifferentism toward religion.		
Abilene Town (United Artists).....	A-II	1945-46
Abilene Trail (Monogram).....	A-I	1950-51
Abnegación (Spanish) (Salvador Bueno).....	A-II	1937-38
Abominable Snowman (Fox)	A-I	1957-58
About Face (United Artists).....	A-I	1941-42
About Face (Warners).....	A-II	1951-52
About Mrs. Leslie (Paramount).....	B	1953-54
<i>Objection:</i> Tends to create sympathy for wrongdoing.		
Above and Beyond (MGM).....	A-II	1952-53
Above Suspicion (MGM).....	A-II	1942-43
Above Us the Waves (Br.) (Rep.).....	A-I	1956-57
Abroad With Two Yanks (United Artists).....	A-II	1943-44
Absolute Quiet (MGM).....	A-II	1936-37
Abuna Messias (Italian) (Casolaro Dist. Corp.).....	A-I	1951-52
Abus de Confiance (French) (U.D.I.F., Bercholz-Columbia).....	B	1938-39
Accent on Love (20th Century-Fox).....	B	1940-41
<i>Objection:</i> Divorce in plot solution.		

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Accidents Will Happen (Warners).....	A-II	1937-38
Accomplice (Producers Releasing Corp.).....	A-II	1945-46
According to Mrs. Hoyle (Monogram).....	A-II	1950-51
Accursed (AA)	A-II	1957-58
Accused of Murder (Rep.)	A-II	1956-57
Accused, The (Paramount).....	A-II	1948-49
Accusing Finger (Paramount).....	A-II	1936-37
Aces and Eights (Puritan).....	A-I	1936-37
Across the Badlands (Columbia).....	A-I	1949-50
Across the Bridge (Br.) (Rank).....	A-I	1957-58
Across the Pacific (Warner-First National).....	A-II	1941-42
Across the Plains (Monogram).....	A-I	1938-39
Across the Rio Grande (Monogram).....	A-I	1948-49
Across the Wide Missouri (MGM).....	A-II	1951-52
Act of Love (United Artists).....	B	1953-54
<i>Objection:</i> Tends to condone immoral actions; suicide sympathetically treated.		
Act of Violence (MGM).....	A-II	1948-49
Action for Slander (United Artists).....	A-II	1937-38
Action in Arabia (RKO).....	A-I	1943-44
Action in the North Atlantic (Warners).....	A-II	1942-43
Action of the Tiger (MGM).....	B	1956-57
<i>Objection:</i> Suggestive costuming.		
Actors and Sin (United Artists).....	A-II	1951-52
Actress, The (MGM).....	A-II	1952-53
Adam and Evalyn (British) (Universal-International).....	A-II	1949-50
Adam and Eve (Mex.) (Wm. Horne).....	S.C.	1957-58
<i>Observation:</i> This film based on the biblical account of the origin of man in the Book of Genesis is reverently and religiously presented in order to teach and inspire. However, the sensational exploitation in advertising tends to negate the spiritual motivation of the film maker and restricts the viewing to a special audience.		
Adam Had Four Sons (Columbia).....	A-II	1940-41
Adam's Rib (MGM).....	A-II	1949-50
Address Unknown (Columbia)	B	1943-44
<i>Objection:</i> Sympathetic treatment of revenge element in the story.		
Adios Juventud (Spanish) (Filmex-CLASA).....	A-II	1944-45
Admirable Crichton (Paradise Lagoon) (Col.).....	A-I	1956-57
Admiral Was a Lady, The (United Artists).....	B	1949-50
<i>Objection:</i> Reflects the acceptability of divorce.		
Adolescence (George A. Hirliman)	C	1940-41
<i>Objection:</i> Story greatly emphasizes sex; very suggestive scenes.		
Adolph Armstrong (Swedish) (A.B. Svensk Filmindustri) (Scandinavian Talking Pictures).....	C	1936-37
Adorable Creatures (Fr) (Continental).....	C	1955-56
<i>Objection:</i> This film, in the story it tells, condones immoral actions. In treatment, it seriously offends Christian and traditional standards of morality and decency by reason of suggestive costuming, dialogue and situations. Moreover, it presents		

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
material morally unsuitable for entertainment motion picture audiences.		
Adulthood (Fr.) (Times)	A-III	1957-58
Adventure (MGM).....	B	1945-46
<i>Objection:</i> Reflects the acceptability of divorce; light treatment of marriage; suggestive dialogue and situations.		
Adventure for Two (Two Cities Films-United Artists).....	A-I	1945-46
Adventure in Baltimore (RKO).....	A-I	1948-49
Adventure in Blackmail (Mercury-English Films, Inc.).....	B	1945-46
<i>Objection:</i> Light treatment of marriage; suggestive sequences.		
Adventure in Iraq (Warners).....	A-II	1942-43
Adventure in Manhattan (Columbia).....	A-I	1936-37
Adventure in Music (Crystal).....	A-I	1943-44
Adventure in Sahara (Columbia).....	A-I	1938-39
Adventure Island (Paramount).....	A-II	1946-47
Adventure of Ichabod and Mr. Toad, The (Walt Disney-RKO)....	A-I	1948-49
Adventure's End (Universal).....	A-I	1937-38
Adventures in Silverado (Columbia).....	A-I	1947-48
Adventures in Washington (Columbia).....	A-I	1940-41
Adventures of a Rookie (RKO).....	A-I	1942-43
Adventures of Captain Fabian (Republic).....	B	1951-52
<i>Objection:</i> Low moral tone.		
Adventures of Casanova (Eagle Lion).....	A-II	1947-48
Adventures of Chico (Woodard Bros.).....	A-I	1937-38
Adventures of Don Coyote (United Artists).....	A-I	1946-47
Adventures of Don Juan (Warners).....	B	1948-49
<i>Objection:</i> Tends to condone immoral actions; suggestive scenes, dialogue, and costume.		
Adventures of Gallant Bess (Eagle Lion).....	A-I	1948-49
Adventures of Hajji Baba (20th Century-Fox).....	B	1954-55
<i>Objection:</i> Suggestive costuming and situations.		
Adventures of Huckleberry Finn (MGM).....	A-I	1938-39
Adventures of Jane Arden (Warners).....	A-I	1938-39
Adventures of Kitty O'Day (Monogram).....	A-II	1944-45
Adventures of Mark Twain (Warners).....	A-I	1943-44
Adventures of Martin Eden (Columbia).....	A-II	1941-42
Adventures of Robin Hood (First National).....	A-I	1937-38
Adventures of Robinson Crusoe (United Artists).....	A-I	1953-54
Adventures of Rusty (Columbia).....	A-I	1944-45
Adventures of Sadie, The (British) (20th Century-Fox).....	B	1954-55
<i>Objection:</i> Suggestive costuming, dialogue and situations; light treatment of marriage.		
Adventures of Sherlock Holmes, The (20th Century-Fox).....	A-I	1938-99
Adventures of Tartu (MGM).....	A-II	1942-43
Adventures of the Masked Phantom (Equity Pictures-Malmar).....	A-I	1938-39
Adventures of Tom Sawyer (United Artists).....	A-I	1937-38
Adventuress, The (J. Arthur Rank-Eagle Lion).....	A-II	1946-47
Adventurous Blonde, The (First National).....	A-I	1937-38
Aerial Gunner (Paramount).....	A-I	1942-43
Affair Blum, The (German) (Central Cinema Corp.).....	A-II	1949-50
Affair in Havana (AA)	B	1957-58
<i>Objection:</i> Low moral tone.		

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Affair in Reno (Rep.)	B	1956-57
<i>Objection:</i> Suggestive dialogue and situation.		
Affair in Trinidad (Columbia).....	B	1951-52
<i>Objection:</i> Suggestive lines, costuming and dances.		
Affair Lafont, The (Confit) (French) (Cipra Films Transatlantic)	A-II	1938-39
Affair of a Rogue (British) (Columbia).....	B	1948-49
<i>Objection:</i> Suggestive scenes, costuming and dialogue.		
Affair to Remember (Fox)	A-II	1956-57
Affair With a Stranger (formerly Break Up) (RKO).....	A-II	1952-53
Affairs of Annabel (RKO).....	A-I	1937-38
Affairs of Cappy Ricks, The (Republic).....	A-I	1936-37
Affairs of Dobie Gillis, The (MGM)	A-II	1952-53
Affairs of Geraldine, The (Republic).....	A-I	1946-47
Affairs of Jimmy Valentine (Republic).....	A-II	1941-42
Affairs of Martha, The (MGM)	B	1941-42
<i>Objection:</i> Light treatment of marriage.		
Affairs of Messalina (Italian) (Columbia).....	B	1954-55
<i>Objection:</i> Suggestive costuming and situations.		
Affairs of Susan, The (Paramount).....	B	1944-45
<i>Objection:</i> Reflects acceptability of divorce; light treatment of marriage.		
Affectionately Yours (Warner-First National).....	A-II	1940-41
Africa Screams (United Artists).....	A-I	1948-49
African Adventure (RKO).....	A-I	1953-54
African Holiday (H. C. Pearson).....	A-I	1936-37
African Lion, The (Buena Vista).....	A-I	1954-55
African Queen (United Artists).....	A-II	1951-52
African Treasure (Monogram).....	A-I	1951-52
After Mein Kampf (Crystal Pictures Assn. British).....	A-II	1939-40
After Midnight With Boston Blackie (Columbia).....	A-II	1942-43
After the Thin Man (MGM).....	A-II	1936-37
Against All Flags (Universal-International).....	A-II	1952-53
Against the Wind (British) (Eagle Lion).....	B	1949-50
<i>Objection:</i> Tends to condone immoral actions; suggestive sequences.		
Age of Infidelity (Sp.) (Janus).....	A-III	1957-58
Agitator, The (Four Continents Films, Inc.).....	A-II	1949-50
A-Haunting We Will Go (20th Century-Fox).....	A-I	1941-42
Ah! Wilderness (MGM).....	A-II	1936-37
Aida (Italian) (IFE Releasing Corp.).....	A-II	1954-55
Ain't Misbehavin' (Universal-International).....	B	1954-55
<i>Objection:</i> Suggestive dialogue, costuming and dancing; reflects the acceptability of divorce.		
Air Cadet (Universal-International).....	A-II	1950-51
Air Devils (Universal).....	A-II	1937-38
Air Force (Warners).....	A-II	1942-43
Air Hostess (Columbia).....	A-I	1948-49
Air Raid Wardens, The (MGM).....	A-I	1942-43
Al Capone (AA)	A-III	1958-59
Al Jennings of Oklahoma (Columbia).....	A-II	1950-51

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Aladdin and His Lamp (Monogram).....	B	1951-52
<i>Objection: Suggestive costuming.</i>		
Alaska (Monogram).....	A-II	1943-44
Alaska Highway (Paramount).....	A-I	1942-43
Alaska Passage (Fox)	B	1958-59
<i>Objection: Low moral tone; suggestive situations and costumes.</i>		
Alaska Patrol (Film Classics, Inc.).....	A-I	1948-49
Alaska Seas (Paramount).....	A-II	1953-54
Albert Schweitzer (Hill & Anderson).....	A-I	1956-57
Albuquerque (Paramount).....	A-I	1947-48
Alcatraz Island (Warners).....	A-II	1936-37
Alejandra (Filmex).....	B	1942-43
<i>Objection: Theme is suggestive of an immoral situation.</i>		
Alexander's Ragtime Band (20th Century-Fox).....	B	1937-38
Alexander the Great (UA).....	A-I	1955-56
Algiers (United Artists).....	A-II	1937-38
Ali Baba and the 40 Thieves (Universal).....	A-I	1943-44
Ali Baba Goes to Town (20th Century-Fox).....	B	1937-38
Alias a Gentleman (MGM).....	A-II	1947-48
Alias Boston Blackie (Columbia).....	A-I	1941-42
Alias Bulldog Drummond (Gaumont-British).....	A-II	1936-37
Alias Jesse James (UA)	A-I	1958-59
Alias Mr. Twilight (Columbia).....	A-II	1946-47
Alias Nick Beal (Paramount).....	A-II	1948-49
Alias the Champ (Republic).....	A-II	1949-50
Alias the Deacon (Universal).....	A-II	1939-40
Alibi (Republic).....	A-II	1942-43
Alibi for Murder (Columbia).....	A-I	1936-37
Alice in Wonderland (RKO).....	A-I	1950-51
Alimony (Eagle Lion).....	B	1948-49
<i>Objection: Reflects the acceptability of divorce.</i>		
All About Eve (20th Century-Fox).....	B	1949-50
<i>Objection: Suggestive dialogue and situations.</i>		
All American, The (Universal-International).....	A-I	1952-53
All American Chump, An (MGM).....	A-I	1936-37
All American Co-Ed (United Artists).....	A-II	1941-42
All American Sweetheart (Columbia).....	A-I	1937-38
All Ashore (Columbia).....	B	1952-53
<i>Objection: Suggestive sequence and costuming.</i>		
All At Sea (Br.) (MGM).....	A-I	1957-58
All By Myself (Universal).....	B	1942-43
<i>Objection: Reflects the acceptability of divorce.</i>		
All I Desire (Universal-International).....	A-II	1952-53
All Mine to Give (U-I)	A-I	1957-58
All My Sons (Universal-International).....	B	1947-48
<i>Objection: Suicide in plot solution.</i>		
All Over Town (Republic).....	A-I	1936-37
All Over Town (J. Arthur Rank-UI).....	A-I	1948-49
All Quiet on the Western Front (Reissue) (Realart Pictures).....	B	1949-50
<i>Objection: Suggestive sequence.</i>		
All That Heaven Allows (U-I).....	A-II	1955-56
All That Money Can Buy (RKO).....	A-II	1940-41

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
All The Brothers Were Valiant (MGM).....	A-II	1953-54
All the King's Men (Columbia).....	B	1949-50
<i>Objection:</i> Reflects the acceptability of divorce; low moral tone.		
All This and Heaven Too (Warner-First National).....	B	1939-40
<i>Objection:</i> Suicide presented in sympathetic and heroic manner.		
All Through the Night (Warner-First National).....	A-II	1941-42
All Women Have Secrets (Paramount).....	A-II	1939-40
Allá en el Trópico (Down in the Tropics) (Mexican) (Fernando de Fuentes Productions).....	A-II	1942-43
Alleghany Uprising (RKO).....	A-I	1939-40
Allergic to Love (Universal).....	A-II	1943-44
Alles Weg'n dem Hund (German) (Schulz & Wuellner).....	A-I	1936-37
Alligator Named Daisy (Br.) (Rank).....	A-I	1957-58
Alligator People (Fox)	A-II	1958-59
Allotment Wives (Monogram).....	A-II	1945-46
Alma Jarocho (Spanish) (G. Camus and Co.).....	A-I	1937-38
Alma Nortena (Spanish) (Roberto Guzman).....	A-II	1938-39
Almas Rebeldes (Spanish) (Raul de Anda).....	A-II	1937-38
Almost a Gentleman (RKO).....	A-I	1938-39
Almost Married (Universal).....	B	1941-42
<i>Objection:</i> Light treatment of marriage.		
Aloma of the South Seas (Paramount).....	B	1940-41
<i>Objection:</i> Suggestive remarks.		
Alone in the Streets (Ital.-Eng.) (Carroll Pics.).....	A-II	1955-56
Along Came Jones (RKO).....	A-I	1944-45
Along Came Love (Paramount).....	A-II	1936-37
Along the Great Divide (Warners).....	A-I	1950-51
Along the Navajo Trail (Republic).....	A-I	1945-46
Along the Oregon Trail (Republic).....	A-I	1946-47
Along the Rio Grande (RKO).....	A-I	1940-41
Along the Sundown Trail (Producers Releasing Corp.).....	A-II	1941-42
Alpine Love (Italian) (Nuovo Mondo).....	A-II	1936-37
Alraune (Ger.-Eng.) (DCA).....	B	1955-56
<i>Objection:</i> The theme of this film includes subject matter which is judged to be morally repellent and questionable for entertainment purposes. It contains suggestive costuming and situations.		
<i>Note:</i> This classification is applicable only to prints shown in Continental U. S. A.		
Alte Kameraden (German) (Albo Film B.M.B.M.).....	A-I	1936-37
Alte unter Junge Koenig, Der (German) (Georg Witt-Film).....	A-I	1936-37
Always a Bride (Warner-First National).....	A-I	1940-41
Always a Bride (British) (Universal-International).....	A-II	1953-54
Always a Bridesmaid (Universal).....	A-I	1942-43
Always Goodbye (20th Century-Fox).....	A-II	1937-38
Always Leave Them Laughing (Warners).....	B	1949-50
<i>Objection:</i> Suggestive situations, dialogue and costumes.		
Always in My Heart (Warner-First National).....	A-I	1941-42
Always in Trouble (20th Century-Fox).....	A-I	1937-38
Always Together (Warners).....	B	1947-48
<i>Objection:</i> Light treatment of marriage; reflects the acceptability of divorce.		

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Amazing Colossal Man (AIP)	A-II	1957-58
Amateur Gangster (Associated British).....	A-II	1941-42
Amateur Gentleman, The (United Artists).....	A-II	1936-37
Amazing Dr. Clitterhouse, The (Warners).....	B	1937-38
Amazing Monsieur Fabre, The (French) (Distinguished Films, Inc.)	A-I	1951-52
Amazing Mr. Beecham, The (British) (Eagle Lion).....	A-II	1949-50
Amazing Mr. Forrest, The (Producers Releasing Corp.).....	A-II	1943-44
Amazing Mr. Williams, The (Columbia).....	A-II	1939-40
Amazing Mrs. Holiday, The (Universal).....	A-I	1942-43
Amazon Quest (Film Classics, Inc.).....	A-II	1948-49
Amazon Trader (War.).....	A-II	1955-56
Ambassador's Daughter (UA).....	A-II	1955-56
Ambush (Paramount).....	A-II	1938-39
Ambush (MGM).....	A-I	1949-50
Ambush At Cimarron Pass (Fox).....	A-I	1957-58
Ambush at Tomahawk Gap (Columbia).....	B	1952-53
<i>Objection:</i> Excessive brutality.		
Ambush Trail (Producers Releasing Corp.).....	A-I	1945-46
American Empire (United Artists).....	A-I	1942-43
American Guerilla in the Philippines (20th Century-Fox).....	A-II	1950-51
American in Paris, An (MGM).....	A-II	1950-51
American Romance, An (MGM).....	A-I	1943-44
Americano, The (RKO).....	B	1954-55
<i>Objection:</i> Suggestive costuming, dancing, and situations.		
Among the Living (Paramount).....	B	1940-41
<i>Objection:</i> Excessive morbidity.		
Amore Che Cante (Italian) (Cesare).....	A-I	1936-37
Amore E Dolore (Italian) (Cine Production).....	A-II	1936-37
Amours de Toni, Les (French) (Metropolis).....	C	1936-37
Anastasia (Fox)	A-I	1956-57
Anatomy of a Murder (Col.).....	S.C.	1958-59
<i>Observation:</i> The clinical analysis with which the subject matter of this film (rape) is so explicitly and frankly detailed is judged to exceed the bounds of moral acceptability and propriety in a mass medium of entertainment.		
Anchors Aweigh (MGM).....	A-I	1944-45
And Baby Makes Three (Columbia).....	B	1949-50
<i>Objection:</i> Reflects the acceptability of divorce; light treatment of marriage; suggestive dialogue.		
<i>Notice:</i> This picture previously rated B remains in the same classification with the additional objection, "Contains dialogue offensive to religion." The objection now reads: "Reflects the acceptability of divorce; light treatment of marriage; suggestive dialogue; contains dialogue offensive to religion."		
And God Created Woman (Fr.) (Kingsley).....	C	1957-58
<i>Objection:</i> The theme and treatment of this film, developed in an atmosphere of sensuality, dwell without relief upon suggestiveness in costuming, dialogue and situations. In the field of motion picture entertainment the extent and intensity of the objectionability of this picture constitute an open violation of Christian and traditional morality.		
And Now Tomorrow (Paramount).....	A-II	1944-45

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
And One Was Beautiful (MGM).....	A-II	1939-40
And So They Were Married (Columbia).....	A-I	1936-37
And Sudden Death (Paramount).....	A-I	1936-37
And the Angels Sing (Paramount).....	B	1943-44
<i>Objection:</i> Suggestive dialogue and song.		
And Then There Were None (20th Century-Fox).....	A-II	1944-45
Androcles and the Lion (RKO).....	B	1952-53
<i>Objection:</i> Tends to misrepresent and ridicule fundamental Christian and traditional religious beliefs; moreover, it contains suggestive sequences and material unsuitable for entertainment motion picture theaters.		
Andy Hardy Comes Home (MGM).....	A-I	1957-58
Andy Hardy Gets Spring Fever (MGM).....	A-I	1938-39
Andy Hardy Meets a Debutante (MGM).....	A-I	1939-40
Andy Hardy's Blonde Trouble (MGM).....	A-I	1943-44
Andy Hardy's Double Life (MGM).....	A-I	1942-43
Andy Hardy's Private Secretary (MGM).....	A-I	1940-41
Angel (Paramount).....	B	1936-37
Angel and Sinner (French) (A.F.E. Corp.).....	B	1946-47
<i>Objection:</i> Presents as patriotic essentially immoral actions.		
Angel and the Badman (Republic).....	A-I	1946-47
Angel Face (RKO).....	B	1952-53
<i>Objection:</i> Suicide in plot solution; reflects the acceptability of divorce; low moral tone.		
Angel from Brooklyn, An (Republic).....	A-II	1944-45
Angel from Texas, An (Warner-First National).....	A-I	1939-40
Angel in Exile (Republic).....	A-II	1947-48
Angel on My Shoulder (United Artists).....	A-II	1945-46
Angel on the Amazon (Republic).....	A-II	1948-49
Angel Street (British) (Commercial Pictures).....	A-II	1952-53
Angel With the Trumpet (London Film Prod., Inc.).....	B	1950-51
<i>Objection:</i> Suicide sympathetically portrayed; tends to condone immoral actions.		
Angela (20th Century-Fox).....	B	1954-55
<i>Objection:</i> Low moral tone.		
Angelina (Italian) (Lux Film Dist. Corp.).....	B	1948-49
<i>Objection:</i> Indecent and suggestive situations and dialogue.		
Angelo (Italian) (Scala Films).....	A-II	1950-51
Angels Alley (Monogram).....	A-I	1947-48
Angel's Holiday (20th Century-Fox).....	A-I	1936-37
Angels in Disguise (Monogram).....	A-II	1948-49
Angels in the Outfield (MGM).....	A-I	1950-51
Angels of the Streets (International-MGM).....	A-I	1946-47
Angels Wash Their Faces, The (Warners).....	A-I	1938-39
Angels With Broken Wings (Republic).....	B	1940-41
<i>Objection:</i> Light treatment of marriage.		
Angels With Dirty Faces (Warners).....	B	1938-39
Angry God, The (United Artists).....	A-II	1947-48
Angry Hills (MGM)	A-III	1958-59
Animal Farm (British) (Louis de Rochemont Associates).....	A-I	1954-55
Animal World, The (War.).....	A-I	1955-56
Anita Garibaldi (Camice Rossi) (Italian) (IFE Releasing Corp.)	A-II	1953-54

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Anna (Italian) (I.F.E. Releasing Corp.).....	B	1952-53
<i>Objection:</i> Suggestive scenes and dancing; tends to misrepresent the life and motivations of religious.		
Anna and the King of Siam (20th Century-Fox).....	A-I	1945-46
Anna Karenina (MGM).....	B	1936-37
Anna Karenina (British) (20th Century-Fox).....	B	1947-48
<i>Objection:</i> Suicide in plot solution; suggestive sequence.		
Anna Lucasta (Columbia)	B	1948-49
<i>Objection:</i> Tends to condone wrong-doing; suggestive situations and dialogue.		
Anna Lucasta (UA)	A-III	1958-59
Anna und Elisabeth (German) (Terra Film).....	A-I	1936-37
Annabel Takes a Tour (RKO).....	A-I	1938-39
Annapolis Story, An (Allied Artists).....	A-I	1954-55
Annapolis Salute (RKO).....	A-I	1936-37
Annapurna (Mayer-Kingsley).....	A-I	1953-54
Anne of the Indies (20th Century-Fox).....	A-II	1951-52
Anne of Windy Poplars (RKO).....	A-I	1939-40
Annette im Paradies (German) (AAFA).....	A-I	1936-37
Annie Get Your Gun (MGM).....	A-II	1949-50
Annie Oakley (RKO).....	A-I	1936-37
Anonimó, El (Spanish) (Argentina Sono).....	A-II	1937-38
Another Dawn (First National).....	A-II	1936-37
Another Face (RKO).....	A-II	1936-37
Another Man's Poison (United Artists).....	A-II	1951-52
Another Part of the Forest (Universal-International).....	A-II	1947-48
Another Shore (British) (Pentagon Pictures).....	A-II	1950-51
Another Thin Man (MGM).....	A-II	1939-40
Another Time, Another Place (Para.).....	A-III	1957-58
Anthony Adverse (Warners).....	A-II	1936-37
Anthony of Padua (Italian) (Trans-Global Pictures).....	A-I	1951-52
Antoine and Antoinette (French) (Siritzky International Pictures Corp.)	B	1947-48
<i>Objection:</i> Suggestive situations and actions.		
Anything Can Happen (Paramount).....	A-I	1951-52
Anything for a Thrill (Conn).....	A-I	1936-37
Anything Goes (Paramount).....	B	1936-37
Anything Goes (Para.).....	A-II	1955-56
Apache (United Artists).....	A-II	1953-54
Apache Ambush (Columbia).....	A-II	1954-55
Apache Chief (Lippert Prod.).....	A-I	1949-50
Apache Country (Columbia).....	A-I	1951-52
Apache Drums (Universal-International).....	A-I	1950-51
Apache Rose (Republic).....	A-I	1946-47
Apache Territory (Col.)	A-I	1957-58
Apache Trail (MGM).....	A-I	1941-42
Apache War Smoke (MGM).....	A-II	1952-53
Apache Warrior (Fox)	A-I	1956-57
Aparajito (Was: Unvanquished) (Ind.) (Harrison).....	A-I	1958-59
Apartment for Peggy (20th Century-Fox).....	A-II	1947-48

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Ape, The (Monogram).....	B	1940-41
<i>Objection:</i> Tendency of picture to present as permissible murders committed for scientific purpose.		
Ape Man, The (Monogram).....	A-II	1942-43
Apology for Murder (Producers Releasing Corp.).....	B	1944-45
<i>Objection:</i> Tends to condone the unethical taking of the law into one's own hands.		
Appointment for Love (Universal).....	A-II	1941-42
Appointment for Murder (Italian) (IFE Releasing Corp.).....	A-II	1953-54
Appointment in Berlin (Columbia).....	A-II	1942-43
Appointment in Honduras (RKO).....	B	1953-54
<i>Objection:</i> Suggestive dialogue and situations.		
Appointment in Tokyo (Army Signal Corps-WAC-Warners).....	A-I	1945-46
Appointment With a Shadow (U-I).....	A-II	1957-58
Appointment With Crime (Four Continent Films, Inc.).....	B	1949-50
<i>Objection:</i> Low moral tone; suggestive sequences.		
Appointment With Danger (Paramount).....	A-II	1950-51
Appointment With Murder (Film Classics, Inc.).....	A-II	1947-48
April in Paris (Warners).....	B	1952-53
<i>Objection:</i> Suggestive situations and dialogue.		
April Love (Fox)	A-I	1957-58
April Romance (MGM).....	A-II	1936-37
April Showers (Warners).....	A-II	1947-48
Arabian Nights (Universal).....	B	1942-43
<i>Objection:</i> Suggestive lines and sequences.		
Arch of Triumph (United Artists).....	B	1947-48
<i>Objection:</i> Low moral tone.		
Arctic Flight (Monogram).....	A-I	1951-52
Arctic Fury (RKO).....	A-I	1949-50
Arctic Manhunt (Universal-International).....	A-I	1948-49
Are Husbands Necessary? (Paramount).....	A-II	1941-42
Are These Our Parents? (Jeffrey Bernard-Monogram).....	B	1943-44
<i>Objection:</i> Suggestive remark.		
Are You With It? (Universal-International).....	B	1947-48
<i>Objection:</i> Suggestive sequence.		
Arena (MGM).....	B	1952-53
<i>Objection:</i> Reflects the acceptability of divorce.		
Argentine Nights (Universal).....	A-I	1939-40
Argyle Secrets, The (Film Classics, Inc.).....	A-II	1947-48
Arise My Love (Paramount).....	B	1939-40
<i>Objection:</i> Suggestive and double-meaning dialogue; suggestive situations with immoral implications.		
Arizona (Columbia).....	A-I	1940-41
Arizona Bound (Monogram).....	A-I	1941-42
Arizona Cowboy, The (Republic).....	A-I	1949-50
Arizona Cyclone (Universal).....	A-I	1941-42
Arizona Days (Grand National).....	A-I	1936-37
Arizona Frontier (Monogram).....	A-I	1939-40
Arizona Gang Busters (Producers Releasing Corp.).....	A-I	1939-40
Arizona Kid (Republic).....	A-I	1938-39
Arizona Legion (RKO).....	A-I	1938-39

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Arizona Mahoney (Paramount).....	A-I	1936-37
Arizona Manhunt (Republic).....	A-I	1951-52
Arizona Raiders (Paramount).....	A-I	1936-37
Arizona Ranger (RKO).....	A-II	1947-48
Arizona Stagecoach (Monogram).....	A-I	1942-43
Arizona Territory (Monogram).....	A-I	1949-50
Arizona Terrors (Republic).....	A-I	1941-42
Arizona Trail (Universal).....	A-I	1942-43
Arizona Whirlwind (Monogram).....	A-I	1943-44
Arizona Wildcat, The (20th Century-Fox).....	A-I	1938-39
Arkansas Judge (Republic).....	A-I	1940-41
Arkansas Swing, The (Columbia).....	A-I	1947-48
Arkansas Traveler (Paramount).....	A-I	1937-38
Armored Car (Universal).....	A-I	1936-37
Armored Car Robbery (RKO).....	B	1949-50
<i>Objection:</i> Suggestive sequences.		
Army Bound (Monogram).....	A-I	1951-52
Army Girl (Universal).....	A-I	1937-38
Army Surgeon (RKO).....	A-I	1942-43
Army Wives (Monogram).....	A-II	1944-45
Arnelo Affair, The (MGM).....	A-II	1946-47
Around the World (RKO).....	A-I	1943-44
Around the World in 80 Days (UA).....	A-I	1956-57
Arrest Bulldog Drummond (Paramount).....	A-I	1938-39
Arrow in the Dust (Allied Artists).....	A-I	1953-54
Arrowhead (Paramount).....	A-II	1952-53
Arsene Lupin Returns (MGM).....	A-I	1937-38
Arsenic and Old Lace (Warners).....	A-II	1943-44
Arson for Hire (AA)	A-II	1958-59
Arson Inc. (Screen Guild Prod.).....	A-I	1948-49
Arson Racket Squad (formerly Arson Gang Busters) (Republic)....	A-I	1937-38
Arson Squad (Producers Releasing Corp.).....	A-I	1944-45
Arthur Takes Over (20th Century-Fox).....	A-II	1947-48
Artists and Models (Para.).....	B	1955-56
<i>Objection:</i> Suggestive costuming, dialogue and situations.		
Artists and Models (Paramount).....	A-II	1936-37
Artists and Models Abroad (Paramount).....	A-II	1938-39
As Good as Married (Universal).....	A-II	1936-37
As Long As They're Happy (Br.) (Rank).....	B	1957-58
<i>Objection:</i> Suggestive costuming and sequence.		
As Long As You're Near Me (Ger.-Eng.) (War.).....	A-II	1955-56
As You Like It (20th Century-Fox).....	A-I	1936-37
As You Were (Lippert Prod.).....	A-I	1951-52
As Young As We Are (Para.).....	A-III	1957-58
As Young As You Feel (20th Century-Fox).....	A-II	1950-51
Ask Any Girl (MGM)	A-III	1958-59
Asphalt Jungle (MGM).....	B	1949-50
<i>Objection:</i> Suggestive dancing and costuming; low moral tone; suicide in plot solution.		
Astounding She Monster (Am. Intl.).....	A-II	1957-58
Assassin, The (United Artists).....	A-II	1952-53

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Assassin for Hire (William Horn-David Dietz).....	B	1950-51
<i>Objection:</i> Tends to condone principle "the end justifies the means."		
Assassin of Youth (B.C.N.).....	C	1937-38
Assigned to Danger (Eagle Lion).....	A-II	1947-48
Assignment in Brittany (MGM).....	A-I	1942-43
Assignment in Paris (Columbia).....	A-I	1951-52
Astonished Heart (British) (Universal-International).....	B	1949-50
<i>Objection:</i> Tends to condone immoral actions.		
At Dawn We Die (Republic).....	A-I	1942-43
At Gun Point (was Gun Point) (AA).....	A-I	1955-56
At Sword's Point (RKO).....	A-II	1951-52
At the Circus (MGM).....	A-II	1938-39
At War With the Army (Paramount).....	A-II	1950-51
Athena (MGM)	A-I	1954-55
Atlantic Adventure (Columbia).....	A-I	1936-37
Atlantic City (Republic).....	A-II	1943-44
Atlantic Convoy (Columbia).....	A-I	1941-42
Atlantic Flight (Monogram).....	A-I	1936-37
Atlantis (United Artists).....	B	1947-48
<i>Objection:</i> Suggestive costuming and sequences.		
Atomic City, The (Paramount).....	A-I	1951-52
Atomic Kid, The (Republic).....	A-I	1954-55
Atomic Man (AA).....	A-I	1955-56
Atrocities at Fort Santiago (Classic Pictures).....	A-II	1950-51
Attack (UA).....	A-II	1955-56
Attack of the Crab Monsters (AA).....	A-I	1956-57
Attack of the 50 Foot Woman (AA).....	B	1957-58
<i>Objection:</i> Suggestive costuming, dialogue and situations.		
Attack of the Puppet People (Am. Intl.).....	A-I	1957-58
Attila (Attila Assoc.)	A-II	1957-58
Aufforderung zum Tanz (German) (Weber Films).....	A-I	1936-37
August der Starke (German) (Nerthus).....	A-II	1936-37
August Week-End (Chesterfield).....	A-II	1936-37
Auntie Mame (War.)	A-III	1958-59
Autumn Leaves (Col.).....	B	1955-56
<i>Objection:</i> The subject matter of this film contains certain elements that are morally repellent. It reflects the acceptability of divorce; suggestive situations.		
Avalanche (Producers Releasing Corp.).....	A-I	1945-46
Ave Maria (German and Italian) (Italia Films).....	A-II	1936-37
Ave Sin Nido (Spanish) (CLASA Films).....	B	1943-44
<i>Objection:</i> The remarks disparaging the religious life.		
Avengers, The (Paramount).....	A-I	1942-43
Avengers, The (Republic).....	A-II	1949-50
Avenging Rider, The (RKO).....	A-I	1942-43
Avenging Waters (Columbia).....	A-I	1936-37
Awakening (Ital.) (Kingsley)	A-II	1957-58
Away All Boats (U-I).....	A-I	1955-56
Awful Truth, The (Columbia).....	A-II	1936-37

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Ay Jalisco No Te Rajes (Spanish) (Rodriguez Hnos).....	B	1942-43
<i>Objection:</i> Sympathetic treatment of revenge element in the story.		
Ay Que Tiempos Señor Don Simon (Spanish) (Films Mundiales) ...	C	1943-44
<i>Objection:</i> Suggestive costuming and dancing. The picture satirizes morality and forces for morality.		
B.F.'s Daughter (MGM).....	A-II	1947-48
Babe Ruth Story, The (Allied Artists-Monogram).....	A-I	1947-48
Babes in Arms (MGM).....	A-I	1938-39
Babes in Bagdad (United Artists).....	A-II	1952-53
Babes on Broadway (MGM).....	A-I	1941-42
Babes on Swing Street (Universal).....	A-I	1943-44
Babies for Sale (Columbia).....	A-II	1939-40
Baby and the Battleship (Br.) (DCA).....	A-I	1956-57
Baby Doll (War.)	C	1956-57
<i>Objection:</i> The subject matter of this film is morally repellent both in theme and treatment. It dwells almost without variation or relief upon carnal suggestiveness in action, dialogue and costuming. Its unmitigated emphasis on lust and the various scenes of cruelty are degrading and corruptive. As such, it is grievously offensive to Christian and traditional standards of morality and decency.		
Baby Face Nelson (UA)	B	1957-58
<i>Objection:</i> Low moral tone; excessive brutality; suggestive situations.		
Baby-Faced Morgan (Producers Releasing Corp.).....	A-II	1941-42
Bachelor and the Bobby Soxer, The (RKO).....	A-I	1946-47
Bachelor Daddy (Universal).....	A-II	1940-41
Bachelor Mother (RKO).....	A-II	1938-39
Bachelor Party (UA)	B	1956-57
<i>Objection:</i> The immoral atmosphere in which the theme of this film is developed lends credence to the acceptability of certain pre-marital practices. Furthermore, in treatment the picture contains suggestive situations and subject matter without sufficiently strong moral indictment. Only a positive conclusion averts a more stringent classification.		
Bachelor's Daughters, The (United Artists).....	A-II	1945-46
Back Door to Heaven (Paramount).....	A-II	1938-39
Back From Eternity (RKO).....	A-II	1955-56
Back From the Dead (Fox).....	B	1956-57
<i>Objection:</i> Tends to give credibility to the erroneous doctrine of reincarnation and as such can lead to serious misinterpretation.		
Back in Circulation (First National).....	A-II	1936-37
Back in the Saddle (Republic).....	A-I	1940-41
Back Stage (Gaumont-British).....	A-I	1936-37
Back to Bataan (RKO).....	A-II	1944-45
Back to God's Country (Universal-International).....	A-II	1952-53
Back to Nature (20th Century-Fox).....	A-I	1936-37

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Back Trail (Monogram).....	A-I	1947-48
Backfire (Warners).....	A-II	1949-50
Background to Danger (Warners).....	A-I	1942-43
Backlash (20th Century-Fox).....	A-II	1946-47
Backlash (U-I).....	A-II	1955-56
Backstreet (United Artists).....	B	1940-41
<i>Objection:</i> The story centrally occupies itself with an adulterous relationship which, however, is neither justified nor condoned.		
Bad and the Beautiful, The (MGM).....	B	1952-53
<i>Objection:</i> Suggestive costuming, dialogue and situations.		
Bad Bascom (MGM).....	A-I	1945-46
Bad Boy (20th Century-Fox).....	A-I	1936-37
Bad Boy (Gateway Productions).....	A-II	1939-40
Bad Boy (Monogram).....	A-I	1948-49
Bad Day At Black Rock (MGM).....	A-II	1954-55
Bad for Each Other (Columbia).....	B	1953-54
<i>Objection:</i> Reflects the acceptability of divorce.		
Bad Guy (MGM).....	A-II	1936-37
Bad Lands (RKO).....	A-I	1938-39
Bad Little Angel (MGM).....	A-I	1939-40
Bad Man, The (MGM).....	A-II	1940-41
Bad Man from Red Butte (Universal).....	A-I	1939-40
Bad Man of Brimstone (MGM).....	A-I	1937-38
Bad Man of Deadwood (Republic).....	A-I	1940-41
Bad Man of the Hills (Columbia).....	A-I	1941-42
Bad Man's Country (War.)	A-I	1957-58
Bad Man's Territory (RKO).....	A-I	1945-46
Bad Men of Missouri (Warner-First National).....	A-II	1940-41
Bad Men of the Border (Universal).....	A-I	1944-45
Bad Men of Thunder Gap (Producers Releasing Corp.).....	A-I	1942-43
Bad Seed (War.).....	A-II	1955-56
Bad Sister (J. Arthur Rank-UI).....	B	1947-48
<i>Objection:</i> Reflects the acceptability of divorce.		
Badge of Marshal Brennan (AA)	A-I	1956-57
Badlanders (MGM)	A-III	1957-58
Badlands of Dakota (Universal).....	A-I	1940-41
Badlands of Montana (Fox)	B	1956-57
<i>Objection:</i> Tends to condone immoral actions.		
Badman's Gold (Eagle Lion Classics).....	A-I	1950-51
Bagdad (Universal-International).....	A-II	1949-50
Bahama Passage (Paramount).....	B	1941-42
<i>Objection:</i> Divorce in plot solution.		
Bailout At 43,000 (UA)	A-I	1956-57
Bait (Columbia).....	B	1953-54
<i>Objection:</i> Suggestive costuming, dialogue, and situations.		
Baker's Wife, The (La Femme du Boulanger) (French) (Pagnol-Hakim-Baker's Wife, Inc.)	B	1939-40
<i>Objection:</i> Double-meaning remarks and suggestive situations; irreverent treatment of the priest character.		
Bal Tabarin (Republic).....	B	1951-52
<i>Objection:</i> Suggestive costuming and sequence; tends to condone illicit actions.		

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Balalaika (MGM).....	A-II	1939-40
Ball of Fire (RKO).....	A-II	1941-42
Ballerina (French) (Cineatlantic Prod.-Mayer-Burstyn).....	A-I	1938-39
Ballet of Romeo and Juliet (Russ.-Eng.) (Tohan).....	A-I	1955-56
Bambi (RKO).....	A-I	1941-42
Bamboo Blonde (RKO).....	A-II	1945-46
Bamboo Prison, The (Columbia).....	A-II	1954-55
Band Wagon (MGM).....	A-II	1952-53
Bandido (UA)	B	1955-56
<i>Objection:</i> Light treatment of marriage; suggestive sequence and dialogue.		
Bandit, The (Italian) (Lux Film Prod.-Times Film Corp.).....	C	1948-49
<i>Objection:</i> This film glorifies criminals and tends to condone wrong-doing. The subject matter in part is unfit for entertainment motion picture theaters. In treatment the picture is suggestive and indecent.		
Bandit of Zhobe (Col.)	A-I	1958-59
Bandit of Sherwood Forest (Columbia).....	A-I	1945-46
Bandit Queen, The (Lippert Bros.).....	A-II	1950-51
Bandit Ranger (RKO).....	A-I	1941-42
Bandit Trail (RKO).....	A-I	1940-41
Bandits of the Badlands (Republic).....	B	1945-46
<i>Objection:</i> Sympathetic treatment of revenge element in the story.		
Bandits of Corsica (United Artists).....	A-II	1952-53
Bandits of Dark Canyon (Republic).....	A-I	1947-48
Bandits of el Dorado (Columbia).....	A-I	1948-49
Bandits of the West (Republic).....	A-I	1952-53
Band of Angels (War.)	B	1956-57
<i>Objection:</i> Suggestive costuming and situations.		
Banjo (RKO).....	A-I	1946-47
Banjo on My Knee (20th Century-Fox).....	A-II	1936-37
Bank Alarm (Grand National).....	A-I	1936-37
Bank Dick (Universal).....	A-II	1940-41
Bannerline (MGM).....	A-II	1951-52
Bar 20 Justice (Paramount).....	A-I	1937-38
Bar 20 Rides Again (Paramount).....	A-I	1936-37
Bar Z Badman (Republic).....	A-I	1936-37
Barbarian and the Geisha (Fox)	A-I	1958-59
Barbary Coast Gent (MGM).....	B	1943-44
<i>Objection:</i> Crime and deceit sympathetically presented.		
Barbary Pirate (Columbia).....	A-II	1949-50
Barbed Wire (Columbia).....	A-I	1951-52
Barber of Seville (Italian) (Excelsior Pictures Corp.).....	A-I	1946-47
Barbier de Seville, Le (French) (Hakim).....	A-I	1936-37
Barcarole (German) (UFA).....	A-II	1936-37
Barefoot Battalion (Greek-Eng.) (Fox).....	A-I	1955-56
Barefoot Boy (Monogram).....	A-I	1937-38
Barefoot Contessa, The (United Artists).....	B	1954-55
<i>Objection:</i> This picture is based upon story elements which, however treated, remain unsuitable material for the mass entertainment medium of the screen. In addition, it contains objectionable		

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
incidents of misrepresentation of Catholic Church practice, suggestive costuming, dialogue and situations.....		
Bar Sinister, The (MGM).....	A-II	1954-55
Barefoot Mailman, The (Columbia).....	A-I	1951-52
Barkleys of Broadway, The (MGM).....	A-II	1948-49
Barnacle Bill (MGM).....	A-I	1940-41
Barney Follies (Republic).....	A-I	1940-41
Baron of Arizona (Lippert Productions).....	A-II	1949-50
Baroness and the Butler (20th Century-Fox).....	B	1937-38
Barretts of Wimpole Street (MGM).....	A-II	1956-57
Barricade (20th Century-Fox).....	A-II	1939-40
Barricade (Warners).....	B	1949-50
<i>Objection:</i> Excessive brutality.		
Barrier, The (Paramount).....	A-I	1937-38
Bashful Bachelor (RKO).....	A-I	1941-42
Basketball Fix, The (Realart Pictures).....	A-I	1951-52
Bataan (MGM).....	A-II	1942-43
Bathing Beauty (MGM).....	A-II	1943-44
Battle Circus (MGM).....	B	1952-53
<i>Objection:</i> Light treatment of marriage; tends to condone illicit actions.		
Battle Cry (Warners).....	B	1954-55
<i>Objection:</i> Tends to condone immoral actions; suggestive costuming, dialogue and situations.		
Battle Cry of China, The (United Artists).....	A-I	1941-42
Battle Flame (AA).....	A-I	1958-59
Battle for Music (Four Continents Films).....	A-I	1945-46
Battle Hell (Br.) (DCA).....	A-I	1956-57
Battle Hymn (U-I).....	A-I	1956-57
Battle of Apache Pass (Universal-International).....	A-I	1951-52
Battle of Broadway (20th Century-Fox).....	B	1937-38
Battle of Gettysburg (MGM).....	A-I	1955-56
Battle of Rogue River (Columbia).....	A-I	1953-54
Battle of Russia (Documentary) (20th Century-Fox).....	A-II	1943-44
Battle of the Rails (French) (Mayer-Burstyn).....	A-I	1949-50
Battle Stations (Col.).....	A-I	1955-56
Battle Taxi (United Artists).....	A-I	1954-55
Battle Zone (Allied Artists).....	A-I	1952-53
Battleground (MGM).....	A-I	1948-49
Battles of Chief Pontiac (Realart Pictures).....	A-I	1952-53
Baul Macabro, El (Spanish) (EZET).....	B	1937-38
Bayou (UA).....	B	1956-57
<i>Objection:</i> Suggestive costuming, dialogue and sequence.		
Beachcomber, The (Mayflower-Paramount).....	A-II	1938-39
Beachcomber, The (British) (United Artists).....	A-II	1954-55
Beachhead (United Artists).....	A-II	1953-54
Beast from 20,000 Fathoms, The (Warners).....	A-I	1952-53
Beast of Budapest (AA).....	A-I	1957-58
Beast of Hollow Mountain (UA).....	A-I	1955-56
Beast With Five Fingers, The (Warners).....	A-II	1946-47

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Beat Generation (MGM)	B	1958-59
<i>Objection:</i> Any positive values in this film are negated by elements which are morally and socially unacceptable for general motion picture entertainment, viz., a gratuitous preoccupation with sadism against the unwholesome background of the "beat generation."		
Beat the Band (RKO).....	A-II	1946-47
Beat the Devil (United Artists).....	B	1953-54
<i>Objection:</i> Light treatment of marriage; suggestive costuming; low moral tone.		
Beau Brummell (MGM).....	A-II	1954-55
Beau Geste (Paramount).....	A-I	1938-39
Beau James (Para.)	B	1956-57
<i>Objection:</i> While recognizing the legitimate prerogative of dramatic license, it is to be noted that this film is an inadequate and unbalanced representation of a one time public figure in that it omits the return in his final years to the faith and ideals of his youth. It presents a sympathetic treatment of the divorce which the historic person eventually disavowed.		
Beauties of the Night (French).....	B	1953-54
<i>Objection:</i> Suggestive costuming, dialogue and situations.		
Beautiful Blonde from Bashful Bend (20th Century-Fox).....	B	1948-49
<i>Objection:</i> Suggestive dialogue.		
Beautiful but Broke (Columbia).....	A-I	1943-44
Beautiful But Dangerous (Fox)	B	1956-57
<i>Objection:</i> Suggestive sequences and costuming.		
<i>Note:</i> This classification is applicable only to prints shown in Continental U. S. A.		
Beautiful but Dangerous (RKO).....	A-II	1952-53
Beautiful Cheat, The (Universal).....	A-II	1944-45
Beauty and the Bandit (Monogram).....	A-I	1946-47
Beauty and the Beast (French) (Lopert Films Inc.).....	A-II	1947-48
Beauty and the Bullfighter (Fr.) (Victoria).....	B	1956-57
<i>Objection:</i> Suggestive costuming, dialogue and situations.		
<i>Note:</i> This classification is applicable only to prints shown in the Continental U. S. A.		
Beauty and the Devil (French) (Arthur Davis Associates).....	A-II	1951-52
Beauty for the Asking (RKO).....	A-II	1938-39
Beauty on Parade (Columbia).....	A-II	1949-50
Because of Him (Universal).....	A-II	1945-46
Because of You (Universal-International).....	A-II	1952-53
Because You're Mine (MGM).....	A-I	1951-52
Becky Sharp (RKO).....	B	1936-37
Bed of Grass (Greek) (Trans-Lux).....	C	1956-57
<i>Objection:</i> The theme and treatment of this film, under the guise of realism, are developed in an atmosphere of sheer animalism; it dwells almost without variance upon suggestiveness in situations, costuming and dialogue. Excessive brutality.		
Bed, The (French) (Kingsley-International).....	C	1954-55
<i>Objection:</i> This film consists of a group of episodes all of which gravely offend Christian and traditional standards of morality		

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
and decency by reason of a condonation of immoral actions; suggestive costuming, dialogue, situations and a sympathetic treatment of divorce.		
Bedelia (Eagle Lion).....	A-II	1946-47
Bedevelled (MGM)	A-II	1954-55
Bedlam (RKO)	A-II	1945-46
Bedside Manner (United Artists).....	A-II	1944-45
Bedtime for Bonzo (Universal-International).....	A-I	1950-51
Bedtime Story (Columbia).....	B	1941-42
<i>Objection:</i> Plot in the actions of one of the leading characters reflects the acceptability of divorce.		
Befehl Ist Befehl (German) (Deka).....	A-I	1936-37
Before Him All Rome Trembled (Italian) (Superfilm Dist. Corp.)	A-II	1946-47
Before I Hang (Columbia).....	B	1941-41
<i>Objection:</i> Excessive gruesomeness.		
Beg, Borrow or Steal (MGM).....	A-I	1937-38
Beggar's Opera, The (Warners).....	A-II	1952-53
Beginning or the End, The (MGM).....	A-I	1946-47
Beginning of the End (Rep.).....	A-I	1956-57
Behave Yourself (RKO).....	A-II	1950-51
Behind City Lights (Republic).....	A-II	1944-45
Behind Closed Shutters (Italian) (Lux Film Dist. Corp.).....	C	1951-52
<i>Objection:</i> This film treats a subject matter morally unsuitable for entertainment motion pictures. It contains suggestive situations and costuming. Moreover, it tends to create sympathy or immoral actions.		
Behind Green Lights (20th Century-Fox).....	A-II	1945-46
Behind Locked Doors (Eagle Lion).....	A-II	1947-48
Behind Prison Walls (Columbia).....	A-II	1938-39
Behind Prison Walls (Producers Releasing Corp.).....	A-II	1942-43
Behind the Eight Ball (Universal).....	A-II	1942-43
Behind the Headlines (RKO).....	A-I	1936-37
Behind the High Wall (U-I).....	A-II	1955-56
Behind the Mask (Monogram).....	A-II	1945-46
Behind the Mike (Universal).....	A-I	1937-38
Behind the News (Republic).....	A-II	1940-41
Behind the Rising Sun (RKO).....	B	1942-43
<i>Objection:</i> The hara-kiri of a character, who especially toward the conclusion of the film is sympathetically delineated, is presented in the plot solution as performed for noble objectives.		
Bela Lugosi Meets a Brooklyn Gorilla (Realart Pictures).....	B	1951-52
<i>Objection:</i> Suggestive costuming.		
Bell, Book and Candle (Col.)	A-III	1958-59
Bell for Adano, A (20th Century-Fox).....	A-II	1944-45
Belle Le Grand (Republic).....	A-II	1950-51
Belle of New York, The (MGM).....	A-I	1951-52
Belle of the Yukon (RKO).....	A-II	1944-45
Belle Starr (20th Century-Fox).....	A-I	1940-41
Belle Starr's Daughter (20th Century-Fox).....	A-II	1948-49
Belles of St. Trinian's, The (British) (Associated Artists).....	B	1954-55
<i>Objection:</i> Low moral tone.		

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Belles on Their Toes (20th Century-Fox).....	A-I	1951-52
Bellisima (Italian) (I.F.E. Releasing Corp.).....	A-II	1952-53
Bellman, The (French) (Mage Films).....	B	1946-47
<i>Objection:</i> Tends to justify revenge and unlawful retribution; suggestive lines.		
Bells of Capistrano (Republic).....	A-I	1941-42
Bells of Old Mexico (Republic).....	A-II	1949-50
Bells of Rosarita, The (Republic).....	A-I	1944-45
Bells of San Angelo (Republic).....	A-I	1946-47
Bells of San Fernando (Screen Guild Prod.).....	A-II	1948-49
Bells of St. Mary's, The (RKO).....	A-I	1945-46
Bells of the Old City, The (Swedish) (Scandia Films).....	B	1947-48
<i>Objection:</i> Suggestive sequences; low moral tone.		
Beloved Brat (First National).....	A-I	1937-38
Beloved Enemy (United Artists).....	A-I	1936-37
Beloved Vagabond, The (Columbia).....	A-I	1936-37
Below the Border (Monogram).....	A-I	1941-42
Below the Deadline (Monogram).....	A-II	1945-46
Below the Deadline (Chesterfield).....	A-I	1936-37
Below the Sahara (RKO).....	A-II	1952-53
Beneath the Twelve Mile Reef (20th Century-Fox).....	A-I	1953-54
Beneath Western Skies (Republic).....	A-I	1943-44
Bend of the River (Universal-International).....	A-I	1951-52
Bengal Brigade (Universal-International).....	A-I	1953-54
Bengal Tiger (Warners).....	A-II	1936-37
Bengazi (RKO)	A-I	1955-56
Benny Goodman Story (U-I).....	A-I	1955-56
Berlin Correspondent (20th Century-Fox).....	A-II	1941-42
Berlin Express (RKO).....	A-I	1947-48
Bermuda Affair (Br.) (DCA)	B	1956-57
<i>Objection:</i> Light treatment of marriage; suggestive situation.		
Bermuda Mystery (20th Century-Fox).....	A-I	1943-44
Bernardine (Fox)	A-I	1956-57
Bespoke Overcoat (Br.) (Geo. K. Arthur).....	A-I	1956-57
Best Foot Forward (MGM).....	A-II	1942-43
Best Man Wins (Columbia).....	B	1947-48
<i>Objection:</i> Reflects the acceptability of divorce.		
Best of the Badmen (RKO)	B	1950-51
<i>Objection:</i> Tends to condone wrongdoing; suggestive costuming.		
Best Things In Life Are Free (Fox).....	A-I	1956-57
Best Years of Our Lives (RKO).....	B	1946-47
<i>Objection:</i> Reflects the acceptability of divorce; conclusion of the film implies divorce and remarriage.		
Betrayal (French) (Seymour Nebenzahl-World).....	A-II	1938-39
Betrayal from the East (RKO).....	A-II	1944-45
Betrayed (MGM).....	A-II	1953-54
Betrayed Woman (Allied Artists).....	B	1954-55
<i>Objection:</i> Low moral tone.		
Bettelstudent, Der (German) (UFA).....	A-I	1936-37
Betty Co-Ed (Columbia).....	A-II	1946-47
Between Heaven and Hell (Fox).....	A-II	1956-57
Between Midnight and Dawn (Columbia).....	A-II	1949-50

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Between Two Women (MGM).....	B	1936-37
Between Two Women (MGM).....	A-II	1944-45
Between Two Worlds (Warners).....	A-II	1943-44
<i>Observation:</i> This fantasy should not be accepted as a presentation of the theological teachings concerning life after death.		
Between Us Girls (Universal).....	A-I	1941-42
Beware, My Lovely (RKO).....	A-II	1951-52
Beware of Blondie (Columbia).....	A-II	1949-50
Beware of the Ladies (Republic).....	A-II	1936-37
Beware of Pity (J. Arthur Rank-UI).....	A-II	1947-48
Beware Spooks (Columbia).....	A-I	1939-40
Bewitched (MGM).....	A-II	1944-45
<i>Observation:</i> This fantasy concerns the impossible situation of two complete human personalities in one body and brain. Actually there is only one complete human personality in each human being.		
Beyond a Reasonable Doubt (RKO).....	A-II	1955-56
Beyond Glory (Paramount).....	A-I	1947-48
Beyond Monbasa (Col.)	A-I	1956-57
Beyond the Blue Horizon (Paramount).....	A-II	1941-42
Beyond the Forest (Revised Version) (Warners).....	B	1949-50
<i>Notice:</i> The classification of this film has been changed from C—Condemned (1949) to B—Morally Objectionable in Part for All. Revisions made in this film are deemed sufficient to remove, in a substantial manner, the original objection of the Legion of Decency. Beyond the Forest, however, still contains suggestive costuming and situations.		
Beyond the Law (Universal).....	A-I	1940-41
Beyond the Pecos (Universal).....	A-I	1944-45
Beyond the Purple Hills (Columbia).....	A-I	1949-50
Beyond the Sacramento (Columbia).....	A-I	1940-41
Beyond Tomorrow (Lee Garmes-RKO).....	A-II	1939-40
Bhowani Junction (MGM).....	A-II	1955-56
Bicycle Thief, The (Italian) (Mayer-Burstyn).....	B	1949-50
<i>Objection:</i> Contains material unsuitable for entertainment motion pictures.		
Big Beat (U-I)	A-I	1957-58
Big Bluff, The (British) (United Artists).....	B	1954-55
<i>Objection:</i> Suggestive situations; low moral tone.		
Big Bonanza, The (Republic).....	A-II	1944-45
Big Boodle (UA)	B	1956-57
<i>Objection:</i> Excessive brutality; suggestive dance.		
Big Boss, The (Columbia).....	A-II	1940-41
Big Break, The (Madison Pictures).....	A-II	1952-53
Big Broadcast of 1937, The (Paramount).....	A-I	1936-37
Big Broadcast of 1938, The (Paramount).....	B	1937-38
Big Brown Eyes (Paramount).....	A-II	1936-37
Big Business (20th Century-Fox).....	A-I	1936-37
Big Caper (UA)	B	1956-57
<i>Objection:</i> Low moral tone; excessive brutality.		
Big Carnival, The (formerly Ace in the Hole) (Paramount).....	A-II	1950-51

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Big Cat, The (Eagle Lion).....	B	1948-49
<i>Objection:</i> Excessive brutality.		
Big Circus (AA)	A-I	1958-59
Big City (MGM).....	A-II	1936-37
Big City (MGM).....	A-II	1947-48
Big Clock, The (Paramount).....	A-II	1947-48
Big Combo, The (Allied Artists).....	B	1954-55
<i>Objection:</i> Excessive brutality; low moral tone.		
Big Country (UA)	A-II	1957-58
Big Fisherman (Buena Vista)	A-I	1958-59
Big Fix, The (Eagle Lion).....	A-II	1947-48
Big Frame, The (RKO).....	A-II	1952-53
Big Game, The (RKO).....	A-I	1936-37
Big Gusher, The (Columbia).....	A-I	1950-51
Big Guy, The (Universal).....	B	1939-40
<i>Objection:</i> Revengeful murder.		
Big Hangover, The (MGM).....	A-II	1949-50
Big Heat (Columbia).....	B	1952-53
<i>Objection:</i> Excessive brutality, low moral tone.		
Big House, U.S.A. (United Artists).....	B	1954-55
<i>Objection:</i> Low moral tone; excessive brutality.		
Big Jack (MGM).....	A-II	1948-49
Big Jim McLain (Warners).....	A-I	1951-52
Big Jump, The (Columbia).....	A-I	1952-53
Big Knife, The (United Artists).....	B	1954-55
<i>Objection:</i> Low moral tone; suicide sympathetically treated.		
Big Land (War.)	A-I	1956-57
Big Leaguer, The (MGM).....	A-I	1952-53
Big Lift, The (20th Century-Fox).....	A-II	1949-50
Big Night, The (United Artists).....	B	1951-52
<i>Objection:</i> Light treatment of marriage; suggestive situations; and low moral tone.		
Big Noise, The (Warners).....	A-I	1936-37
Big Noise (20th Century-Fox).....	A-I	1943-44
Big Operator (MGM)	A-III	1958-59
Big Punch, The (Warners).....	A-I	1947-48
Big Shot (RKO).....	A-I	1936-37
Big Shot (Warner-First National).....	A-II	1941-42
Big Show, The (Republic).....	A-I	1936-37
Big Show-off, The (Republic).....	A-II	1944-45
Big Sky, The (RKO).....	A-II	1951-52
Big Sleep, The (Warners).....	B	1945-46
<i>Objection:</i> Suggestive dialogue and situations.		
Big Sombrero, The (Columbia).....	A-I	1947-48
Big Steal, The (RKO).....	A-II	1948-49
Big Store, The (MGM).....	A-II	1940-41
Big Street, The (RKO).....	A-II	1941-42
Big Tip Off, The (Allied Artists).....	A-II	1954-55
Big Town (Paramount).....	A-II	1945-46
Big Town After Dark (Paramount).....	A-II	1947-48
Big Town Czar (Universal).....	A-II	1938-39
Big Town Girl (20th Century-Fox).....	A-II	1937-38

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Big Town Scandal (Paramount).....	A-I	1947-48
Big Trees, The (Warners).....	A-II	1951-52
Big Wheel, The (United Artists).....	B	1948-49
<i>Objection:</i> Suggestive sequence.		
Bigamist, The (Filmmakers).....	B	1953-54
<i>Objection:</i> Reflects the acceptability of divorce; tends to create sympathy for immoral actions.		
Bigger Than Life (Fox).....	A-II	1955-56
Bill and Co (Republic).....	A-I	1947-48
Bill Cracks Down (Republic).....	A-II	1936-37
Bill of Divorcement (RKO).....	B	1939-40
<i>Objection:</i> Contains some references to and preachments against the evils of divorce and yet solution of the plot is attained through divorce and remarriage.		
Billy the Kid (MGM).....	A-I	1940-41
Billy the Kid (Producers Releasing Corp.).....	A-I	1939-40
Billy the Kid and Law and Order (Producers Releasing Corp.).....	A-I	1941-42
Billy the Kid and the Mysterious Rider (Producers Releasing Corp.)	A-I	1942-43
Billy the Kid and the Renegade (Producers Releasing Corp.).....	A-I	1942-43
Billy the Kid in Santa Fe (Producers Releasing Corp.).....	A-II	1940-41
Billy the Kid in Texas (Producers Releasing Corp.).....	A-I	1939-40
Billy the Kid Outlawed (Producers Releasing Corp.).....	A-I	1939-40
Billy the Kid Returns (Republic).....	A-I	1937-38
Billy the Kid Trapped (Producers Releasing Corp.).....	A-I	1941-42
Billy the Kid Wanted (Producers Releasing Corp.).....	A-I	1940-41
Billy the Kid's Fighting Pals (Producers Releasing Corp.).....	A-I	1940-41
Billy the Kid's Range War (Producers Releasing Corp.).....	A-I	1940-41
Billy the Kid's Roundup (Producers Releasing Corp.).....	A-I	1941-42
Billy the Kid's Smoking Guns (Producers Releasing Corp.).....	A-I	1941-42
Billy Rose's Diamond Horseshoe (20th Century-Fox).....	A-II	1944-45
Bird of Paradise (20th Century-Fox).....	B	1950-51
<i>Objection:</i> Suggestive sequences.		
Birds and the Bees, The (Para.).....	B	1955-56
<i>Objection:</i> Light treatment of marriage; suggestive song and sequences.		
Birth of a Baby, The (Special Pictures Corp.).....	*S. C.	1937-38
<i>Observation:</i> Unsuitable as entertainment for general theatrical exhibition.		
Birth of the Blues (Paramount).....	A-I	1940-41
Biscuit Eater, The (Paramount).....	A-I	1939-40
Bishop's Wife, The (RKO).....	A-II	1947-48
Bitter Rice (Lux Film Dist. Corp.).....	B	1950-51
The classification of this film has been changed from C—Condemned (1950) to B—Morally Objectionable in Part or All. The reason for the objection is as follows: Suggestive situations and costuming. Suicide in plot solution. Revisions made in this picture are deemed sufficient to want a change in classification. This classification, however, is applicable only to prints in Continental United States.		

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Bitter Springs (Bell Pictures).....	A-I	1950-51
Bitter Sweet (MGM).....	A-II	1940-41
Bitter Victory (Col.)	A-II	1956-57
Bizarre, Bizarre (French) (Corniglion Molinier-Lenauer International)	B	1938-39
Black Aces (Universal).....	A-I	1936-37
Black Angel, The (Universal).....	A-II	1945-46
Black Arrow, The (Columbia).....	A-II	1947-48
Black Bandit (Universal).....	A-I	1937-38
Black Bart (Universal-International).....	A-II	1947-48
Black Beauty (20th Century-Fox).....	A-I	1945-46
Black Book, The (formerly Reign of Terror) (Eagle Lion).....	A-II	1948-49
Black Castle (Universal-International).....	A-II	1952-53
Black Cat, The (Universal).....	A-II	1940-41
Black Dakotas, The (Columbia).....	A-I	1953-54
Black Diamonds (Universal).....	A-II	1939-40
Black Doll (Universal).....	A-II	1937-38
Black Dragons (Universal).....	A-II	1941-42
Black Friday (Universal).....	A-II	1939-40
Black Gold (Monogram).....	A-I	1946-47
Black Hand, The (MGM).....	A-II	1949-50
Black Hills (Eagle Lion).....	A-I	1947-48
Black Hills Ambush (Republic).....	A-I	1951-52
Black Hills Express (Republic).....	A-I	1942-43
Black Horse Canyon (Universal-International).....	A-I	1953-54
Black Knight, The (Columbia).....	A-I	1954-55
Black Legion (Warners).....	A-II	1936-37
Black Limelight (Associated British Production & Release).....	B	1938-39
Black Magic (Monogram).....	A-II	1943-44
Black Magic (United Artists).....	B	1948-49
<i>Objection:</i> This film contains references offensive to religion.		
Black Market Babies (Monogram).....	A-II	1945-46
Black Market Rustlers (Monogram).....	A-I	1942-43
Black Midnight (Monogram).....	A-I	1948-49
Black Narcissus (J. Arthur Rank-UI).....	A-II	1946-47
<i>Notice:</i> The classification of this film has been changed from C—Condemned (1946-47) to A-II—Morally Unobjectionable for Adults. Revisions made in all prints of this film are deemed sufficient to warrant a change in classification. (December 11, 1947).		
Black Orchid (Para.)	A-I	1958-59
Black Parachute (Columbia).....	B	1943-44
<i>Objection:</i> Excessive brutality.		
Black Patch (War.)	B	1956-57
<i>Objection:</i> Low moral tone; suggestive sequences.		
Black Raven, The (Producers Releasing Corp.).....	A-I	1942-43
Black Rider of Robin Hood Ranch (RKO).....	A-I	1941-42
Black Rose, The (20th Century-Fox).....	A-II	1949-50
Black Scorpion (War.)	A-I	1956-57
Black Shadows (Eagle Lion).....	A-II	1948-49
Black Shield of Falworth, The (Universal-International).....	A-I	1953-54
Black Sleep (UA).....	A-II	1955-56

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Black Swan, The (20th Century-Fox).....	A-II	1942-43
Black Tent (Br.) (Rank)	A-II	1956-57
Black 13 (British) (20th Century-Fox).....	A-II	1954-55
Black Tide (Astor)	A-II	1958-59
Black Tuesday (United Artists).....	B	1954-55
<i>Objection:</i> Excessive brutality; low moral tone.		
Black Whip (Fox)	B	1956-57
<i>Objection:</i> Excessive brutality; suggestive sequence.		
Black Widow (20th Century-Fox).....	A-II	1954-55
Blackboard Jungle (MGM).....	B	1954-55
<i>Objection:</i> This film purporting through the medium of entertainment to expose a sociological problem of our times, in its treatment contains morally objectionable elements (brutality, violence, disrespect for lawful authority) and tends to negate any constructive conclusion.		
Blackbeard the Pirate (RKO).....	B	1952-53
<i>Objection:</i> Suggestive costuming and situations; excessive brutality.		
Blackjack Ketchum, Desperado (Col.).....	A-I	1955-56
Blackmail (MGM).....	A-II	1938-39
Blackmail (Republic).....	A-II	1946-47
Blackmailed (Bell Pictures).....	B	1950-51
<i>Objection:</i> Suggestive sequence; tends to condone immoral actions.		
Blackmailer (Columbia).....	A-I	1936-37
Blackout (United Artists).....	A-I	1940-41
Blackwell's Island (Warners).....	A-II	1938-39
Blanche Fury (J. Arthur Rank-Eagle Lion).....	B	1947-48
<i>Objection:</i> Suggestive sequences.		
Blaze of Noon (Paramount).....	A-I	1946-47
Blazing Across the Pecos (Columbia).....	A-I	1947-48
Blazing Barriers (Monogram).....	A-I	1936-37
Blazing Bullets (Monogram).....	A-I	1950-51
Blazing Forest, The (Paramount).....	A-I	1952-53
Blazing Frontier (Producers Releasing Corp.).....	A-I	1942-43
Blazing Guns (Monogram).....	A-I	1942-43
Blazing Justice (Spectrum).....	A-I	1936-37
Blazing Six Shooters (Columbia).....	A-I	1939-40
Blazing Sixes (Warners).....	A-I	1936-37
Blazing Sun, The (Columbia).....	A-I	1950-51
Blazing Trail, The (Columbia).....	A-I	1948-49
Blazing the Western Trail (Columbia).....	A-I	1944-45
Blende Passagier (German) (Majestic).....	A-I	1936-37
Blind Alibi (RKO).....	A-I	1937-38
Blind Alley (Columbia).....	A-II	1938-39
Blind Desire (French) (Discina International Films Corp.).....	B	1947-48
<i>Objection:</i> Low moral tone.		
Blind Goddess (J. Arthur Rank-UI).....	A-II	1948-49
Blind Spot (Columbia).....	A-II	1946-47
Blithe Spirit (Cineguild Prod.-Two Cities Films-United Artists)....	B	1944-45
<i>Objection:</i> Suggestive dialogue and situations.		

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Block Busters (Monogram).....	A-II	1943-44
Blob (Para.)	A-II	1957-58
Blockade (Wanger-United Artists).....	*S. C.	1937-38
<i>Observation:</i> Many people will regard this picture as containing foreign political propaganda in favor of one side in the present struggle in Spain.		
Blocked Trail, The (Republic).....	A-I	1942-43
Blockheads (MGM)	A-I	1937-38
Blond Cheat (RKO).....	A-II	1937-38
Blonde Alibi (Universal).....	A-II	1945-46
Blonde Bandit (Republic).....	A-II	1949-50
Blonde Blackmailer (AA)	A-II	1957-58
Blonde Comet, The (Producers Releasing Corp.).....	A-I	1941-42
Blonde Dynamite (Monogram).....	B	1949-50
<i>Objection:</i> Suggestive sequence.		
Blonde Fever (MGM).....	B	1944-45
<i>Objection:</i> Reflects the acceptability of divorce.		
Blonde for a Day (Producers Releasing Corp.).....	A-II	1945-46
Blonde from Brooklyn (Columbia).....	A-II	1944-45
Blonde from Singapore, The (Columbia).....	A-II	1940-41
Blonde Ice (Film Classics, Inc.).....	A-II	1947-48
Blonde in Bondage (Swedish) (DCA).....	B	1957-58
<i>Objection:</i> Suggestive sequences.		
Blonde Inspiration (MGM).....	A-II	1940-41
Blonde Ransom (Universal).....	A-II	1944-45
Blonde Savage (Eagle Lion).....	A-II	1947-48
Blonde Sinner (Br.) (AA)	B	1956-57
<i>Objection:</i> Suggestive costuming and sequence.		
Blonde Trouble (Paramount).....	A-II	1936-37
Blondes at Work (Warners).....	A-I	1937-38
Blondie (Columbia).....	A-I	1938-39
Blondie Brings Up Baby (Columbia).....	A-I	1939-40
Blondie for Victory (Columbia).....	A-I	1941-42
Blondie Goes Latin (Columbia).....	A-I	1940-41
Blondie Goes to College (Columbia).....	A-I	1941-42
Blondie Has Servant Trouble (Columbia).....	A-I	1939-40
Blondie Hits the Jackpot (Columbia).....	A-I	1948-49
Blondie in Society (Columbia).....	A-I	1940-41
Blondie in the Dough (Columbia).....	A-I	1946-47
Blondie Knows Best (Columbia).....	A-I	1945-46
Blondie Meets the Boss (Columbia).....	A-I	1938-39
Blondie on a Budget (Columbia).....	A-I	1939-40
Blondie Plays Cupid (Columbia).....	A-I	1940-41
Blondie Takes a Vacation (Columbia).....	A-I	1938-39
Blondie's Anniversary (Columbia).....	A-I	1947-48
Blondie's Big Deal (Columbia).....	A-I	1948-49
Blondie's Big Moment (Columbia).....	A-I	1946-47
Blondie's Blessed Event (Columbia).....	A-II	1941-42
Blondie's Hero (Columbia).....	A-I	1949-50
Blondie's Holiday (Columbia).....	A-I	1946-47
Blondie's Lucky Day (Columbia).....	A-I	1945-46
Blondie's Reward (Columbia).....	A-I	1947-48

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Blondie's Secret (Columbia).....	A-I	1948-49
Blood Alley (Warners).....	A-II	1954-55
Blood and Sand (20th Century-Fox).....	B	1940-41
<i>Objection: Suggestive scenes and costumes.</i>		
Blood Arrow (Fox)	A-II	1957-58
Blood of Dracula (Am. Intl.).....	B	1957-58
<i>Objection: This film tends to give credence to an erroneous philosophy of the origin of human life.</i>		
Blood of the Vampire (U-I).....	B	1958-59
<i>Objection: Excessive brutality; sadism.</i>		
Blood on the Moon (RKO).....	A-II	1948-49
Blood on the Sun (United Artists).....	A-II	1944-45
Bloodhounds of Broadway (20th Century-Fox).....	B	1952-53
<i>Objection: Suggestive sequences.</i>		
Blossoms in the Dust (MGM).....	A-II	1940-41
Blossoms on Broadway (Paramount).....	A-I	1937-38
Blowing Wild (Warners).....	A-II	1953-54
Blue Angel (Fox)	B	1958-59
<i>Objection: The low moral tone and sensuality which permeate the development of the theme tend to negate the positive values.</i>		
Blue Angel, The (German) (Reissue) (Erick Pommer Prod.).....	C	1950-51
<i>Objection: This film purporting to tell a story of human and spiritual degradation seriously offends Christian and traditional standards of morality and decency.</i>		
Blue Bird, The (20th Century-Fox).....	A-I	1939-40
Blue Blood (Monogram).....	A-I	1950-51
Blue Canadian Rockies (Columbia).....	A-I	1952-53
Blue Dahlia, The (Paramount).....	A-II	1945-46
Blue Denim (Fox)	A-III	1958-59
Blue Gardenia, The (Warners).....	B	1952-53
<i>Objection: Suggestive dialogue and situations.</i>		
Blue Grass of Kentucky (Monogram).....	A-I	1949-50
Blue Lagoon (Universal-International).....	A-II	1948-49
Blue Lamp, The (British) (Eagle Lion).....	A-II	1949-50
Blue Montana Skies (Republic).....	A-I	1938-39
Blue Skies (Paramount).....	B	1945-46
<i>Objection: Reflects the acceptability of divorce; suggestive dancing.</i>		
Blue Veil, The (RKO).....	A-II	1950-51
Blue, White and Perfect (20th Century-Fox).....	A-II	1941-42
Bluebeard's Eighth Wife (Paramount).....	B	1937-38
Blueprint for Murder, A (20th Century-Fox).....	A-II	1952-53
Blues Busters (Monogram).....	A-II	1950-51
Blues in the Night (Warner-First National).....	B	1941-42
<i>Objection: Suggestive scenes; suicide in plot solution.</i>		
Bob Mathias Story, The (Allied Artists).....	A-I	1954-55
Bobby Ware Is Missing (AA).....	A-I	1955-56
Bodas de Sangre (Spanish) (CIFA Prod.-Sono Argentina).....	A-II	1939-40
Body and Soul (United Artists).....	A-II	1946-47
Body Disappears, The (Warner-First National).....	A-II	1941-42

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Body Snatcher, The (RKO).....	B	1944-45
<i>Objection:</i> Excessive gruesomeness.		
Bodyguard (RKO)	A-II	1947-48
Bodyhold (Columbia).....	A-II	1949-50
Bohemian Girl (MGM)	A-I	1936-37
Bold and the Brave, The (Filmakers).....	A-II	1954-55
Bold Caballero, The (Republic).....	A-I	1936-37
Bold Frontiersman, The (Republic).....	A-I	1947-48
Bolshoi Ballet (Br.) (Rank)	A-I	1957-58
Bomba and the Jungle Girl (Allied Artists).....	B	1952-53
<i>Objection:</i> Suicide in plot solution.		
Bomba and the Lost Volcano (Monogram).....	A-I	1949-50
Bomba on Panther Island (Monogram).....	A-I	1949-50
Bomba, the Jungle Boy (Monogram).....	A-I	1948-49
Bombardier (RKO).....	A-I	1942-43
Bombay Clipper (Universal).....	A-I	1940-41
Bombers Moon (20th Century-Fox).....	A-I	1942-43
Bombs Over Burma (Producers Releasing Corp.).....	A-II	1941-42
Bombs Over London (Grosvenor Sound Films) (Film Alliance of U. S.).....	A-II	1938-39
Bonanza Town (Columbia).....	A-I	1950-51
Bond Street (British) (Monogram).....	B	1949-50
<i>Objection:</i> Suggestive sequence.		
Bonheur, Le (Reissue) (French) (Franco-American Film).....	A-II	1936-37
Bonjour Tristesse (Col.)	A-III	1957-58
Bonnie Parker Story (Am. Intl.).....	B	1957-58
<i>Objection:</i> Low moral tone; suggestive costuming, dialogue and situations; excessive brutality.		
Bonnie Prince Charlie (British) (London Film Prod., Inc.).....	A-I	1950-51
Bonzo Goes to College (Universal-International).....	A-I	1951-52
Boogie Man Will Get You, The (Columbia).....	A-I	1942-43
Booloo (Paramount).....	A-I	1937-38
Boom Town (MGM).....	A-II	1939-40
Boomerang (20th Century-Fox).....	A-II	1946-47
Boothill Bandits (Monogram).....	A-I	1941-42
Boothill Brigade (Republic).....	A-I	1936-37
Boots and Saddles (Republic).....	A-I	1936-37
Boots Malone (Columbia).....	A-II	1951-52
Boots of Destiny (Grand National).....	A-I	1936-37
Bop Girl (Was: Bop Girl Goes Calypso) (UA).....	B	1956-57
<i>Objection:</i> Suggestive costuming, dialogue and dancing.		
Border Bad Men (Producers Releasing Corp.).....	A-I	1944-45
Border Bandits (Monogram).....	A-I	1945-46
Border Buckaroos (Producers Releasing Corp.).....	A-I	1942-43
Border Caballero (Excelsior).....	A-I	1936-37
Border Feud (Producers Releasing Corp.).....	A-I	1946-47
Border Flight (Paramount).....	A-I	1936-37
Border Incident (MGM).....	B	1948-49
<i>Objection:</i> Excessive brutality.		
Border Legion (Republic).....	A-I	1940-41
Border Outlaws (Eagle Lion).....	A-II	1950-51
Border Patrol (United Artists).....	A-I	1942-43

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Border Patrolman (20th Century-Fox).....	A-I	1936-37
Border Phantom (Republic).....	A-I	1936-37
Border Ranger (Lippert Prod.).....	A-I	1950-51
Border River (Universal-International).....	A-II	1953-54
Border Roundup (Producers Releasing Corp.).....	A-I	1941-42
Border Saddlemates (Republic).....	A-I	1951-52
Border Treasure (RKO).....	A-I	1950-51
Border Vigilantes (Paramount).....	A-I	1940-41
Border Wolves (Universal).....	A-I	1937-38
Borderland (Paramount).....	A-I	1936-37
Borderline (Universal-International).....	A-II	1949-50
Bordertown (Warners).....	A-II	1937-38
Bordertown Gunfighters (Republic).....	A-I	1942-43
Bordertown Trail (Republic).....	A-I	1943-44
Born Reckless (20th Century-Fox).....	A-I	1936-37
Born Reckless (War.).....	B	1958-59
<i>Objection:</i> Suggestive costuming and situations.		
Born to be Bad (RKO).....	B	1949-50
<i>Objection:</i> Reflects the acceptability of divorce; suggestive sequences.		
Born To Be Loved (U-I).....	A-II	1958-59
Born to Dance (MGM).....	A-I	1936-37
Born to Fight (Tarzan).....	A-I	1936-37
Born to Gamble (Liberty Pictures).....	B	1936-37
Born to Kill (RKO).....	B	1946-47
<i>Objection:</i> Reflects the acceptability of divorce.		
Born to Sing (MGM).....	A-I	1941-42
Born to Speed (Producers Releasing Corp.).....	A-I	1946-47
Born to the West (Paramount).....	A-I	1937-38
Born Yesterday (Columbia).....	B	1950-51
<i>Objection:</i> Suggestive situations and dialogue; low moral tone.		
Borneo (20th Century-Fox).....	A-I	1936-37
Borrowed Hero (Monogram).....	A-I	1941-42
Borrowed Trouble (United Artists).....	A-I	1948-49
Borrowing Trouble (20th Century-Fox).....	A-I	1937-38
Boss of Big Town (Producers Releasing Corp.).....	A-I	1941-42
Boss of Boom Town (Universal).....	A-I	1943-44
Boss of Bullion City, The (Universal).....	A-I	1939-40
Boss of Hangtown Mesa (Universal).....	A-I	1941-42
Boss of Lonely Valley (Universal).....	A-I	1936-37
Boss Rider of Gun Creek (Universal).....	A-I	1936-37
Boss, The (UA).....	A-II	1955-56
Boston Blackie and the Law (Columbia).....	A-I	1946-47
Boston Blackie Booked on Suspicion (Columbia).....	A-I	1944-45
Boston Blackie Goes Hollywood (Columbia).....	A-I	1941-42
Boston Blackie's Chinese Venture (Columbia).....	A-I	1948-49
Boston Blackie's Rendezvous (Columbia).....	A-I	1944-45
Botany Bay (Paramount).....	A-II	1953-54
Both Barrels Blazing (Columbia).....	A-I	1944-45
Both Sides of the Law (Universal-International).....	A-II	1953-54
Bottom of the Bottle (Fox).....	A-II	1955-56
Boulder Dam (Warners).....	A-I	1936-37

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Bounty Hunter, The (Warners).....	A-I	1954-55
Bouquets from Nicholas (L'Innocent) (French) (Walch Film Corp.)	A-II	1938-39
Bowery at Midnight (Monogram).....	A-II	1942-43
Bowery Battalion (Monogram).....	A-II	1950-51
Bowery Blitzkrieg (Monogram).....	A-I	1940-41
Bowery Bombshell (Monogram).....	A-II	1945-46
Bowery Boy (Republic).....	A-I	1940-41
Bowery Boys Meet the Monsters (Allied Artists).....	A-I	1953-54
Bowery Buckaroos (Monogram).....	A-I	1946-47
Bowery Champs (Monogram).....	A-II	1943-44
Bowery to Bagdad (Allied Artists).....	B	1954-55
<i>Objection:</i> Suggestive costuming and dialogue.		
Bowery to Broadway (Universal).....	A-II	1944-45
Boy, A Girl, and a Dog, A (Film Classics, Inc.).....	A-I	1946-47
Boy Friend (20th Century-Fox).....	A-I	1938-39
Boy from Indiana (Eagle Lion).....	A-II	1949-50
Boy from Oklahoma, The (Warners).....	A-I	1953-54
Boy from Stalingrad (Columbia).....	B	1942-43
<i>Objection:</i> Tendency to treat sympathetically a revenge motive and to generate hatred of the enemy as persons, rather than hatred of the evil principles motivating such enemies.		
Boy Meets Girl (Warners).....	A-II	1937-38
Boy of the Streets (Monogram).....	A-I	1937-38
Boy On a Dolphin (Fox).....	B	1956-57
<i>Objection:</i> Suggestive costuming.		
Boy Slaves (RKO).....	A-II	1938-39
Boy Trouble (Paramount).....	A-I	1938-39
Boy Who Stopped Niagara, The (J. Arthur Rank).....	A-I	1947-48
Boy With Green Hair, The (RKO).....	A-I	1948-49
Boys from Syracuse (Universal).....	B	1939-40
<i>Objection:</i> Suggestive implications.		
Boys in Brown (Eagle Lion).....	A-II	1949-50
Boys' Ranch (MGM).....	A-I	1945-46
Boys' Reformatory (Monogram).....	A-II	1938-39
Boys' School (Les Disparus de St. Agil) (French) (Dimeco-Paris-Columbia)	A-I	1938-39
Boys Town (MGM).....	A-I	1937-38
Brain Eaters (Am. Intl.)	A-II	1958-59
Brain Machine (Br.) (RKO).....	A-II	1955-56
Brand of the Devil (Producers Releasing Corp.).....	A-I	1943-44
Brand of Fear (Monogram).....	A-I	1948-49
Brand of the Outlaws (Supreme).....	A-I	1936-37
Branded (Paramount)	A-I	1950-51
Brandy for the Parson (British) (Union Films).....	A-II	1952-53
Brasher Doubloon, The (20th Century-Fox).....	A-II	1946-47
Brass Legend (UA)	A-II	1956-57
Bravados (Fox)	A-II	1957-58
Brave Bulls, The (Columbia).....	A-II	1950-51
Brave One, The (RKO).....	A-I	1955-56
Brave Warrior (Columbia).....	A-I	1951-52
Brazil (Republic).....	A-I	1944-45

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Bread, Love and Dreams (Italian) (Titanus) (IFE Releasing Corp.)	A-II	1954-55
<i>Notice:</i> The classification of this film was changed on November 4, 1954 from B—Morally Objectionable in Part for All (1953-54) to A-II—Morally Unobjectionable for Adults. This classification is applicable only to prints exhibited in continental USA.		
Break in the Circle (Br.) (Fox).....	A-II	1956-57
Break the News (Rene Clair-Trio Films).....	A-I	1940-41
Break to Freedom (formerly Albert, R. N.) (British) (United Artists)	A-I	1954-55
Breakdown (Realart Pictures).....	A-II	1951-52
Breakfast for Two (RKO).....	A-I	1936-37
Breakfast in Hollywood (United Artists).....	A-II	1945-46
Breaking Point, The (Warners).....	B	1949-50
<i>Objection:</i> Tends to glorify immoral actions; suggestive situations and dialogue; excessive brutality.		
Breaking the Ice (RKO).....	A-I	1937-38
Breaking Through the Sound Barrier (British) (United Artists)....	A-I	1952-53
Breakthrough (Warners)	A-I	1950-51
Breezing Home (Universal).....	A-I	1936-37
Brewsters Millions (United Artists).....	A-II	1944-45
Bribe, The (MGM).....	A-II	1948-49
Bridal Suite (MGM).....	A-II	1938-39
Bride and the Beast (AA).....	B	1957-58
<i>Objection:</i> This film, in the story it tells, tends to espouse the erroneous theory of reincarnation; suggestive costuming.		
Bride by Mistake (RKO).....	A-II	1943-44
Bride Came C.O.D. (Warner-First National).....	A-II	1940-41
Bride Comes Home, The (Paramount).....	A-II	1936-37
Bride for Henry, A (Monogram).....	A-I	1936-37
Bride for Sale (RKO).....	A-II	1949-50
Bride Goes Wild, The (MGM).....	A-II	1947-48
Bride Is Much Too Beautiful (Fr.) (Ellis).....	B	1957-58
<i>Objection:</i> Suggestive costuming.		
Bride of Buddha (formerly India Speaks) (J. H. Hoffberg).....	A-II	1941-42
<i>Observation:</i> Advertising on this picture has been objectionable.		
Bride of the Gorilla (Realart Pictures).....	A-II	1951-52
Bride of Vengeance (Paramount).....	B	1948-49
<i>Objection:</i> Suggestive dialogue and situations.		
Bride Walks Out, The (RKO).....	A-I	1936-37
Bride Wore Boots, The (Paramount).....	B	1945-46
<i>Objection:</i> Reflects the acceptability of divorce.		
Bride Wore Crutches, The (20th Century-Fox).....	A-I	1940-41
Bride Wore Red, The (MGM).....	A-II	1936-37
Brides Are Like That (Warners).....	A-I	1936-37
Bridge of San Luis Rey, The (United Artists).....	A-II	1943-44
Bridge of Sighs (Italian) (Superfilm Distributing Corp.).....	B	1946-47
<i>Objection:</i> Suggestive dance; suggestive gesture.		
Bridge of Sighs, The (RKO).....	A-II	1936-37
Bridge on the River Kwai (Col.).....	A-I	1957-58
Bridges at Toko-Ri, The (Paramount).....	A-II	1954-55
Brief Encounter (Eagle Lion-Universal).....	A-II	1945-46

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Brigadoon (MGM).....	A-I	1953-54
Brigand, The (Columbia).....	B	1951-52
<i>Objection:</i> Tends to condone immoral actions; suggestive costuming.		
Brigham Young (20th Century-Fox).....	A-II	1939-40
Bright Leaf (Warners).....	B	1949-50
<i>Objection:</i> Suggestive sequences.		
Bright Road (MGM).....	A-I	1952-53
Bright Victory (formerly Lights Out) (Universal-International)....	A-I	1950-51
Brighton Strangler (RKO).....	A-II	1944-45
Brilliant Marriage (Invincible).....	A-II	1936-37
Brimstone (Republic).....	A-I	1948-49
Bring On the Girls (Paramount).....	A-II	1944-45
Bring Your Smile Along (Columbia).....	A-I	1954-55
Bringing Up Baby (RKO).....	A-I	1937-38
Bringing Up Father (Monogram).....	A-I	1946-47
British Intelligence (Warner-First National).....	A-I	1939-40
Broadway (Universal).....	A-II	1941-42
Broadway Big Shot (Producers Releasing Corp.).....	A-I	1941-42
Broadway Hostess (First National).....	A-II	1936-37
Broadway Limited (United Artists).....	A-II	1940-41
Broadway Melody of 1938 (MGM).....	A-I	1936-37
Broadway Melody of 1940 (MGM).....	A-II	1939-40
Broadway Musketeers (First National).....	B	1937-38
Broadway Rhythm (MGM).....	B	1943-44
<i>Objection:</i> Suggestive dance and costume.		
Broadway Serenade (MGM).....	A-II	1938-39
Broken Arrow (20th Century-Fox).....	A-I	1949-50
Broken Blossoms (Twickenham Film-Imperial Dist. Corp.).....	B	1936-37
Broken Journey (J. Arthur Rank-Eagle Lion).....	A-II	1948-49
Broken Lance (20th Century-Fox).....	A-II	1953-54
Broken Star (UA).....	A-II	1955-56
Bronco Busters (Universal-International).....	A-I	1951-52
Brooklyn Orchid (United Artists).....	A-II	1941-42
Brother Orchid (Warner-First National).....	A-II	1939-40
Brother Rat (First National).....	A-II	1937-38
Brother Rat and a Baby (Warner-First National).....	A-I	1939-40
Brothers Karamazov (MGM)	A-III	1957-58
Brothers Rico (Col.)	A-II	1956-57
Brothers, The (J. Arthur Rank-UI).....	A-II	1947-48
Brothers in the Saddle (RKO).....	B	1948-49
<i>Objection:</i> Tends to condone the unethical taking of the law into one's own hands.		
Brothers of the West (Victory).....	A-I	1936-37
Browning Version, The (British) (Universal-International).....	A-II	1950-51
Brute Force (Universal).....	A-II	1946-47
Brute Man (RKO).....	A-II	1946-47
Buccaneer (Para.)	A-I	1958-59
Buccaneer, The (Paramount).....	A-I	1937-38
Buccaneer's Girl (Universal-International).....	A-II	1949-50
Buchanan Rides Alone (Col.)	A-I	1957-58

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Buck Benny Rides Again (Paramount).....	A-I	1939-40
Buck Privates (Universal).....	A-I	1940-41
Buck Privates Come Home (Universal).....	A-I	1946-47
Buckaroo from Powder River (Columbia).....	A-I	1946-47
Buckaroo Sheriff of Texas (Republic).....	A-I	1950-51
Bucket of Blood (Am. Intl.)	B	1958-59
<i>Objection:</i> Sadism; low moral tone; suggestive sequence.		
Buckskin Frontier (United Artists).....	A-I	1942-43
Buckskin Lady (UA)	B	1956-57
<i>Objection:</i> Suggestive costuming.		
Buffalo Bill (20th Century-Fox).....	A-I	1943-44
Buffalo Bill Rides Again (Screen Guild Prod.).....	A-I	1946-47
Bugle Sounds, The (MGM).....	A-I	1941-42
Bugles in the Afternoon (Warners).....	A-I	1951-52
Bulldog Courage (Puritan).....	A-I	1936-37
Bulldog Drummond (Paramount).....	A-II	1936-37
Bulldog Drummond at Bay (Republic).....	A-I	1936-37
Bulldog Drummond at Bay (Columbia).....	A-I	1946-47
Bulldog Drummond Comes Back (Paramount).....	A-I	1936-37
Bulldog Drummond in Africa (Paramount).....	A-II	1937-38
Bulldog Drummond Strikes Back (Columbia).....	A-I	1946-47
Bulldog Drummond's Bride (Paramount).....	A-I	1938-39
Bulldog Drummond's Peril (Paramount).....	A-I	1937-38
Bulldog Drummond's Revenge (Paramount).....	A-I	1937-38
Bulldog Drummond's Secret Police (Paramount).....	A-I	1938-39
Bulldog Edition (Republic).....	A-I	1936-37
Bullet for Stefano, A (Italian) (Lux Film Dist. Corp.).....	C	1950-51
<i>Objection:</i> This picture in the story it tells glorifies and condones immoral actions. Furthermore, it contains sequences offensive to religion. Suggestive situations.		
Bullet Is Waiting, A (Columbia).....	A-II	1953-54
Bullet for Joey, A (United Artists).....	A-II	1954-55
Bullet Scars (Warner-First National).....	A-II	1941-42
Bullets and Saddles (Monogram).....	A-I	1943-44
Bullets Code (RKO).....	A-I	1939-40
Bullets for Bandits (Columbia).....	A-I	1941-42
Bullets for O'Hara (Warner-First National).....	B	1940-41
<i>Objection:</i> Marriage for purpose of plot lightly treated.		
Bullets for Rustlers (Columbia).....	A-I	1939-40
Bullets or Ballots (Warners).....	A-II	1936-37
Bullfighter and the Lady, The (Republic).....	A-II	1950-51
Bullfighters, The (20th Century-Fox).....	B	1944-45
<i>Objection:</i> Suggestive dance.		
Bullwhip (AA)	A-II	1957-58
Bunco Squad (RKO).....	A-II	1949-50
Bundle of Joy (RKO)	A-II	1956-57
Bungalow 13 (20th Century-Fox).....	A-II	1947-48
Burglar (Col.)	B	1956-57
<i>Objection:</i> Tends to create undue sympathy for criminal characters; suggestive costuming.		
Bunker Bean (RKO).....	A-I	1936-37
Buried Alive (Producers Pictures).....	A-II	1939-40

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Buried Alive (Italian) (Casolaro Dist. Co.).....	A-II	1950-51
Burma Convoy (Universal).....	A-I	1940-41
Burma Victory (Documentary) (Warners).....	A-I	1945-46
Burn 'em Up O'Connor (MGM).....	A-I	1938-39
Burning Cross (Screen Guild Prod.).....	A-II	1946-47
Burning Gold (Republic).....	A-I	1936-37
Burning Hills (War.).....	A-II	1955-56
Bury Me Dead (Eagle Lion).....	B	1947-48
<i>Objection:</i> Light treatment of marriage.		
Bury Me Not on the Lone Prairie (Universal).....	A-I	1940-41
Bus Stop (Fox).....	B	1955-56
<i>Objection:</i> Suggestive costuming, dialogue, dancing and situations.		
Bush Christmas (J. Arthur Rank-UI).....	A-I	1947-48
Bushwackers, The (Realart Pictures).....	A-II	1951-52
Busses Roar (Warner-First National).....	A-II	1941-42
Buster Keaton Story (Para.).....	A-I	1956-57
Butch Minds the Baby (Universal).....	A-II	1941-42
But Not for Me (Para.).....	A-II	1958-59
Buy Me That Town (Paramount).....	A-I	1941-42
Bwana Devil (United Artists).....	A-II	1952-53
By the Light of the Silvery Moon (Warners).....	A-I	1952-53
C Man (Film Classics, Inc.).....	B	1948-49
<i>Objection:</i> Excessive brutality.		
Cabin in the Sky (MGM).....	B	1942-43
<i>Objection:</i> Suggestive lines and situations.		
Cabiria (Ital.) (Lopert).....	A-III	1957-58
Caddy, The (Paramount).....	A-I	1952-53
Cadet Girl (20th Century-Fox).....	A-II	1941-42
Cadets on Parade (Columbia).....	A-I	1941-42
Caesar and Cleopatra (J. Arthur Rank-United Artists).....	A-II	1945-46
Cafe Hostess (Columbia).....	B	1939-40
<i>Objection:</i> Suggestive and offensive scenes and situations.		
Cafe Metropole (20th Century-Fox).....	A-I	1936-37
Cafe Society (Paramount).....	A-II	1938-39
Cage of Gold (British) (Ellis Films).....	B	1951-52
<i>Objection:</i> Reflects the acceptability of divorce.		
Cage of Nightingales, A (French) (Lopert Films, Inc.).....	A-I	1946-47
Caged (Warners).....	A-II	1949-50
Caged Fury (Paramount).....	A-II	1947-48
Cain and Mabel (Warners).....	A-I	1936-37
Caine Mutiny, The (Columbia).....	A-I	1953-54
Cairo (MGM).....	A-I	1941-42
Cairo Road (British) (Realart Pictures).....	A-II	1952-53
Calaboose (United Artists).....	A-I	1942-43
Calamity Jane (Warners).....	A-I	1953-54
Calamity Jane and Sam Bass (Universal-International).....	B	1948-49
<i>Objection:</i> Tends to condone wrong-doing.		
Calcutta (Paramount).....	A-II	1946-47
Calendar Girl (Republic).....	A-I	1946-47

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
California (Paramount).....	A-II	1946-47
California Conquest (Columbia).....	A-I	1951-52
California Firebrand (Republic).....	A-I	1947-48
California Frontier (Columbia).....	A-I	1938-39
California Joe (Republic).....	A-I	1943-44
California Mail (Warners).....	A-I	1936-37
California Passage (Republic).....	A-I	1950-51
California Straight Ahead (Universal).....	A-I	1936-37
Californian, The (20th Century-Fox).....	A-I	1936-37
Call, The (Best Film Company).....	A-I	1937-38
Call a Messenger (Universal).....	A-I	1938-39
Call It a Day (Warners).....	A-II	1936-37
Call Me Madam (20th Century-Fox).....	A-I	1952-53
Call Me Mister (20th Century-Fox).....	B	1950-51
<i>Objection:</i> Reflects the acceptability of divorce; suggestive costuming and situations.		
Call Northside 777 (20th Century-Fox).....	B	1947-48
<i>Objection:</i> Reflects the acceptability of divorce.		
Call of the Canyon (Republic).....	A-I	1941-42
Call of the Forest (Lippert Prod.).....	A-I	1949-50
Call of the Jungle (Monogram).....	A-II	1943-44
Call of the Klondike (Monogram).....	A-I	1950-51
Call of the Prairie (Paramount).....	A-I	1936-37
Call of the Rockies (Columbia).....	A-I	1937-38
Call of the South Seas (Republic).....	A-II	1943-44
Call of the Yukon (Republic).....	A-II	1937-38
Call Out the Marines (RKO).....	B	1941-42
<i>Objection:</i> Suggestiveness in scenes and remarks.		
Callaway Went Thataway (MGM).....	A-II	1951-52
Calling All Husbands (Warner-First National).....	A-I	1939-40
Calling Bulldog Drummond (British) (MGM).....	A-II	1951-52
Calling Doctor Death (Universal).....	A-II	1943-44
Calling Dr. Gillespie (MGM).....	A-II	1941-42
Calling Dr. Kildare (MGM).....	A-II	1938-39
Calling Homicide (AA)	A-II	1956-57
Calling of Dan Matthews, The (Columbia).....	A-I	1936-37
Calling Philo Vance (Warner-First National).....	A-I	1939-40
Calling Wild Bill Elliott (Republic).....	A-I	1942-43
Calypso Heat Wave (Col.)	B	1956-57
<i>Objection:</i> Suggestive costuming and dancing.		
Calypso Joe (AA)	B	1956-57
<i>Objection:</i> Suggestive costuming.		
Camille (MGM).....	A-II	1936-37
Camp on Blood Island (Col.).....	A-II	1957-58
Campbell's Kingdom (Br.) (Rank)	A-I	1957-58
Campus Confessions (Paramount).....	A-I	1937-38
Campus Honeymoon (Republic).....	B	1947-48
<i>Objection:</i> Suggestive sequence; light treatment of marriage.		
Campus Rhythm (Monogram).....	A-I	1943-44
Campus Sleuth (Monogram).....	A-I	1947-48
Can This Be Dixie (20th Century-Fox).....	A-I	1936-37
Canadian Pacific (20th Century-Fox).....	A-I	1948-49

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Canal Zone (Columbia).....	A-I	1941-42
Cangaceiro (Portuguese) (Columbia).....	B	1953-54
<i>Objection:</i> Low moral tone; excessive brutality.		
Candlelight in Algeria (20th Century-Fox).....	A-II	1943-44
Cannibal Attack (Columbia).....	A-I	1954-55
Canon City (Eagle Lion).....	A-II	1947-48
Can't Help Singing (Universal).....	A-II	1944-45
Canterbury Tale, A (J. Arthur Rank-Eagle Lion).....	A-II	1948-49
Canterville Ghost, The (MGM).....	A-I	1943-44
Canyon City (Republic).....	A-I	1943-44
Canyon Crossroads (United Artists).....	A-I	1954-55
Canyon Passage (Universal).....	A-II	1945-46
Canyon Raiders (Monogram).....	A-I	1950-51
Canyon River (AA)	A-I	1956-57
Capri (Italian) (Continental Pictures Corp.).....	A-II	1951-52
Captain Black Jack (British) (Classic Pictures).....	A-II	1951-52
Captain Blood (First National).....	A-I	1936-37
Captain Boycott (British) (Individual Pictures-UI).....	A-II	1947-48
Captain Calamity (Grand National).....	A-II	1936-37
Captain Carey, U.S.A. (Paramount).....	A-II	1949-50
Captain Caution (United Artists).....	A-II	1939-40
Captain China (Paramount).....	A-II	1949-50
Captain Eddie (20th Century-Fox).....	A-I	1944-45
<i>Observation:</i> Though the film in its action reflects generally the power of faith and trust in God, the ending accents reliance on the machine.		
Captain from Castile (20th Century-Fox).....	A-II	1947-48
Captain From Koepenick (Ger.) (DCA).....	A-I	1957-58
Captain Fury (United Artists).....	A-I	1938-39
Captain Horatio Hornblower (Warners).....	A-I	1950-51
Captain Is a Lady, The (MGM).....	A-I	1939-40
Captain January (20th Century-Fox).....	A-I	1936-37
Captain John Smith and Pocahontas (United Artists).....	A-II	1953-54
Captain Kidd (Benedict Bogeaus-United Artists).....	A-I	1944-45
Captain Kidd and the Slave Girl (United Artists).....	B	1953-54
<i>Objection:</i> Suggestive situations.		
Captain Lightfoot (Universal-International).....	A-II	1954-55
Captain Moonlight (A. P. and D. Twickenham-Ziehm).....	A-II	1939-40
Captain Pirate (formerly Captain Blood, Fugitive) (Columbia).....	A-II	1951-52
Captain Tugboat Annie (Republic).....	A-I	1944-45
Captains Courageous (MGM).....	A-I	1936-37
Captain's Kid, The (Warners).....	A-I	1936-37
Captains of the Clouds (Warner-First National).....	A-II	1941-42
Captain's Paradise, The (British) (United Artists).....	B	1953-54
<i>Objection:</i> Light treatment of marriage; reflects the acceptability of divorce; suggestive situations and costuming.		
<i>Note:</i> The classification of this film is applicable only to prints shown in continental United States and its possessions.		
Captive City (United Artists).....	A-II	1951-52
Captive Girl (Columbia).....	A-I	1949-50
Captive Heart, The (J. Arthur Rank-Prestige Pictures-Universal)	A-I	1946-47
Captive of Billy the Kid (Republic).....	A-I	1951-52

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Captive Wild Woman (Universal).....	B	1942-43
<i>Objection:</i> Objectionable in its allusions to sex and its horror synthesis.		
Captive Women (RKO).....	B	1952-53
<i>Objection:</i> Suggestive situations.		
Capture, The (RKO).....	B	1949-50
<i>Objection:</i> Suggestive sequence.		
Caravan (J. Arthur Rank-Eagle Lion).....	A-II	1947-48
Caravan Trail (Producers Releasing Corp.).....	A-I	1945-46
Carbine Williams (MGM).....	A-II	1951-52
Career (RKO).....	A-I	1938-39
Career Girl (Producers Releasing Corp.).....	B	1943-44
<i>Objection:</i> Suggestive costumes.		
Career Woman (20th Century-Fox).....	A-II	1936-37
Carefree (RKO).....	A-I	1937-38
Careful, Soft Shoulders (20th Century-Fox).....	A-II	1941-42
Careless Years (UA)	A-II	1956-57
Cargo to Capetown (Columbia).....	B	1949-50
<i>Objection:</i> Light treatment of marriage.		
Caribbean (Paramount).....	A-II	1951-52
Caribbean Mystery, The (20th Century-Fox).....	A-I	1944-45
Cariboo Trail (20th Century-Fox).....	A-I	1949-50
Carmen (Superfilm Distributing Corp.).....	B	1946-47
<i>Notice:</i> The classification of this film has been changed from C—Condemned (1946) to B—Objectionable in Part. The reason for the objection is as follows: Suggestive costuming and situations. Revisions made in all prints of this film are deemed sufficient to warrant a change in classification.		
Carmen Jones (20th Century-Fox).....	B	1954-55
<i>Objection:</i> Suggestive costuming, dialogue and situations.		
Carnegie Hall (United Artists).....	A-I	1946-47
Carnet de Bal, Un (French) (Studio François-A.F.E. Corp.).....	A-II	1937-38
Carnival in Costa Rica (20th Century-Fox).....	B	1946-47
<i>Objection:</i> Presents an incorrect concept of Catholic teaching concerning the effects of the civil ceremony of marriage.		
Carnival in Flanders (French) (Tobis).....	C	1936-37
Carnival of Sinners (French) (Distinguished Films, Inc.).....	A-II	1946-47
Carnival Queen (Universal).....	A-II	1936-37
Carnival Story (RKO).....	B	1953-54
<i>Objection:</i> This film, while not deemed as wholly "Condemnable," contains substantially material that seriously offends Christian and traditional standards of morality and decency.		
"Despite earnest efforts of this office to effect an elimination or a lessening of the moral offensiveness, the producer refused co-operation and has retained in the picture various scenes of gross suggestiveness in situations, costume and dialogue."		
Carolina Blues (Columbia).....	A-II	1943-44
Carolina Moon (Republic).....	A-I	1939-40
Carousel (Fox)	A-II	1955-56
Carrie (Paramount).....	B	1951-52
<i>Objection:</i> Reflects the acceptability of divorce; tends to arouse sympathy for immoral actions.		

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Carson City (Warners).....	A-I	1951-52
Carson City Cyclone (Republic).....	A-I	1942-43
Carson City Kid (Republic).....	A-I	1939-40
Carson City Raiders (Republic).....	A-I	1947-48
Cartouche (RKO)	A-II	1956-57
Casa Manana (Monogram).....	B	1950-51
<i>Objection:</i> Suggestive sequences.		
Casablanca (Warners-First National).....	A-II	1941-42
Casanova Brown (RKO-International).....	A-II	1943-44
Casanova in Burlesque (Republic).....	B	1943-44
<i>Objection:</i> Objectionable songs, action and dialogue.		
Casanova's Big Night (Paramount).....	A-II	1953-54
Casbah (Universal-International).....	B	1947-48
<i>Objection:</i> Suggestive atmosphere and sensual dancing.		
Case Against Brooklyn (Col.)	A-II	1957-58
Case Against Mrs. Ames, The (Paramount).....	A-II	1936-37
Case of the Baby Sitter, The (Screen Guild Prod.).....	A-II	1946-47
Case of the Black Cat, The (Warners).....	A-I	1936-37
Case of the Black Parrot, The (Warner-First National).....	A-I	1940-41
Case of the Dangerous Blonde (Columbia).....	A-II	1942-43
Case of Dr. Laurent (Fr.) (Trans-Lux).....	S.C.	1957-58
<i>Observation:</i> This film presents the case for the psychoprophylactic method of childbirth, which is more popularly known as "natural childbirth." This medical theme, which handled with discretion and good taste, can have significant educational value for adults and also for older adolescents. However, the subject matter itself is too sacred, private and personal for indiscriminate showing in entertainment motion picture theaters.		
Case of the Missing Men, The (Columbia).....	A-I	1936-37
Case of the Red Monkey (British) (Allied Artists).....	A-I	1954-55
Case of the Stuttering Bishop, The (Warners).....	A-I	1936-37
Case of the Velvet Claws, The (First National).....	A-II	1936-37
Cash on Delivery (Br.) (RKO).....	B	1955-56
<i>Objection:</i> Reflects the acceptability of divorce.		
Cass Timberlane (MGM).....	A-II	1947-48
Cassidy of Bar 20 (Paramount).....	A-I	1937-38
Cassino to Korea (Paramount).....	A-I	1949-50
Casta Diva (Italian) (Cines Studios of Rome).....	A-I	1936-37
Castillos en el Aire (Spanish) (Eddie LeBaron).....	A-I	1937-38
Castle in the Desert (20th Century-Fox).....	A-I	1941-42
Castle of Crimes (Producers Releasing Corp.).....	A-II	1944-45
Castle on the Hudson (Warner-First National).....	A-II	1939-40
Cast a Dark Shadow (Br.) (DCA).....	A-II	1956-57
Cast a Long Shadow (UA)	A-I	1958-59
Cat and the Canary, The (Paramount).....	A-II	1938-39
Cat Creeps, The (Universal).....	A-II	1945-46
Cat Girl (Am. Intl.)	B	1957-58
<i>Objection:</i> This pseudo-science film offers some justification for a belief in the transmigration of personality.		
Cat Men of Paris, The (Republic).....	A-II	1945-46
Cat on a Hot Tin Roof (MGM).....	A-III	1957-58
Catered Affair (MGM).....	A-II	1955-56

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Cat People (RKO).....	B	1942-43
<i>Objection:</i> Plot reflects the acceptability of divorce.		
Cattle Drive (Universal-International).....	A-I	1950-51
Cattle Empire (Fox)	A-II	1957-58
Cattle Queen of Montana (RKO).....	A-I	1954-55
Cattle Raiders (Columbia).....	A-I	1937-38
Cattle Stampede (Producers Releasing Corp.).....	A-I	1942-43
Cattle Thief, The (Columbia).....	A-I	1936-37
Cattle Town (Warners).....	A-I	1952-53
Caught (MGM).....	B	1948-49
<i>Objection:</i> Reflects the acceptability of divorce.		
Caught in the Act (Producers Releasing Corp.).....	A-II	1940-41
Caught in the Draft (Paramount).....	A-II	1940-41
Cause for Alarm (MGM).....	A-II	1950-51
Cavalcade of Faith (George Jeffrey).....	A-I	1940-41
Cavalcade of the West (Mercury).....	A-I	1936-37
Cavalleria Rusticana (Italian) (Superfilm Dist. Corp.).....	A-II	1947-48
Cavalry (Republic).....	A-I	1936-37
Cavalry Scout (Monogram).....	A-II	1950-51
Cave of Outlaws (Universal-International).....	A-II	1950-51
Cease Fire (Paramount).....	A-I	1953-54
Ceiling Zero (First National).....	B	1936-37
Cell 2455, Death Row (Columbia).....	B	1954-55
<i>Objection:</i> Tends to glorify crime and criminals; suggestive sequences.		
Centennial Summer (20th Century-Fox).....	A-II	1945-46
Certain Smile, A (Fox)	A-III	1957-58
Cesar (French) (Siritsky International Pictures Corp.).....	C	1948-49
<i>Objection:</i> Irreverent and blasphemous treatment of religious practices; suggestive dialogue; tends to justify immoral actions.		
Cha, Cha, Cha Boom (Col.).....	B	1956-57
<i>Objection:</i> Suggestive dancing and costuming.		
Chad Hanna (20th Century-Fox).....	A-II	1940-41
Chain Gang (Columbia).....	A-II	1949-50
Chain of Evidence (AA)	A-II	1956-57
Chain Lightning (Warners).....	A-II	1949-50
Chain of Circumstance (Columbia).....	B	1950-51
<i>Objection:</i> Tends to portray suicide sympathetically.		
Challenge, The (Gunther Stapenhorst Film Alliance of U. S.).....	A-I	1938-39
Challenge, The (20th Century-Fox).....	A-I	1947-48
Challenge of Lassie (MGM).....	A-I	1948-49
Challenge of the Range (Columbia).....	A-I	1948-49
Challenge of the Wild (United Artists).....	A-I	1953-54
Champ for a Day (Republic).....	A-II	1953-54
Champagne Charlie (20th Century-Fox).....	A-II	1936-37
Champagne for Caesar (United Artists).....	A-II	1949-50
Champagne Waltz (Paramount).....	A-I	1936-37
Champion (United Artists).....	B	1948-49
<i>Objection:</i> Reflects the acceptability of divorce; suggestive sequences; excessive brutality.		
Champs Elysees (French) (Pathé Cinema-Tri-National).....	B	1938-39

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Chance Meeting (British) (Pacemaker Pictures).....	B	1954-55
<i>Objection:</i> Tends to condone immoral actions.		
Chance of a Lifetime (Columbia).....	A-I	1942-43
Chance of a Lifetime (British) (Pilgrim-Ballantine Pictures).....	A-II	1950-51
Change of Heart (20th Century-Fox).....	A-I	1937-38
Charge at Feather River, The (Warners).....	A-II	1952-53
Charge of the Lancers (Columbia).....	A-II	1953-54
Charge of the Light Brigade (Warners).....	A-I	1936-37
Charlemagne (French) (Franco-American).....	A-II	1936-37
Charley's Aunt (20th Century-Fox).....	A-I	1940-41
Charlie Chan at Monte Carlo (20th Century-Fox).....	A-II	1937-38
Charlie Chan at the Circus (20th Century-Fox).....	A-I	1936-37
Charlie Chan at the Olympics (20th Century-Fox).....	A-I	1936-37
Charlie Chan at the Opera (20th Century-Fox).....	A-I	1936-37
Charlie Chan at the Racetrack (20th Century-Fox).....	A-I	1936-37
Charlie Chan at the Wax Museum (20th Century-Fox).....	A-II	1939-40
Charlie Chan at Treasure Island (20th Century-Fox).....	A-I	1938-39
Charlie Chan in Honolulu (20th Century-Fox).....	A-I	1938-39
Charlie Chan in Panama (20th Century-Fox).....	A-I	1939-40
Charlie Chan in Reno (20th Century-Fox).....	A-II	1938-39
Charlie Chan in Rio (20th Century-Fox).....	A-II	1940-41
Charlie Chan in Secret Service (Monogram).....	A-I	1943-44
Charlie Chan on Broadway (20th Century-Fox).....	A-I	1936-37
Charlie Chan's Murder Cruise (20th Century-Fox).....	A-II	1939-40
Charlie Chan's Secret (20th Century-Fox).....	A-I	1936-37
Charlie McCarthy, Detective (Universal).....	A-I	1939-40
Charter Pilot (20th Century-Fox).....	A-II	1940-41
Chase a Crooked Shadow (War.).....	A-I	1957-58
Chase, The (Nero Films-United Artists).....	A-II	1946-47
Chaser, The (MGM).....	A-II	1937-38
Chasing Danger (20th Century-Fox).....	A-I	1938-39
Chasing the Sun (War.).....	A-I	1956-57
Chatterbox (Republic).....	A-I	1942-43
Chatterbox (RKO).....	A-I	1936-37
Cheaper by the Dozen (20th Century-Fox).....	A-I	1949-50
Cheaters, The (formerly Magnificent Rogue, The) (Republic).....	A-I	1944-45
Check Your Guns (Producers Releasing Corp.-Eagle Lion).....	A-I	1946-47
Checkered Coat, The (20th Century-Fox).....	A-II	1947-48
Checkers (20th Century-Fox).....	A-I	1937-38
Checkpoint (Br.) (Rank).....	B	1956-57
<i>Objection:</i> Suggestive situation.		
Cheers for Miss Bishop (United Artists).....	A-II	1940-41
Cheers of the Crowd (Monogram).....	A-I	1936-37
Cherokee Strip, The (First National).....	A-I	1936-37
Cherokee Strip (Paramount).....	A-I	1939-40
Cherokee Uprising (Monogram).....	A-I	1950-51
Chetniks (20th Century-Fox).....	A-I	1942-43
Cheyenne (Warners).....	B	1946-47
<i>Objection:</i> Suggestive dialogue and costume.		
Cheyenne Kid, The (Monogram).....	A-I	1939-40
Cheyenne Rides Again (Victory).....	A-I	1936-37
Cheyenne Roundup (Universal).....	A-I	1941-42

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Cheyenne Takes Over (Producers Releasing Corp.-Eagle Lion).....	A-I	1946-47
Cheyenne Wildcat (Republic).....	A-II	1943-44
Chicago Calling (United Artists).....	A-II	1951-52
Chicago Confidential (UA)	A-II	1956-57
Chicago Deadline (Paramount).....	A-II	1948-49
Chicago Kid (Republic).....	A-II	1944-45
Chicago Syndicate (Columbia).....	B	1954-55
<i>Objection:</i> Tends to condone immoral actions.		
Chicken Every Sunday (20th Century-Fox).....	A-II	1948-49
Chicken Wagon Family (20th Century-Fox).....	A-I	1938-39
Chicos de la Prensa (Spanish) (Azteca).....	A-I	1937-38
Chief Crazy Horse (Universal-International).....	A-I	1954-55
Child Bride (Bonded Film Co.).....	C	1943-44
<i>Objection:</i> The film, a sensual presentation of sordidness, contains suggestive sequences and dialogue, indecent costuming, excessive brutality and plot solution by murder.		
Child is Born, A (Warner-First National).....	A-II	1939-40
Child of Divorce (RKO).....	A-II	1945-46
Children of Paradise (French) (Tricolore Films).....	B	1946-47
<i>Objection:</i> Suggestive sequences and dialogue.		
Children of the Sun (Public Welfare Pictures Corp.).....	C	1938-39
Children of the Wild (Grand National).....	A-I	1938-39
Children on Trial (British) (English Films).....	A-II	1948-49
China (Paramount).....	A-II	1942-43
China Clipper (Warners).....	A-I	1936-37
China Corsair (Columbia).....	A-II	1950-51
China Doll (UA)	A-III	1957-58
China Gate (Fox)	A-II	1956-57
China Girl (20th Century-Fox).....	A-II	1942-43
China Passage (RKO).....	A-I	1936-37
China Sky (RKO).....	A-II	1944-45
China Venture (Columbia).....	A-II	1952-53
China's Little Devils (Monogram).....	A-II	1944-45
Chinatown at Midnight (Columbia).....	A-II	1949-50
Chinese Den (Film Alliance of U. S.).....	B	1940-41
<i>Objection:</i> Story treats of illicit love and murder without sufficient compensating moral value.		
Chinese Ring, The (Monogram).....	A-I	1947-48
Chip Off the Old Block (Universal).....	A-I	1943-44
Chip of the Flying "U" (Universal).....	A-I	1938-39
Chocolate Soldier, The (MGM).....	A-II	1940-41
Christ in Bronze (Jap.) (Harpole)	A-II	1958-59
Christmas Carol, A (MGM).....	A-I	1938-39
Christmas Carol, A (British) (United Artists).....	A-I	1951-52
Christmas Eve (United Artists).....	A-II	1946-47
Christmas Holiday (Universal).....	A-II	1943-44
Christmas in Connecticut (Warners).....	B	1944-45
<i>Objection:</i> Suggestive references and remarks; light treatment of marriage.		
Christmas in July (Paramount).....	A-I	1939-40
Christopher Columbus (J. Arthur Rank-UI).....	A-I	1948-49
Christopher Bean (French) (French Motion Pictures).....	A-II	1936-37

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Chump at Oxford, A (United Artists).....	A-I	1938-39
Ciboulette (French) (Cipar Films).....	A-II	1936-37
Cigarette Girl (Columbia).....	A-II	1946-47
Cimarron Kid, The (Universal-International).....	B	1951-52
<i>Objection:</i> Tends to condone immoral actions.		
Cinderella (RKO).....	A-I	1949-50
Cinderella Jones (Warners).....	A-II	1945-46
Cinderella Swings It (RKO).....	A-I	1942-43
Cinerama Holiday (Louis de Rochemont Associates).....	A-I	1954-55
<i>Note:</i> This classification is applicable only to prints shown in Continental U.S.A.		
Cinerama South Seas Adventure (Stanley Warner).....	A-I	1957-58
Cinque Poveri in Automobile (Italian) (IFE Releasing Corp.).....	A-II	1953-54
Cipher Bureau (Grand National).....	A-I	1938-39
Circle of Danger (British) (Eagle Lion Classics).....	A-I	1950-51
Circumstantial Evidence (Chesterfield).....	A-II	1936-37
Circumstantial Evidence (20th Century-Fox).....	A-II	1944-45
Circus Girl (Republic).....	A-I	1936-37
Cisco Kid and the Lady, The (20th Century-Fox).....	A-II	1939-40
Cisco Kid in Old Mexico (Monogram).....	A-II	1944-45
Cisco Kid Returns, The (Monogram).....	A-I	1944-45
Citadel, The (MGM).....	A-II	1937-38
Citadel of Crime (Republic).....	A-II	1940-41
Citadel of Silence (La Citadelle du Silence) (French) (Imperial Film-Film Alliance).....	A-II	1939-40
Citizen Kane (RKO).....	A-II	1940-41
Citizen Saint (Clyde Elliot Attractions).....	A-I	1946-47
City Across the River (Universal-International).....	A-II	1948-49
City After Midnight (Monarch).....	A-II	1958-59
City Beneath the Sea (Universal-International).....	B	1952-53
<i>Objection:</i> Tends to condone illicit actions.		
City Girl (20th Century-Fox).....	A-II	1937-38
City Is Dark, The (Warners).....	A-II	1952-53
City Lights (Reissue) (United Artists).....	A-II	1949-50
City of Bad Men (20th Century-Fox).....	A-II	1952-53
City of Chance (20th Century-Fox).....	A-II	1939-40
City of Darkness (20th Century-Fox).....	A-II	1939-40
City of Fear (Col.)	A-II	1957-58
City of Missing Girls (Alexander Merrick-Select Attractions).....	B	1940-41
<i>Objections:</i> Sordid background.		
City of Sin (Film Enterprises Inc.).....	C	1941-42
<i>Objection:</i> Immoral implications; suggestive scenes and objectionable dances.		
City Stands Trial (IFE Releasing Corp.).....	B	1953-54
<i>Objection:</i> This film contains material morally unacceptable for motion picture theatres.		
City Streets (Columbia).....	A-I	1937-38
City That Never Sleeps (Republic).....	B	1952-53
<i>Objection:</i> Low moral tone.		
City That Stopped Hitler (Paramount).....	B	1942-43
<i>Objection:</i> Tends to incite hatred of the persons of enemies and to be excessively gruesome.		

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
City Without Men (Columbia).....	A-II	1942-43
Clancy Street Boys (Monogram).....	A-I	1942-43
Clarence (Paramount).....	A-I	1936-37
Clash By Night (RKO).....	A-II	1951-52
Claudia (20th Century-Fox).....	A-II	1942-43
Claudia and David (20th Century-Fox).....	A-I	1945-46
Claudine (Claudine a l'Ecole) (French) (Regent-Phoenix Film-French Motion Picture Corp.).....	B	1939-40
<i>Objection:</i> Suggestive implications and situations.		
Clay Pigeon, The (RKO).....	A-I	1948-49
Climax, The (Universal).....	A-II	1943-44
Climbing High (Gaumont-British) (20th Century-Fox).....	A-II	1938-39
Clipped Wings (National).....	A-I	1936-37
Clipped Wings (Allied Artists).....	A-II	1952-53
Cloak and Dagger (Warners).....	A-II	1945-46
<i>Observation:</i> A slang word of obscene origin and content is used in this film. However, the word as used has neither obscene intimation nor reference. In the public mind the word is increasingly becoming bereft of its obscene origin and content.		
Clock, The (MGM).....	A-II	1944-45
Cloistered (Pathe Cinema-Best Film Co.).....	A-I	1936-37
Close Call for Boston Blackie, A (Columbia).....	A-II	1945-46
Close Call for Ellery Queen (Columbia).....	A-I	1941-42
Close to My Heart (Warners).....	A-II	1951-52
Close-Up (Eagle Lion).....	A-II	1947-48
Clouburst (British) (United Artists).....	B	1951-52
<i>Objection:</i> Tends to condone taking the law into one's own hands.		
Clouded Yellow (Columbia).....	A-II	1950-51
Clouds Over Europe (Columbia).....	A-I	1938-39
Clown, The (MGM).....	B	1952-53
<i>Objection:</i> Tends to justify divorce and remarriage.		
Club de Femmes (French) (Mayer-Burstyn).....	C	1937-38
Cluny Brown (20th Century-Fox).....	A-II	1945-46
Coast Guard (Columbia).....	A-II	1938-39
Coastal Command (RKO).....	A-I	1942-43
Cobra Strikes, The (Eagle Lion).....	A-II	1947-48
Cobra Woman (Universal).....	A-II	1943-44
Cobweb, The (MGM).....	A-II	1954-55
Cockeyed Miracle, The (MGM).....	A-II	1945-46
Cockleshell Heroes (Br.) (Col.).....	A-II	1955-56
Cocoanut Grove (Paramount).....	A-I	1937-38
Code of the Cactus (Victory).....	A-I	1938-39
Code of the Fearless (C. C. Burr-Spectrum).....	A-I	1940-41
Code of the Lawless (Universal).....	A-I	1945-46
Code of the Outlaw (Republic).....	A-I	1941-42
Code of the Prairie (Republic).....	A-II	1943-44
Code of the Range (Columbia).....	A-I	1936-37
Code of the Rangers (Monogram).....	A-I	1937-38
Code of the Saddle (Monogram).....	A-I	1946-47
Code of Scotland Yard (British) (Republic).....	B	1947-48
<i>Objection:</i> Suicide in plot solution.		

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Code of the Secret Service (Warners).....	A-I	1938-39
Code of the Silver Sage (Republic).....	A-I	1949-50
Code of the Streets (Universal).....	A-II	1938-39
Code Two (MGM).....	A-I	1952-53
Code of the West (RKO).....	A-I	1946-47
Colditz Story (Br.) (DCA)	A-I	1956-57
Cole Younger, Gunfighter (AA)	A-I	1957-58
Colleen (Warners).....	B	1936-37
College Holiday (Paramount).....	A-II	1936-37
College Swing (Paramount).....	A-II	1937-38
Collegiate (Paramount).....	A-I	1936-37
Colonel Chabert (French) (Siritzky International Pictures Corp.)	B	1946-47
<i>Objection:</i> Tends to condone the continuance of invalid marital relationship.		
Colonel Effingham's Raid (20th Century-Fox).....	A-II	1944-45
Colorado (Republic).....	A-I	1939-40
Colorado Pioneers (Republic).....	A-I	1944-45
Colorado Ranger (Lippert Prod.).....	A-I	1950-51
Colorado Serenade (Producers Releasing Corp.).....	A-I	1946-47
Colorado Sundown (Republic).....	A-I	1951-52
Colorado Sunset (Republic).....	A-I	1938-39
Colorado Territory (Warners).....	B	1948-49
<i>Objection:</i> This film tends to condone crime and glorify criminal character; suggestive costuming and situations.		
Colorado Trail, The (Columbia).....	A-I	1937-38
Colossus of New York (Para.).....	A-II	1957-58
Colt .45 (Warners).....	A-I	1949-50
Colt Comrades (United Artists).....	A-I	1942-43
Column South (Universal-International).....	A-I	1952-53
Comanche (UA)	A-I	1955-56
Comanche Territory (Universal-International).....	A-I	1949-50
Combat Squad (Columbia).....	A-I	1952-53
Come and Get It (United Artists).....	A-II	1936-37
Come Back, Little Sheba (Paramount).....	B	1952-53
<i>Objection:</i> Tends to condone illicit actions.		
Come Fill the Cup (Warners).....	B	1950-51
<i>Objection:</i> Reflects the acceptability of divorce.		
Come Live With Me (MGM).....	B	1940-41
<i>Objection:</i> Light treatment of marriage.		
Come Next Spring (Rep.).....	A-I	1955-56
Come On, The (AA).....	B	1955-56
<i>Objection:</i> Low moral tone; suggestive costuming and situations.		
Come On, Cowboys (Republic).....	A-I	1936-37
Come On, Danger (RKO).....	A-I	1941-42
Come On, Leathernecks (Republic).....	A-I	1937-38
Come On, Rangers (Republic).....	A-I	1938-39
Come Out Fighting (Monogram).....	A-II	1944-45
Come to the Stable (20th Century-Fox).....	A-I	1948-49
Comet Over Broadway (Warners).....	A-II	1938-39
Comin' Round the Mountain (Paramount).....	A-I	1939-40
Comin' Round the Mountain (Republic).....	A-I	1936-37
Comin' Round the Mountain (Universal-International).....	A-II	1950-51

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Command, The (Warners).....	A-I	1953-54
Command Decision (MGM).....	A-I	1948-49
Commandos Strike at Dawn, The (Columbia).....	A-I	1942-43
Company She Keeps, The (RKO).....	A-II	1950-51
Compulsion (Fox)	A-III	1958-59
Comrade X (MGM).....	A-II	1940-41
Condemned Women (RKO).....	A-II	1937-38
Coney Island (20th Century-Fox).....	B	1942-43
<i>Objection:</i> Suggestive dances.		
Confession (First National).....	A-II	1936-37
Confession, The (Reissue) (Sutton Cinema Society).....	A-I	1949-50
Confessions of a Cheat, The (Cines Paris Prod.-Principal Films) (English Version) (Reviewed Nov., 1938, under title: Story of a Cheat, The).....	B	1941-42
<i>Objection:</i> In sardonic fashion, almost turning treatment into theme, the film jests at the apparent futility and impracticality of trying to abide in honesty and uprightness in money matters and in love.		
Confessions of a Nazi Spy (Warners).....	A-I	1938-39
Confessions of a Rogue (French) (Distinguished Films, Inc.).....	B	1948-49
<i>Objection:</i> Suggestive dialogue and situations.		
Confessions of a Vice Baron (Real Life Dramas).....	C	1942-43
<i>Objection:</i> This film treats of white slavery and abortions and is regarded as material unsuitable for exhibition in entertainment motion picture theaters.		
Confessions of Boston Blackie (Columbia).....	A-II	1941-42
Confessions of Felix Krull (Ger.) (DCA).....	B	1957-58
<i>Objection:</i> This film contains material morally unsuitable for entertainment motion picture audiences; suggestive situations.		
Confidence Girl (United Artists).....	A-II	1951-52
Confidential Agent (Warners).....	B	1945-46
<i>Objection:</i> Tends to condone the hero's taking the law into his own hands.		
Confidentially Connie (MGM).....	A-I	1952-53
Confirm or Deny (20th Century-Fox).....	A-II	1941-42
Conflict (Universal)	A-I	1936-37
Conflict (Warners)	A-II	1943-44
Congo Crossing (U-I).....	A-II	1955-56
Congo Maisie (MGM).....	A-II	1939-40
Congolaise (Film Classics, Inc.).....	B	1949-50
<i>Objection:</i> Suggestive sequences.		
Congress Dances (Gr.) (Rep.)	A-II	1956-57
Connecticut Yankee in King Arthur's Court (Paramount).....	A-I	1948-49
Conqueror, The (RKO).....	B	1955-56
<i>Objection:</i> Excessive brutality; suggestive costuming, dancing and situations.		
Conquest (MGM).....	A-II	1937-38
Conquest of Cochise (Columbia).....	A-I	1952-53
Conquest of Cheyenne (Republic).....	A-I	1945-46
Conquest of Everest, The (British) (United Artists).....	A-I	1953-54
Conquest of Space (Paramount).....	B	1954-55
<i>Objection:</i> Suggestive sequence.		

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Conspiracy (RKO)	A-I	1938-39
Conspirator (MGM).....	A-II	1948-49
Conspirators, The (Warners).....	A-II	1944-45
Constant Nymph, The (Warners).....	B	1942-43
<i>Objection:</i> Reflects the acceptability of divorce.		
Continental Express (Monogram).....	A-II	1941-42
Convicted (Columbia).....	A-II	1937-38
Convicted (Columbia).....	B	1949-50
<i>Objection:</i> This film contains sympathetic treatment of revenge motive; low moral tone.		
Convicted Woman (Columbia).....	A-II	1939-40
Convicts' Code (Monogram).....	A-I	1938-39
Convoy (ABFD-RKO).....	A-II	1940-41
Cool and the Crazy (Am. Intl.).....	A-III	1957-58
<i>Note:</i> This classification is applicable only to prints shown in Continental U. S. A.		
Copacabana (United Artists).....	A-II	1946-47
Cop Hater (UA)	B	1957-58
<i>Objection:</i> Suggestive costuming and situations; excessive brutality.		
Copper Canyon (Paramount).....	A-II	1949-50
Copper Sky (Fox)	A-II	1957-58
Corky of Gasoline Alley (Columbia).....	A-I	1950-51
Corn is Green, The (Warners).....	B	1944-45
<i>Objection:</i> False moral philosophy motivates major sympathetic characters.		
Cornered (RKO).....	A-II	1945-46
Coroner Creek (Columbia).....	A-II	1947-48
Corpse Came C.O.D., The (Columbia).....	A-II	1946-47
Corpse Vanishes, The (Monogram).....	B	1941-42
<i>Objection:</i> Excessive gruesomeness and morbidity.		
Corpus Christi Bandits (Republic).....	A-I	1944-45
Corregidor (Producers Releasing Corp.).....	A-II	1942-43
Corridor of Mirrors (J. Arthur Rank-UI).....	A-II	1947-48
Corsican Brothers (United Artists).....	A-I	1941-42
Corvette K-225 (Universal).....	A-I	1942-43
Cosmic Man (AA)	A-I	1958-59
Cosmic Monster (DCA)	A-II	1958-59
Counsel for Crime (Columbia).....	A-II	1936-37
Count Five and Die (Fox).....	A-II	1957-58
Count Three and Pray (Columbia).....	A-II	1954-55
Count the Hours (RKO).....	A-II	1952-53
Count Your Blessings (MGM)	A-III	1958-59
Country Girl (Paramount).....	A-II	1954-55
Counter-Attack (Columbia)	A-II	1944-45
Counter Espionage (Columbia).....	A-I	1941-42
Counterfeit (Columbia).....	A-I	1936-37
Counterfeit Lady (Columbia).....	A-I	1936-37
Counterfeit Plan (Br.) (War.).....	A-II	1956-57
Counterfeiters, The (20th Century-Fox).....	A-II	1947-48
Counterfeiters, The (Italian) (I.F.E. Releasing Corp.).....	B	1952-53
<i>Objection:</i> Suggestive sequences.		

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Counterspy Meets Scotland Yard (Columbia).....	A-I	1950-51
Countess of Monte Cristo (Universal-International).....	A-II	1948-49
Country Beyond, The (20th Century-Fox).....	A-I	1936-37
Country Doctor, The (20th Century-Fox).....	A-II	1936-37
Country Music Holiday (Was: Country Music Boy) (Para.).....	A-I	1957-58
County Fair (Monogram).....	A-II	1950-51
Courage of Black Beauty (Fox).....	A-I	1956-57
Courage of Lassie (formerly Blue Sierra) (MGM).....	A-I	1945-46
Courage of the West (Universal).....	A-I	1937-38
Courageous Dr. Christian (RKO).....	A-I	1939-40
Court Jester (Para.).....	A-I	1955-56
Court Martial of Billy Mitchell (War.).....	A-I	1955-56
Court Martial (British) (Kingsley-International).....	B	1954-55
<i>Objection: Tends to create undue sympathy for immoral actions.</i>		
Courtin' Trouble (Monogram).....	A-I	1948-49
Courtneys, The (British) (London Film Prod., Inc.).....	A-I	1950-51
Courtship of Andy Hardy, The (MGM).....	A-I	1941-42
Cover Girl (Columbia).....	A-II	1943-44
Cover Up (United Artists).....	A-II	1948-49
Covered Trailer (Republic).....	A-I	1939-40
Covered Wagon Days (Republic).....	A-I	1939-40
Covered Wagon Raid (Republic).....	A-I	1949-50
Covered Wagon Trails (Monogram).....	A-I	1939-40
Cowboy (Col.)	A-I	1957-58
Cowboy, The (Lippert Prod.).....	A-I	1953-54
Cowboy and the Blonde, The (20th Century-Fox).....	A-II	1940-41
Cowboy and the Indians, The (Columbia).....	A-I	1948-49
Cowboy and the Lady, The (United Artists).....	A-I	1938-39
Cowboy and the Prizefighter, The (Eagle Lion).....	A-I	1949-50
Cowboy and the Senorita (Republic).....	A-I	1943-44
Cowboy Blues (Columbia).....	A-I	1945-46
Cowboy Canteen (Columbia).....	A-I	1943-44
Cowboy Cavalier (Monogram).....	A-I	1947-48
Cowboy Commandos (Monogram).....	A-I	1942-43
Cowboy from Brooklyn (Warners).....	A-I	1937-38
Cowboy from Lonesome River (Columbia).....	A-I	1943-44
Cowboy from Sundown (Monogram).....	A-I	1939-40
Cowboy from Texas (Republic).....	A-I	1939-40
Cowboy in the Clouds (Columbia).....	A-I	1943-44
Cowboy in Manhattan (Universal).....	A-I	1942-43
Cowboy Quarterback, The (Warners).....	A-I	1938-39
Cowboy Serenade (Republic).....	A-I	1941-42
Cowboy Star (Columbia).....	A-I	1936-37
Cow Country (Allied Artists).....	A-II	1952-53
Cowtown (Columbia).....	A-I	1949-50
Crack-Up (20th Century-Fox).....	A-II	1936-37
Crack-Up (RKO)	A-II	1945-46
Cracked Nuts (Universal).....	A-I	1940-41
Craig's Wife (Columbia).....	A-II	1936-37
Crash Dive (20th Century-Fox).....	A-II	1942-43
Crash Donovan (Universal).....	A-I	1936-37
Crash Landing (Col.)	A-I	1957-58

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Crash Out (Filmmakers).....	B	1954-55
<i>Objection:</i> Excessive brutality.		
Crashing Hollywood (RKO).....	A-I	1937-38
Crashing Las Vegas (AA).....	A-II	1955-56
Crashing Through (Monogram).....	A-I	1948-49
Crashing Thru (Monogram).....	A-I	1939-40
Crawling Eye (DCA)	A-II	1958-59
Crazy House (Universal).....	A-I	1943-44
Crazy Knights (Monogram).....	A-I	1944-45
Crazy Over Horses (Monogram).....	A-II	1951-52
Crazylegs, All American (Republic).....	A-I	1953-54
Creature of the Black Lagoon, The (Universal-International).....	A-I	1953-54
Creature Walks Among Us (U-I).....	A-II	1955-56
Creature With the Atom Brain (Columbia).....	A-II	1954-55
Creeper, The (20th Century-Fox).....	A-II	1947-48
Creeping Unknown (Br.) (UA).....	A-II	1955-56
Creo en Dios (I Believe in God) (Mexican) (Grovas y Cia).....	A-I	1942-43
Crest of the Wave (MGM).....	A-I	1954-55
Crime Against Joe (UA).....	A-II	1955-56
Crime and Punishment (Columbia).....	A-II	1936-37
Crime and Punishment, U. S. A. (DCA).....	A-III	1958-59
Crime by Night (Warners).....	A-I	1943-44
Crime Doctor (Columbia).....	A-I	1942-43
Crime Doctor's Courage, The (Columbia).....	A-II	1944-45
Crime Doctor's Gamble, The (Columbia).....	A-II	1947-48
Crime Doctor's Man Hunt (Columbia).....	A-I	1946-47
Crime Doctor's Warning (Columbia).....	A-II	1944-45
Crime in the Maginot Line (Double Crime Sur La Ligne Maginot) (French) (Felix Gandera-Tower Pictures, Inc.).....	A-II	1938-39
Crime, Inc. (Producers Releasing Corp.).....	A-II	1944-45
Crime in the Streets (AA).....	A-II	1955-56
Crime Nobody Saw, The (Paramount).....	A-I	1936-37
Crime of the Century (Republic).....	A-II	1945-46
Crime of Doctor Crespi (Republic).....	B	1936-37
Crime of Doctor Forbes, The (20th Century-Fox).....	A-II	1936-37
Crime of Dr. Hallet, The (Universal).....	A-I	1937-38
Crime of Passion (UA)	B	1956-57
<i>Objection:</i> Suggestive dialogue and sequence.		
Crime Over London (Gaumont-British).....	A-II	1937-38
Crime Patrol, The (Empire).....	A-I	1936-37
Crime Ring (RKO).....	A-II	1937-38
Crime School (First National).....	A-I	1937-38
Crime Smasher (Monogram).....	A-I	1942-43
Crime Takes a Holiday (Columbia).....	A-II	1938-39
Criminal Court (RKO).....	A-II	1945-46
Criminal Investigator (Monogram).....	A-II	1942-43
Criminal Lawyer (RKO).....	A-II	1936-37
Criminal Lawyer (Columbia).....	A-II	1950-51
Criminal Within (Producers Releasing Corp.).....	A-I	1940-41
Criminals of the Air (Columbia).....	A-I	1936-37
Crimson Canary, The (Universal).....	A-II	1944-45
Crimson Circle (Du World).....	A-I	1936-37

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Crimson Key, The (20th Century-Fox).....	A-II	1946-47
Crimson Pirate (Warners).....	A-I	1951-52
Cripple Creek (Columbia).....	A-I	1951-52
Crise est Fini, La (French) (Nero).....	A-II	1936-37
Crisis (MGM)	A-II	1949-50
Crisis Mundial (Spanish) (Estudios Sonoros C.E.A.).....	A-I	1936-37
Criss Cross (Universal-International).....	B	1948-49
<i>Objection:</i> Reflects the acceptability of divorce; method of crime minutely detailed.		
Crooked Circle (Rep.)	A-I	1957-58
Crooked River (Lippert Prod.).....	A-I	1950-51
Crooked Road (Republic).....	A-II	1939-40
Crooked Trail (Supreme).....	A-I	1936-37
Crooked Way, The (United Artists).....	B	1948-49
<i>Objection:</i> Excessive brutality.		
Crooked Web (Col.).....	A-II	1955-56
Cross Channel (Br.) (Rep.).....	A-I	1955-56
Cross Country Romance (RKO).....	A-II	1939-40
Cross Fire (RKO).....	A-II	1946-47
Cross My Heart (Paramount).....	B	1945-46
<i>Objection:</i> Lack of moral compensation.		
Cross of Lorraine, The (MGM).....	B	1943-44
<i>Objection:</i> Excessive brutality.		
Crossed Swords (United Artists).....	A-II	1954-55
Crossed Trails (Monogram).....	A-II	1947-48
Crossroads (MGM).....	A-II	1941-42
Crossroads (Carrefour) (French) (B.U.P. Francaise-Tri-National)	B	1938-39
Cross-Up (UA)	A-II	1957-58
Crosswinds (Paramount).....	A-II	1950-51
Crouching Beast, The (Olympia).....	A-II	1936-37
Crowd Roars, The (MGM).....	A-I	1937-38
Crowded Paradise (Tudor).....	A-II	1955-56
Crucible, The (Was: Witches of Salem) (Fr.) (Kingsley).....	A-III	1958-59
<i>Note:</i> This classification is applicable only to prints shown in Continental U. S. A.		
Cruel Sea, The (Universal-International).....	A-I	1952-53
Cruel Tower (AA)	B	1956-57
<i>Objection:</i> Low moral tone; suggestive sequence.		
Cruisin' Down the River (Columbia).....	A-I	1952-53
Cry Baby Killer (AA)	A-II	1957-58
Cry Danger (RKO).....	B	1949-50
<i>Objection:</i> Tends to condone immoral actions.		
Cry From the Streets (Br.) (Tudor).....	A-II	1958-59
Cry "Havoc" (MGM).....	A-II	1943-44
Cry in the Night (War.).....	A-II	1955-56
Cry Murder (Film Classics, Inc.).....	A-II	1947-48
Cry of the City (20th Century-Fox).....	A-II	1947-48
Cry of the Hunted (MGM).....	A-II	1952-53
Cry of the Werewolf (Columbia).....	B	1943-44
<i>Objection:</i> Dialogue and treatment in this fantasy indicate some acceptance of the possibility of changing a human being into an animal.		

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Cry Terror (MGM)	A-III	1957-58
Cry, the Beloved Country (British) (Lopert Films).....	A-II	1951-52
Cry Tough (UA)	B	1958-59
<i>Objection:</i> Suggestive sequences; excessive brutality.		
Cry Vengeance (Allied Artists).....	B	1954-55
<i>Objection:</i> Excessive brutality.		
Cry Wolf (Warners).....	B	1946-47
<i>Objection:</i> Reflects the acceptability of divorce.		
Crystal Ball, The (United Artists).....	A-II	1942-43
Csardasfurstin, Die (German) (UFA).....	A-I	1936-37
Cuban Fireball (Republic).....	A-II	1950-51
Cuban Pete (Universal).....	A-I	1945-46
Curse of Frankenstein (Br.) (War.).....	B	1956-57
<i>Objection:</i> This picture contains material which is judged to be morally questionable for entertainment purposes. Suggestive costuming.		
Curse of the Cat People, The (RKO).....	A-II	1943-44
Cult of the Cobra (Universal-International).....	A-II	1954-55
<i>Observation:</i> The prologue to this picture is objectionable as philosophically unsound.		
Curse of the Demon (Col.).....	A-II	1957-58
Curse of the Faceless Man (UA).....	A-II	1957-58
Curse of the Undead (U-I).....	A-II	1958-59
Curtain Call (RKO).....	A-I	1939-40
Curtain Call at Cactus Creek (Universal-International).....	A-I	1949-50
Curtain Rises, The (Entree des Artistes) (French) (Regina Films-Frank Kessler).....	B	1938-39
Curucu, Beast of the Amazon (U-I).....	B	1956-57
<i>Objection:</i> Suggestive costuming and dancing.		
Customs Agent (Columbia).....	A-II	1949-50
Cyclone Kid, The (Republic).....	A-I	1941-42
Cyclone Fury (Columbia).....	A-I	1950-51
Cyclone on Horseback (RKO).....	A-I	1940-41
Cyclone Prairie Rangers (Columbia).....	A-I	1944-45
Cyclops (RKO)	A-II	1956-57
Cynthia (MGM).....	A-I	1946-47
Cyrano de Bergerac (United Artists).....	A-II	1950-51
D. O. A. (United Artists).....	A-II	1949-50
Daddy Long Legs (20th Century-Fox).....	A-I	1954-55
Daddy-O (Am. Intl.)	B	1958-59
<i>Objection:</i> Suggestive costuming and situations.		
Daisy Kenyon (20th Century-Fox).....	B	1947-48
<i>Objection:</i> Light treatment of marriage; reflects the acceptability of divorce.		
Dakota (Republic).....	A-II	1945-46
Dakota Incident (Rep.).....	A-II	1955-56
Dakota Lil (20th Century-Fox).....	B	1949-50
<i>Objection:</i> Excessive brutality; suggestive lines.		

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Dallas (Warners).....	A-II	1950-51
Dalton Gang, The (Lippert Prod.).....	A-I	1949-50
Dalton Girls (UA)	A-II	1957-58
Daltons Ride Again, The (Universal).....	A-I	1945-46
Daltons' Women (Screen Guild Prod.).....	A-II	1950-51
Dam Busters, The (British) (Warners).....	A-I	1954-55
Damaged Goods (Grand National).....	C	1936-37
Damaged Lives (Weldon Prod.).....	C	1936-37
Damn Citizen (U-I)	A-I	1957-58
Damned, The (French) (Discina International Films Corp.).....	B	1947-48
<i>Objection:</i> Low moral tone.		
Damned Don't Cry, The (Warners).....	B	1949-50
<i>Objection:</i> Tends to condone immoral actions; suggestive situations, costuming and dialogue.		
Damn Yankees (War.)	A-III	1958-59
Damsel in Distress (RKO).....	A-I	1937-38
Dance Band (Grand National).....	A-I	1936-37
Dance, Charlie, Dance (First National).....	A-I	1936-37
Dance, Girls, Dance (RKO).....	B	1939-40
<i>Objection:</i> Sordid implications; suggestive and objectionable dialogue; light treatment of marriage.		
Dance Hall (20th Century-Fox).....	B	1940-41
<i>Objection:</i> Suggestive remarks and scenes.		
Dance Hall Girls (British) (Bell Pictures).....	B	1951-52
<i>Objection:</i> Reflects the acceptability of divorce.		
Dance With Me Henry (UA)	A-I	1956-57
Dancing Co-Ed (MGM).....	A-II	1938-39
Dancing Feet (Republic).....	A-II	1936-37
Dancing in the Dark (20th Century-Fox).....	A-II	1949-50
Dancing in Manhattan (Columbia).....	A-II	1944-45
Dancing Masters, The (20th Century-Fox).....	A-I	1942-43
Dancing on a Dime (Paramount).....	A-I	1939-40
Dancing Pirate (RKO).....	A-I	1936-37
Dancing With Crime (Screencraft Pictures).....	A-II	1952-53
Danger Ahead (Monogram).....	A-I	1939-40
Danger Flight (Monogram).....	A-I	1939-40
Danger—Love at Work (20th Century-Fox).....	A-II	1936-37
Danger on the Air (Universal).....	A-I	1937-38
Danger on Wheels (Universal).....	A-I	1939-40
Danger Patrol (RKO).....	A-I	1937-38
Danger Signal (Warners).....	A-II	1945-46
Danger Street (Paramount).....	A-II	1946-47
Danger Valley (Monogram).....	A-I	1937-38
Danger Woman (Universal).....	A-II	1945-46
Danger, Women at Work (Producers Releasing Corp.).....	A-II	1942-43
Danger Zone (Lippert Prod.).....	B	1950-51
<i>Objection:</i> Suggestive dialogue and sequence; low moral tone.		
Dangerous (Warners).....	B	1936-37
Dangerous Adventure (Columbia).....	A-I	1936-37
Dangerous Business (Columbia).....	A-I	1945-46
Dangerous Crossing (20th Century-Fox).....	A-I	1952-53
Dangerous Exile (Br.) (Rank) ..	A-I	1957-58

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Dangerous Game, A (Universal).....	A-I	1940-41
Dangerous Intrigue (Columbia).....	A-II	1936-37
Dangerous Intruder (Producers Releasing Corp.).....	A-II	1944-45
Dangerous Journey (20th Century-Fox).....	A-I	1943-44
Dangerous Lady (Producers Releasing Corp.).....	A-II	1940-41
Dangerous Millions (20th Century-Fox).....	A-I	1946-47
Dangerous Mission (RKO).....	A-I	1953-54
Dangerous Money (Monogram).....	A-I	1946-47
Dangerous Number (MGM).....	A-II	1936-37
Dangerous Partners (MGM).....	A-II	1944-45
Dangerous Passage (Paramount).....	A-II	1944-45
Dangerous Profession, A (RKO).....	A-II	1949-50
Dangerous to Know (Paramount).....	A-II	1937-38
Dangerous Venture (United Artists).....	A-I	1948-49
Dangerous Waters (Universal).....	B	1936-37
Dangerous When Wet (MGM).....	A-II	1952-53
Dangerous Years (20th Century-Fox).....	A-I	1947-48
Dangerous Youth (War.)	A-II	1957-58
Dangerously They Live (Warner-First National).....	A-I	1941-42
Dangerously Yours (20th Century-Fox).....	A-II	1936-37
Daniel Boone (RKO).....	A-I	1936-37
Daniel Boone, Trail Blazer (Rep.).....	A-I	1956-57
Darby O'Gill and the Little People (Disney).....	A-I	1958-59
Darby's Rangers (War.)	A-III	1957-58
Daredevil Drivers, The (First National).....	A-I	1937-38
Daredevils of the Clouds (Republic).....	A-I	1947-48
Daredevils of the Earth (Regal).....	B	1936-37
Daring Caballero (United Artists).....	A-II	1948-49
Daring Young Man, The (Columbia).....	A-I	1941-42
Dark Alibi (Monogram).....	A-I	1945-46
Dark City (Paramount).....	B	1949-50
<i>Objection: Light treatment of marriage; suggestive sequences.</i>		
Dark Command (Republic).....	A-I	1939-40
Dark Corner, The (20th Century-Fox).....	A-II	1945-46
Dark Delusion (formerly Cynthia's Secret) (MGM).....	A-II	1946-47
Dark Eyes (French) (Frank Kassler).....	A-II	1937-38
Dark Horse, The (Universal).....	A-I	1945-46
Dark Hour, The (Chesterfield).....	A-II	1936-37
Dark Journey (United Artists).....	A-II	1936-37
Dark Man, The (Fine Arts Films).....	A-I	1951-52
Dark Mirror, The (Universal).....	A-II	1945-46
Dark Mountain (Paramount).....	A-II	1943-44
Dark Passage (Warners).....	A-II	1946-47
Dark Past, The (Columbia).....	A-II	1948-49
Dark Rapture (Universal).....	A-II	1937-38
Dark Sands (Record Pictures Corp.).....	A-II	1937-38
Dark Streets of Cairo (Universal).....	A-II	1940-41
Dark Victory (Warners).....	A-II	1938-39
Dark Waters (United Artists).....	A-II	1944-45
Darkest Africa (Republic).....	A-I	1936-37
Darling, How Could You! (Paramount).....	A-II	1950-51
Das Madchen Irene (German) (Casino Film Exchange).....	A-I	1947-48

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Date With Destiny, A (Paramount).....	B	1939-40
<i>Objection:</i> Suicidal attempt in plot solution; tendency of film to create sympathy for murderer.		
Date With Disaster (Astor)	A-II	1957-58
Date With Judy, A (MGM)	A-I	1947-48
Date With the Falcon (RKO).....	A-II	1941-42
Daughter of Darkness (Screencraft Pictures).....	B	1952-53
<i>Objection:</i> Suggestive sequences; tends to condone revenge.		
Daughter of Dr. Jekyll (AA)	B	1956-57
<i>Objection:</i> Suggestive sequence.		
Daughter of Rosie O'Grady (Warners).....	A-II	1949-50
Daughter of Shanghai (Paramount).....	A-II	1937-38
Daughter of the Jungle (Republic).....	A-I	1948-49
Daughter of the West (Film Classics, Inc.).....	A-II	1948-49
Daughters Courageous (Warners).....	B	1938-39
David (Mayer-Kingsley).....	A-I	1951-52
David and Bathsheba (20th Century-Fox).....	B	1950-51
<i>Objection:</i> Suggestive sequences.		
David Harding, Counterspy (Columbia).....	A-I	1949-50
Davy (MGM)	A-I	1957-58
Davy Crockett (Buena Vista).....	A-I	1954-55
Dawn at Socorro (Universal-International).....	A-II	1953-54
Dawn Express, The (Producers Releasing Corp.).....	A-I	1941-42
Dawn of the Great Divide (Monogram).....	A-II	1942-43
Dawn Over Ireland (Hibernia Film Studios-William Alexander)....	A-I	1937-38
Dawn Patrol (Warners).....	A-I	1938-39
Day at the Races, A (Warners).....	A-II	1936-37
Day of Fury (U-I).....	A-II	1955-56
Day of the Bad Man (U-I).....	A-II	1957-58
Day of the Outlaw (UA)	A-III	1958-59
Day of Triumph (George J. Schaefer).....	A-II	1954-55
<i>Observation:</i> This film, a representation (in part fictional) of a period in the life of Christ, is based upon a modern interpretation of a Protestant version of the New Testament. While presented in a reverent and inspirational manner, it contains variances from and omissions of Scriptural and theological truth.		
Day Out of Life, A (Italian) (IFE Releasing Corp.).....	A-II	1953-54
Day the Bookies Wept, The (RKO).....	A-I	1938-39
Day the Earth Stood Still, The (20th Century-Fox).....	A-II	1950-51
Day-Time Wife (20th Century-Fox).....	A-II	1939-40
Day to Remember (British) (Republic).....	A-I	1954-55
Days of Buffalo Bill (Republic).....	A-I	1945-46
Days of Glory (RKO).....	A-II	1943-44
Days of Jesse James (Republic).....	A-I	1939-40
Days of Old Cheyenne (Republic).....	A-I	1942-43
Daybreak (Jour se Leve, Le) (French) (Sigma Production) (A.D.E. Corp.)	C	1939-40
<i>Objection:</i> This morbid film in which principal plot material centers around the immoral relationships of the various characters, contains not only suggestive dialogue but also a general atmosphere of sordidness and abnormality. The plot is solved through suicide.		

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Daybreak (J. Arthur Rank-Eagle Lion).....	B	1948-49
<i>Objection:</i> Suicide in plot solution.		
D-Day, The Sixth of June (Fox).....	B	1955-56
<i>Objection:</i> Light treatment of marriage; tends to arouse undue sympathy for immoral actions.		
Dead Don't Dream, The (United Artists).....	A-I	1947-48
Dead End (United Artists).....	A-II	1936-37
Dead End Kids on Dress Parade (Warners-First National).....	A-I	1939-40
Dead Man's Gold (Screen Guild Prod.).....	A-I	1948-49
Dead Man's Gulch (Republic).....	A-I	1942-43
Dead Man's Shoes (Monogram).....	A-II	1940-41
Dead Man's Trail (Monogram).....	A-I	1951-52
Dead March (Bud Pollard).....	A-I	1936-37
Dead Men Tell (20th Century-Fox).....	A-I	1940-41
Dead Men Tell No Tales (Alliance).....	A-II	1938-39
Dead Men Walk (Producers Releasing Corp.).....	A-II	1942-43
Dead Men's Eyes (Universal).....	A-II	1943-44
Dead of Night (Universal).....	A-II	1945-46
Dead or Alive (Producers Releasing Corp.).....	A-I	1944-45
Dead Reckoning (Columbia).....	A-II	1946-47
Dead Woman's Kiss (Italian) (Casolaro Film Dist. Corp.).....	A-II	1951-52
Dead Yesterday (20th Century-Fox).....	A-II	1936-37
Deadliest Sin, The (Br.) (AA).....	A-II	1955-56
<i>Observation:</i> The treatment of the "seal of confession" is susceptible of misinterpretation by the uninformed.		
Deadline at Dawn (RKO).....	A-II	1945-46
Deadline for Murder (20th Century-Fox).....	A-II	1945-46
Deadline, U.S.A. (20th Century-Fox).....	B	1951-52
<i>Objection:</i> Reflects the acceptability of divorce.		
Deadly Game, The (Monogram).....	A-I	1940-41
Deadly Mantis (U-I)	A-I	1956-57
Dear Brat (Paramount).....	A-II	1950-51
Dear Murderer (Gainsborough-GFD-UI).....	A-II	1947-48
Dear Ruth (Paramount).....	A-II	1946-47
Dear Wife (Paramount).....	A-I	1949-50
Death Goes North (Warwick).....	A-I	1939-40
Death in Small Doses (AA)	A-II	1957-58
Death of a Champion (Paramount).....	A-I	1938-39
Death of a Dream (Eagle Lion).....	A-I	1950-51
Death of a Salesman (Columbia).....	A-II	1951-52
Death of a Scoundrel (RKO)	A-II	1956-57
Death Rides the Plains (Producers Releasing Corp.).....	A-I	1942-43
Death Rides the Range (Colony Pictures, Inc.).....	A-I	1938-39
Death Valley (Screen Guild Prod.).....	A-I	1946-47
Death Valley Gunfighter (Republic).....	A-I	1948-49
Death Valley Manhunt (Republic).....	A-I	1942-43
Death Valley Outlaw (Republic).....	A-I	1940-41
Death Valley Rangers (Monogram).....	A-I	1943-44
Decameron Nights (RKO).....	B	1953-54
<i>Objection:</i> Light treatment of marriage; suggestive sequences; tends to condone immoral actions.		
Deception (Warners)	A-II	1946-47

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Decision Against Time (Br.) (MGM).....	A-I	1956-57
Decision At Sundown (Col.)	B	1957-58
<i>Objection:</i> Insufficient moral compensation.		
Decision Before Dawn (20th Century-Fox).....	A-II	1950-51
Decision of Christopher Blake, The (Warners).....	A-II	1948-49
Decks Ran Red (MGM)	A-III	1957-58
Decoy (Monogram).....	A-II	1945-46
Dedee (French) (Vog Film Co.).....	C	1948-49
<i>Objection:</i> In theme and treatment this film is grossly offensive to traditional standards of morality and decency. The morally low atmosphere pervading the story intensifies the sordidness of its presentation.		
Deep Adventure (War.)	B	1956-57
<i>Objection:</i> Suggestive costuming.		
Deep Blue Sea, The (20th Century-Fox).....	B	1954-55
<i>Objection:</i> Tends to create undue sympathy for immoral actions.		
Deep in My Heart (MGM).....	B	1954-55
<i>Objection:</i> Suggestive sequence.		
Deep in the Heart of Texas (Universal).....	A-I	1941-42
Deep Six (War.)	A-I	1957-58
Deep Valley (Warners).....	A-II	1946-47
Deep Waters (20th Century-Fox).....	A-I	1947-48
Deerslayer (Fox)	A-I	1957-58
Deerslayer, The (Republic).....	A-I	1943-44
Defiant Ones (UA)	A-III	1957-58
Delicate Delinquent (Para.)	A-I	1956-57
Delightfully Dangerous (United Artists).....	B	1944-45
<i>Objection:</i> Suggestive song and sequence.		
Delinquent Daughters (Producers Releasing Corp.).....	A-II	1943-44
Delinquent Parents (Judell-Progressive).....	B	1943-44
<i>Objection:</i> Misplaced emphasis on moral values.		
Delinquents (UA)	B	1956-57
<i>Objection:</i> Although purporting to expose a sociological problem of our times, this picture, nevertheless, in treatment contains suggestive situations, costuming and excessive brutality.		
Demetrius and the Gladiators (20th Century-Fox).....	A-II	1953-54
Demon Barber of Fleet Street (Select Attractions).....	A-II	1939-40
Demoniaque (Fr.) (UMPO)	A-II	1957-58
<i>Note:</i> This classification is applicable only to prints shown in Continental U. S. A.		
Demon's Island (German and Chinese) (Tobis Rota).....	A-II	1936-37
Denver and Rio Grande, The (Paramount).....	A-I	1951-52
Denver Kid, The (Republic).....	A-I	1948-49
Deported (Universal-International).....	A-II	1949-50
Deputy Marshal (Lippert Prod.).....	A-I	1948-49
Derecho y el Deber, El (Spanish) (Aspa Company).....	B	1937-38
Desert Bandit (Republic).....	A-I	1940-41
Desert Fox, The (20th Century-Fox).....	A-II	1950-51
Desert Fury (Paramount).....	A-II	1946-47
Desert Gold (Paramount).....	A-I	1936-37
Desert Hawk, The (Universal-International).....	A-II	1949-50
Desert Hell (Fox)	A-I	1957-58

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Desert Horseman, The (Columbia).....	A-I	1945-46
Desert Justice (M & M).....	A-I	1936-37
Desert Legion (Universal-International).....	A-I	1952-53
Desert of Lost Men (Republic).....	A-I	1951-52
Desert Passage (RKO).....	A-II	1951-52
Desert Patrol (Republic).....	A-I	1937-38
Desert Phantom (Supreme).....	A-I	1936-37
Desert Pursuit (Monogram).....	A-I	1951-52
Desert Rats, The (20th Century-Fox).....	A-I	1952-53
Desert Sands (United Artists).....	A-II	1954-55
Desert Song, The (Warners).....	B	1943-44
<i>Objection:</i> Suggestive sequence.		
Desert Song, The (Warners).....	A-I	1952-53
Desert Victory (20th Century-Fox).....	A-I	1942-43
Desert Vigilante (Columbia).....	A-I	1948-49
Design for Death (RKO).....	A-I	1947-48
Design for Scandal (MGM).....	A-II	1941-42
Designing Woman (MGM).....	B	1956-57
<i>Objection:</i> Suggestive situations.		
Desirable Lady (formerly Fig Leaf for Eve) (Belmont Pictures)	B	1946-47
<i>Objection:</i> Suggestive dance.		
Desire (Paramount).....	A-II	1936-37
Desire Me (MGM).....	A-II	1946-47
Desire Under the Elms (Para.).....	A-III	1957-58
Desiree (20th Century-Fox).....	A-II	1954-55
Desk Set (Fox).....	A-II	1956-57
Desperado, The (Allied Artists).....	A-II	1953-54
Desperadoes Are in Town (Fox).....	B	1956-57
<i>Objection:</i> Tends to justify untruthfulness in plot solution.		
Desperadoes, The (Columbia).....	A-I	1942-43
Desperadoes of Dodge City (Republic).....	A-I	1948-49
Desperadoes Outpost (Republic).....	A-I	1952-53
Desperate (RKO).....	A-II	1946-47
Desperate Adventure, A (Republic).....	A-I	1937-38
Desperate Chance for Ellery Queen (Columbia).....	A-II	1941-42
Desperate Hours (Paramount).....	A-II	1954-55
Desperate Journey (Warner-First National).....	A-I	1941-42
Desperate Moment (Universal-International).....	A-II	1952-53
Desperate Search, The (MGM).....	B	1952-53
<i>Objection:</i> Tends to justify divorce and remarriage.		
Desperate Trails (Universal).....	A-I	1938-39
Desperate Women (Majestic Films).....	C	1955-56
<i>Objection:</i> The subject matter of this film is judged entirely objectionable and morally unacceptable for presentation in entertainment motion picture theaters. Moreover, it ignores completely essential and supernatural values associated with questions of this nature.		
Destination 60,000 (AA).....	A-I	1956-57
Destination Gobi (20th Century-Fox).....	A-I	1952-53
Destination Matrimony (Ragazze Da Marito) (Italian) (IFE Releasing Corp.).....	B	1953-54
<i>Objection:</i> Suggestive costuming.		

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Destination Moon (Eagle Lion).....	A-I	1949-50
Destination Murder (RKO).....	B	1949-50
<i>Objection:</i> Low moral tone.		
Destination, Tokyo (Warners).....	A-I	1943-44
Destination Unknown (Universal).....	A-II	1941-42
Destinodi Donna (Italian) (Cine Lux).....	A-II	1936-37
Destiny (Universal).....	A-II	1944-45
Destroyer (Columbia).....	A-I	1942-43
Destry (Universal-International)	B	1954-55
<i>Objection:</i> Suggestive costuming, dancing and situations.		
Destry Rides Again (Universal).....	A-II	1939-40
Detective, The (British) (Columbia).....	A-I	1953-54
Detective Kitty O'Day (Monogram).....	A-II	1943-44
Detective Story (Paramount).....	A-II	1951-52
Detour (Producers Releasing Corp.).....	A-II	1945-46
Devil and Miss Jones, The (RKO).....	A-I	1940-41
Devil Bat's Daughter (Producers Releasing Corp.).....	A-II	1945-46
Devil Commands, The (Columbia).....	B	1940-41
<i>Objection:</i> Excessive gruesomeness.		
Devil Diamond, The (Ambassador-Conn-Melody).....	A-I	1936-37
Devil Doll (MGM).....	A-I	1936-37
Devil Girl from Mars (Distributors Corp. of America).....	A-I	1954-55
Devil Goddess (Columbia).....	A-I	1954-55
Devil Is an Empress, The (LeJouer D'Eschees) (French) (Vega Film-Columbia)	A-II	1939-40
Devil In the Flesh (Le Diable Au Corps) (French) (A.F.E. Corp.)	C	1948-49
<i>Objection:</i> This picture in its theme and treatment presents immorally and indecently a sympathetic portrayal of illicit actions. A sordid and suggestive atmosphere pervades the film.		
Devil Is a Sissy, The (MGM).....	A-I	1936-37
Devil Is Driving, The (Columbia).....	A-I	1936-37
Devil Makes Three, The (MGM).....	A-II	1951-52
Devil On Horseback (Grand National).....	B	1936-37
Devil On Wheels, The (Producers Releasing Corp.).....	A-I	1946-47
Devil Riders (Producers Releasing Corp.).....	A-I	1943-44
Devil Ship (Columbia).....	A-II	1947-48
Devil Strikes at Night (Ger.) (Zenith).....	A-II	1958-59
Devil Thumbs a Ride, The (RKO).....	A-II	1946-47
Devil With Hitler, The (United Artists).....	A-I	1942-43
Devil's Canyon (RKO).....	A-II	1952-53
Devil's Cargo (Film Classics, Inc.).....	A-II	1947-48
Devil's Disciple (UA)	A-II	1958-59
Devil's Doorway (MGM).....	A-I	1949-50
Devil's Envoy, The (French) (Superfilm Distributing Corp.).....	B	1946-47
<i>Objection:</i> Suggestive sequences and dialogue.		
Devil's General (Ger.) (DCA)	B	1956-57
<i>Objection:</i> Suggestive dialogue and situations; sympathetic presentation of suicide.		
Devil's Hairpin (Para.)	B	1956-57
<i>Objection:</i> Suggestive sequences.		
Devil's Harbor (British) (20th Century-Fox).....	A-I	1954-55
Devil's Henchman, The (Columbia).....	A-II	1948-49

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Devil's Island (Warners).....	A-II	1938-39
Devil's Mask, The (Columbia).....	A-II	1945-46
Devil's Party, The (Universal).....	A-I	1937-38
Devil's Playground (Columbia).....	A-I	1936-37
Devil's Saddle Legion, The (Warners).....	A-I	1936-37
Devil's Sleep (Screen Classics).....	C	1948-49
<i>Objection:</i> In treatment this film seriously offends Christian and traditional standards of morality and decency in situations, costuming and dialogue. Moreover, the portrayal of the illicit use and effect of drugs renders it unfit for entertainment motion picture theaters.		
Devil's Squadron (Columbia).....	A-I	1936-37
Devil's Trail, The (Columbia).....	A-I	1941-42
Devotion (Warners).....	A-I	1945-46
Devotion (L'Edera) (Italian) (I.F.E. Releasing Corp.).....	B	1952-53
<i>Objection:</i> Tends to condone illicit actions and to misrepresent religious practices; suggestive costuming, dialogue and situations.		
D.I. (War.)	A-II	1956-57
Diabolique (Fr.) (UMPO).....	B	1955-56
<i>Objection:</i> Suggestive costuming; contains certain religious elements which are susceptible of misunderstanding.		
Dial 1119 (MGM).....	A-II	1949-50
Dial M for Murder (Warners).....	A-II	1953-54
Dial Red O (Allied Artists).....	A-II	1954-55
Diamond City (British) (Zenith Features, Inc.).....	A-II	1951-52
Diamond Frontier (Universal).....	A-II	1939-40
Diamond Queen, The (Warners).....	A-II	1953-54
Diamond Safari (Fox)	A-I	1957-58
Diamond Wizard, The (United Artists).....	A-I	1953-54
Diamonds Are Dangerous (Paramount).....	A-II	1939-40
Diane (MGM)	A-II	1955-56
<i>Observation:</i> Several references to soothsaying are susceptible to misunderstanding.		
Diary of a Chambermaid (United Artists).....	B	1945-46
<i>Objection:</i> Lustful kissing; sadistic cruelty.		
Diary of a Country Priest (French) (Brandon Films).....	A-II	1953-54
<i>Observation:</i> This film presents certain concepts of Catholic theology and clerical life which in the light of traditional teaching and practice can be misleading to the uninformed.		
Diary of a High School Bride (Am. Intl.).....	A-III	1958-59
Diary of Anne Frank (Fox)	A-I	1958-59
Dick Tracy (RKO).....	A-II	1945-46
Dick Tracy Meets Gruesome (RKO).....	A-II	1946-47
Dick Tracy Versus Cueball (RKO).....	A-II	1945-46
Dick Tracy's Dilemma (RKO).....	A-II	1946-47
Die Fledermaus (German) (Artkino Pictures).....	B	1947-48
<i>Objection:</i> Suggestive situations.		
Dig That Uranium (AA).....	A-I	1955-56
Dillinger (Monogram)	A-II	1944-45
Dimples (20th Century-Fox).....	A-I	1936-37
Ding Dong Williams (RKO).....	A-I	1945-46
Dinner at Eight (Reissue) (MGM).....	B	1936-37

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Dinner at the Ritz (20th Century-Fox).....	A-I	1937-38
Dino (AA)	A-II	1956-57
Diplomatic Courier (20th Century-Fox).....	A-II	1951-52
Disaster (Paramount).....	A-I	1948-49
Disbarred (Paramount)	A-II	1938-39
Disc Jockey (Allied Artists).....	A-I	1950-51
Disembodied (AA)	B	1956-57
<i>Objection:</i> Suggestive dancing, costuming and situations.		
Dishonored Lady (United Artists).....	A-II	1946-47
Dispatch from Reuters, A (Warner-First National).....	A-I	1939-40
Disputed Passage (Paramount).....	A-I	1938-39
Distant Drums (Warners).....	A-II	1951-52
Dive Bomber (Warner-First National).....	A-I	1940-41
Divided Heart, The (British) (Republic).....	A-I	1954-55
Divorce (Monogram).....	A-II	1944-45
Divorce of Lady X, The (United Artists).....	B	1937-38
Dixie (Paramount)	A-II	1942-43
Dixie Dugan (20th Century-Fox).....	A-I	1942-43
Dixie Jamboree (Producers Releasing Corp.).....	A-I	1943-44
Do You Love Me? (20th Century-Fox).....	A-I	1945-46
Docks of New Orleans (Monogram).....	A-I	1947-48
Docks of New York (Monogram).....	A-I	1944-45
Doctor and the Girl, The (MGM).....	A-II	1948-49
Doctor at Large (Br.) (U-I).....	A-II	1956-57
Doctor At Sea (Br.) (Rep.).....	B	1955-56
<i>Objection:</i> Suggestive costuming, dialogue and situations.		
Doctor in the House (British) (Republic).....	A-II	1954-55
Doctor Knock (French) (Pathe-Natan Production).....	A-II	1936-37
Doctor Rhythm (Paramount).....	A-I	1937-38
Doctor Syn (Gaumont-British).....	A-II	1937-38
Doctor Takes a Wife, The (Columbia).....	A-II	1939-40
Doctor's Diary, A (Paramount).....	A-I	1936-37
Doctor's Dilemma (MGM)	A-III	1958-59
Doctors Don't Tell (Republic).....	A-II	1940-41
Doctors, The (Fr.) (Kingsley).....	B	1955-56
<i>Objection:</i> Suggestive sequences and dialogue.		
Dodge City (Warners).....	A-I	1938-39
Dodge City Trail (Columbia).....	A-I	1936-37
Dodsworth (United Artists).....	B	1936-37
Dog of Flanders (Reissue) (RKO).....	A-I	1946-47
Doll Face (20th Century-Fox).....	B	1945-46
<i>Objection:</i> Suggestive costumes and dances.		
Dolly Sisters, The (20th Century-Fox).....	B	1944-45
<i>Objection:</i> Reflects the acceptability of divorce; suggestive costumes.		
Dolwyn (London Films).....	B	1948-49
<i>Objection:</i> Tends to condone immoral actions.		
Domino Kid (Col.)	B	1956-57
<i>Objection:</i> Tends to justify taking the law into one's own hands.		
Don Bosco (Italian) (Nuovo Mondo).....	A-I	1936-37
Don Giovanni (Ital.) (Festival).....	A-II	1956-57

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Don Juan Quilligan (20th Century-Fox).....	B	1944-45
<i>Objection:</i> Light treatment of marriage.		
Don Quixote de la Mancha (Spanish) (Azteca Films).....	A-I	1949-50
<i>Notice:</i> Revisions made in this film are judged sufficient to warrant a change in classification from B—Morally Objectionable in Part for All (1948) to A-I—Morally Unobjectionable for General Patronage. This classification is applicable to prints exhibited in the United States and Canada.		
Donogoo Tonka (German) (UFA).....	A-I	1936-37
Donovan's Brain (United Artists).....	A-II	1953-54
Don't Bother to Knock (20th Century-Fox).....	B	1951-52
<i>Objection:</i> Suggestive sequences.		
Don't Fence Me In (Republic).....	A-II	1945-46
Don't Gamble With Love (Columbia).....	A-I	1936-37
Don't Get Personal (Universal).....	A-I	1936-37
Don't Get Personal (Universal).....	A-I	1941-42
Don't Give Up the Ship (Para.).....	A-III	1958-59
Don't Go Near the Water (MGM).....	B	1957-58
<i>Objection:</i> Suggestive dialogue and situations.		
Don't Knock the Rock (Col.).....	A-I	1956-57
Don't Pull Your Punches (First National).....	A-I	1936-37
Don't Take It to Heart (J. Arthur Rank).....	A-I	1948-49
Don't Tell Your Wife (RKO).....	A-I	1936-37
Don't Turn 'em Loose (RKO).....	A-II	1936-37
Doolins of Oklahoma, The (Columbia).....	A-II	1948-49
Doomed (Italian) (IFE Releasing Corp.).....	B	1952-53
<i>Objection:</i> Suggestive sequence; tends to condone immoral actions.		
Doomed at Sundown (Republic).....	A-I	1936-37
Doomed Caravan (Paramount).....	A-I	1940-41
Doomed Cargo (Gaumont-British).....	A-II	1939-40
Doomed to Die (Monogram).....	A-II	1939-40
Double Alibi (Universal).....	A-II	1939-40
Double Confession (Monogram).....	A-II	1951-52
Double Cross (Producers Releasing Corp.).....	A-II	1940-41
Double Crossbones (Universal-International).....	A-I	1949-50
Double Danger (RKO).....	A-II	1937-38
Double Date (Universal).....	A-I	1940-41
Double Deal (RKO).....	A-II	1950-51
Double Dynamite (RKO).....	A-II	1951-52
Double Exposure (Paramount).....	A-II	1944-45
Double Indemnity (Paramount).....	A-II	1943-44
Double Jeopardy (Republic).....	A-II	1954-55
Double Life, A (Universal-International).....	A-II	1947-48
Double or Nothing (Paramount).....	A-II	1936-37
Double Trouble (Monogram).....	A-II	1941-42
Double Wedding (MGM).....	A-II	1936-37
Doughboys in Ireland (Columbia).....	A-I	1942-43
Doughgirls, The (Warners).....	B	1943-44
<i>Objection:</i> Reflects the acceptability of divorce.		
Down Among the Sheltering Palms (20th Century-Fox).....	B	1951-52
<i>Objection:</i> Suggestive situations.		

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Down Argentine Way (20th Century-Fox).....	A-II	1939-40
Down Dakota Way (Republic).....	A-I	1948-49
Down in "Arkansas" (Republic).....	A-I	1937-38
Down in San Diego (MGM).....	A-I	1940-41
Down Laredo Way (Republic).....	A-I	1952-53
Down Memory Lane (Eagle Lion).....	A-I	1948-49
Down Mexico Way (Republic).....	A-I	1940-41
Down Missouri Way (Producers Releasing Corp.).....	A-I	1945-46
Down on the Farm (20th Century-Fox).....	A-I	1937-38
Down Rio Grande Way (Columbia).....	A-I	1941-42
Down Texas Way (Monogram).....	A-I	1941-42
Down the Stretch (Warners).....	A-I	1936-37
Down the Wyoming Trail (Monogram).....	A-I	1938-39
Down Three Dark Streets (United Artists).....	A-II	1953-54
Down to Earth (Columbia).....	B	1946-47
<i>Objection:</i> Suggestive song, dance and costumes.		
Down to the Sea (Republic).....	A-I	1936-37
Down to the Sea in Ships (20th Century-Fox).....	A-I	1948-49
Down Went McGinty (Paramount).....	A-II	1939-40
Dr. Broadway (Paramount).....	A-II	1941-42
Dr. Christian Meets the Women (RKO).....	A-I	1939-40
Dr. Cyclops (Paramount).....	A-II	1939-40
Dr. Ehrlich's Magic Bullet (Warner-First National).....	A-II	1939-40
Dr. Gillespie's Criminal Case (MGM).....	A-II	1942-43
Dr. Gillespie's New Assistant (MGM).....	A-II	1942-43
Dr. Jekyll and Mr. Hyde (MGM).....	A-II	1940-41
Dr. Kildare Goes Home (MGM).....	A-I	1939-40
Dr. Kildare's Crisis (MGM).....	A-II	1940-41
Dr. Kildare's Strange Case (MGM).....	A-II	1939-40
Dr. Kildare's Victory (MGM).....	A-II	1941-42
Dr. Kildare's Wedding Day (MGM).....	A-II	1940-41
Dr. Renault's Secret (20th Century-Fox).....	B	1942-43
<i>Objection:</i> Excessive gruesomeness. The subject material and treatment reflects some acceptance of the possibility of changing an ape into a human being.		
Dracula's Daughter (Universal).....	A-II	1936-37
Draegerman Courage (Warners).....	A-I	1936-37
Dragnet, The (Tarzan).....	A-II	1936-37
Dragnet, The (Screen Guild Prod.).....	A-I	1946-47
Dragnet (Warners).....	A-I	1953-54
Dragon Seed (MGM).....	A-II	1943-44
Dragonfly Squadron (Allied Artists).....	A-II	1953-54
Dragonwyck (20th Century-Fox).....	A-II	1945-46
Dragons Gold (United Artists).....	A-I	1953-54
Dragoon Wells Massacre (AA).....	A-I	1956-57
Dragstrip Girl (Am. Intl.).....	B	1956-57
<i>Objection:</i> Suggestive sequences and costuming; tends to create disrespect for authority.		
Dragstrip Riot (Am. Intl.).....	B	1957-58
<i>Objection:</i> This film, purporting to present in the guise of enter-		

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
tainment a social problem involving juveniles, contains negative elements (brutality, suggestiveness, lack of parental respect) which tend to destroy a constructive message.		
Dramatic School (MGM).....	A-II	1938-39
Drango (UA)	A-II	1956-57
Dream Girl (Paramount).....	B	1947-48
<i>Objection:</i> Reflects the acceptability of divorce.		
Dream Wife (MGM).....	A-II	1952-53
Dreamboat (20th Century-Fox).....	A-II	1951-52
Dreaming Lips (United Artists).....	B	1936-37
Dreaming Out Loud (RKO).....	A-I	1939-40
Dreams That Money Can Buy (Hans Richter Prod.)	B	1947-48
<i>Objection:</i> Suggestive sequences and situations.		
Drive a Crooked Road (Columbia).....	A-II	1953-54
Drei Blaue Jungs-Ein Blondes Maedel (German) (AFIFA)	A-I	1936-37
Drei Kaiserjager (German) (UFA).....	A-I	1936-37
Drei Maederi um Schubert (German) (Algebra).....	A-I	1936-37
Dressed to Kill (20th Century-Fox).....	A-II	1940-41
Dressed to Kill (Universal).....	A-I	1945-46
Drift Fence (Paramount).....	A-I	1936-37
Drifter, The (Producers Releasing Corp.).....	A-I	1943-44
Driftn' Kid (Monogram).....	A-I	1940-41
Driftn' River (Producers Releasing Corp.).....	A-I	1945-46
Drifting Along (Monogram).....	A-II	1945-46
Driftwood (Republic)	A-I	1946-47
Drum Beat (Warners).....	A-I	1954-55
Drums (United Artists).....	A-I	1937-38
Drums Across the River (Universal-International).....	A-II	1953-54
Drums Along the Mohawk (20th Century-Fox).....	A-I	1939-40
Drums in the Deep South (RKO).....	A-II	1951-52
Drums of Fu Manchu (Republic).....	A-I	1943-44
Drums of Tahiti (Columbia).....	A-II	1953-54
Drums of the Congo (Universal).....	A-II	1941-42
Drums of the Desert (Monogram).....	A-I	1940-41
Dschungel Ruft, Der (German) (Ariel Film).....	A-I	1936-37
DuBarry Was A Lady (MGM).....	B	1942-43
<i>Objection:</i> Suggestive dialogue, songs, situations, and costumes.		
Duchess of Idaho (MGM).....	A-I	1949-50
Dude Cowboy (RKO).....	A-I	1940-41
Dude Goes West, The (Monogram).....	A-I	1947-48
Dudes Are Pretty People (United Artists).....	A-I	1941-42
Duel at Apache Wells (Rep.).....	A-I	1956-57
Duel at Silver Creek, The (Universal-International).....	A-I	1951-52
Duel in the Jungle (Warners).....	A-I	1953-54
Duel in the Sun (David O. Selznick).....	B	1946-47
<i>Objection:</i> Immodestly suggestive sequences; glorification of illicit love.		
Duel on the Mississippi (Columbia).....	A-II	1954-55
Duel Without Honor (Italian) (I. F. E. Releasing Corp.).....	B	1952-53
<i>Objection:</i> Duelling sympathetically portrayed.		
Duffy of San Quentin (Warners).....	B	1953-54
<i>Objection:</i> Reflects the acceptability of divorce.		

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Duffy's Tavern (Paramount).....	A-II	1944-45
Du Gamal, Du Fria (Swedish) (Europa-Scandinavian Talking Pictures)	A-I	1938-39
Duke of Chicago (Republic).....	A-I	1948-49
Duke of the Navy (Producers Releasing Corp.).....	A-I	1941-42
Duke of West Point (United Artists).....	A-I	1938-39
Dulcimer Street (J. Arthur Rank-UI).....	A-II	1948-49
Dulcy (MGM).....	A-I	1939-40
Dumbo (Disney-RKO).....	A-I	1940-41
Dunkirk (MGM)	A-I	1957-58
Durango Kid, The (Columbia).....	A-I	1939-40
Durango Valley Raiders (Republic).....	A-I	1937-38
Dust Be My Destiny (Warners).....	A-II	1938-39
Dust to Dust (A grouping of films.).....	C	1942-43
<i>Objection:</i> A film which deals with a subject most objectionable for presentation before general audiences in entertainment motion picture theaters. The film, moreover, presents a treatment of this subject in a most objectionable way. The subject is sex relations and social disease. It has been alleged in the exploitation of this film, that the "League of Decency" had expressed approval of the film. Needless to state, the impression that this allegation leaves is absolutely erroneous.		
Dynamite (Paramount).....	A-I	1948-49
Dynamite Canyon (Monogram).....	A-I	1940-41
Dynamite Pass (RKO).....	A-I	1949-50
Each Dawn I Die (Warners).....	B	1938-39
Eadie Was A Lady (Columbia).....	B	1944-45
<i>Objection:</i> Suggestive dancing and costuming.		
Eagle and the Hawk, The (Paramount).....	A-II	1938-39
Eagle and the Hawk (Paramount).....	B	1949-50
<i>Objection:</i> Suicide sympathetically portrayed.		
Eagle Squadron (Universal).....	A-II	1941-42
Earl Carroll Sketchbook (Republic).....	A-II	1945-46
Earl Carroll Vanities (Republic).....	A-II	1944-45
Earl of Chicago, The (MGM).....	A-II	1939-40
Earl of Puddleston (Republic).....	A-I	1939-40
Early to Bed (Paramount).....	A-I	1936-37
Earrings of Madame De, The (French) (Arlan Pictures).....	B	1953-54
<i>Objection:</i> Light treatment of marriage; duelling sympathetically treated.		
Earth Cries Out (Italian) (Lux Film Dist. Corp.).....	A-II	1948-49
Earth vs. The Flying Saucers (Col.).....	A-I	1955-56
Earthbound (20th Century-Fox).....	A-II	1939-40
Earthworm Tractors (Warners).....	A-I	1936-37
East Meets West (Gaumont-British).....	A-II	1936-37
East of Eden (Warners).....	A-II	1954-55
East of Java (Universal).....	A-I	1936-37

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
East of Sumatra (Universal-International).....	B	1952-53
<i>Objection:</i> Suggestive sequence; low moral tone.		
East Side of Heaven (Universal).....	A-I	1938-39
East Side, West Side (MGM).....	B	1949-50
<i>Objection:</i> Reflects the acceptability of divorce.		
Easter Parade (MGM).....	A-I	1947-48
Easy Come, Easy Go (Paramount).....	A-II	1946-47
Easy Living (Paramount).....	A-II	1936-37
Easy Living (formerly Interference) (RKO).....	A-II	1948-49
Easy Money (Invincible).....	A-I	1936-37
Easy Money (J. Arthur Rank-Eagle Lion).....	B	1948-49
<i>Objection:</i> Suggestive sequence.		
Easy to Look At (Universal).....	A-I	1944-45
Easy to Love (MGM).....	A-II	1953-54
Easy to Take (Paramount).....	A-I	1936-37
Easy to Wed (MGM).....	B	1945-46
<i>Objection:</i> Light treatment of marriage; divorce in plot solution.		
Ebb Tide (Paramount).....	A-II	1936-37
Ecstasy (Czech) (Eureka).....	C	1936-37
Eddie Cantor Story, The (Warners).....	A-I	1953-54
Eddy Duchin Story (Col.).....	A-I	1955-56
Edge of Darkness (Warners).....	A-II	1942-43
Edge of Divorce (British) (Kingsley International Pictures).....	A-II	1953-54
Edge of Doom (RKO).....	A-II	1949-50
Edge of Fury (UA).....	B	1955-56
<i>Objection:</i> Suggestive situations.		
Edge of Hell (U-I).....	A-II	1955-56
Edge of the City (MGM).....	A-II	1956-57
Edge of the World, The (Joe Rock-Pax Films).....	A-II	1937-38
Edison, the Man (MGM).....	A-I	1939-40
Edward, My Son (MGM).....	B	1948-49
<i>Objection:</i> Suggestive sequence; reflects the acceptability of divorce.		
Educating Father (20th Century-Fox).....	A-I	1936-37
Egyptian, The (20th Century-Fox).....	B	1953-54
<i>Objection:</i> Suggestive sequence.		
Egg and I, The (Universal).....	A-II	1946-47
Eight Iron Men (Columbia).....	A-II	1951-52
18 and Anxious (Rep.).....	B	1957-58
<i>Objection:</i> Tends to create undue sympathy for a wrongdoer; suggestive dancing and situations.		
Eighth Day of the Week (Pol.) (Continental).....	B	1958-59
<i>Objection:</i> This film in dealing with the subject matter of frustration contains elements which are grossly suggestive and tends to condone illicit actions.		
Ein Ganzer Kerl (German) (Casino Film Exchange).....	A-I	1947-48
Eine von Uns (German) (Ein T.K. Film der Paramount).....	B	1936-37
Einmaleins der Liebe, Das (German) (Minerva).....	A-II	1936-37
El Alamein (Columbia).....	A-I	1953-54
El Diablo Rides Again (Metropolitan Pictures).....	A-I	1940-41
El Dorado Pass (Columbia).....	A-I	1948-49
El Jorobado (FISA).....	A-I	1943-44

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
El 113 (Spanish) (Edierones Cine Español).....	A-I	1937-38
El Paso (Paramount).....	B	1948-49
<i>Objection:</i> Insufficient moral compensation.		
El Paso Kid (Republic).....	A-I	1945-46
El Paso Stampede (Republic).....	A-I	1953-54
El Que Tenga Un Amor (Spanish) (Grovas).....	B	1943-44
<i>Objection:</i> Suggestive dialogue.		
Elephant Boy (United Artists).....	A-I	1936-37
Elephant Stampede (Monogram).....	A-I	1951-52
Elephant Walk (Paramount).....	A-II	1953-54
Ellen (United Artists).....	A-II	1949-50
Ellery Queen and the Murder Ring (Columbia).....	A-I	1941-42
Ellery Queen and the Perfect Crime (Columbia).....	A-I	1940-41
Ellery Queen—Master Detective (Columbia).....	A-II	1940-41
Ellery Queen's Penthouse Mystery (Columbia).....	A-I	1940-41
Elopement (20th Century-Fox).....	A-II	1951-52
Elysia (Bryan Foy Production).....	C	1936-37
Embezzled Heaven (Ger. and Eng. Versions) (DeRochemont).....	A-I	1958-59
Embraceable You (Warners).....	A-II	1947-48
Emergency Hospital (UA).....	A-II	1955-56
Emergency Landing (Producers Releasing Corp.).....	A-I	1940-41
Emergency Squad (Paramount).....	A-I	1939-40
Emergency Wedding (Columbia).....	B	1950-51
<i>Objection:</i> Reflects the acceptability of divorce; light treatment of marriage.		
Emperor Waltz, The (Paramount).....	A-II	1947-48
Emperor's Candlesticks, The (MGM).....	A-I	1936-37
Emperor's Nightingale (William M. Snyder Prod.).....	A-I	1950-51
Empty Holsters (First National).....	A-I	1936-37
Empty Saddles (Universal).....	A-I	1936-37
Enchanted Cottage, The (RKO).....	A-I	1944-45
Enchanted Forest, The (Producers Releasing Corp.).....	A-I	1944-45
Enchanted Island (War.)	A-II	1958-59
Enchanted Valley (Eagle Lion).....	A-I	1947-48
Enchantment (RKO)	A-I	1948-49
Encore (British) (Paramount).....	A-II	1951-52
End of a Day, The (Fin du Jour) (French) (Juno Films, Inc.)....	B	1938-39
End of the Affair (Columbia).....	A-II	1954-55
End of the River, The (J. Arthur Rank-UI).....	A-II	1947-48
End of the Road (Republic).....	A-II	1943-44
End of the Trail (Columbia).....	A-I	1936-37
Enemy Agent (Universal).....	A-I	1939-40
Enemy Agents Meet Ellery Queen (Columbia).....	A-I	1941-42
Enemy Below (Fox)	A-I	1957-58
Enemy From Space (UA)	A-I	1956-57
Enemy of the Law (Producers Releasing Corp.).....	A-I	1944-45
Enemy of Women (Monogram).....	A-II	1943-44
Enemy Roundup (formerly Hillbilly Blitzkrieg) (Monogram).....	A-I	1941-42
Enforcer, The (Warners).....	A-II	1950-51
Entente Cordial (French) (Arcadia-Max Glass-Flora Film).....	A-I	1939-40
Enter Arsene Lupin (Universal).....	A-II	1944-45
Episode (Gregor Rabinowicz).....	A-II	1936-37

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Erbe in Pretoria, Das (German) (UFA).....	A-II	1936-37
Es Gibt Nur Eine Liebe (German) (Badel).....	A-I	1936-37
Escape (British) (20th Century-Fox).....	A-II	1947-48
Escape (MGM).....	A-II	1940-41
Escape From Red Rock (Fox).....	A-I	1957-58
Escape, The (20th Century-Fox).....	A-II	1938-39
Escape By Night (Republic).....	A-I	1936-37
Escape from Crime (Warner-First National).....	A-II	1941-42
Escape from Devil's Island (Columbia).....	A-II	1936-37
Escape from Fort Bravo (MGM).....	A-I	1953-54
Escape from Hong Kong (Universal).....	A-I	1941-42
Escape From San Quentin (Col.).....	B	1957-58
<i>Objection:</i> Tends to justify divorce and remarriage.		
Escape From Terror (Br.) (Rogers)	A-I	1956-57
Escape from Yesterday (Bandera) (French) (Society Nouvelle Cinematographie-J. H. Hoffberg).....	B	1938-39
Escape in the Desert (Warners).....	A-II	1944-45
Escape in the Fog (Columbia).....	A-I	1944-45
Escape Me Never (Warners).....	B	1947-48
<i>Objection:</i> Lack of sufficient moral compensation.		
Escape to Burma (RKO).....	A-II	1954-55
Escape to Danger (British) (RKO).....	A-II	1943-44
Escape to Glory (Columbia).....	A-II	1940-41
Escape to Paradise (RKO).....	A-I	1939-40
Escapade (Br.) (DCA)	A-II	1956-57
Escapade in Japan (U-I).....	A-I	1957-58
Escort Girl (J. D. Kendis-Continental Pictures).....	B	1941-42
<i>Objection:</i> Suggestive dialogue and implications.		
Escort West (UA)	A-I	1958-59
Escuadron Azul (Spanish) (S.A.F.A. Argentina).....	A-II	1937-38
Espionage (MGM).....	A-I	1936-37
Espionage Agent (Warners).....	A-II	1938-39
Esther Waters (J. Arthur Rank-Eagle Lion).....	A-II	1948-49
Eternal Gift, The (Rev. Hugh Calkins, O.S.M.).....	A-I	1940-41
Eternal Mask (German) (Progress).....	A-II	1936-37
Eternal Mask, The (German) (Progress Films).....	A-II	1953-54
Eternal Melodies (Italian) (Grandi Film).....	A-II	1947-48
Eternal Return, The (Revised Version) (French) (Discina Inter- national Films Corp.).....	B	1947-48
<i>Notice:</i> The classification of this film has been changed from C—Condemned (1947-48) to B—Morally Objectionable in Part for All. The reason for the objection is as follows: Suggestive lines and situations. Revisions made in this picture are deemed sufficient to warrant a change in classification. Since the changes appear only in prints showing in Continental United States, Alaska and Hawaii, this reclassification is applicable solely to exhibition in these places. (July 22, 1948).		
Eternal Sea, The (Republic).....	A-I	1954-55
Eternal Youth (Realt Prod.-Malcolm Film Lab.).....	A-II	1938-39
Eternally Yours (Wagner-United Artists).....	B	1938-39

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Ettore Fieramosca (Italian) (IFE Releasing Corp.).....	A-II	1953-54
<i>Note:</i> This classification is applicable only to prints shown in continental U.S.A.		
Eve Knew Her Apples (Columbia).....	A-II	1944-45
Eve of St. Mark, The (20th Century-Fox).....	B	1943-44
<i>Objection:</i> Objectionable allusion; suggestive dialogue; usage of a suggestively vulgar expression.		
Ever Since Eve (First National).....	A-I	1936-37
Ever Since Venus (Columbia).....	A-II	1944-45
Every Day's a Holiday (Paramount).....	A-II	1937-38
Every Girl Should Be Married (RKO).....	A-II	1948-49
Every Man's Law (Supreme).....	A-I	1936-37
Every Saturday Night (20th Century-Fox).....	A-I	1936-37
Every Second Counts (Fr.) (DCA).....	B	1956-57
<i>Objection:</i> Suggestive costuming.		
Everybody Dance (Gaumont-British).....	A-II	1936-37
Everybody Does It (20th Century-Fox).....	A-II	1948-49
Everybody Sing (MGM).....	A-I	1937-38
Everybody's Baby (20th Century-Fox).....	A-II	1938-39
Everybody's Dancin' (Lippert Prod.).....	A-II	1949-50
Everybody's Doing It (RKO).....	A-I	1937-38
Everybody's Hobby (Warners).....	A-I	1938-39
Everybody's Old Man (20th Century-Fox).....	A-I	1936-37
Everything But the Truth (U-I).....	A-I	1956-57
Everything Happens at Night (20th Century-Fox).....	A-I	1939-40
Everything I Have Is Yours (MGM).....	A-II	1952-53
Everything Is Thunder (Gaumont-British).....	B	1936-37
Everything's On Ice (RKO).....	A-I	1938-39
Evforduo (Anniversary) (Hungarian) (Reflecto-Hungaria).....	A-II	1936-37
Evil Forest (Parsifal) (Sp.-Eng.) (Studio Films).....	A-II	1955-56
Ex-Champ (Universal).....	A-II	1938-39
Exchange Girl (formerly Miss Pilgrim's Progress) (British) (Films International of America, Inc.).....	A-I	1950-51
Exclusive (Paramount).....	A-II	1936-37
Exclusive Story (MGM).....	A-II	1936-37
Excuse My Dust (MGM).....	A-I	1950-51
Executive Suite (MGM).....	A-II	1953-54
Exile, The (Universal-International).....	A-I	1947-48
Exile Express (Grand National).....	A-II	1940-41
Ex-Mrs. Bradford, The (RKO).....	A-I	1936-37
Expensive Husbands (Warners).....	A-II	1937-38
Experiment Alcatraz (RKO).....	A-II	1950-51
Experiment Perilous (RKO).....	A-II	1944-45
Exposed (Republic).....	A-I	1946-47
Exposed (Universal).....	A-I	1938-39
Extortion (Columbia).....	A-I	1937-38
Eye Witness (Eagle Lion).....	A-II	1949-50
Eyes in the Night (MGM).....	A-I	1941-42
Eyes of Texas (Republic).....	A-II	1947-48
Eyes of the Underworld (Universal).....	A-II	1941-42

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
F.B.I. Girl (Lippert Prod.).....	A-II	1951-52
F-Man, The (Paramount).....	A-I	1936-37
"F.P.I. antwortet nicht" (German) (UFA).....	A-I	1936-37
Fabiola (English version) (United Artists).....	A-II	1950-51
Fabulous Dorseys, The (United Artists).....	A-I	1946-47
Fabulous Senorita, The (Republic).....	A-II	1951-52
Fabulous Suzanne, The (Republic).....	A-II	1946-47
Fabulous Texan, The (Republic).....	A-II	1947-48
Face Behind the Mask, The (Columbia).....	B	1940-41
<i>Objection:</i> Suicide in plot solution.		
Face Behind the Scar, The (John Stafford-Film Alliance).....	B	1939-40
<i>Objection:</i> Divorce in plot solution.		
Face in the Crowd (War.).....	B	1956-57
<i>Objection:</i> The treatment of this film contains sequences which are seriously suggestive by reason of costuming, dialogue and situations. Furthermore, it reflects the acceptability of divorce and tends to present the Sacrament of Matrimony as an unqualifiedly carnal relationship. Low moral tone.		
Face in the Fog (Victory).....	A-I	1936-37
Face of a Fugitive (Col.).....	A-II	1958-59
Face of Fire (AA)	A-I	1958-59
Face of Marble (Monogram).....	B	1945-46
<i>Objection:</i> Encourages credence in voodooism and superstitious practices; suicide in plot solution.		
Face to Face (RKO).....	B	1952-53
<i>Objection:</i> Tends to condone taking the law into one's own hands.		
Faces in the Fog (Republic).....	B	1944-45
<i>Objection:</i> Accepts the validity of the principle of the so-called unwritten law.		
Facts of Love (British) (Oxford Films).....	B	1949-50
<i>Objection:</i> Suggestive sequences and dialogue.		
Fair Warning (20th Century-Fox).....	A-I	1936-37
Fair Winds to Java (Republic).....	A-II	1952-53
Faithful City, The (Israel) (RKO).....	A-I	1951-52
Faithful in My Fashion (MGM).....	A-I	1945-46
Fake, The (United Artists).....	A-I	1953-54
Falcon and the Co-Eds, The (RKO).....	A-II	1943-44
Falcon in Danger, The (RKO).....	A-I	1942-43
Falcon in Hollywood, The (RKO).....	A-II	1944-45
Falcon in Mexico, The (RKO).....	A-II	1943-44
Falcon in San Francisco, The (RKO).....	A-II	1944-45
Falcon Out West, The (RKO).....	A-II	1943-44
Falcon Strikes Back, The (RKO).....	A-II	1942-43
Falcon Takes Over (RKO).....	A-II	1941-42
Falcon's Adventure, The (RKO).....	A-I	1946-47
Falcon's Alibi, The (RKO).....	A-II	1945-46
Falcon's Brother, The (RKO).....	A-I	1941-42
Fall Guy (Monogram).....	B	1946-47
<i>Objection:</i> Presentation of illicit drug traffic tends to cause morally harmful social effects.		
Fall In (United Artists).....	A-I	1942-43

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Fallen Angel, The (20th Century-Fox).....	B	1945-46
<i>Objection:</i> Light treatment of marriage; reflects the acceptability of divorce.		
Fallen Idol, The (London Films-Selznick Releasing Corp., Inc.).....	B	1948-49
<i>Objection:</i> Reflects the acceptability of divorce; suggestive situation.		
Fallen Sparrow, The (RKO).....	A-II	1942-43
Falling in Love (Universal).....	A-II	1936-37
Falscher Fuffziger, Ein (German) (Albo).....	A-I	1936-37
False Colors (United Artists).....	A-I	1943-44
False Faces (Republic).....	A-I	1942-43
False Paradise (United Artists).....	A-I	1948-49
Fame Is the Spur (British) (Oxford Films).....	A-II	1948-49
Familjen Andersson (Swedish) (Svensk Talfilm-Scandinavian Talking Pictures).....	A-I	1938-39
Familjen som var en karusell (Swedish) (A. B. Europa-Scandinavian Talking Pictures).....	A-I	1936-37
Famillienparade (German) (Tobis Rota).....	A-I	1936-37
Family Affair, A (MGM).....	A-I	1936-37
Family Honeymoon (Universal-International).....	A-II	1948-49
Family Next Door, The (Universal).....	A-I	1938-39
Family Secret, The (Columbia).....	B	1951-52
<i>Objection:</i> Tends to condone immoral actions.		
Fan, The (20th Century-Fox).....	A-II	1948-49
Fancy Pants (Paramount).....	A-I	1949-50
Fang and Claw (RKO).....	A-I	1936-37
Fangs of the Arctic (Allied Artists).....	A-I	1952-53
Fangs of the Wild (Metropolitan).....	A-I	1941-42
Fanny (French) (Siritzky-International Pictures Corp.).....	B	1947-48
<i>Objection:</i> Although some effort was made to indict the immorality of certain actions in this film there are suggestive lines of dialogue plus a tendency to condone some immoral actions.		
Fantasia (Disney-RKO).....	A-II	1940-41
Far Country, The (Universal-International).....	A-I	1954-55
Far Frontier, The (Republic).....	A-II	1948-49
Far Horizons, The (Paramount).....	A-I	1954-55
Farewell, My Beautiful Naples (Italian) (Saturnia Film Dist. Corp.)	B	1946-47
<i>Objection:</i> Irreverent use of the Lord's name.		
Farewell to Arms (Fox)	B	1957-58
<i>Objection:</i> In the guise of dramatic realism, this film presents material in such a sensational and excessive manner that it is judged to be morally unacceptable for entertainment motion picture purposes. Furthermore, there is not sufficiently clear moral compensation for the undue emphasis on illicit love.		
Farewell to Arms (Reissue) (Warners).....	B	1949-50
<i>Objection:</i> Suggestive situations and dialogue.		
Farewell to Yesterday (20th Century-Fox).....	A-I	1949-50
Fargo (Allied Artists).....	A-I	1952-53
Fargo Kid, The (RKO).....	A-I	1940-41
Farmer In the Dell (RKO).....	A-I	1936-37
Farmer Takes a Wife (20th Century-Fox).....	A-II	1952-53

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Farmer's Daughter, The (RKO).....	A-I	1946-47
Farmer's Daughter, The (Paramount).....	A-II	1939-40
Farrebique (French) (Siritzky-International Pictures Corp.).....	A-II	1947-48
Fashion Model (Monogram).....	A-I	1944-45
Fast and Furious (MGM).....	A-II	1938-39
Fast and Loose (MGM).....	A-II	1938-39
Fast Company (MGM).....	A-II	1937-38
Fast Company (MGM).....	A-II	1952-53
Fast on the Draw (Lippert Prod.).....	A-I	1950-51
Fastest Gun Alive (MGM).....	A-I	1955-56
Fatal Hour, The (Monogram).....	A-II	1939-40
Fatal Lady (Paramount).....	A-I	1936-37
Father Is a Bachelor (Columbia).....	A-II	1949-50
Father Is a Prince (Warner-First National).....	A-I	1940-41
Father Makes Good (Monogram).....	A-II	1949-50
Father O'Flynn (J. H. Hoffberg).....	A-I	1938-39
Father of the Bride (MGM).....	A-I	1949-50
Father Steps Out (Monogram).....	A-I	1940-41
Father Takes a Wife (RKO).....	A-II	1940-41
Father Takes the Air (Monogram).....	A-I	1950-51
Father Was a Fullback (20th Century-Fox).....	A-II	1948-49
Father's Dilemma (Italian) (Arthur Davis Associates).....	B	1952-53
<i>Objection:</i> Suggestive sequences.		
Father's Little Dividend (MGM).....	A-II	1950-51
Father's Son (Warner-First National).....	A-I	1940-41
Father's Wild Game (Monogram).....	A-II	1950-51
Fat Man, The (Universal-International).....	A-II	1950-51
Faust and the Devil (Italian) (Columbia).....	A-II	1949-50
Favprotta, La (Italian) (IFE Releasing Corp.).....	A-II	1953-54
FBI Story (War.)	A-I	1958-59
Fear (Monogram).....	A-II	1945-46
Fear and Desire (Joseph Burstyn).....	B	1952-53
<i>Objection:</i> Suggestive sequence.		
Fear in the Night (Paramount).....	B	1946-47
<i>Objection:</i> Reflects the acceptability of suicide as solution to human problem.		
Fear No Evil (Italian) (Harris-Wolper Pictures, Inc.).....	A-II	1948-49
Fear Strikes Out (Para.)	A-I	1956-57
Fearless Fagan (MGM).....	A-I	1951-52
Fearmakers (UA)	A-II	1958-59
Feathered Serpent, The (Monogram).....	A-I	1948-49
Federal Agent (Republic).....	A-I	1936-37
Federal Agent at Large (Republic).....	A-II	1949-50
Federal Bullets (Monogram).....	A-I	1937-38
Federal Fugitive (Producers Releasing Corp.).....	A-I	1940-41
Federal Man (Eagle Lion).....	A-II	1949-50
Federal Man Hunt (Republic).....	A-I	1938-39
Female and the Flesh (Was: Light Across the Street) (Fr.) (UMPO)	C	1956-57
<i>Objection:</i> The highly questionable subject matter of this film, plus gross and sordid details in treatment, are considered seriously offensive to Christian and traditional standards of morality and decency.		

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Female Animal (U-I)	B	1957-58
<i>Objection:</i> Low moral tone.		
Female Fugitive (Monogram).....	A-II	1937-38
Female Jungle (Am. Intl.)	B	1956-57
<i>Objection:</i> Suggestive costuming and situations.		
Female on the Beach (Universal-International).....	B	1954-55
<i>Objection:</i> Low moral tone.		
Feminine Touch, The (MGM).....	A-II	1940-41
Fence Riders (Monogram).....	A-I	1949-50
Férfi Mind Orült, A (Hungarian) (Reflector-Hungaria Pictures, Inc.)	A-I	1937-38
Fernandel the Dressmaker (Fr.) (Union).....	B	1956-57
<i>Objection:</i> Suggestive sequences; light treatment of marriage.		
Feud Maker, The (Republic).....	A-I	1937-38
Feud of the Plains (Metropolitan).....	A-I	1938-39
Feud of the Trail (Victory).....	A-I	1936-37
Feud of the West (First Division).....	A-I	1936-37
Feudin', Fussin', and A-Fightin' (Universal-International).....	A-I	1947-48
Feudin' Rhythm (Columbia).....	A-I	1949-50
Feuding Fools (Monogram).....	A-I	1951-52
Fiamme sulla Laguna (Flames of Love) (Italian) (IFE Releasing Corp.)	B	1953-54
<i>Objection:</i> Suicide sympathetically treated; suggestive sequence.		
<i>Note:</i> This classification is applicable only to prints shown in continental U.S.A.		
"Fiat Voluntas Dei" (Italian) (Ambeto Polami).....	A-I	1936-37
Fiend Who Walked the West (Fox).....	B	1957-58
<i>Objection:</i> Sadistic sequences; excessive brutality.		
Fiend Without a Face (MGM)	A-III	1957-58
Fiesta (MGM).....	A-I	1946-47
Fiesta (United Artists).....	A-II	1941-42
15 Maiden Lane (20th Century-Fox).....	A-I	1936-37
Fifth Avenue Girl (RKO).....	A-II	1938-39
Fifty Roads to Town (20th Century-Fox).....	A-I	1936-37
Fifty Years Before Your Eyes (Warners).....	A-I	1949-50
Fifty-second Street (Walter Wanger-United Artists).....	A-II	1936-37
Fight for Life, The (Documentary Film) (United States Film Service)	*S.C.	1939-40
Fight for Your Lady (RKO).....	A-II	1936-37
Fight to the Finish, A (Columbia).....	A-II	1936-37
Fighter, The (United Artists).....	A-II	1951-52
Fighter Attack (Allied Artists).....	A-I	1953-54
Fighter Squadron (Warners).....	A-I	1948-49
Fighting Back (20th Century-Fox).....	A-I	1947-48
Fighting Bill Carson (Producers Releasing Corp.).....	A-I	1944-45
Fighting Bill Fargo (Universal).....	A-I	1941-42
Fighting Buckaroo (Columbia).....	A-I	1942-43
Fighting Chance (Rep.).....	A-II	1955-56
Fighting Coast Guard (Republic).....	A-I	1950-51
Fighting Coward, The (Victory, Inc.).....	A-II	1936-37
Fighting Devil Dogs (Republic).....	A-II	1942-43
Fighting Father Dunne (RKO).....	A-I	1947-48

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Fighting Fools (Monogram).....	A-I	1948-49
Fighting Frontier (RKO).....	A-I	1942-43
Fighting Frontiersman, The (Columbia).....	A-I	1946-47
Fighting Gringo (RKO).....	A-I	1938-39
Fighting Guardsman, The (Columbia).....	A-II	1944-45
Fighting Kentuckian, The (Republic).....	A-II	1948-49
Fighting Lady, The (Documentary) (20th Century-Fox).....	A-I	1944-45
Fighting Lawman (Allied Artists).....	A-I	1953-54
Fighting Mad (Monogram).....	A-I	1939-40
Fighting Man of the Plains (20th Century-Fox).....	B	1949-50
<i>Objection:</i> Tends to condone the taking of the law into one's own hands.		
Fighting O'Flynn, The (Universal-International).....	A-II	1948-49
Fighting Pimpernel, The (British) (Carroll Pictures).....	A-I	1953-54
Fighting Ranger (Monogram).....	A-I	1947-48
Fighting Rats of Tobruk (David Brill).....	A-II	1951-52
Fighting Redhead, The (Eagle-Lion).....	A-I	1949-50
Fighting Renegade (Victory).....	A-I	1938-39
Fighting Seabees, The (Republic).....	A-I	1943-44
Fighting 69th, The (Warner-First National).....	A-I	1939-40
Fighting Stallion, The (Eagle Lion).....	A-I	1949-50
Fighting the White Slave Traffic (Reissue) (Marathon Pictures)....	C	1941-42
<i>Objection:</i> The film deals with subject matter unsuitable for exhibition in entertainment motion picture theaters.		
Fighting Thoroughbreds (Republic).....	A-I	1938-39
Fighting Trouble (AA)	B	1956-57
<i>Objection:</i> Suggestive costuming and situations.		
Fighting Valley (Producers Releasing Corp.).....	A-I	1942-43
Fighting Vigilantes (PRC-Eagle Lion).....	A-I	1946-47
Fighting Wild Cats (Rep.)	A-III	1957-58
Fighting Youth (Universal).....	A-I	1936-37
Figlia Ritrovata, La (Italian) (Tobis Rota).....	A-II	1936-37
File on Thelma Jordan, The (Paramount).....	B	1949-50
<i>Objection:</i> Tends to condone immoral actions.		
Film Without a Name (German) (Oxford Films Inc.).....	B	1950-51
<i>Objection:</i> Tends to condone immoral actions; contains material morally unfit for entertainment motion picture audiences.		
Final Hour, The (Columbia).....	A-II	1936-37
Final Test, The (British) (United Artists).....	A-I	1953-54
Find the Blackmailer (Warners).....	A-II	1943-44
Find the Witness (Columbia).....	A-I	1936-37
Finders Keepers (Universal-International).....	A-II	1951-52
Finger Man (Allied Artists).....	B	1954-55
<i>Objection:</i> Excessive brutality.		
Finger of Guilt (Br.) (RKO).....	A-II	1955-56
Fingerprints Don't Lie (Lippert Prod.).....	A-II	1950-51
Fingers at the Window (MGM).....	A-I	1941-42
Fire Down Below (Col.)	B	1956-57
<i>Objection:</i> Suggestive dancing and dialogue; low moral tone.		
Fire in the Straw (Feu de Paille, Le) (French) (Vega).....	B	1942-43
Fire Over Africa (Columbia).....	A-II	1954-55

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Fire Over England (United Artists).....	A-I	1936-37
Fireball, The (20th Century-Fox).....	A-I	1949-50
Firebrands of Arizona (Republic).....	A-I	1944-45
Fired Wife (Universal).....	B	1942-43
<i>Objection:</i> Light treatment of marriage; reflects the acceptability of divorce.		
Firefly, The (MGM).....	A-I	1936-37
Fireman Save My Child (Universal-International).....	A-I	1953-54
First a Girl (Gaumont-British).....	B	1936-37
First Baby, The (20th Century-Fox).....	A-II	1936-37
First Comes Courage (Columbia).....	B	1942-43
<i>Objection:</i> Marriage contracted for a purpose not consonant with the nature and purpose of marriage.		
First Film Concert (French) (Societe des Artistes Internationaux)	A-I	1939-40
First Hundred Years, The (MGM).....	A-II	1937-38
First Lady (Warners).....	A-I	1936-37
First Legion, The (United Artists).....	A-II	1950-51
<i>Note:</i> The presentation of the obligations inherent in the Sacrament of Penance is inaccurate. The classification of this film applies only to prints exhibited in the U.S.A. and Canada.		
First Love (Universal).....	A-I	1939-40
First Man Into Space (MGM)	A-II	1958-59
First Offenders (Columbia).....	A-II	1938-39
First Texan (AA).....	A-I	1955-56
<i>Observation:</i> The marital status of the principal character (Sam Houston) must be judged in the light of the documentary nature of this film.		
First Time, The (Columbia).....	A-II	1951-52
First Traveling Saleslady (RKO).....	A-I	1955-56
First Yank Into Tokyo (RKO).....	A-II	1944-45
Fisherman's Wharf (RKO).....	A-I	1938-39
Fit for a King (RKO).....	A-I	1936-37
Five (Columbia)	A-II	1950-51
Five Against the House (Columbia).....	B	1954-55
<i>Objection:</i> Suggestive dialogue, costuming and situations.		
Five Came Back (RKO).....	A-II	1938-39
Five Fingers (20th Century-Fox).....	A-I	1951-52
Five Graves to Cairo (Paramount).....	A-II	1942-43
Five Little Peppers and How They Grew (Columbia).....	A-I	1938-39
Five Little Peppers at Home (Columbia).....	A-I	1939-40
Five Little Peppers in Trouble (Columbia).....	A-I	1939-40
Five Pennies (Para.)	A-I	1958-59
Five of a Kind (20th Century-Fox).....	A-I	1937-38
Five Steps to Danger (UA).....	A-I	1955-56
5,000 Fingers of Dr. T (Columbia).....	A-I	1952-53
Fixed Bayonets (20th Century-Fox).....	A-I	1951-52
Fixer Dugan (RKO).....	A-I	1938-39
Fizessen Nagysad (Hungarian) (Focus).....	A-I	1936-37
Flame, The (Republic).....	B	1947-48
<i>Objection:</i> Suggestive sequence.		
Flame and the Arrow, The (Warners).....	A-II	1949-50

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Flame and the Flesh (MGM).....	B	1953-54
<i>Objection:</i> Suggestive situations and dialogue; tends to condone immoral actions.		
Flame Barrier (UA)	A-II	1957-58
Flame of Araby (Universal-International).....	A-II	1951-52
Flame of Barbary Coast (Republic).....	A-II	1944-45
Flame of Calcutta (Columbia).....	A-II	1952-53
Flame of New Orleans, The (Universal).....	A-II	1940-41
Flame of Stamboul (Columbia).....	A-II	1950-51
Flame of the Islands (Rep.).....	B	1955-56
<i>Objection:</i> Suggestive costuming and sequences.		
Flame of the West (Monogram).....	A-II	1944-45
Flame of Youth (Republic).....	A-II	1948-49
Flaming Bullets (Producers Releasing Corp.).....	A-I	1944-45
Flaming Feather (Paramount).....	A-I	1951-52
Flaming Frontier (Fox)	A-I	1957-58
Flaming Fury (Republic).....	A-I	1948-49
Flaming Lead (Colony).....	A-I	1938-39
Flamingo Road (Warners).....	B	1948-49
<i>Objection:</i> Low moral tone.		
Flash Casey, Candid Cameraman (Grand National).....	A-I	1937-38
Flashing Guns (Monogram).....	A-I	1947-48
Flat Top (Monogram).....	A-I	1952-53
Flaxy Martin (Warners).....	A-II	1948-49
Fleet's In, The (Paramount).....	A-II	1941-42
Flesh and Blood (British) (London Film Prod., Inc.).....	B	1950-51
<i>Objection:</i> Tends to condone immoral actions.		
Flesh and Fantasy (Universal).....	A-II	1943-44
Flesh and Fury (Universal-International).....	A-II	1951-52
Flesh and the Spur (Am. Intl.).....	B	1956-57
<i>Objection:</i> Suggestive sequences; excessive brutality; low moral tone.		
Flesh Is Weak (Br.) (DCA)	C	1957-58
<i>Objection:</i> The subject matter, as treated in this film, is morally unacceptable for entertainment motion picture theaters by reason of low moral tone throughout, suggestive situations and actions and unmitigated emphasis on sensuality.		
Flesh Is Weak, The (Italian) (Distinguished Films, Inc.).....	B	1950-51
<i>Objection:</i> Light treatment of marriage.		
Flesh Will Surrender (Italian) (Lux Film Dist. Corp.).....	C	1950-51
<i>Objection:</i> This picture, in treatment, seriously offends Christian and traditional standards of modesty and decency.		
Flight Angels (Warner-First National).....	A-II	1939-40
Flight at Midnight (Republic).....	A-I	1938-39
Flight Command (MGM).....	A-I	1940-41
Flight for Freedom (RKO).....	B	1942-43
<i>Objection:</i> The suicide of the leading character is presented as noble and justifiable.		
Flight from Destiny (Warner-First National).....	A-II	1940-41
Flight from Glory (RKO).....	B	1936-37
Flight into Darkness (French) (Pathe-Nathan).....	A-II	1938-39

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Flight into France (Italian) (Lux Film Dist. Corp.).....	B	1949-50
<i>Objection:</i> Suggestive sequence.		
Flight into Nowhere (Columbia).....	A-II	1937-38
Flight Lieutenant (Columbia).....	A-II	1941-42
Flight Nurse (Republic).....	A-I	1953-54
Flight to Fame (Columbia).....	A-I	1938-39
Flight to Hong Kong (UA).....	B	1955-56
<i>Objection:</i> Low moral tone.		
Flight to Nowhere (Screen Guild Prod.).....	A-II	1945-46
Flight to Tangier (Paramount).....	B	1953-54
<i>Objection:</i> Suggestive costuming and sequence.		
Flirting With Fate (MGM).....	A-I	1938-39
Floodtide (Eagle Lion).....	A-II	1948-49
Flood Tide (U-I)	A-II	1957-58
Floods of Fear (U-I)	A-II	1958-59
Florian (MGM).....	A-I	1939-40
Florida Special (Paramount).....	A-II	1936-37
Flowing Gold (Warner-First National).....	A-II	1939-40
Fluechtling aus Chicago, Der (German) (Bavaria Film).....	A-II	1936-37
Fly Away Baby (Warners).....	A-II	1936-37
Fly by Night (Paramount).....	A-II	1941-42
Fly, The (Fox)	A-II	1957-58
Flying Blind (Paramount).....	A-I	1940-41
Flying Cadet (Universal).....	A-I	1940-41
Flying Deuces (RKO).....	A-I	1939-40
Flying Fists (Mercury).....	A-I	1936-37
Flying Fortress (Warner-First National).....	A-I	1941-42
Flying Hostess (Universal).....	A-I	1936-37
Flying Irishman (RKO).....	A-I	1938-39
Flying Leathernecks (RKO).....	A-I	1950-51
Flying Missile, The (Columbia).....	A-I	1950-51
Flying Saucer, The (Film Classics, Inc.).....	A-I	1949-50
Flying Serpent, The (Producers Releasing Corp.).....	B	1945-46
<i>Objection:</i> Excessive gruesomeness.		
Flying Squadron (Republic).....	A-II	1952-53
Flying Tigers (Republic).....	A-I	1941-42
Flying Wild (Monogram).....	A-II	1940-41
Flying With Music (United Artists).....	B	1941-42
<i>Objection:</i> Suggestive scene and dance.		
Follies Girl (Producers Releasing Corp.).....	A-II	1942-43
Follow Me Quietly (RKO).....	A-II	1948-49
Follow That Woman (Paramount).....	A-I	1944-45
Follow the Band (Universal).....	B	1942-43
<i>Objection:</i> Suggestive costume.		
Follow the Boys (Universal).....	A-II	1943-44
Follow the Fleet (RKO).....	A-I	1936-37
Follow the Leader (Monogram).....	A-II	1943-44
Follow the Sun (20th Century-Fox).....	B	1950-51
<i>Objection:</i> Reflects the acceptability of divorce.		
Follow Your Heart (Republic).....	A-I	1936-37

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Foolish Virgin (La Vierge Folle) (French) (Films d'Art-Walch Film Corp.).....	B	1938-39
Fools for Scandal (First National).....	A-II	1937-38
Fool's Gold (United Artists).....	A-I	1946-47
Footlight Fever (RKO).....	A-I	1940-41
Footlight Glamour (Columbia).....	A-II	1942-43
Footlight Serenade (20th Century-Fox).....	A-II	1941-42
Footlight Varieties (RKO).....	B	1950-51
<i>Objection:</i> Suggestive sequence.		
Footloose Heiress (Warners).....	A-II	1936-37
Footsteps in the Dark (Warner-First National).....	A-II	1940-41
Footsteps in the Fog (formerly Rebound) (Columbia).....	A-II	1954-55
Footsteps in the Night (AA)	A-I	1956-57
For Beauty's Sake (20th Century-Fox).....	A-II	1940-41
For Heaven's Sake (20th Century-Fox).....	B	1950-51
<i>Objection:</i> Suggestive sequences; contains material morally unfit for entertainment motion picture audiences; tends to condone immoral actions.		
<i>Note:</i> This rating applies only to prints exhibited in the United States, its possessions and Canada. The version exported to other countries is judged to be morally offensive.		
For Love or Money (Universal).....	A-II	1938-39
For Me and My Gal (MGM).....	A-I	1941-42
For Men Only (Lippert Prod.).....	A-II	1951-52
For the First Time (MGM)	A-I	1958-59
For the Love of Mary (Universal-International).....	A-I	1947-48
For the Love of Rusty (Columbia).....	A-I	1946-47
For the Service (Universal).....	A-I	1936-37
For Whom the Bell Tolls (Paramount).....	B	1942-43
<i>Objection:</i> Suggestive situation; indication of justification of homicide; excessive brutality.		
<i>Observation:</i> The story is set against the background of the Spanish Civil War.		
Forbidden (Universal-International).....	B	1953-54
<i>Objection:</i> Low moral tone; tends to condone immoral actions.		
Forbidden Fruit (Fr.) (Films Around World).....	B	1958-59
<i>Objection:</i> Suggestive costuming.		
Forbidden Games (French) (Times Film Corp.).....	B	1952-53
<i>Objection:</i> Tends to misrepresent religion and religious practices; suggestive sequence.		
Forbidden Island (Col.)	B	1957-58
<i>Objection:</i> Light treatment of marriage; reflects the acceptability of divorce.		
Forbidden Jungle (Eagle Lion).....	A-II	1949-50
Forbidden Music (Capital Prod.-London-World-Pictures Corp.)....	A-I	1938-39
Forbidden Planet (MGM).....	A-II	1955-56
Forbidden Street, The (20th Century-Fox).....	B	1948-49
<i>Objection:</i> Reflects the acceptability of divorce.		
Forbidden Trails (Monogram).....	A-I	1941-42
Forbidden Valley (Universal).....	A-I	1937-38
Force of Arms (Warners).....	A-II	1950-51

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Force of Destiny (Italian) (Screen Art Sales Co.).....	B	1950-51
<i>Objection:</i> Tends to condone illicit actions.		
Force of Evil (MGM).....	A-II	1948-49
Forced Landing (Republic).....	A-I	1936-37
Forced Landing (Paramount).....	A-I	1940-41
Foreign Affair, A (Paramount).....	B	1947-48
<i>Objection:</i> Suggestive lines and situations; tends to condone immoral actions.		
Foreign Agent (Monogram).....	A-I	1941-42
Foreign Correspondent (United Artists).....	A-II	1939-40
Foreign Intrigue (UA).....	A-II	1955-56
Forest Rangers, The (Paramount).....	A-II	1941-42
Forever Amber (20th Century-Fox).....	B	1946-47
<i>Notice:</i> The classification of this film has been changed from C—Condemned (1946-47) to B—Morally Objectionable in Part. Revisions made in this film are deemed sufficient to meet substantially the original objection of the Legion that the picture glorified immorality. "Forever Amber" still lacks the adequate morally compensating values which should be present in a story of this kind. (Dec. 25, 1947)		
Forever and a Day (RKO).....	A-I	1942-43
Forever Darling (MGM).....	A-I	1955-56
Forever Female (Paramount).....	B	1953-54
<i>Objection:</i> Light treatment of marriage; reflects the acceptability of divorce.		
Forever Yours (Grand National).....	A-II	1936-37
Forever Yours (formerly They Shall Have Faith) (Monogram)....	A-I	1944-45
Forged Passports (Republic).....	A-II	1938-39
Forgotten Faces (Republic).....	B	1936-37
Forgotten Woman, The (Universal).....	A-II	1938-39
Forgotten Women (Monogram).....	B	1948-49
<i>Objection:</i> Reflects the acceptability of divorce.		
Forlorn River (Paramount).....	A-I	1936-37
Fort Apache (RKO).....	A-I	1947-48
Fort Bowie (UA)	A-II	1957-58
Fort Defiance (United Artists).....	A-II	1951-52
Fort Dobbs (War.)	A-II	1957-58
Fort Massacre (UA)	A-I	1957-58
Fort Osage (Monogram).....	A-I	1951-52
Fort Ti (Columbia).....	A-II	1952-53
Fort Vengeance (Allied Artists).....	A-I	1952-53
Fort Worth (Warners).....	A-II	1950-51
Fort Yuma (UA).....	B	1955-56
<i>Objection:</i> Excessive brutality; suggestive sequences.		
Fortunes of Captain Blood (Columbia).....	A-I	1949-50
Forty Guns (Fox)	A-II	1956-57
Forty Little Mothers (MGM).....	A-II	1939-40
Forty Naughty Girls (RKO).....	A-II	1936-37
Forty Niners, The (Allied Artists).....	A-II	1953-54
Forty Thieves (Monogram).....	A-I	1943-44
48 Hours (Ealing Studios-Balcon Prod.-United Artists).....	A-II	1943-44
45 Fathers (20th Century-Fox).....	A-I	1937-38

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
49th Man, The (Columbia).....	A-I	1952-53
40,000 Horsemen (Goodwill Pictures Corp.).....	B	1941-42
<i>Objection:</i> Suggestive dance and sequence.		
Fountainhead, The (Warners).....	B	1948-49
<i>Objection:</i> Suicide in plot solution; suggestive situations.		
Four Boys and a Gun (UA).....	B	1956-57
<i>Objection:</i> Suggestive situations; tends to glamorize criminals.		
Four Daughters (First National).....	B	1937-38
Four Days Leave (Film Classics, Inc.).....	A-II	1949-50
Four Days' Wonder (Universal).....	A-I	1936-37
Four Faces West (formerly They Passed This Way) (United Artists)	A-I	1947-48
Four Feathers (United Artists).....	A-I	1938-39
Four Girls in Town (U-I)	B	1956-57
<i>Objection:</i> Light treatment of marriage.		
Four Girls in White (MGM).....	A-II	1938-39
Four Guns to the Border (Universal-International).....	B	1953-54
<i>Objection:</i> Suggestive sequences; insufficient moral compensation.		
Four in a Jeep (Swiss) (United Artists).....	A-II	1950-51
Four Jacks and a Jill (RKO).....	A-II	1941-42
Four Jills in a Jeep (20th Century-Fox).....	A-II	1943-44
Four Men and a Prayer (20th Century-Fox).....	A-I	1937-38
Four Mothers (Warner-First National).....	A-II	1940-41
Four Skulls of Jonathan Drake (UA).....	A-III	1958-59
Four Sons (20th Century-Fox).....	A-II	1939-40
Four Steps in the Clouds (Italian) (Distinguished Films, Inc.).....	B	1948-49
<i>Objection:</i> Suggestive sequence.		
Four Ways Out (Carroll Pictures, Inc.).....	A-II	1954-55
<i>Note:</i> This classification is applicable only to prints shown in Continental U.S.A.		
Four Wives (Warner-First National).....	A-II	1939-40
Fourposter, The (Columbia).....	A-II	1951-52
Four's a Crowd (Warners).....	A-I	1937-38
Fourteen Hours (20th Century-Fox).....	A-II	1950-51
Foxes of Harrow, The (20th Century-Fox).....	A-II	1946-47
Foxfire (Universal-International)	B	1954-55
<i>Objection:</i> Light treatment of marriage; suggestive costuming and situations.		
Fram För Framgang (Swedish) (A.B. Svensk Filmindustri) (Scandinavian Talking Pictures).....	A-I	1938-39
Frame Up, The (Columbia).....	A-I	1936-37
Framed (Columbia).....	A-II	1946-47
Framed (Universal).....	A-II	1939-40
Franchise Affair, The (British) (Monogram).....	A-II	1951-52
Francis (Universal-International).....	A-I	1949-50
Francis Covers the Big Town (Universal-International).....	A-I	1952-53
Francis Goes to the Races (Universal-International).....	A-I	1950-51
Francis Goes to West Point (Universal-International).....	A-I	1951-52
Francis in the Haunted House (U-I).....	A-I	1955-56
Francis in the Navy (Universal-International).....	A-I	1954-55
Francis Joins the WACS (Universal-International).....	A-I	1953-54
Frank Buck's Jungle Cavalcade (RKO).....	A-I	1940-41

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Frankenstein—1970 (AA)	A-III	1957-58
Frankenstein Meets the Wolf-Man (Universal).....	A-II	1942-43
Frankenstein's Daughter (Astor)	B	1958-59
<i>Objection:</i> Excessive brutality.		
Frankie and Johnny (Republic).....	B	1936-37
Frauen vom Tamrof, Die (German) (Arnold and Richter).....	A-II	1936-37
Fraulein (Fox)	A-III	1958-59
Freckles Comes Home (Monogram).....	A-I	1941-42
Freddie Steps Out (Monogram).....	A-II	1945-46
Free and Easy (MGM).....	A-II	1940-41
Free, Blonde and Twenty-one (20th Century-Fox).....	A-II	1939-40
Free for All (Universal-International).....	A-I	1949-50
French Key, The (Republic).....	A-II	1945-46
French Leave (Monogram).....	A-I	1947-48
French Line, The (RKO).....	C	1953-54
<i>Objection:</i> This film contains grossly obscene, suggestive and indecent action, costuming and dialogue. In incidents of subject matter and treatment it is gravely offensive to Christian and traditional standards of morality and decency and is capable of grave, evil influence upon those who patronize it, especially youth.		
French They Are a Funny Race (Fr.) (Continental).....	A-II	1956-57
French White Cargo (French) (Distinguished Films, Inc.).....	C	1950-51
<i>Objection:</i> This film contains material morally unsuitable for entertainment theaters. Moreover, it seriously offends traditional and Christian standards of morality and decency.		
French Without Tears (Paramount).....	A-II	1939-40
Frenchie (Universal-International).....	A-II	1950-51
Frenchman's Creek (Paramount).....	B	1943-44
<i>Objection:</i> Condone marital irresponsibility.		
Freunde (German) (Wien Film).....	B	1947-48
<i>Objection:</i> Suggestive sequences.		
Freshman Love (Warners).....	A-I	1936-37
Freshman Year (Universal).....	A-I	1937-38
Fric-Frac (French) (Oxford Films).....	C	1947-48
<i>Objection:</i> This film glorifies crime and criminals. Moreover, it is indecent in treatment.		
Frieda (J. Arthur Rank-UI).....	B	1946-47
<i>Objection:</i> Attempted suicide in plot solution.		
Friendly Enemies (United Artists).....	A-I	1941-42
Friendly Neighbors (Republic).....	A-I	1940-41
Friendly Persuasion (AA)	A-I	1956-57
Friesennot (German) (Detta Film).....	A-II	1936-37
Frightened City (Columbia).....	A-II	1949-50
Frisco Kid (Warners).....	A-II	1936-37
Frisco Lil (Universal).....	A-I	1941-42
Frisco Sal (Universal).....	A-II	1944-45
Frisco Tornado (Republic).....	A-I	1949-50
Frisky (Ital.) (DCA).....	B	1955-56
<i>Objection:</i> Suggestive situations and costuming.		
<i>Observation:</i> Certain elements depicted in this film are susceptible of conveying impressions misrepresentative of Catholic practice.		

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Frogmen, The (20th Century-Fox).....	A-I	1950-51
From Earth to the Moon (War.).....	A-I	1958-59
From Hell It Came (AA).....	A-II	1957-58
From Hell to Texas (Fox).....	A-I	1957-58
From Here to Eternity (Columbia).....	B	1952-53
<i>Objection:</i> Reflects the acceptability of divorce; tends to condone immoral actions; suggestive situations.		
From This Day Forward (RKO).....	A-II	1945-46
<i>Observation:</i> An item of dialogue can be interpreted as sympathetic to so-called planned parenthood.		
Frontier Agent (Monogram).....	A-I	1947-48
Frontier Bad Men (Universal).....	A-I	1942-43
Frontier Crusader (Sig Neufeld-States Rights).....	A-I	1939-40
Frontier Feud (Monogram).....	A-I	1945-46
Frontier Fugitives (Producers Releasing Corp.).....	A-I	1944-45
Frontier Fury (Columbia).....	A-I	1942-43
Frontier Gal (Universal).....	B	1945-46
<i>Objection:</i> Suggestive situations.		
Frontier Gun (Fox)	A-II	1958-59
Frontier Gunlaw (Columbia).....	A-I	1945-46
Frontier Investigator (Republic).....	A-I	1948-49
Frontier Law (Universal).....	A-I	1943-44
Frontier Marshal (20th Century-Fox).....	A-II	1938-39
Frontier Outlaws (Producers Releasing Corp.).....	A-I	1943-44
Frontier Outpost (Columbia).....	A-I	1949-50
Frontier Pony Express (Republic).....	A-I	1938-39
Frontier Revenge (Screen Guild Prod.).....	A-I	1948-49
Frontier Scout (Grand National).....	A-I	1938-39
Frontier Town (Grand National).....	A-I	1937-38
Frontiers of '49 (Columbia).....	A-I	1938-39
Frontiersman (Paramount).....	A-I	1938-39
Frozen Ghost (Universal).....	B	1944-45
<i>Objection:</i> Lack of regard for human life.		
Frühling's Märchen (German) (General Foreign Sales).....	A-I	1936-37
Fruits of Summer (Fr.) (Ellis Films).....	C	1955-56
<i>Objection:</i> The theme of this picture is seriously opposed to Christian and traditional standards of morality and decency by reason of a light and farcical presentation of the virtue of purity. In treatment, an atmosphere of suggestiveness in costuming, dialogue and situations permeates this film.		
Fuerst Sepp'l (German) (Bruno Zwicker).....	A-I	1936-37
Fugitive (Universal).....	B	1939-40
<i>Objection:</i> Suicidal action in plot solution.		
Fugitive, The (RKO).....	A-I	1946-47
<i>Note:</i> This film, formerly classified as A-II, has been re-edited, and is now placed in the A-I classification.		
Fugitive at Large (Columbia).....	A-II	1939-40
Fugitive from a Prison Camp (Columbia).....	A-II	1939-40
Fugitive from a Prison Camp (Columbia).....	A-I	1940-41
Fugitive from Justice (Warners).....	A-I	1939-40
Fugitive from Sonora (Republic).....	A-I	1942-43

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Fugitive in the Sky (Warners).....	A-I	1936-37
Fugitive in Trieste (Clandestine A Trieste) (Italian) (IFE Releasing Corp.).....	B	1953-54
<i>Objection:</i> Tends to condone immoral actions.		
Fugitive Lady (Republic).....	B	1950-51
<i>Objection:</i> Suggestive costuming and dance; light treatment of marriage; suicide in plot solution.		
Fugitive of the Plains (Producers Releasing Corp.).....	A-I	1942-43
Fugitive Sheriff (Columbia).....	A-I	1936-37
Fugitives for a Night (RKO).....	A-I	1937-38
Full Confession (RKO).....	A-II	1938-39
Fuller Brush Girl, The (Columbia).....	A-II	1949-50
Fuller Brush Man, The (Columbia).....	A-II	1947-48
Full of Life (Col.)	A-II	1956-57
Fun and Fancy Free (RKO).....	A-I	1946-47
Fun on a Weekend (United Artists).....	B	1946-47
<i>Objection:</i> Suggestive dialogue and situations.		
Funny Face (Paramount)	A-I	1956-57
Furia (Revised Version) (Italian) (Film Classics, Inc.).....	B	1947-48
<i>Note:</i> The classification of this film has been changed from C—Condemned (1947-48) to B—Morally Objectionable in Part for All. The reason for the objection is as follows: Suggestive costuming and situations. Revisions made in this picture are deemed sufficient to warrant a change in classification. This classification, however, is applicable only to prints exhibited in the United States of America and its possessions, and Canada. (April 29, 1948).		
Furies, The (Paramount).....	B	1949-50
<i>Objection:</i> Tends to condone immoral actions; suggestive dialogue and situations.		
Fury (MGM).....	A-II	1936-37
Fury and the Woman (Rialto).....	A-I	1936-37
Fury at Furnace Creek (20th Century-Fox).....	A-I	1947-48
Fury at Gunsight Pass (Col.).....	A-I	1955-56
Fury at Showdown (UA)	A-II	1956-57
Fury of the Congo (Columbia).....	A-I	1950-51
Fuzzy Pink Nightgown (UA)	A-II	1956-57
Fuzzy Settles Down (Producers Releasing Corp.).....	A-I	1943-44
G.I. Honeymoon (Monogram).....	B	1944-45
<i>Objection:</i> Suggestive dialogue and situations.		
G.I. Jane (Lippert Prod.).....	A-I	1950-51
G.I. War Brides (Republic).....	B	1945-46
<i>Objection:</i> Light treatment of marriage.		
Gaby (MGM)	A-II	1955-56
<i>Observation:</i> Certain lines of dialogue concerning the indissolubility of the marriage contract are subject to misinterpretation.		
Gaiety Girls, The (United Artists).....	A-II	1937-38

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Gairlan, El (Spanish) (Ramon Pereda).....	A-I	1939-40
Gal Who Took the West, The (Universal-International).....	A-II	1948-49
Gallant Bess (MGM).....	A-I	1945-46
Gallant Blade, The (Columbia).....	A-I	1947-48
Gallant Journey (Columbia).....	A-I	1945-46
Gallant Lady (now Prison Girls) (Producers Releasing Corp.).....	A-II	1941-42
Gallant Legion, The (Republic).....	A-I	1947-48
Gallant Sons (MGM).....	A-II	1940-41
Galloping Dynamite (Ambassador-Conn).....	A-I	1937-38
Galloping Thunder (Columbia).....	A-I	1945-46
Gals, Incorporated (Universal).....	A-II	1942-43
Gambler from Natchez (20th Century-Fox).....	B	1953-54
<i>Objection:</i> Tends to condone wrong-doing.		
Gambler's Choice (Paramount).....	A-II	1943-44
Gambling Daughters (Producers Releasing Corp.).....	A-II	1941-42
Gambling House (RKO).....	B	1950-51
<i>Objection:</i> Insufficient moral compensation.		
Gambling Lady (Reissue) (Warner-First National).....	B	1941-42
<i>Objection:</i> Light treatment of marriage.		
Gambling on the High Seas (Warner-First National).....	A-II	1939-40
Gambling Ship (Universal).....	A-II	1938-39
Gambling Terror, The (Republic).....	A-I	1936-37
Gambling With Souls (Kendis).....	C	1936-37
Game of Death, A (RKO).....	A-II	1944-45
Game of Love (French) (Times Film Corp.).....	C	1954-55
<i>Objection:</i> This picture, in the story it tells, condones immoral actions. Moreover, in treatment, it seriously offends Christian and traditional standards of morality and decency by reason of grossly suggestive dialogue, costuming and situations.		
Game That Kills, The (Columbia).....	A-I	1936-37
Gamma People (Col.).....	A-II	1955-56
Gang Bullets (Monogram).....	A-I	1938-39
Gang Busters (Visual Drama, Inc.).....	B	1954-55
<i>Objection:</i> Methods of crime too minutely detailed.		
Gang War (Fox)	B	1957-58
<i>Objection:</i> Low moral tone; tends to condone immoral actions; suggestive costuming.		
Gang's All Here, The (20th Century-Fox).....	A-II	1943-44
Gangs of Chicago (Republic).....	A-II	1939-40
Gangs of New York (Republic).....	A-I	1937-38
Gangs of Sonora (Republic).....	A-I	1940-41
Gangs of the Waterfront (Republic).....	A-I	1944-45
Gangster, The (Monogram).....	B	1947-48
<i>Objection:</i> Excessively sordid and brutal; suggestive sequences.		
Gangster's Boy (Monogram).....	A-I	1938-39
Gangsters of the Frontier (Producers Releasing Corp.).....	A-I	1943-44
Gangway (Gaumont-British).....	A-I	1936-37
Gangway for Tomorrow (RKO).....	A-II	1943-44
Ganze Welt Dreht Sich um Liebe, Die (German) (Europa Film)....	A-I	1936-37
Ganzer Kerl, Ein (German) (Bavaria Film).....	A-I	1936-37
Garden Murder Case, The (MGM).....	A-II	1936-37

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Garden of Allah, The (Universal).....	A-I	1936-37
Garden of Eden (Excelsior Pictures).....	C	1954-55
<i>Objection:</i> The sensational subject matter of this film precludes presentation in entertainment motion picture theaters. Moreover, it seriously offends Christian and traditional standards of morality and decency through gross salaciousness and exhibitionism.		
Garden of Evil (20th Century-Fox).....	A-II	1953-54
<i>Note:</i> This picture was erroneously classified as A-I—Morally Unobjectionable for General Patronage, in our bi-weekly release of July 15, 1954. The correct classification of this film is A-II—Morally Unobjectionable for Adults.		
Garden of the Moon (Warners).....	A-I	1937-38
Garment Jungle (Col.).....	A-II	1956-57
Gas House Kids (Producers Releasing Corp.).....	A-I	1945-46
Gas House Kids Go West (Producers Releasing Corp.).....	A-I	1946-47
Gas House Kids in Hollywood (Eagle Lion).....	A-II	1947-48
Gaslight (MGM).....	A-II	1943-44
Gasoline Alley (Columbia).....	A-I	1950-51
Gate of Hell (formerly Hell's Gate) (Japanese) (Harrison & Davidson)	A-II	1954-55
Gates of Paris (Fr.) (Lopert)	A-III	1957-58
Gateway (20th Century-Fox).....	A-I	1937-38
Gauche Serenade (Republic).....	A-I	1939-40
Gauchos of Eldorado (Republic).....	A-I	1940-41
Gay Adventure, The (United Artists).....	A-II	1953-54
Gay Amigo (United Artists).....	A-I	1948-49
Gay Blades (Republic).....	A-I	1945-46
Gay Caballero, The (20th Century-Fox).....	A-I	1939-40
Gay Cavalier, The (Monogram).....	A-I	1945-46
Gay Desperado, The (United Artists).....	A-I	1936-37
Gay Falcon (RKO).....	A-II	1940-41
Gay Intruders, The (20th Century-Fox).....	A-II	1947-48
Gay Lady, The (Eagle Lion).....	A-II	1948-49
Gay Ranchero, The (Republic).....	A-I	1947-48
Gay Senorita, The (Columbia).....	A-I	1944-45
Gay Sisters, The (Warner-First National).....	B	1941-42
<i>Objection:</i> Light treatment of marriage; a suggestive line.		
Gay Vagabond, The (Republic).....	A-II	1940-41
Gefaehrliches Spiel (German) (Casino Film Exchange).....	A-I	1948-49
Geisha Boys (Para.)	A-II	1958-59
Geisha Girl (Realart Pictures).....	B	1951-52
<i>Objection:</i> Suggestive sequence.		
Gene Autry and the Mounties (Columbia).....	A-I	1950-51
General and the Senorita, The (Mexican) (Azteca Films).....	B	1950-51
<i>Objection:</i> Tends to condone immoral actions.		
General Died at Dawn, The (Paramount).....	A-II	1936-37
General Spanky (MGM).....	A-I	1936-37
Generals Without Buttons (French) (Mayer-Burstyn).....	A-I	1937-38
Genevieve (British) (Universal-International).....	A-II	1953-54
Genghis Khan (United Artists).....	A-II	1952-53

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Genius and the Nightingale, The (Italian) (Superfilm Dist. Corp.) <i>Objection:</i> This film, in the story it tells, condones and glorifies illicit actions.	C	1948-49
Genius at Work (RKO).....	A-II	1945-46
Genoese Dragnet (Processo contro Ignoti) (Italian) (IFE Releasing Corp.).....	A-II	1953-54
Gentle Annie (MGM).....	A-II	1944-45
Gentle Gangster, A (Republic).....	A-I	1942-43
Gentle Gunman (Universal-International).....	A-II	1952-53
Gentle Julia (20th Century-Fox).....	A-I	1936-37
Gentle Touch (Br.) (Rank)	A-I	1956-57
Gentleman After Dark, A (United Artists)..... <i>Objection:</i> Insufficient retribution for crime committed by one of the principals.	B	1941-42
Gentleman at Heart, A (20th Century-Fox).....	A-II	1941-42
Gentleman from Dixie (Monogram).....	A-I	1941-42
Gentleman from Nowhere, The (Columbia).....	A-II	1947-48
Gentleman from Texas, The (Monogram).....	A-I	1945-46
Gentleman Jim (Warner-First National).....	A-I	1941-42
Gentleman Joe Palooka (Monogram).....	A-I	1946-47
Gentlemen Marry Brunettes (United Artists).....	A-II	1954-55
Gentleman Misbehaves, The (Columbia)..... <i>Objection:</i> Light treatment of marriage.	B	1945-46
Gentleman With Gun (Producers Releasing Corp.).....	A-I	1945-46
Gentleman's Agreement (20th Century-Fox)..... <i>Objection:</i> Reflects the acceptability of divorce.	B	1947-48
Gentlemen Prefer Blondes (20th Century-Fox)..... <i>Objection:</i> Suggestive costuming, dialogue, and situations.	B	1952-53
George Washington Slept Here (Warner-First National).....	A-I	1941-42
George White's Scandals (RKO).....	A-II	1944-45
Geraldine (Republic).....	A-I	1953-54
Germany, Year Zero (German) (Superfilm Dist. Corp.)..... <i>Objection:</i> This film presents offensively subject matter unfit for general motion picture audiences. It contains suggestive sequences; suicide in plot solution.	C	1949-50
Geronimo (Paramount).....	A-I	1939-40
Gervaise (Fr.) (Continental)	A-III	1957-58
Geschichten aus dem Wiener Wald (German) (Bruno Zwicker)....	A-II	1936-37
Get-Away, The (MGM).....	A-II	1940-41
Get Going (Universal).....	A-I	1942-43
Get Hep to Love (Universal).....	A-I	1941-42
Getting Gertie's Garter (United Artists)..... <i>Objection:</i> Light treatment of marriage; suggestive situations and remarks.	B	1945-46
Ghost and Mrs. Muir, The (20th Century-Fox)..... <i>Objection:</i> Suggestive situations.	B	1946-47
Ghost and the Guest, The (Producers Releasing Corp.).....	A-I	1942-43
Ghost Breakers (Paramount).....	A-I	1939-40
Ghost Catchers, The (Universal).....	A-I	1943-44
Ghost Comes Home, The (MGM).....	A-I	1939-40
Ghost Diver (Fox)	A-I	1957-58
Ghost Goes West (United Artists).....	A-I	1936-37

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Ghost Goes Wild, The (Republic).....	A-II	1946-47
Ghost Guns (Monogram).....	A-I	1944-45
Ghost of Cross Bone Canyon (Allied Artists).....	A-I	1952-53
Ghost of Dragstrip Hollow (Am. Intl.).....	A-II	1958-59
Ghost of Frankenstein, The (Universal).....	A-II	1941-42
Ghost of Hidden Valley (Producers Releasing Corp.).....	A-I	1945-46
Ghost of the China Sea (Col.).....	A-I	1957-58
Ghost Patrol (Puritan).....	A-I	1936-37
Ghost Rider (Monogram).....	A-I	1942-43
Ghost Ship, The (RKO).....	B	1943-44
<i>Objection:</i> Reflects the acceptability of divorce.		
Ghosts on the Loose (Monogram).....	A-I	1942-43
Ghost That Walks Alone, The (Columbia).....	A-II	1943-44
Ghost Town (Audio).....	A-I	1936-37
Ghost Town (UA).....	A-I	1955-56
Ghost Town Law (Monogram).....	A-I	1941-42
Ghost Valley Raiders (Republic).....	A-I	1939-40
Giant (War.)	A-I	1956-57
Giant Behemoth (AA)	A-II	1958-59
Giant Claw (Col.)	A-I	1956-57
Giant From the Unknown (Astor).....	A-I	1958-59
Gideon of Scotland Yard (Col.).....	A-I	1957-58
Gidget (Col.)	A-III	1958-59
Gift of Love (Fox)	A-I	1957-58
Gigantus, the Fire Monster (Jap.) (War.).....	A-II	1958-59
Gigi (MGM)	A-III	1957-58
Gigi (French) (Spalter International Pictures, Inc.).....	C	1950-51
<i>Objection:</i> This picture condones and glorifies immorality and is offensive to religion.		
Gilbert and Sullivan (British) (Lopert Films).....	A-I	1953-54
Gilda (Columbia).....	B	1945-46
<i>Objection:</i> Suggestive rendition of song; suggestive costumes, dialogue and dance.		
Gildersleeve on Broadway (RKO).....	A-II	1942-43
Gildersleeve's Bad Day (RKO).....	A-I	1942-43
Gildersleeve's Ghost (RKO).....	B	1943-44
<i>Objection:</i> Suggestive scenes and dialogue.		
Ginger (Monogram).....	A-I	1946-47
Gipfelstürmer, Der (German) (Ostra).....	A-I	1936-37
Girl, A Guy, and A Gob (RKO).....	A-I	1940-41
Girl and the Gambler (RKO).....	A-II	1938-39
Girl Can't Help It (Fox).....	B	1956-57
<i>Objection:</i> Suggestive costuming and sequences.		
Girl Crazy (MGM).....	A-I	1942-43
Girl Downstairs, The (MGM).....	A-I	1938-39
Girl from Alaska (Republic).....	A-I	1941-42
Girl from Avenue A (20th Century-Fox).....	A-I	1939-40
Girl from God's Country (Republic).....	B	1939-40
<i>Objection:</i> Tendency to create sympathy for euthanasia.		
Girl from Havana (Republic).....	A-II	1940-41
Girl from Jones Beach, The (Warners).....	B	1948-49
<i>Objection:</i> Suggestive situations and dialogue.		

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Girl from Manhattan, The (United Artists).....	A-I	1947-48
Girl from Maxim's (Alexander Korda-J. H. Hoffberg Co., Inc.)....	C	1941-42
<i>Objection:</i> Immoral in theme and treatment. Vice is portrayed attractively; virtue ridiculed. No moral compensation.		
Girl from Mexico (RKO).....	A-I	1938-39
Girl from Poltava (Ukrainian-American Made) (Avramenko Film Prod.)	A-I	1936-37
Girl from San Lorenzo (United Artists).....	A-I	1949-50
Girl from Scotland Yard (Paramount).....	A-I	1936-37
Girl He Left Behind (War.)	B	1956-57
<i>Objection:</i> Tends to condone immoral actions.		
Girl in Black Stockings (UA)	B	1956-57
<i>Objection:</i> Low moral tone.		
Girl in Every Port, A (RKO).....	B	1951-52
<i>Objection:</i> Suggestive costuming and dialogue.		
Girl in Room 313 (20th Century-Fox).....	A-II	1939-40
Girl in the Bikini (Fr.) (Atlantis).....	B	1957-58
<i>Objection:</i> Suggestive costuming.		
Girl in the Case, The (Columbia).....	A-I	1943-44
Girl in the Kremlin (U-I)	B	1956-57
<i>Objection:</i> Sadistic sequences.		
Girl in the News (20th Century-Fox).....	A-II	1940-41
Girl in the Painting, The (J. Arthur Rank-UI).....	A-I	1948-49
Girl in the Red Velvet Swing (Fox).....	A-II	1955-56
Girl in the Street (Gaumont-British).....	A-II	1937-38
Girl in the Woods (Rep.)	A-III	1957-58
Girl in White (MGM).....	A-I	1951-52
Girl Loves Boy (Grand National).....	A-I	1936-37
Girl Most Likely (U-I)	A-I	1957-58
Girl Must Live, A (20th Century-Fox).....	B	1940-41
<i>Objection:</i> Suggestive scenes and dialogue.		
Girl Next Door, The (20th Century-Fox).....	A-I	1952-53
Girl of the Canal (British) (Bell Pictures).....	A-I	1947-48
Girl of the Golden West (MGM).....	A-I	1937-38
Girl of the Limberlost (Columbia).....	A-I	1944-45
Girl of the Ozarks (Paramount).....	A-I	1936-37
Girl on the Bridge, The (20th Century-Fox).....	B	1951-52
<i>Objection:</i> Suicide in plot solution.		
Girl on the Front Page, The (Universal).....	A-I	1936-37
Girl on the Spot (Universal).....	A-I	1946-47
Girl Overboard (Universal).....	A-II	1936-37
Girl Rush (RKO).....	A-II	1944-45
Girl Rush, The (Paramount).....	B	1954-55
<i>Objection:</i> Suggestive costuming and dancing.		
Girl Said No, The (Grand National).....	A-I	1936-37
Girl Trouble (20th Century-Fox).....	A-II	1941-42
Girl Was Young, The (Gaumont-British).....	A-II	1937-38
Girl Who Dared, The (Republic).....	A-II	1943-44
Girl Who Had Everything, The (MGM).....	A-II	1952-53
Girls Can Play (Columbia).....	A-II	1936-37
Girls' Dormitory (20th Century-Fox).....	A-I	1936-37
Girls in Chains (Producers Releasing Corp.).....	A-II	1942-43

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Girls in Prison (Am. Intl.)	B	1956-57
<i>Objection:</i> Suggestive situations.		
Girls in the Night (Universal-International).....	B	1952-53
<i>Objection:</i> Suggestive dancing; tends to condone illicit actions.		
Girls Marked Danger (IFE Releasing Corp.).....	C	1953-54
<i>Objection:</i> The theme of this picture employs throughout material morally unsuitable for entertainment motion picture theaters. Moreover, in treatment, it contains offensive and suggestive sequences.		
Girls of Pleasure Island, The (Paramount).....	A-II	1952-53
Girls of the Big House (Republic).....	A-II	1944-45
Girls of the Road (Columbia).....	A-II	1939-40
Girls on Probation (First National).....	A-II	1937-38
Girls on the Loose (U-I)	B	1957-58
<i>Objection:</i> Low moral tone; suggestive costuming.		
Girls School (Columbia).....	A-I	1949-50
Girls' School (Columbia).....	A-II	1937-38
Girls Town (Producers Releasing Corp.).....	A-II	1941-42
Girls Under 21 (Columbia).....	A-II	1940-41
Git Along Little Doggies (Republic).....	A-I	1936-37
Give A Girl A Break (MGM).....	A-I	1953-54
Give Me A Sailor (Paramount).....	A-I	1937-38
Give Me Your Heart (Warners).....	A-II	1936-37
Give My Regards to Broadway (20th Century-Fox).....	A-I	1947-48
Give Out, Sisters (Universal).....	A-I	1941-42
Give Us Wings (Universal).....	A-II	1940-41
Give Us This Night (Paramount).....	A-I	1936-37
Gladiator, The (Columbia).....	A-I	1937-38
Glamour Boy (Paramount).....	A-I	1940-41
Glamour For Sale (Columbia).....	B	1940-41
<i>Objection:</i> Atmosphere of suggestiveness.		
Glamour Girl (Columbia).....	B	1947-48
<i>Objection:</i> Reflects the acceptability of divorce.		
Glamorous Night (Republic).....	A-I	1937-38
Glass Alibi, The (Republic).....	B	1945-46
<i>Objection:</i> Lustful kissing; suggestive remarks and costumes.		
Glass Key, The (Paramount).....	A-II	1941-42
Glass Menagerie, The (Warners).....	A-II	1949-50
Glass Mountain, The (Eagle Lion).....	A-II	1949-50
Glass Slipper, The (MGM).....	A-I	1954-55
Glass Wall, The (Columbia).....	A-II	1952-53
Glass Web, The (United Artists).....	A-II	1953-54
Glenn Miller Story, The (Universal-International).....	A-I	1953-54
Glory (RKO)	A-I	1955-56
Glory Alley (MGM).....	B	1951-52
<i>Objection:</i> Suggestive dance.		
Glory at Sea (British) (Souvaine Selective Pictures).....	A-I	1952-53
Glory Brigade, The (20th Century-Fox).....	A-I	1952-53
Glory of Faith, The (French) (French Film Exchange).....	A-I	1940-41
Glory of Faith, The (Select Attractions, Inc.).....	A-I	1937-38
Glory Trail (Mercury).....	A-I	1936-37
Glueckskinder (German) (UFA).....	A-I	1936-37

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Glueckspilze (German) (Rota).....	A-II	1936-37
Go Chase Yourself (RKO).....	A-II	1937-38
Go for Broke (MGM).....	A-I	1950-51
Go Get 'Em Haines (Republic).....	B	1936-37
Go Getter, The (Warners).....	A-I	1936-37
Go, Man, Go (United Artists).....	A-I	1953-54
Go West (MGM).....	A-II	1940-41
Go West, Young Lady (Columbia).....	A-I	1941-42
Go West, Young Man (Paramount).....	B	1936-37
Gobs and Gals (Republic).....	A-II	1951-52
Goddess (Col.)	A-III	1957-58
God Is My Co-Pilot (Warners).....	A-II	1944-45
God Is My Partner (Fox)	A-I	1956-57
God's Country (Action Pictures-Screen Guild Prod.).....	A-I	1945-46
God's Country and the Woman (Warners).....	A-I	1936-37
God's Little Acre (UA)	B	1957-58
<i>Objection:</i> This classification applicable only to prints shown in Continental U. S. A., is based upon a revised version of the film originally presented for review and moral appraisal. In its present form it is still morally objectionable by reason of grossly suggestive situations and costuming. This film of low moral tone, furthermore, tends to glamorize immoral actions.		
Gods of Bali (Classic Pictures).....	A-II	1952-53
Godzilla, King of the Monsters (Embassy Pics.).....	A-II	1955-56
Gog (United Artists).....	A-I	1953-54
Going My Way (Paramount).....	A-I	1943-44
Going Places (Warners).....	A-I	1938-39
Going Steady (Col.)	A-III	1957-58
Going to Town (RKO).....	A-II	1943-44
Gold Diggers in Paris (Warners).....	A-II	1937-38
Gold Diggers of 1937 (Warners).....	A-II	1936-37
Gold Fever (Monogram).....	A-I	1951-52
Gold Is Where You Find It (First National).....	A-I	1937-38
Gold Mine in the Sky (Republic).....	A-I	1937-38
Gold Racket, The (Grand National).....	A-I	1936-37
Gold Raiders (United Artists).....	A-II	1950-51
Gold Rush, The (Reissue) (United Artists).....	A-I	1941-42
Gold Rush Maisie (MGM).....	A-II	1939-40
Gold Town Ghost Riders (Columbia).....	A-I	1952-53
Golden Age of Comedy (DCA)	A-I	1957-58
Golden Arrow (Warners).....	A-II	1936-37
Golden Blade, The (Universal-International).....	A-I	1952-53
Golden Boy (Columbia).....	A-II	1938-39
Golden Coach, The (IFE Releasing Corp.).....	A-II	1953-54
Golden Earrings (Paramount).....	B	1946-47
<i>Objection:</i> Suggestive sequences; excessive brutality; tends to give credence to superstition.		
Golden Fleecing (MGM).....	A-I	1939-40
Golden Girl (20th Century-Fox).....	A-II	1951-52
Golden Gloves (Paramount).....	A-I	1939-40
Golden Gloves Story, The (Eagle Lion).....	A-I	1949-50

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Golden Hawk, The (Columbia).....	B	1951-52
<i>Objection:</i> Suggestive situations; light treatment of marriage.		
Golden Hooves (20th Century-Fox).....	A-I	1940-41
Golden Horde, The (Universal-International).....	A-II	1950-51
Golden Mask, The (British) (United Artists).....	A-II	1953-54
Golden Mistress, The (United Artists).....	B	1954-55
<i>Objection:</i> Suggestive costuming and situations.		
Golden Salamander (British) (Eagle Lion).....	A-I	1949-50
Golden Stallion, The (Republic).....	A-I	1949-50
Golden Trail, The (Monogram).....	A-I	1939-40
Golden Twenties, The (RKO).....	A-I	1949-50
Gold of Naples (Ital.) (DCA).....	B	1956-57
<i>Objection:</i> Suggestive costuming; light treatment of marriage; tends to condone wrongdoing.		
Golem (Frank Kessler Prod.).....	B	1936-37
Golgotha (Golgotha Corp.).....	A-I	1936-37
Goldwyn Follies, The (United Artists).....	A-I	1937-38
Gone With the Wind (Selznick International-MGM).....	B	1939-40
<i>Objection:</i> The low moral character, principles and behavior of the main figures as depicted in the film; suggestive implications; the attractive portrayal of the immoral character of a supporting role in the story.		
Good Day For a Hanging (Col.).....	A-I	1958-59
Good Die Young, The (British) (United Artists).....	A-II	1954-55
Good Earth, The (MGM).....	A-II	1936-37
Good Fellow, The (Paramount).....	A-I	1942-43
Good Girls Go to Paris (Columbia).....	A-II	1938-39
Good Humor Man, The (Columbia).....	A-I	1949-50
Good Luck, Mr. Yeats (Columbia).....	A-I	1942-43
Good Morning, Judge (Universal).....	A-II	1942-43
Good Morning, Miss Dove (Fox).....	A-I	1955-56
Good News (MGM).....	A-I	1947-48
Good Old Soak (MGM).....	A-I	1936-37
Good Sam (RKO).....	A-II	1947-48
Good Time Gal (J. Arthur Rank).....	B	1948-49
<i>Objection:</i> Suggestive situations and dialogue.		
Goodbye Broadway (Universal).....	A-I	1937-38
Goodbye, My Fancy (Warners).....	A-II	1950-51
Goodbye My Lady (War.).....	A-I	1955-56
Goodbye, Mr. Chips (MGM).....	A-I	1938-39
Goodnight Sweetheart (Republic).....	A-II	1943-44
Goose-Step (Beasts of Berlin) (Producers Distributing Corp.).....	A-II	1939-40
Gorgeous Hussy, The (MGM).....	A-I	1936-37
Gorilla, The (20th Century-Fox).....	A-II	1938-39
Gorilla at Large (20th Century-Fox).....	B	1953-54
<i>Objection:</i> Suggestive situations.		
Gorilla Man (Warners).....	A-II	1942-43
Government Girl (RKO).....	A-II	1943-44
Goyescas (Spanish) (RKO).....	A-II	1943-44
Gracie Allen Murder Case (Paramount).....	A-I	1938-39
Graefin Maritza (German) (Richard Oswald).....	A-I	1936-37
Grand Canyon (Screen Guild Prod.).....	A-I	1948-49

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Grand Canyon Trail (Republic).....	A-I	1948-49
Grand Central Murder (MGM).....	A-II	1941-42
Grand Exit (Columbia).....	A-II	1936-37
Grand Illusion (French) (World Pictures).....	A-II	1937-38
Grand Jury (RKO).....	A-I	1936-37
Grand Jury's Secrets (Paramount).....	A-I	1938-39
Grand Maneuver (Fr.-Eng.) (UMPO).....	B	1956-57
<i>Objection:</i> Light treatment of marriage; low moral tone.		
Grand Ole Opry (Republic).....	A-II	1939-40
Grandpa Goes to Town (Republic).....	A-I	1939-40
Granny, Get Your Gun (Warner-First National).....	A-I	1939-40
Grapes of Wrath, The (20th Century-Fox).....	A-II	1939-40
Great Adventure, The (Lippert Prod.).....	A-II	1951-52
Great Adventure, The (Swedish) (Louis de Rochemont).....	A-I	1954-55
Great American Broadcast (20th Century-Fox).....	A-II	1940-41
Great American Pastime (MGM)	A-I	1956-57
Great Caruso, The (MGM).....	A-I	1950-51
Great Commandment, The (20th Century-Fox).....	A-I	1940-41
<i>Observation:</i> This film, referring to New Testament events, should not be understood as presenting a full and accurate presentation of the pertinent scriptural incidents.		
Great Dan Patch, The (United Artists).....	B	1948-49
<i>Objection:</i> Reflects the acceptability of divorce.		
Great Dawn, The (La Grande Aurora) (Italian) (Superfilm Distributing Corp.).....	A-II	1946-47
Great Day (British) (RKO).....	A-I	1945-46
Great Day in the Morning (RKO).....	B	1955-56
<i>Objection:</i> Suggestive costuming; tends to glamorize immoral characters.		
Great Diamond Robbery, The (MGM).....	A-I	1953-54
Great Expectations (J. Arthur Rank-Cineguild-GFD-Universal)....	A-I	1946-47
Great Flamarian, The (Republic).....	B	1944-45
<i>Objection:</i> In the story there is not adequate moral compensation for the murders committed.		
Great Gambini, The (Paramount).....	A-II	1936-37
Great Garrick, The (Warners).....	A-I	1936-37
Great Gatsby, The (Paramount).....	B	1948-49
<i>Objection:</i> Reflects the acceptability of divorce; insufficient moral compensation.		
Great Gildersleeve, The (RKO).....	A-I	1942-43
Great Guns (20th Century-Fox).....	A-I	1940-41
Great Hospital Mystery, The (20th Century-Fox).....	A-I	1936-37
Great Impersonation, The (Universal).....	A-II	1941-42
Great Jewel Robber, The (Warners).....	B	1949-50
<i>Objection:</i> Tends to glorify a criminal.		
Great John L., The (United Artists).....	A-II	1944-45
Great Lie, The (Warner-First National).....	A-II	1940-41
Great Locomotive Chase (Buena Vista).....	A-I	1955-56
Great Lover, The (Paramount).....	A-II	1949-50
Great Man (U-I)	A-II	1956-57
Great Man Votes, The (RKO).....	A-I	1938-39
Great Man's Lady, The (Paramount).....	A-II	1941-42

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Great Mike, The (Producers Releasing Corp.).....	A-I	1943-44
Great Missouri Raid, The (Paramount).....	B	1950-51
<i>Objection:</i> Tends to condone illicit actions and to glorify criminal characters.		
Great Mr. Handel, The (British-Midfilm, Inc.).....	A-I	1942-43
Great Mr. Nobody, The (Warners).....	A-I	1940-41
Great Moment, The (Paramount).....	A-I	1943-44
Great O'Malley, The (Warners).....	A-I	1936-37
Great Plane Robbery, The (Columbia).....	A-I	1940-41
Great Plane Robbery, The (United Artists).....	A-I	1949-50
Great Profile, The (20th Century-Fox).....	B	1939-40
<i>Objection:</i> Light treatment of marriage; unpleasant and vulgar atmosphere.		
Great Rupert, The (Eagle Lion).....	A-I	1949-50
Great Sinner, The (MGM).....	A-II	1948-49
Great Sioux Uprising, The (Universal-International).....	A-I	1952-53
Great Stagecoach Robbery, The (Republic).....	A-I	1944-45
Great St. Louis Bank Robbery (UA).....	B	1958-59
<i>Objection:</i> Too detailed method of crime.		
Great Swindle, The (Columbia).....	A-I	1940-41
Great Train Robbery, The (Republic).....	A-I	1940-41
Great Victor Herbert, The (Paramount).....	A-I	1939-40
Great Waltz, The (MGM).....	A-II	1938-39
Great Ziegfeld, The (MGM).....	A-II	1936-37
Greatest Love, The (Europa '51) (IFE Releasing Corp.).....	A-II	1953-54
Greatest Show on Earth, The (Paramount).....	B	1951-52
<i>Objection:</i> Especially because of the youth-appeal of this film the following objections should be carefully noted: "Despite certain mitigating considerations an emotional impact of this film tends to condone, and arguments presented to justify, the sinful act of mercy killing. It also contains suggestive costuming and dialogue."		
Green Dolphin Street (MGM).....	A-I	1946-47
Green Eyed Blonde (War.).....	A-II	1957-58
Green Fields (Yiddish) (Collective Film Producers, Inc.).....	A-I	1937-38
Green Fire (MGM).....	A-II	1954-55
Green for Danger (Eagle Lion).....	A-II	1946-47
Green Glove, The (United Artists).....	A-II	1951-52
Green Grass of Wyoming (20th Century-Fox).....	A-I	1947-48
Green Hell (Universal).....	A-II	1939-40
Green Light, The (Warners).....	A-II	1936-37
Green Magic (IFE Releasing Corp.).....	A-II	1954-55
Green Man (Br.) (DCA).....	B	1956-57
<i>Objection:</i> Suggestive costuming, dialogue and situations.		
Green Mansions (MGM).....	A-I	1958-59
Green Pastures, The (Warners).....	A-I	1936-37
Green Promise, The (RKO).....	A-I	1948-49
Green Years, The (MGM).....	A-I	1945-46
Greenwich Village (20th Century-Fox).....	A-II	1943-44
Grenzfeuer (German) (Alpenfilm).....	A-I	1936-37
Grissley's Millions (Republic).....	A-II	1944-45
Grobe Adele, Die (German) (UFA).....	A-I	1936-37

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Groom Wore Spurs, The (Universal-International).....	A-II	1950-51
Grounds for Marriage (MGM).....	B	1950-51
<i>Objection:</i> Reflects the acceptability of divorce.		
Gruess Mir Die Lore (German) (Terra Film).....	A-I	1936-37
Gruss und Kuss Veronika (German) (Universal Prod.).....	A-II	1936-37
Guadalajara (Mexican) (Azteca Studios).....	A-I	1942-43
Guadalcanal Diary (20th Century-Fox).....	A-I	1943-44
Guadlio (Italian) (Lux Film Dist. Corp.).....	A-II	1948-49
Guerrilla Girl (United Artists).....	A-II	1952-53
Guest in the House (United Artists).....	A-II	1944-45
Guest Wife (United Artists).....	B	1944-45
<i>Objection:</i> Light treatment of marriage.		
Guilt Is My Shadow (British) (Monogram).....	A-II	1950-51
Guilt of Janet Ames, The (Columbia).....	A-II	1946-47
Guilty (RKO)	A-II	1956-57
Guilty, The (Monogram).....	A-II	1946-47
Guilty Bystander (Film Classics, Inc.).....	A-II	1949-50
Guilty of Treason (Eagle Lion).....	A-I	1949-50
Guilty Trail (Universal).....	A-I	1937-38
Guinea Pig, The (Variety Films).....	A-I	1948-49
Gulliver's Travels (Paramount).....	A-I	1939-40
Gun Battle at Monterey (AA)	B	1957-58
<i>Objection:</i> Low moral tone.		
Gun Belt (United Artists).....	A-I	1952-53
Gun Brothers (UA).....	A-II	1955-56
Gun Code (Producers Releasing Corp.).....	A-I	1939-40
Gun Crazy (formerly Deadly Is the Female) (United Artists).....	B	1949-50
<i>Objection:</i> Low moral tone; suggestive sequences; tends to condone immoral actions.		
Gun Duel in Durango (UA)	A-I	1956-57
Gun Fever (UA)	A-II	1956-57
Gun Fight at Dodge City (UA).....	A-II	1958-59
Gunfight at OK Corral (Para.).....	B	1956-57
<i>Objection:</i> Low moral tone.		
Gunfire at Indian Gap (Rep.).....	A-II	1957-58
Gun For a Coward (U-I).....	A-I	1956-57
Gun Fury (Columbia).....	A-II	1953-54
Gun Glory (MGM)	A-I	1956-57
Gun Law (RKO).....	A-I	1937-38
Gun Law Justice (Monogram).....	A-I	1948-49
Gun Lords of Stirrup Basin (Republic).....	A-I	1936-37
Gun Play (RKO).....	A-I	1950-51
Gun Ranger (Universal).....	A-I	1936-37
Gun Runner (Monogram).....	A-I	1948-49
Gun Runners (UA)	A-III	1958-59
Gun Smoke (Monogram).....	A-I	1944-45
Gun Smugglers (RKO).....	A-I	1948-49
Gun Talk (Monogram).....	A-I	1947-48
Gun that Won the West, The (Columbia).....	A-I	1954-55
Gun the Man Down (UA).....	A-II	1955-56
Gun Town (Universal).....	A-II	1945-46
Gunfighter, The (20th Century-Fox).....	A-I	1949-50

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Gunfighters (Columbia).....	A-II	1946-47
Gunfire (Lippert Prod.).....	A-I	1950-51
Gung Ho (Universal).....	A-II	1943-44
Gunga Din (RKO).....	A-I	1938-39
Gunman, The (Monogram).....	A-I	1951-52
Gunman from Bodi (Monogram).....	A-I	1940-41
Gunman of Abilene (Republic).....	A-I	1949-50
Gunman's Code (Universal).....	A-I	1945-46
Gunman's Walk (Col.)	A-III	1957-58
Gunmen From Laredo (Col.)	A-II	1958-59
Gunning for Justice (Monogram).....	A-I	1948-49
Gunning for Vengeance (Columbia).....	A-I	1945-46
Guns and Guitars (Republic).....	A-I	1936-37
Guns Don't Argue (Visual Drama).....	A-II	1957-58
Guns, Girls and Gangsters (UA).....	B	1958-59
<i>Objection:</i> Detailed method of crime; suggestive costuming and songs; excessive brutality.		
Gunsight Ridge (UA)	A-I	1956-57
Gunslinger (Am. Rel.)	B	1956-57
<i>Objection:</i> Suggestive costuming, dancing and situations.		
Guns in the Dark (Republic).....	A-I	1936-37
Guns of Fort Petticoat (Col.)	A-I	1956-57
Guns of Hate (RKO).....	A-I	1947-48
Guns of the Law (Producers Releasing Corp.).....	A-I	1943-44
Guns of the Pecos (Warners).....	A-I	1936-37
Gunslingers (Monogram).....	A-I	1949-50
Gunsmoke (Universal-International).....	B	1952-53
<i>Objection:</i> Tends to condone illicit actions.		
Gunsmoke in Tucson (AA)	A-II	1958-59
Gunsmoke Mesa (Producers Releasing Corp.).....	A-I	1943-44
Gunsmoke Trail (Monogram).....	A-I	1937-38
Guy, a Pal, a Gal, A (Columbia).....	A-II	1944-45
Guy Could Change, A (Republic).....	A-II	1945-46
Guy Named Joe, A (MGM).....	A-II	1943-44
Guys and Dolls (MGM).....	B	1955-56
<i>Objection:</i> Suggestive costuming, song and sequences.		
Guy Who Came Back, The (20th Century-Fox).....	B	1950-51
<i>Objection:</i> Reflects the acceptability of divorce.		
Gypsy Colt (MGM).....	A-I	1953-54
Gypsy Fury (formerly Wind Is My Lover) (Swedish) (Monogram)	B	1950-51
<i>Objection:</i> Tends to confuse superstition with religion; suggestive sequence.		
Gypsy Wildcat (Universal).....	A-I	1943-44
H. M. Pulham, Esq. (MGM).....	A-II	1941-42
Hail the Conquering Hero (Paramount).....	A-II	1943-44
Hail to the Rangers (Columbia).....	A-I	1942-43
Hair Trigger Casey (M & M).....	A-I	1936-37
Hairy Ape, The (United Artists).....	A-II	1943-44

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Half a Hero (MGM).....	A-I	1952-53
Half a Sinner (Universal).....	A-I	1939-40
Half Angel (20th Century-Fox).....	A-I	1936-37
Half Angel (20th Century-Fox).....	A-II	1950-51
Half Breed, The (RKO).....	B	1951-52
<i>Objection:</i> Suggestive costuming.		
Half Human (Jap.) (DCA).....	A-I	1956-57
Half Past Midnight (20th Century-Fox).....	A-II	1947-48
Halfway to Shanghai (Universal).....	A-II	1941-42
Halliday Brand (UA).....	A-II	1956-57
Hal Roach Comedy Carnival (United Artists).....	A-II	1946-47
Halka (Polish) (Res-Film).....	A-II	1937-38
Halls of Montezuma (20th Century-Fox).....	A-II	1950-51
Hamlet (J. Arthur Rank-UI).....	A-II	1947-48
Handle With Care (MGM).....	A-I	1957-58
Hands Across the Border (Republic).....	A-I	1943-44
Hands Across the Rockies (Columbia).....	A-I	1940-41
Hands Across the Table (Paramount).....	B	1936-37
Hanging Tree (War.).....	A-II	1958-59
Hangman (Para.).....	A-II	1958-59
Hangman's Knot (Columbia).....	A-II	1952-53
Hangmen Also Die (United Artists).....	B	1942-43
<i>Objection:</i> Plot solution involves a series of untruths which are presented as ethically justifiable.		
Hangover Square (20th Century-Fox).....	A-II	1944-45
Hannerl und Ihre Liebhaber (German) (Bavaria Films).....	A-II	1946-47
Hans Christian Andersen (RKO).....	A-I	1952-53
Hansel and Gretel (RKO).....	A-I	1953-54
Happiest Days of Your Life (British) (London Film Prod., Inc.).....	A-II	1950-51
Happy Go Lovely (British) (RKO).....	A-II	1950-51
Happy Go Lucky (Paramount).....	B	1942-43
<i>Objection:</i> Light treatment of marriage; suggestive songs, dialogue and situations.		
Happy Land (20th Century-Fox).....	A-I	1943-44
Happy Landing (20th Century-Fox).....	A-II	1937-38
Happy Road (MGM).....	A-I	1956-57
<i>Observation:</i> Certain marital elements present in the treatment of this film must be judged in the light of the general theme.		
Happy Serves a Writ (United Artists).....	A-I	1942-43
Happy Time, The (Columbia).....	A-II	1951-52
Happy Years (MGM).....	A-I	1949-50
Harbor of Missing Men (Republic).....	A-I	1949-50
Hard Boiled Mahoney (Monogram).....	A-II	1946-47
Hard, Fast and Beautiful (RKO).....	A-II	1950-51
Hard Guy (Producers Releasing Corp.).....	A-II	1940-41
Hard Man (Col.).....	A-II	1957-58
Hard to Get (Warners).....	A-I	1938-39
Hard Way, The (Warner-First National).....	B	1941-42
<i>Objection:</i> Suggestive lines; suicide in plot solution.		
Harder They Fall, The (Col.).....	A-II	1955-56
Hardys Ride High, The (MGM).....	A-I	1938-39
Harem Girl (Columbia).....	A-I	1951-52

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Harlem on the Prairie (Associated).....	A-I	1937-38
Harmon of Michigan (Columbia).....	A-I	1940-41
Harpoon (Screen Guild Prod.).....	B	1948-49
<i>Objection:</i> Suggestive scenes and costuming; low moral tone.		
Harriet Craig (Columbia).....	A-II	1950-51
Harrigan's Kid (MGM).....	A-I	1942-43
Harry Black and the Tiger (Fox).....	A-III	1957-58
Harvard Here I Come (Columbia).....	A-II	1941-42
Harvest (Regain) (French) (Marcel Pagnol-French Cinema Center, Inc.).....	B	1939-40
<i>Objection:</i> The story treats of a relationship which apparently is one of free love. The film is unfolded with a general emphasis upon naturalism.		
Harvest Melody (Producers Releasing Corp.).....	A-I	1942-43
Harvester, The (Republic).....	A-I	1936-37
Harvey (Universal-International).....	A-II	1949-50
Harvey Girls, The (MGM).....	A-II	1945-46
Has Anybody Seen My Gal (Universal-International).....	A-I	1951-52
Hasty Heart, The (Warners).....	A-I	1949-50
Hat Box Mystery, The (Screen Guild Prod.).....	A-II	1946-47
Hat-check Honey (Universal).....	A-I	1943-44
Hatful of Rain (Fox)	A-II	1956-57
Hatred (French) (World Pictures Corp.).....	B	1940-41
<i>Objection:</i> Some objectionable sequences.		
Hats Off (Grand National).....	A-I	1936-37
Hatter's Castle (British) (Paramount).....	A-II	1947-48
Haunted Honeymoon (MGM).....	A-I	1939-40
Haunted House, The (Monogram).....	A-I	1940-41
Haunted Mine, The (Monogram).....	A-I	1945-46
Haunted Ranch (Monogram).....	A-I	1942-43
Haunted Strangler (MGM)	A-III	1957-58
Haunted Trails (Monogram).....	A-I	1948-49
Havana Rose (Republic).....	A-II	1950-51
Have Rocket, Will Travel (Col.).....	A-I	1958-59
Having Wonderful Crime (RKO).....	A-II	1944-45
Having Wonderful Time (RKO).....	A-II	1937-38
Hawaii Calls (RKO).....	A-I	1937-38
Hawaiian Buckaroo (20th Century-Fox).....	A-I	1937-38
Hawaiian Nights (Universal).....	A-I	1938-39
Hawk of Powder River, The (Eagle Lion).....	A-I	1947-48
Hawk of Wild River (Columbia).....	A-I	1951-52
Hayfoot (United Artists).....	A-I	1941-42
Hazard (Paramount).....	B	1947-48
<i>Objection:</i> Suggestive sequences.		
He Couldn't Say No (Warners).....	A-I	1937-38
He Hired the Boss (20th Century-Fox).....	A-I	1942-43
He Laughed Last (Col.).....	B	1955-56
<i>Objection:</i> Suggestive dancing.		
He Married His Wife (20th Century-Fox).....	B	1939-40
<i>Objection:</i> Light treatment of marriage; double meaning lines.		
He Ran All the Way (United Artists).....	B	1950-51
<i>Objection:</i> Tends to condone immoral actions.		

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
He Stayed for Breakfast (Columbia).....	B	1939-40
<i>Objection:</i> Plot solved by divorce, light treatment of marriage, suggestive costumes and dialogue.		
He Walked by Night (Eagle Lion).....	A-II	1948-49
He Who Must Die (Fr.) (Kassler).....	A-III	1958-59
Head Over Heels in Love (Gaumont-British).....	A-I	1936-37
Headin' East (Columbia).....	A-I	1937-38
Headin' for God's Country (Republic).....	A-I	1942-43
Headin' for the Rio Grande (Grand National).....	A-I	1936-37
Heading for Heaven (Eagle Lion).....	A-II	1947-48
Heading West (Columbia).....	A-I	1945-46
Headless Ghost (Am. Intl.)	B	1958-59
<i>Objection:</i> Suggestive costuming and dancing.		
Headline (British) (English Films).....	B	1950-51
<i>Objection:</i> Suggestive dialogue and costuming.		
Headline Crasher (Ambassador-Conn-Melody).....	A-II	1936-37
Headline Hunters (Rep.).....	A-I	1955-56
Headlys at Home, The (P. W. Richards-Standard Pictures).....	A-I	1938-39
Hear Me Good (Para.)	A-II	1957-58
Heart of a Nation, The (Paul Graetz).....	B	1942-43
<i>Objection:</i> Suggestive dance and painting.		
Heart of Arizona (Paramount).....	A-I	1937-38
Heart of Paris (Gribonille) (French) (Andre Daven-Tri-National)	B	1938-39
Heart of the Golden West (Republic).....	A-I	1942-43
Heartbreak Ridge (MGM).....	A-II	1954-55
Heart of the North (Warners).....	A-I	1938-39
Heart of the Rio Grande (Republic).....	A-I	1941-42
Heart of the Rockies (Republic).....	A-I	1936-37
Heart of the Rockies (Republic).....	A-I	1950-51
Heart of the West (Paramount).....	A-I	1936-37
Heart of Virginia (Republic).....	A-I	1947-48
Heartaches (Producers Releasing Corp.).....	A-I	1946-47
Heartbeat (Angele) (French) (Pagnol-French Motion Pictures)....	B	1938-39
Heartbeat (RKO).....	A-II	1945-46
Heart of the Matter, The (British) (Associated Artists).....	A-II	1954-55
<i>Observation:</i> This film contains story elements susceptible to conveying impressions misrepresentative of Catholic doctrine.		
Hearts Desire (Gaumont-British).....	A-I	1936-37
Hearts Divided (Warners).....	A-I	1936-37
Hearts in Bondage (Republic).....	A-I	1936-37
Heat's On, The (Columbia).....	B	1943-44
<i>Objection:</i> Suggestive sequence.		
Heaven Can Wait (20th Century-Fox).....	A-II	1942-43
<i>Observation:</i> The film contains visualizations of what are presented in the story as incidents of the future life.		
Heaven Knows, Mr. Allison (Fox)	A-I	1956-57
Heaven Only Knows (United Artists).....	A-II	1946-47
Heaven With a Barbed Wire Fence (20th Century-Fox).....	A-II	1939-40
Heavenly Body (MGM).....	A-II	1943-44
Heavenly Days (RKO).....	A-I	1943-44
Heidi (20th Century-Fox).....	A-I	1936-37
Heidi (Swiss) (United Artists).....	A-I	1953-54

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Heide and Peter (UA).....	A-I	1955-56
Heiress, The (Paramount).....	A-II	1948-49
Heisses Blut (German) (UFA).....	A-II	1936-37
Held for Ransom (Grand National).....	A-I	1937-38
Heldorado (Republic).....	A-I	1946-47
Hélène (French) (Jean Benoit-Lévy).....	B	1937-38
Helen Keller in Her Story (Contemporary Films).....	A-I	1955-56
Helen Morgan Story (War.)	A-II	1956-57
Helen of Troy (War.).....	A-II	1955-56
Hell and High Water (20th Century-Fox).....	A-I	1953-54
Hell Below Zero (Columbia).....	A-II	1953-54
Hell Bound (UA)	B	1957-58
<i>Objection:</i> Excessive brutality; suggestive situations, costuming and dancing.		
Hellcats of the Navy (Col.)	A-I	1956-57
Hell Canyon Outlaws (Rep.)	A-I	1957-58
Hell Drivers (Br.) (Rank)	B	1957-58
<i>Objection:</i> Excessive brutality.		
Hell Is Sold Out (British) (Realart Pictures).....	B	1952-53
Hell on Devil's Island (Fox)	A-II	1957-58
Hell on Frisco Bay (War.).....	A-II	1955-56
<i>Objection:</i> Tends to condone immoral actions.		
Hell Raiders of the Deep (IFE Releasing Corp.).....	B	1953-54
<i>Objection:</i> Suggestive costuming.		
Hellfire (Republic).....	A-II	1948-49
Hellgate (Lippert Prod.).....	B	1951-52
<i>Objection:</i> Excessive brutality.		
Hello Annapolis (Columbia).....	A-I	1941-42
Hello, Frisco, Hello (20th Century-Fox).....	B	1942-43
<i>Objection:</i> Plot reflects the acceptability of divorce.		
Hell's Angels (Reissue) (Bell Pictures).....	B	1946-47
<i>Objection:</i> Suggestive situations and immodest costuming.		
Hell's Crossroads (Rep.)	B	1956-57
<i>Objection:</i> Tends to condone immoral actions.		
Hell's Five Hours (AA)	A-I	1957-58
Hell's Half Acre (Republic).....	B	1953-54
<i>Objection:</i> Suggestive situations; light treatment of marriage; low moral tone.		
Hell's Horizon (Col.).....	A-II	1955-56
Hell's Island (Paramount).....	B	1954-55
<i>Objection:</i> Excessive brutality; low moral tone.		
Hell's Kitchen (Warners).....	A-II	1938-39
Hell's Outpost (Republic).....	B	1954-55
<i>Objection:</i> Tends to condone immoral actions; excessive brutality.		
Hell-Ship Morgan (Columbia).....	B	1936-37
Hell Ship Mutiny (Rep.)	A-I	1957-58
Hell Squad (Am. Intl.)	A-II	1957-58
Hellz-a-Poppin (Universal).....	A-II	1941-42
Henry IV (Italian) (Superfilm Distributing Corp.).....	B	1947-48
<i>Objection:</i> Low moral tone.		
Henry Aldrich, Boy Scout (Paramount).....	A-I	1943-44

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Henry Aldrich, Editor (Paramount).....	A-I	1941-42
Henry Aldrich for President (Paramount).....	A-I	1940-41
Henry Aldrich Gets Glamour (Paramount).....	A-I	1942-43
Henry Aldrich Haunts a House (Paramount).....	A-I	1943-44
Henry Aldrich in Life with Henry (Paramount).....	A-I	1939-40
Henry Aldrich Plays Cupid (Paramount).....	A-II	1943-44
Henry Aldrich Swings It (Paramount).....	A-I	1942-43
Henry Aldrich's Little Secret (Paramount).....	A-I	1943-44
Henry and Dizzy (Paramount).....	A-I	1941-42
Henry Goes to Arizona (MGM).....	A-I	1939-40
Henry the Fifth (Two Cities-United Artists).....	A-II	1945-46
Henry the Rainmaker (Monogram).....	A-I	1948-49
Her Adventurous Night (Universal).....	A-II	1945-46
Her Cardboard Lover (MGM).....	B	1941-42
<i>Objection:</i> Suggestive sequence and dialogue.		
Hercules (War.)	A-I	1958-59
Her First Affair (French) (Distinguished Films, Inc.).....	B	1948-49
<i>Note:</i> This film previously classified as A-II (1947) has been re-viewed again and reclassified as B for the following reason: Suggestive dialogue and atmosphere.		
Her First Beau (Columbia).....	A-I	1940-41
Her First Romance (Monogram).....	A-I	1940-41
Her First Romance (Columbia).....	A-I	1950-51
Her Highness and the Bellboy (MGM).....	A-I	1944-45
Her Husband Lies (Paramount).....	A-II	1936-37
Her Husband's Affairs (Columbia).....	A-I	1946-47
Her Husband's Secretary (First National).....	A-II	1936-37
Her Jungle Love (Paramount).....	A-I	1937-38
Her Kind of Man (Warners).....	B	1945-46
<i>Objection:</i> Lustful kissing; suggestive dialogue and costumes.		
Her Lucky Night (Universal).....	A-I	1944-45
Her Man Gilbey (J. Arthur Rank-UI).....	A-II	1948-49
Her Master's Voice (Paramount).....	A-I	1936-37
Her Primitive Man (Universal).....	A-II	1943-44
Her Sister's Secret (Producers Releasing Corp.).....	A-II	1945-46
Her Twelve Men (MGM).....	A-I	1953-54
Her Wonderful Lie (Italian) (Columbia).....	B	1949-50
<i>Objection:</i> Tends to condone immoral actions.		
Here Come the Co-Eds (Universal).....	A-I	1944-45
Here Come the Girls (Paramount).....	B	1953-54
<i>Objection:</i> Suggestive costuming and situations.		
Here Come the Huggetts (British) (Pentagon Pictures Corp.).....	B	1950-51
<i>Objection:</i> Suggestive costuming and dialogue.		
Here Come the Jets (Fox)	A-II	1958-59
Here Come the Marines (Monogram).....	A-II	1951-52
Here Come the Nelsons (Universal-International).....	A-I	1951-52
Here Come the Waves (Paramount).....	A-II	1944-45
Here Comes Carter (Warners).....	A-I	1936-37
Here Comes Elmer (Republic).....	A-II	1942-43
Here Comes Happiness (Warners).....	A-I	1940-41
Here Comes Kelly (Monogram).....	A-II	1942-43

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Here Comes Mr. Jordan (Columbia).....	A-II	1940-41
<i>Observation:</i> The picture, in the forward, states clearly the fantastic nature of this story.		
Here Comes the Groom (Paramount).....	A-II	1950-51
Here Comes Trouble (United Artists).....	A-II	1947-48
Here Comes Trouble (20th Century-Fox).....	A-I	1936-37
Here I Am a Stranger (20th Century-Fox).....	A-II	1938-39
Here Is Ireland (Irish-American Film Corp.).....	A-I	1940-41
Here We Go Again (RKO).....	A-I	1941-42
Heritage of the Desert (Paramount).....	A-I	1938-39
Hero for a Day (Universal).....	A-I	1938-39
Heroes and Sinners (Fr.) (Janus).....	C	1958-59
<i>Objection:</i> The sordid and morally degrading atmosphere in which the theme of this film is developed is further compounded by blatant violations of Christian and traditional standards of decency, both in situations and costuming.		
Heroes del Barrio, Los (Spanish) (Paul Goldman).....	A-I	1940-41
Heroes of the Alamo (Columbia).....	A-I	1937-38
Heroes of the Hills (Republic).....	A-I	1937-38
Heroes of the Marne (La Famille Lefrancois) (French) (André Hugon-Spectrum)	A-II	1938-39
Heroes of the Range (Columbia).....	A-I	1936-37
Heroes of the Saddle (Republic).....	A-I	1939-40
Herron vom Maxim, Die (German) (T. K. Production).....	A-II	1936-37
Hers to Hold (Universal).....	A-I	1942-43
He's A Cockeyed Wonder (Columbia).....	A-II	1950-51
He's My Guy (Universal).....	A-II	1942-43
Hey Boy! Hey Girl! (Col.)	A-I	1958-59
Hey, Rookie (Columbia).....	A-I	1943-44
Hi, Beautiful (Universal).....	A-II	1944-45
Hi, Buddy (Universal).....	A-I	1942-43
Hi Diddle Diddle (United Artists).....	B	1942-43
<i>Objection:</i> Suggestive dialogue; dishonesty glamorized.		
Hi, Good Lookin' (Universal).....	A-I	1943-44
Hi, Neighbor (Republic).....	A-II	1941-42
Hiawatha (Allied Artists).....	A-I	1952-53
Hidden City, The (Monogram).....	A-I	1949-50
Hidden Danger (Monogram).....	A-I	1948-49
Hidden Enemy (Monogram).....	A-I	1939-40
Hidden Eye, The (MGM).....	A-I	1944-45
Hidden Fear (UA)	B	1956-57
<i>Objection:</i> Suggestive costuming.		
Hidden Gold (Paramount).....	A-I	1939-40
Hidden Guns (Rep.).....	A-I	1955-56
Hidden Hand, The (Warners).....	A-II	1942-43
Hidden Power (Columbia).....	A-II	1938-39
Hidden River (Mexican) (Clasa Mohme, Inc.).....	A-II	1950-51
Hidden Room (formerly Obsession) (J. Arthur Rank-Eagle Lion)	A-II	1948-49
Hidden Valley Outlaws (Republic).....	A-I	1943-44
Hideaway (RKO).....	A-I	1936-37
Hideaway Girl (Paramount).....	B	1936-37

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Hideout (Republic).....	A-II	1948-49
Hideout, The (formerly Small Voice, The) (British) (London Film Prod., Inc.).....	A-II	1950-51
Hideout in the Alps (Grand National).....	A-I	1936-37
Higgins Family, The (Republic).....	A-I	1937-38
High and Dry (British) (Universal-International).....	A-I	1953-54
High and the Mighty, The (Warners).....	A-II	1953-54
High Barbaree (MGM).....	A-I	1946-47
High Command (Grand National).....	A-II	1937-38
High Cost of Loving (MGM).....	A-III	1957-58
High Explosive (Paramount).....	A-I	1942-43
High Flight (Col.).....	A-I	1957-58
High Flyers (RKO).....	A-II	1937-38
High Fury (British) (United Artists).....	A-II	1948-49
High Hell (Para.).....	B	1957-58
<i>Objection:</i> Suggestive costuming and situations.		
High Lonesome (Eagle Lion).....	A-I	1949-50
High Noon (United Artists).....	A-II	1951-52
High Powered (Paramount).....	A-II	1944-45
High School (20th Century-Fox).....	A-I	1939-40
High School Confidential (MGM).....	B	1957-58
<i>Objection:</i> This film, purporting to expose a sociological problem of youth, contains negative elements (detailed method of crime; suggestive costuming and situations; low moral tone) that tend to destroy a constructive message.		
High School Hellcats (Am. Intl.).....	A-III	1957-58
High School Hero (Monogram).....	A-II	1945-46
High Sierra (Warner-First National).....	B	1940-41
<i>Objection:</i> Though retribution in the end overtakes the criminal character, the picture treats him sympathetically.		
High Society (MGM).....	B	1955-56
<i>Objection:</i> Reflects the acceptability of divorce.		
High Society (Allied Artists).....	A-I	1954-55
High Tension (20th Century-Fox).....	A-I	1936-37
High Terrace (Br.) (AA).....	A-II	1956-57
High Time (formerly Ring Around the Clock) (Italian) (International Film Associates Corp.).....	A-II	1952-53
High Treason (British) (Pacemaker Pictures).....	A-I	1951-52
High Wall, The (MGM).....	A-II	1947-48
High, Wide and Handsome (Paramount).....	A-I	1936-37
Higher and Higher (RKO).....	A-II	1943-44
Highly Dangerous (Lippert Prod.).....	A-I	1951-52
Highway 13 (Screen Guild Prod.).....	A-II	1948-49
Highway 301 (Warners).....	B	1950-51
<i>Objection:</i> Excessive brutality.		
Highway Dragnet (Allied Artists).....	A-II	1953-54
Highway Patrol (Columbia).....	A-I	1937-38
Highway West (Warner-First National).....	A-II	1940-41
Highwayman, The (Allied Artists).....	A-II	1950-51
Highways by Night (RKO).....	A-II	1941-42
Hijacked (Lippert Prod.).....	A-II	1949-50

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Hilda Crane (Fox).....	B	1955-56
<i>Objection:</i> This film reflects and tends to justify the acceptability of divorce; it lacks sufficient moral balance to offset the rationalization for wrongdoing.		
Hillbilly Blitzkrieg (now entitled Enemy Roundup) (Monogram)	A-I	1941-42
Hills of Home (MGM).....	A-I	1947-48
Hills of Ireland, The (World Travel Films).....	A-I	1950-51
Hills of Oklahoma (Republic).....	A-I	1949-50
Hills of Old Wyoming (Paramount).....	A-I	1936-37
Hills of Utah (Columbia).....	A-I	1950-51
Hired Gun (MGM)	A-I	1957-58
Hired Wife (Universal).....	B	1939-40
<i>Objection:</i> Light treatment of marriage.		
His Brother's Ghost (Producers Releasing Corp.).....	A-I	1944-45
His Brother's Wife (MGM).....	A-II	1936-37
His Butler's Sister (Universal).....	A-I	1943-44
His Exciting Night (Universal).....	A-II	1938-39
His Girl Friday (Columbia).....	A-II	1939-40
His Kind of Woman (RKO).....	B	1950-51
<i>Objection:</i> Low moral tone; excessive brutality; reflects the acceptability of divorce.		
His Last 12 Hours (E piu facile per un Cammello) (Italian) (IFE Releasing Corp.).....	B	1953-54
<i>Objection:</i> Contains material morally unsuitable for entertainment motion pictures; suggestive sequence.		
His Majesty O'Keefe (Warners).....	A-II	1953-54
His Young Wife (Italian) (Armanac, Inc.).....	A-II	1948-49
History Is Made at Night (United Artists).....	A-II	1936-37
Hit and Run (UA)	A-II	1956-57
Hit Parade, The (Republic).....	A-I	1936-37
Hit Parade of 1943 (Republic).....	A-II	1942-43
Hit Parade of 1947 (Republic).....	A-I	1946-47
Hit Parade of 1951 (Republic).....	A-II	1950-51
Hit the Deck (MGM).....	B	1954-55
<i>Objection:</i> Suggestive dancing.		
Hit the Hay (Columbia).....	A-I	1945-46
Hit the Ice (Universal).....	A-I	1942-43
Hit the Road (Universal).....	A-I	1940-41
Hitchhike to Happiness (Republic).....	A-I	1944-45
Hitch-Hiker, The (RKO).....	A-II	1952-53
Hitler—Dead or Alive (Charles House) (Ben Judell Prod.).....	A-II	1942-43
Hitler Gang, The (Paramount).....	B	1943-44
<i>Objection:</i> Suggestions of and illusions to unwholesome abnormalities which should not be presented on the entertainment screen.		
Hitler's Children (RKO).....	A-II	1942-43
<i>Observation:</i> This film, classified A-II, Unobjectionable for Adults, presents the evils of the National Socialist regime in Germany as they affect children and women. Among the evils challenged in the film is the sterilization of women.		
Hitler's Hangman (MGM).....	A-II	1942-43

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Hittin' the Trail (Grand National).....	A-I	1936-37
Hitting a New High (RKO).....	A-I	1937-38
Hi-ya Chum (Universal).....	A-I	1942-43
Hi-Ya Sailor (Universal).....	A-I	1942-43
Hi-Yo Silver (Republic).....	A-I	1939-40
H Man (Col.)	B	1958-59
<i>Objection:</i> Suggestive costuming.		
Hoboes in Paradise (French) (Distinguished Films, Inc.).....	C	1950-51
<i>Objection:</i> The story told in this film, although purporting to be folklore, is presented in such a manner as to cast ridicule on religious characters and practices. Moreover, it contains immodest costuming and condones immoral actions.		
Hobson's Choice (British) (United Artists).....	A-II	1953-54
Hoedown (Columbia).....	A-I	1949-50
Hofkonzert, Das (German) (UFA).....	A-II	1936-37
Hogueras en la Noche (Spanish) (José Balart).....	A-II	1936-37
Hold Back the Dawn (Paramount).....	A-II	1940-41
Hold Back the Night (AA)	A-II	1956-57
Hold Back Tomorrow (U-I).....	A-II	1955-56
Hold 'Em Navy (Paramount).....	A-I	1936-37
Hold That Baby (Monogram).....	A-I	1948-49
Hold That Blonde (Paramount).....	A-II	1944-45
Hold That Co-Ed (20th Century-Fox).....	A-I	1937-38
Hold That Ghost (Universal).....	A-I	1940-41
Hold That Hypnotist (AA)	A-II	1956-57
Hold That Kiss (MGM).....	A-I	1937-38
Hold That Line (Monogram).....	A-I	1951-52
Hole in the Head (UA)	A-II	1958-59
Holiday (Columbia).....	A-I	1937-38
Holiday Affair (RKO).....	A-I	1949-50
Holiday Camp (J. Arthur Rank-UI).....	A-II	1947-48
Holiday for Henrietta (French) (Ardee Films).....	B	1954-55
<i>Objection:</i> Suggestive sequences and costuming.		
<i>Note:</i> This classification is applicable only to prints shown in Continental U.S.A.		
Holiday for Lovers (Fox)	A-II	1958-59
Holiday for Sinners (MGM).....	A-II	1951-52
Holiday in Havana (Columbia).....	B	1948-49
<i>Objection:</i> Suggestive situations.		
Holiday in Mexico (MGM).....	A-I	1945-46
Holiday Inn (Paramount).....	A-I	1941-42
Holiday Rhythm (Lippert Prod.).....	A-II	1950-51
Holiday Week (British) (Monarch Film Corp., Ltd.).....	B	1953-54
<i>Objection:</i> Tends to condone immoral actions.		
Hollow Triumph (Eagle Lion).....	A-II	1947-48
Holly and the Ivy, The (British) (London Films Prod.).....	A-II	1953-54
Hollywood and Vine (Producers Releasing Corp.).....	A-I	1944-45
Hollywood Barn Dance (Screen Guild Prod.).....	A-I	1946-47
Hollywood Boulevard (Paramount).....	A-II	1936-37
Hollywood Bound (Trinity Films).....	A-II	1946-47

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Hollywood Burlesque (Continental Films).....	C	1948-49
<i>Objection:</i> This picture in the type of entertainment it presents offends Christian and traditional standards of morality and decency. It contains immodest costuming, dancing and dialogue.		
Hollywood Canteen (Warners).....	A-II	1944-45
Hollywood Cavalcade (20th Century-Fox).....	A-I	1938-39
Hollywood Cowboy (RKO).....	A-I	1936-37
Hollywood Hotel (First National).....	A-II	1937-38
Hollywood or Bust (Para.)	B	1956-57
<i>Objection:</i> Suggestive costuming and situations.		
Hollywood Round-up (Columbia).....	A-I	1937-38
Hollywood Story, The (Universal-International).....	A-II	1950-51
Hollywood Varieties (Lippert Prod.).....	B	1949-50
<i>Objection:</i> Suggestive sequences.		
Holy Matrimony (20th Century-Fox).....	A-II	1942-43
Holy Year, 1950 (20th Century-Fox).....	A-I	1949-50
Holy Year at the Vatican, The (Astor Pictures).....	A-I	1949-50
Holy Terror (20th Century-Fox).....	A-I	1936-37
Home Before Dark (War.)	B	1958-59
<i>Objection:</i> Tends to arouse by a strong emotional appeal the acceptance of divorce and justification of remarriage.		
Home in Indiana (20th Century-Fox).....	A-II	1943-44
Home in Oklahoma (Republic).....	A-I	1946-47
Home in San Antone (Columbia).....	A-I	1948-49
Home in Wyomin' (Republic).....	A-I	1941-42
Home of the Brave (United Artists).....	A-I	1948-49
Home on the Prairie (Republic).....	A-I	1938-39
Home on the Range (Republic).....	A-I	1945-46
Home Sweet Homicide (20th Century-Fox).....	A-I	1945-46
Homecoming (MGM).....	A-II	1947-48
Homesteaders, The (Allied Artists).....	A-I	1952-53
Homesteaders of Paradise Valley (Republic).....	A-I	1946-47
Homestretch (20th Century-Fox).....	B	1946-47
<i>Objection:</i> Reflects the acceptability of divorce; suggestive scenes and situations.		
Hometown Story (formerly Headline Story) (MGM).....	A-II	1950-51
Homicide (Warners).....	A-II	1948-49
Homicide Bureau (Columbia).....	A-I	1938-39
Homicide for Three (Republic).....	B	1948-49
<i>Objection:</i> Suggestive sequence.		
Hondo (Warners).....	A-I	1953-54
Honeychile (Republic).....	A-I	1951-52
Honeymoon (RKO).....	A-II	1946-47
Honeymoon Ahead (Universal).....	A-II	1944-45
Honeymoon Deferred (Universal).....	A-II	1939-40
Honeymoon for Three (Warner-First National).....	A-II	1940-41
Honeymoon in Bali (Paramount).....	A-II	1938-39
Honeymoon Lodge (Universal).....	A-II	1942-43
Honeymoon's Over, The (20th Century-Fox).....	A-II	1939-40
Hong Kong (Paramount).....	A-I	1951-52
Hong Kong Affair (AA)	A-I	1957-58
Hong Kong Confidential (UA)	A-I	1958-59

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Honky Tonk (MGM).....	B	1940-41
<i>Objection:</i> Arousing of sympathy for the wrong-doer.		
Honolulu (MGM).....	A-II	1938-39
Honolulu Lu (Columbia).....	A-II	1941-42
Honor of the West (Universal).....	B	1938-39
Hoodlum, The (United Artists).....	B	1950-51
<i>Objection:</i> Tends to condone immoral actions; method of crime is too minutely detailed.		
Hoodlum Empire (Republic).....	A-I	1951-52
Hoodlum Saint, The (MGM).....	A-II	1945-46
Hoosier Holiday (Republic).....	A-I	1942-43
Hoosier Schoolboy, The (Monogram).....	A-I	1936-37
Hopalong Cassidy Returns (Paramount).....	A-I	1936-37
Hopalong Rides Again (Paramount).....	A-I	1936-37
Horizons West (Universal-International).....	A-II	1951-52
Horn Blows at Midnight, The (Warners).....	A-II	1944-45
Horror Island (Universal).....	A-I	1940-41
Horror of Dracula (U-I)	A-III	1957-58
Horrors of the Black Museum (Am. Intl.).....	B	1958-59
<i>Objection:</i> Sadistic sequences.		
Horsemen of the Sierras (Columbia).....	A-I	1948-49
Horse Soldiers (UA)	A-I	1958-59
Horse's Mouth (British) (Mayer-Kingsley).....	A-I	1953-54
Horse's Mouth (Br.) (UA)	A-III	1958-59
Hostages (Paramount).....	A-II	1942-43
Hostile Country (Lippert Prod.).....	A-I	1949-50
Hot Angel (Para.)	A-II	1958-59
Hot Blood (Col.).....	B	1955-56
<i>Objection:</i> Suggestive costuming, dancing and situations.		
Hot Car Girl (AA)	B	1957-58
<i>Objection:</i> Low moral tone.		
Hot Cargo (Paramount).....	A-I	1945-46
Hot Cars (UA).....	B	1955-56
<i>Objection:</i> Tends to create sympathy for wrongdoing.		
Hot Lead (RKO).....	A-II	1950-51
Hot Money (Warners).....	A-I	1936-37
Hot Rhythm (Monogram).....	A-II	1943-44
Hot Rod (Monogram).....	A-I	1949-50
Hot Rod Gang (Am. Intl.)	B	1957-58
<i>Objection:</i> Suggestive costuming and dancing.		
Hot Rod Girl (AIP)	A-II	1956-57
Hot Rod Rumble (AA)	A-II	1956-57
Hot Shots (AA)	A-II	1956-57
Hot Spell (Para.)	A-III	1957-58
Hot Spot (Now entitled I Wake Up Screaming) (20th Century-Fox)	A-II	1941-42
Hot Steel (Universal).....	A-II	1939-40
Hot Summer Night (MGM)	A-II	1956-57
Hot Water (20th Century-Fox).....	A-I	1936-37
Hotel Berlin (Warners).....	A-II	1944-45

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Hotel du Nord (French) (Imperial-Sedif).....	C	1940-41
<i>Objection:</i> Offensive situations and references; the picture's pre-occupation with and attitude toward suicide.		
Hotel Haywire (Paramount).....	A-I	1936-37
Hotel Imperial (Paramount).....	A-II	1938-39
Hotel Reserve (RKO).....	A-I	1945-46
Hotel Sahara (British) (United Artists).....	B	1950-51
<i>Objection:</i> Suggestive situations and dialogue.		
Houdini (Paramount).....	A-I	1952-53
Hound of the Baskervilles (UA)	A-II	1958-59
Hound of the Baskervilles, The (20th Century-Fox).....	A-II	1938-39
Hour Before the Dawn, The (Paramount).....	B	1943-44
<i>Objection:</i> The revengeful murder committed by the main character is approvingly presented and contributes to the plot solution.		
Hour of 13, The (MGM).....	A-II	1951-52
House Across the Bay, The (United Artists).....	B	1939-40
<i>Objection:</i> Suicide in plot solution.		
House Across the Street (Warners).....	A-II	1948-49
Houseboat (Para.)	A-II	1958-59
House by the River (Republic).....	A-II	1949-50
House of a Thousand Candles (Republic).....	A-I	1936-37
House of Bamboo (20th Century-Fox).....	A-II	1954-55
House of Dracula (Universal).....	B	1945-46
<i>Objection:</i> Excessive gruesomeness.		
House of Errors (Producers Releasing Corp.).....	A-I	1941-42
House of Fear, The (Universal).....	A-II	1938-39
House of Fear (Universal).....	A-I	1944-45
House of Frankenstein (Universal).....	B	1944-45
<i>Objection:</i> Excessive gruesomeness. The immorality of a sympathetic character's entertaining the intention to murder is not indicated. The killing, however, subsequently occurs under circumstances of self-defense.		
House of Horrors (Universal).....	A-II	1945-46
House of Numbers (MGM)	B	1956-57
<i>Objection:</i> Suggestive costuming; tends to arouse disrespect for lawful authority.		
House of Secrets (Chesterfield).....	A-I	1936-37
House of Strangers (20th Century-Fox).....	A-II	1948-49
House of the Seven Gables, The (Universal).....	A-I	1939-40
House of Wax (Warners).....	A-II	1952-53
House on 92nd Street, The (20th Century-Fox).....	A-I	1944-45
House on Haunted Hill (AA)	A-II	1958-59
House on Telegraph Hill (20th Century-Fox).....	B	1950-51
<i>Objection:</i> Tends to condone immoral actions.		
House on the Waterfront (Fr.) (Union).....	B	1958-59
<i>Objection:</i> The classification of this film has been changed from C (Condemned) to B (Morally Objectionable in Part for All). The reason for the objection is as follows: Suggestive costuming and sequences. The substantial revisions made in this picture are deemed sufficient to warrant a change in classification which is applicable only to prints shown in Continental U. S. A.		

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Housekeeper's Daughter (United Artists).....	A-II	1939-40
Housemaster (Associated British).....	A-I	1938-39
Houston Story, The (Col.).....	B	1955-56
<i>Objection:</i> Excessive brutality; suggestive dialogue and situations.		
How Green Was My Valley (20th Century-Fox).....	A-II	1940-41
How to Be Very, Very Popular (20th Century-Fox).....	B	1954-55
<i>Objection:</i> Suggestive dancing, dialogue and situations.		
How to Make a Monster (Am. Intl.).....	A-II	1957-58
How to Marry a Millionaire (20th Century-Fox).....	A-II	1953-54
How to Murder a Rich Uncle (Col.).....	A-I	1956-57
Howards of Virginia, The (Columbia).....	A-I	1939-40
How's About It? (Universal).....	A-I	1942-43
Huapango (Spanish) (Orofilm).....	A-I	1937-38
Hucksters, The (MGM).....	A-II	1946-47
Hudson's Bay (20th Century-Fox).....	A-II	1940-41
Hue and Cry (British) (Ealing Studios-Fine Arts).....	A-II	1950-51
Huk (UA)	A-I	1955-56
Hullabaloo (MGM).....	A-II	1940-41
Human Beast (La Bete Humaine) (French) (Paris Film-Hakim- Juno Films).....	C	1939-40
<i>Objection:</i> Morbid and base theme of determinism; plot contains as elements—murders, sadism, seduction, immoral relationships; suicide solution.		
Human Cargo (20th Century-Fox).....	A-II	1936-37
Human Comedy, The (MGM).....	A-I	1942-43
Human Desire (Columbia).....	B	1953-54
<i>Objection:</i> Low moral tone.		
Human Jungle (Allied Artists).....	B	1954-55
<i>Objection:</i> Suggestive sequences. Tends to arouse disrespect for the law.		
Human Monster, The (Monogram).....	B	1939-40
<i>Objection:</i> Excessive brutality and gruesomeness; explicitness in depicting methods of committing crime.		
Human Wreckage (Cinema Service Corp.).....	C	1938-39
Humoresque (Warners).....	B	1946-47
<i>Objection:</i> Suicide in plot solution.		
Hunchback of Notre Dame (RKO).....	A-II	1939-40
Hunchback of Notre Dame (AA)	A-II	1957-58
Hungry Hill (J. Arthur Rank-Prestige-UI).....	A-II	1946-47
Hunt the Man Down (RKO).....	A-II	1950-51
Hunted, The (Monogram).....	A-II	1946-47
Hunted Men (Paramount).....	A-I	1937-38
Hunters (Fox)	A-II	1957-58
Hunters of the Deep (Distributors Corp. of America).....	A-I	1954-55
Hurricane (United Artists).....	A-II	1937-38
Hurricane Island (Columbia).....	A-I	1950-51
Hurricane of Pilgrim Hill (Hal Roach Jr. Prod.).....	A-I	1952-53
Hurricane Smith (Republic).....	A-II	1940-41
Hurricane Smith (Paramount).....	B	1951-52
<i>Objection:</i> Suggestive costuming; low moral tone.		
Hurry, Charlie, Hurry (RKO).....	A-I	1940-41

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Husband for Anna, A (Ital.) (IFE).....	C	1955-56
<i>Objection:</i> This picture, in the story it tells, condones immoral actions and in treatment seriously offends Christian and traditional standards of morality and decency by reason of suggestive costuming and situations.		
I Accuse (MGM)	A-I	1957-58
I Accuse My Parents (Producers Releasing Corp.).....	A-II	1944-45
I Am a Camera (Distributors Corp. of America).....	C	1954-55
<i>Objection:</i> This film in basic story, characterization, dialogue and costuming offends Christian and traditional standards of morality and decency and must, therefore, be judged as wholly unsuitable on moral grounds for all persons, youth and adults.		
I Am a Criminal (Monogram).....	A-I	1938-39
I Am the Law (Columbia).....	B	1937-38
I Became a Criminal (British) (Warners).....	B	1947-48
<i>Objection:</i> Glorification of criminals with methods of crime portrayed; excessive brutality; blasphemous use of religious hymn; personal revenge made to appear justifiable.		
I Beheld His Glory (Cathedral Films).....	A-I	1952-53
I Believe in You (Universal-International).....	A-II	1952-53
I Buried the Living (Was: Killer on the Wall) (UA).....	A-II	1957-58
I Can Get It for You Wholesale (20th Century-Fox).....	A-II	1950-51
I Can't Give You Anything But Love, Baby (Universal).....	A-II	1939-40
I Cheated the Law (20th Century-Fox).....	A-II	1948-49
I Confess (Warners).....	A-II	1952-53
I Conquer the Sea (Grand National).....	B	1936-37
I Cover the Big Town (Paramount).....	A-II	1946-47
I Cover the War (Universal).....	A-I	1936-37
I Demand Payment (Imperial).....	B	1938-39
I Died a Thousand Times (War.).....	A-II	1955-56
I Don't Care Girl, The (20th Century-Fox).....	B	1952-53
<i>Objection:</i> Tends to justify divorce and remarriage; suggestive dancing.		
I Dood It (MGM).....	A-II	1942-43
I Dream of Jeanie (Republic).....	A-I	1951-52
I Dream Too Much (RKO).....	A-I	1936-37
I Escaped from the Gestapo (Monogram).....	A-II	1942-43
I, Jane Doe (Republic).....	A-II	1947-48
I Killed Geronimo (Eagle Lion).....	A-I	1949-50
I Killed That Man (Monogram).....	A-II	1941-42
I Know Where I'm Going (J. Arthur Rank-Prestige-Universal).....	A-I	1946-47
I Live As I Please (Italian) (Sangraf Pagoraro Prod.).....	A-I	1946-47
I Live for Love (Warners).....	A-I	1936-37
I Live My Life (MGM).....	A-II	1936-37
I Live on Danger (Paramount).....	A-II	1941-42
I Love a Band Leader (Columbia).....	A-I	1944-45
I Love a Mystery (Columbia).....	A-II	1944-45
I Love a Soldier (Paramount).....	B	1944-45
<i>Objection:</i> No retribution for crime; revenge motive.		

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
I Love Melvin (MGM).....	A-I	1952-53
I Love Trouble (Columbia).....	A-II	1946-47
I Love You Again (MGM).....	A-II	1939-40
I Married a Communist (RKO).....	A-II	1948-49
I Married a Doctor (Warners).....	A-II	1936-37
I Married Adventure (Columbia).....	A-I	1939-40
I Married a Monster From Out of Space (Para.).....	A-II	1957-58
I Married a Spy (Grand National).....	A-II	1937-38
I Married a Witch (United Artists).....	B	1942-43
<i>Objection:</i> Light treatment of marriage; suggestive in dialogue and costume.		
I Married a Woman (U-I)	A-II	1957-58
I Married an Angel (MGM).....	A-II	1941-42
I Met a Murderer (Gamma Films-London-York Pictures).....	B	1938-39
I Met Him in Paris (Paramount).....	A-II	1936-37
I Met My Love Again (United Artists).....	A-II	1937-38
I, Mobster (Fox)	B	1958-59
<i>Objection:</i> A low moral tone pervades this film which tends to create undue sympathy for a criminal. Furthermore, it contains grossly suggestive sequences which seriously offend Christian and traditional standards of decency.		
<i>Note:</i> This classification is applicable only to prints shown in Continental U. S. A.		
I Promise to Pay (Columbia).....	A-I	1936-37
I Remember Mama (RKO).....	A-I	1947-48
I Ring Doorbells (Producers Releasing Corp.).....	A-II	1945-46
I Shot Billy the Kid (Lippert Prod.).....	A-I	1950-51
I Shot Jesse James (Screen Guild Prod.).....	A-II	1948-49
I Stand Accused (Republic).....	A-II	1938-39
I Stand Condemned (United Artists).....	A-II	1936-37
I Stole a Million (Universal).....	A-II	1938-39
I Surrender Dear (Columbia).....	A-I	1947-48
I Take This Woman (MGM).....	A-II	1939-40
I, the Jury (United Artists).....	B	1952-53
<i>Objection:</i> Suggestive costumes and sequences.		
I Wake Up Screaming (formerly Hot Spot) (20th Century-Fox)....	A-II	1941-42
I Walk Alone (Paramount).....	A-II	1947-48
I Walked With a Zombie (RKO).....	A-II	1942-43
<i>Observation:</i> Voodoo practices are part of plot material.		
I Want a Divorce (Paramount).....	A-II	1939-40
I Want to Live (UA)	A-III	1958-59
I Want You (RKO).....	A-II	1951-52
I Wanted Wings (Paramount).....	B	1940-41
<i>Objection:</i> Suggestive costuming.		
I Was a Captive in Nazi Germany (German) (Malvina).....	A-I	1936-37
I Was a Communist for the FBI (Warners).....	A-I	1950-51
I Was a Convict (Republic).....	A-I	1938-39
I Was a Criminal (formerly Passport to Heaven) (Film Classics, Inc.)	A-II	1945-46
I Was a Male War Bride (20th Century-Fox).....	B	1948-49
<i>Objection:</i> Suggestive situations and dialogue.		
I Was a Prisoner on Devil's Island (Columbia).....	A-II	1940-41

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
I Was a Shoplifter (Universal-International).....	A-II	1949-50
I Was a Teenage Frankenstein (Am Intl.).....	B	1957-58
<i>Objection:</i> Excessive brutality.		
I Was a Teenage Werewolf (Am. Intl.).....	B	1957-58
<i>Objection:</i> Tends to give credence to certain philosophical theories whose acceptance can lead to serious moral harm.		
I Was an Adventuress (20th Century-Fox).....	A-II	1939-40
I Was an American Spy (Monogram).....	A-II	1950-51
I Was Faithful (Cynara) (Reissue) (Goldwyn-Film Classics, Inc.)	B	1944-45
<i>Objection:</i> Illicit romance sympathetically presented; suicide in plot solution.		
I Was Framed (Warners).....	A-II	1941-42
I Was Monty's Double (Br.) (N.T.A.).....	A-I	1958-59
I Wonder Who's Kissing Her Now (20th Century-Fox).....	A-I	1946-47
I Wouldn't Be in Your Shoes (Monogram).....	A-II	1947-48
Ice-Capades (Republic).....	A-II	1940-41
Ice-Capades (Republic).....	A-I	1942-43
Ice Follies of 1939, The (MGM).....	A-I	1938-39
Iceland (20th Century-Fox).....	A-II	1941-42
Ich Glaub Nie Mehr an Eine Frau (German) (Bavaria Film).....	A-II	1936-37
Ich Sehne Mich Nach Dir (German) (Badel Prod.).....	A-I	1936-37
Ich und die Kaiserin (German) (UFA).....	A-I	1936-37
I'd Climb the Highest Mountain (20th Century-Fox).....	A-II	1950-51
I'd Give My Life (Paramount).....	A-II	1936-37
Idaho (Republic).....	A-I	1942-43
Idea Girl (Universal).....	A-II	1945-46
Ideal Husband, An (Alexander Korda-London Films-20th Century-Fox)	A-II	1947-48
Idealer Gatte, Ein (German) (Terra Film).....	A-II	1936-37
Identity Unknown (Republic).....	A-I	1944-45
Idiot, The (French) (Film Rights International, Ltd.).....	B	1948-49
<i>Objection:</i> Suicide in plot solution.		
Idiot's Delight (MGM).....	B	1938-39
If All the Guys in the World (Buena Vista).....	A-I	1956-57
If I Had My Way (Universal).....	A-I	1939-40
If I Were King (Paramount).....	A-II	1937-38
If I'm Lucky (20th Century-Fox).....	A-I	1945-46
If This Be Sin (British) (United Artists).....	A-II	1949-50
If Winter Comes (MGM).....	B	1947-48
<i>Objection:</i> Reflects the acceptability of divorce.		
If You Could Only Cook (Columbia).....	A-II	1936-37
If You Knew Susie (RKO).....	A-I	1947-48
Il Trovatore (Italian) (Globe Film Distributors, Inc.).....	B	1949-50
<i>Objection:</i> Suicide sympathetically portrayed.		
I'll Be Seeing You (United Artists).....	A-II	1944-45
I'll Be Yours (Universal).....	A-I	1946-47
I'll Cry Tomorrow (MGM).....	A-II	1955-56
<i>Observation:</i> The marital status of the principal character must be judged in the light of the true life facts and the book upon which this screen story is based.		
I'll Get By (20th Century-Fox).....	A-I	1949-50
I'll Give a Million (20th Century-Fox).....	A-I	1937-38

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
I'll Give My Life (Howco)	A-I	1958-59
I'll Love You Always (Columbia).....	A-I	1936-37
I'll Name the Murderer (Puritan).....	A-II	1936-37
I'll Never Forget You (20th Century-Fox).....	A-I	1951-52
I'll Remember April (Universal).....	A-II	1944-45
I'll See You in My Dreams (Warners).....	A-II	1951-52
I'll Sell My Life (Select Attractions).....	B	1941-42
<i>Objection:</i> Suggestive costumes and dances.		
I'll Take Romance (Columbia).....	A-I	1937-38
I'll Tell the World (Universal).....	A-I	1944-45
I'll Wait for You (MGM).....	A-II	1940-41
Illegal (Warners)	A-II	1954-55
Illegal Entry (Universal-International).....	A-I	1948-49
Illegal Traffic (Paramount).....	A-II	1938-39
Illicit Interlude (Swedish) (Gaston Hakim Prod.).....	C	1954-55
<i>Objection:</i> This picture, in the story it tells, condones immoral actions and by reason of gross suggestiveness offends Christian and traditional standards of morality and decency.		
I'm from Arkansas (Producers Releasing Corp.).....	A-II	1943-44
I'm from Missouri (Paramount).....	A-II	1938-39
I'm from the City (RKO).....	A-I	1937-38
Imitation General (MGM)	A-II	1957-58
Imitation of Life (U-I)	A-III	1958-59
I'm Nobody's Sweetheart Now (Universal).....	A-I	1939-40
I'm Still Alive (RKO).....	A-II	1939-40
Immortal City, The (RKO).....	A-I	1953-54
Immortal Sergeant, The (20th Century-Fox).....	B	1942-43
<i>Objection:</i> The suicide of a sympathetic character is presented as justifiable and heroic. "It is never permitted to kill oneself intentionally."		
Impact (United Artists).....	B	1948-49
<i>Objection:</i> Reflects the acceptability of divorce.		
Impatient Years, The (Columbia).....	A-II	1943-44
Imperfect Lady (Paramount).....	A-II	1946-47
Importance of Being Earnest, The (British) (Universal-International)	A-II	1952-53
Imposter, The (Universal).....	A-II	1953-54
In A Lonely Place (Columbia).....	A-II	1949-50
In Between Age (AA)	A-I	1957-58
In Early Arizona (Columbia).....	A-I	1938-39
In Fast Company (Monogram).....	A-II	1945-46
In His Steps (Grand National).....	A-II	1936-37
In Love and War (Fox)	A-III	1958-59
In Name Only (RKO).....	B	1938-39
In Old Amarillo (Republic).....	A-I	1950-51
In Old Caliente (Republic).....	A-I	1938-39
In Old California (Republic).....	A-I	1941-42
In Old Cheyenne (Republic).....	A-I	1940-41
In Old Chicago (20th Century-Fox).....	A-I	1937-38
In Old Colorado (Paramount).....	A-I	1940-41
In Old Mexico (Paramount).....	A-I	1937-38
In Old Missouri (Republic).....	A-II	1939-40

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
In Old Monterey (Republic).....	A-I	1938-39
In Old Oklahoma (Republic).....	A-II	1942-43
In Old Sacramento (Republic).....	A-I	1945-46
In Our Time (Warners).....	A-I	1943-44
In Society (Universal).....	A-I	1943-44
In the Good Old Summer Time (MGM).....	A-I	1948-49
In the Meantime Darling (Universal).....	A-II	1943-44
In the Money (AA)	A-II	1957-58
In the Navy (Universal).....	A-I	1940-41
In This Corner (Eagle Lion).....	A-II	1947-48
In This Our Life (Warner-First National).....	B	1941-42
<i>Objection:</i> Suggestive implication; reflects the acceptability of divorce.		
In Which We Serve (United Artists).....	A-II	1942-43
Incendiary Blonde (Paramount).....	B	1944-45
<i>Objection:</i> Suggestive dancing; reflects the acceptability of divorce.		
Incident (Monogram).....	A-I	1948-49
Incorrigible (Swedish) (Foreign Service Film Corp.).....	C	1948-49
<i>Objection:</i> This picture in the story it tells is immoral in treatment. It presents indecent and suggestive situations. Also the dialogue is suggestive and immoral actions are condoned.		
Incredible Shrinking Man (U-I)	A-I	1956-57
Indestructible Man, The (AA).....	B	1955-56
<i>Objection:</i> Excessive brutality; suggestive costuming.		
India Speaks (now titled Bride of Buddha) (J. H. Hoffberg).....	A-II	1941-42
Indian Agent (RKO).....	A-I	1948-49
Indian Fighter (UA).....	B	1955-56
<i>Objection:</i> Suggestive situations.		
Indian Scout (United Artists).....	A-I	1948-49
Indian Territory (Columbia).....	A-I	1949-50
Indian Uprising (Columbia).....	A-I	1951-52
Indianapolis Speedway (Warners).....	A-II	1938-39
Indiscreet (War.)	A-III	1957-58
Indiscretion of an American Wife (Columbia).....	A-II	1953-54
Indiscretions (Nouveau Testament) (French) (Paramount-Tri-National)	C	1938-39
Inferno (20th Century-Fox).....	A-II	1952-53
Informer, The (RKO).....	A-II	1936-37
Inheritance, The (British) (Fine Arts Films).....	A-II	1951-52
Inkognito (German) (UFA).....	A-I	1936-37
Inner Circle, The (Republic).....	A-I	1945-46
Inner Sanctum (Film Classics, Inc.).....	A-II	1948-49
Innocent Affair, An (United Artists).....	B	1947-48
<i>Objection:</i> Reflects the acceptability of divorce.		
Innocents in Paris (British) (Tudor Pictures).....	B	1954-55
<i>Objection:</i> Suggestive situations; light treatment of the virtue of purity.		
<i>Observation:</i> The classification of this film is applicable only to prints shown in Continental U.S.A.		
Inn of the Sixth Happiness (Fox).....	A-I	1958-59

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Inside Detroit (Col.).....	A-II	1955-56
Inside Information (Universal).....	A-I	1938-39
Inside Job (Universal).....	A-II	1945-46
Inside Story, The (Republic).....	A-I	1947-48
Inside Story (20th Century-Fox).....	A-II	1938-39
Inside Straight (MGM).....	B	1950-51
<i>Objection:</i> Reflects the acceptability of divorce; suggestive sequences.		
Inside the Walls of Folsom Prison (Warners).....	B	1950-51
<i>Objection:</i> Excessive brutality; tends to glorify criminal activity.		
Inspector General, The (Warners).....	A-I	1949-50
Inspector Hornleigh (20th Century-Fox).....	A-II	1938-39
Inspector Hornleigh on Holiday (20th Century-Fox).....	A-I	1939-40
Inspector Maigret (Fr.) (Lopert).....	A-III	1958-59
Insurance Investigator (Republic).....	A-II	1951-52
Intent to Kill (Fox)	B	1958-59
<i>Objection:</i> Sympathetic presentation of divorce and remarriage.		
Interlude (U-I)	A-II	1956-57
Intermezzo (Majestic Film der Rota).....	A-II	1936-37
Intermezzo, A Love Story (United Artists).....	A-II	1938-39
International Counterfeiters (Rep.)	A-I	1957-58
International Crime (Grand National).....	A-I	1937-38
International Lady (United Artists).....	A-I	1940-41
International Settlement (20th Century-Fox).....	A-I	1937-38
International Squadron (Warner-First National).....	A-I	1940-41
Internes Can't Take Money (Paramount).....	A-II	1936-37
Interrupted Journey (British) (London Film Prod., Inc.).....	A-II	1950-51
Interrupted Melody (MGM).....	A-II	1954-55
Into the Blue (British) (London Film Prod., Inc.).....	A-II	1950-51
Intrigue (United Artists).....	A-II	1946-47
Intruder, The (British) (Associated Artists).....	A-II	1954-55
Intruder in the Dust (MGM).....	A-I	1948-49
Invaders, The (Columbia).....	A-I	1941-42
Invaders from Mars (20th Century-Fox).....	A-I	1952-53
Invasion of the Body Snatchers (AA).....	B	1955-56
<i>Objection:</i> Light treatment of marriage.		
Invasion of the Saucer Men (Am. Intl.).....	B	1957-58
<i>Objection:</i> Suggestive situations.		
Invasion U.S.A. (Columbia).....	B	1952-53
<i>Objection:</i> Suggestive sequence.		
Invisible Agent (Universal).....	A-II	1941-42
Invisible Boy (MGM)	A-I	1957-58
Invisible Enemy (Republic).....	A-I	1937-38
Invisible Ghost, The (Monogram).....	A-II	1940-41
Invisible Informer, The (Republic).....	A-II	1945-46
Invisible Invaders (UA)	A-I	1958-59
Invisible Man Returns (Universal).....	A-I	1939-40
Invisible Man's Revenge, The (Universal).....	B	1943-44
<i>Objection:</i> No retribution for crime; revenge motive.		
Invisible Ray, The (Universal).....	B	1936-37
Invisible Stripes (Warner-First National).....	A-II	1939-40

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Invisible Wall, The (20th Century-Fox).....	B	1946-47
<i>Objection:</i> Tends to create sympathy for wrong-doing; lack of sufficient moral compensation.		
Invisible Woman (Universal).....	B	1940-41
<i>Objection:</i> Suggested nudity; some suggestive lines.		
Invitation, The (MGM).....	A-II	1951-52
Invitation to Happiness (Paramount).....	A-II	1938-39
Invitation to the Dance (MGM).....	A-II	1955-56
Ireland's Border Line (Harry O'Donovan).....	A-I	1939-40
Irene (RKO).....	A-II	1939-40
Irish and Proud of It (Crusade Productions).....	A-II	1938-39
Irish Eyes Are Smiling (20th Century-Fox).....	A-II	1943-44
Irish Luck (Monogram).....	A-I	1939-40
Iron Crown, The (Italian) (Superfilm Dist. Corp.).....	B	1948-49
<i>Objection:</i> Suggestive costuming.		
Iron Curtain, The (20th Century-Fox).....	A-I	1947-48
Iron Glove, The (Columbia).....	A-I	1953-54
Iron Major, The (RKO).....	A-I	1943-44
Iron Man, The (Universal-International).....	A-II	1950-51
Iron Mistress, The (Warners).....	B	1952-53
<i>Objection:</i> Reflects the acceptability of divorce.		
Iron Mountain Trail (Republic).....	A-I	1952-53
Iron Petticoat (MGM)	B	1956-57
<i>Objection:</i> Suggestive dialogue, costuming and situations.		
Iron Sheriff (UA)	A-II	1956-57
Iroquois Trail, The (United Artists).....	A-I	1949-50
Is Everybody Happy? (Columbia).....	A-I	1943-44
Island in the Sky (20th Century-Fox).....	A-II	1937-38
Island in the Sky (Warners).....	A-I	1952-53
Island in the Sun (Fox)	B	1956-57
<i>Objection:</i> Suggestive costuming and situations.		
Island of Desire (formerly Saturday Island) (United Artists).....	B	1951-52
<i>Objection:</i> Tends to condone immoral actions.		
Island of Doomed Men (Columbia).....	A-II	1939-40
Island of Lost Men (Paramount).....	A-II	1938-39
Island of Lost Women (Was: Isle of Lost Women) (War.).....	A-I	1958-59
Island Rescue (British) (Universal-International).....	A-I	1951-52
Island Women (UA)	B	1957-58
<i>Objection:</i> Suggestive songs and situations.		
<i>Note:</i> This classification is applicable only to prints shown in Continental U. S. A.		
Isle of Destiny (RKO).....	A-I	1939-40
Isle of Forgotten Sins (Producers Releasing Corp.).....	A-II	1942-43
Isle of Forgotten Sins (now titled Prisoner of Japan) (Producers Releasing Corp.).....	A-II	1941-42
Isle of Fury (Warners).....	A-II	1936-37
Isle of Missing Men (Monogram).....	A-II	1942-43
Isle of the Dead (RKO).....	A-II	1944-45
Isn't It Romantic (Paramount).....	A-I	1947-48
Istanbul (U-I)	A-II	1956-57
Ist Mein Mann Nicht Fabelhaft? (German) (Terra Film).....	A-I	1936-37
It Ain't Hay (Universal).....	A-I	1942-43

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
It All Came True (Warner-First National).....	A-II	1939-40
It Came from Beneath the Sea (Columbia).....	A-I	1954-55
It Came from Outer Space (Universal-International).....	A-I	1952-53
It Can't Last Forever (Columbia).....	A-II	1936-37
It Comes Up Love (Universal).....	A-I	1942-43
It Conquered the World (Am. Intl.).....	A-I	1956-57
It Could Happen to You (20th Century-Fox).....	A-II	1938-39
It Could Happen To You (Republic).....	B	1936-37
It Couldn't Have Happened (Invincible).....	A-II	1936-37
It Grows on Trees (Universal-International).....	A-I	1952-53
It Had To Be You (Columbia).....	B	1947-48
<i>Objection:</i> Light treatment of marriage; suggestive dialogue and sequences.		
It Had to Happen (20th Century-Fox).....	B	1936-37
It Happened at the Inn (French) (MGM).....	A-II	1945-46
It Happened in Brooklyn (MGM).....	A-I	1946-47
It Happened in Flatbush (20th Century-Fox).....	A-I	1941-42
It Happened in Hollywood (Columbia).....	A-I	1936-37
It Happened on Fifth Avenue (Monogram).....	A-II	1946-47
It Happened Out West (20th Century-Fox).....	A-I	1936-37
It Happened Tomorrow (United Artists).....	A-II	1943-44
It Happened to Jane (Col.).....	A-I	1958-59
It Happens Every Spring (20th Century-Fox).....	A-I	1948-49
It Happens Every Thursday (Universal-International).....	A-II	1952-53
It Should Happen to You (Columbia).....	A-II	1953-54
It Shouldn't Happen to a Dog (20th Century-Fox).....	A-I	1945-46
It Started With a Kiss (MGM)	B	1958-59
<i>Objection:</i> Suggestive situations and dialogue.		
It Started With Eve (Universal).....	A-I	1940-41
It, The Terror From Beyond Space (UA).....	A-I	1958-59
It's a Big Country (MGM).....	A-I	1951-52
It's a Date (Universal).....	A-I	1939-40
It's a Great Feeling (Warners).....	A-II	1948-49
It's a Great Life (Columbia).....	A-I	1942-43
It's a Great Life (Paramount).....	A-I	1936-37
It's a Joke, Son (Producers Releasing Corp.-Eagle Lion).....	A-I	1946-47
It's a Pleasure (International-RKO).....	A-II	1944-45
It's a Small World (Eagle Lion).....	A-II	1949-50
It's a Wonderful Life (RKO).....	A-II	1946-47
It's a Wonderful World (MGM).....	A-II	1938-39
It's All in the Mind (B. B. Ray).....	C	1937-38
It's All Yours (Columbia).....	A-I	1936-37
It's Always Fair Weather (MGM).....	A-II	1954-55
It's Forever Springtime (Italian) (A.F.E. Corp.).....	C	1951-52
<i>Objection:</i> This picture in the story it tells seriously offends the Christian and traditional concept of the sacrament of matrimony. Moreover, it is offensive to religion and the name of the Deity. Suggestive sequence.		
It's Great to Be Young (Columbia).....	A-I	1946-47
It's Great to Be Young (Fine Arts).....	A-I	1957-58
It's Hard to Be Good (British) (Pentagon Pictures Corp.).....	A-II	1950-51
It's in the Air (Basil Deane-B.S.B. Production).....	A-I	1940-41

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
It's in the Bag (United Artists).....	A-II	1944-45
It's Love Again (Gaumont-British).....	B	1936-37
It's Love I'm After (Warners).....	A-I	1936-37
Itto (French) (Eureka).....	B	1936-37
Ivanhoe (MGM).....	A-I	1951-52
I've Always Loved You (Republic).....	A-II	1945-46
I've Lived Before (U-I).....	A-II	1955-56
<i>Observation:</i> This picture contains certain elements which tend to give credibility to the doctrine of reincarnation.		
Ivory Hunter (British) (Universal-International).....	A-I	1951-52
Ivy (Universal-International).....	A-II	1946-47
Jacare (United Artists).....	A-I	1942-43
Jack and the Beanstalk (Warners).....	A-I	1951-52
Jack London (United Artists).....	A-II	1943-44
Jack McCall, Desperado (Columbia).....	A-II	1952-53
Jack Slade (Allied Artists).....	A-II	1953-54
Jackass Mail (MGM).....	A-I	1941-42
Jackie Robinson Story, The (Eagle Lion).....	A-I	1949-50
Jackpot, The (20th Century-Fox).....	A-II	1949-50
Jacqueline (Br.) (Rank)	A-I	1957-58
Jade Mask, The (Monogram).....	A-II	1944-45
Jaeger von Fall (German) (Ludwig Gaufofer).....	A-II	1936-37
Jaguar (Rep.)	A-I	1955-56
Jail Busters (AA).....	A-II	1955-56
Jail House Blues (Universal).....	A-II	1940-41
Jailhouse Rock (MGM)	B	1957-58
<i>Objection:</i> Low moral tone.		
Jailbreak (Warners).....	A-II	1936-37
Jalisco Nunca Pierde (Spanish) (Sanches Tello y Cia).....	A-I	1937-38
Jalopy (Allied Artists).....	A-I	1952-53
Jam Session (Columbia).....	A-II	1943-44
Jamaica Inn (Paramount).....	A-II	1938-39
Jamaica Run (Paramount).....	A-II	1952-53
Jamboree (Republic).....	A-I	1943-44
Jamboree (War.)	A-I	1957-58
James Dean Story (War.)	A-I	1956-57
Jane Eyre (20th Century-Fox).....	A-II	1943-44
Janie (Warners).....	A-II	1943-44
Janie Gets Married (Warners).....	B	1945-46
<i>Objection:</i> Contains implication against the permanency of the marriage bond.		
Janosik (Slovak) (Paio Bieilk).....	A-II	1936-37
Japanese War Bride (20th Century-Fox).....	A-II	1951-52
Jassy (J. Arthur Rank-UI).....	B	1947-48
<i>Objection:</i> Light treatment of marriage.		
Jaws of the Jungle (Paramount).....	A-II	1936-37
Jazz Singer, The (Warners).....	A-I	1952-53
Jealousy (Republic).....	B	1944-45
<i>Objection:</i> Reflects the acceptability of divorce.		

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Jeanne Eagles (Col.)	B	1956-57
<i>Objection:</i> A low moral tone which pervades this film is further accentuated by grossly suggestive dancing and costuming. Reflects the acceptability of divorce. Only a biographical background upon which the story elements are based averts a more serious classification.		
Jeannie (British) (Tansa Films).....	A-II	1943-44
Jedda the Uncivilized (DCA).....	B	1955-56
<i>Objection:</i> Suggestive sequence and costuming.		
Jede Frau Hat Ein Geheimnis (German) (Georg Witt Film).....	A-I	1936-37
Jeepers Creepers (Republic).....	A-I	1939-40
Jennie (20th Century-Fox).....	A-II	1940-41
Jennifer (Allied Artists).....	A-II	1953-54
Jenny Lamour (French) (Vog Film Co.).....	B	1947-48
<i>Objection:</i> Suggestive costuming and sequences.		
Jeopardy (MGM).....	B	1952-53
<i>Objection:</i> Tends to condone immoral actions; suggestive sequence.		
Jesse James (20th Century-Fox).....	A-II	1938-39
Jesse James at Bay (Republic).....	A-I	1940-41
Jesse James, Jr. (Republic).....	A-I	1941-42
Jesse James vs. the Daltons (Columbia).....	A-II	1953-54
Jesse James' Women (United Artists).....	B	1954-55
<i>Objection:</i> Suggestive costuming and situations; low moral tone.		
Jet Attack (Am. Intl.)	B	1957-58
<i>Objection:</i> Suggestive costuming.		
Jet Pilot (U-I)	B	1956-57
<i>Objection:</i> Suggestive dialogue, costuming and situations.		
Jewels of Brandenburg (20th Century-Fox).....	A-II	1946-47
Jezebel (Warners).....	A-II	1937-38
Jiggs and Maggie in Court (Monogram).....	A-I	1948-49
Jiggs and Maggie in Jackpot Jitters (Monogram).....	A-I	1948-49
Jiggs and Maggie in Society (Monogram).....	A-I	1947-48
Jigsaw (United Artists).....	B	1948-49
<i>Objection:</i> Suggestive sequences; suggestive costuming.		
Jim Hanvey, Detective (Republic).....	A-I	1936-37
Jim Thorpe—All American (Warners).....	A-II	1950-51
Jinx Money (Monogram).....	A-II	1947-48
Jitterbugs (20th Century-Fox).....	A-II	1942-43
Jivaro (Paramount).....	A-II	1953-54
Jive Junction (Producers Releasing Corp.).....	A-II	1943-44
Joan of Arc (Sierra Pictures-RKO).....	A-I	1947-48
Joan of Paris (RKO).....	A-II	1941-42
Joan Ozark (Republic).....	A-I	1941-42
Joe and Ethel Turp Call on the President (MGM).....	A-II	1939-40
Joe Butterfly (U-I)	A-II	1956-57
Joe Dakota (U-I)	A-I	1956-57
Joe Louis Story, The (United Artists).....	A-I	1953-54
Joe Macbeth (Col.).....	B	1955-56
<i>Objection:</i> Low moral tone.		
Joe Palooka, Champ (Monogram).....	A-I	1945-46
Joe Palooka in Counterpunch (Monogram).....	A-I	1948-49

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Joe Palooka in Fighting Mad (Monogram).....	A-I	1947-48
Joe Palooka in Humphrey Takes a Chance (Monogram).....	A-I	1949-50
Joe Palooka in the Big Fight (Monogram).....	A-II	1948-49
Joe Palooka in the Knockout (Monogram).....	A-II	1946-47
Joe Palooka in Triple Cross (Monogram).....	A-I	1951-52
Joe Palooka Meets Humphrey (Monogram).....	A-I	1949-50
Joe Smith, American (MGM).....	A-I	1941-42
Johannisnacht (German) (AAFA).....	A-I	1936-37
John and Julie (Br.) (DCA)	A-I	1956-57
John Loves Mary (Warners).....	B	1948-49
<i>Objection:</i> Light treatment of marriage; reflects the acceptability of divorce; suggestive and irreverent dialogue; suggestive situations.		
John Meade's Woman (Paramount).....	A-II	1936-37
John Paul Jones (War.)	A-I	1958-59
Johnny Allegro (Columbia).....	A-II	1948-49
Johnny Angel (RKO).....	A-II	1944-45
Johnny Apollo (20th Century-Fox).....	B	1939-40
<i>Objection:</i> Excessive brutality; over-emphasis on gangsterism.		
Johnny Belinda (Warners).....	A-II	1947-48
Johnny Come Lately (United Artists).....	A-II	1942-43
Johnny Comes Flying Home (20th Century-Fox).....	A-I	1945-46
Johnny Concho (UA).....	A-II	1955-56
Johnny Dark (Universal-International).....	A-I	1953-54
Johnny Doesn't Live Here Any More (Monogram).....	B	1943-44
<i>Objection:</i> Suggestive atmosphere and dialogue.		
Johnny Doughboy (Republic).....	A-I	1942-43
Johnny Eager (MGM).....	A-II	1941-42
Johnny Frenchman (Eagle Lion-Universal).....	A-I	1946-47
Johnny Guitar (Republic).....	A-II	1953-54
Johnny Holiday (United Artists).....	A-I	1949-50
Johnny in the Clouds (Two Cities Films-United Artists).....	A-I	1945-46
Johnny O'Clock (Columbia).....	A-II	1946-47
Johnny One Eye (United Artists).....	B	1949-50
<i>Objection:</i> Suggestive sequence.		
Johnny Rocco (AA)	A-I	1958-59
Johnny Stool Pigeon (Universal-International).....	A-II	1948-49
Join the Marines (Republic).....	A-I	1936-37
Johnny Tremain (Buena Vista)	A-I	1956-57
Johnny Trouble (War.)	A-II	1956-57
Joker Is Wild (Para.)	B	1956-57
<i>Objection:</i> Suggestive costuming and song; light treatment of marriage.		
Jolson Sings Again (Columbia).....	B	1948-49
<i>Objection:</i> Reflects the acceptability of divorce.		
Jolson Story, The (Columbia).....	A-I	1945-46
Jonas (Ger.) (President)	A-III	1958-59
Jones Family in Hollywood, The (20th Century-Fox).....	A-I	1938-39
Jones Family in Quick Millions (20th Century-Fox).....	A-I	1938-39
Josette (20th Century-Fox).....	A-II	1937-38
Jour de Fete (French) (Mayer-Kingsley).....	A-I	1951-52
Journey (MGM)	A-III	1958-59

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Journey for Margaret (MGM).....	A-II	1942-43
Journey Into Fear (RKO).....	A-II	1941-42
Journey Into Light (20th Century-Fox).....	A-II	1950-51
Journey to Freedom (Rep.)	A-II	1956-57
Journey to Love (Italian) (I.F.E. Releasing Corp.).....	A-II	1952-53
Journey Together (RAF-RKO).....	A-II	1945-46
Joy of Living (RKO).....	A-II	1937-38
Joy Ride (AA)	A-II	1958-59
Juarez (Warners).....	A-I	1938-39
Jubal (Col.)	A-II	1955-56
Jubilee (Jubilee Film Corp.).....	A-I	1936-37
Jubilee Trail (Republic).....	A-II	1953-54
Judge, The (Film Classics, Inc.).....	B	1948-49
<i>Objection:</i> Suggestive sequence; insufficient moral compensation.		
Judge Hardy and Son (MGM).....	A-I	1939-40
Judge Hardy's Children (MGM).....	A-I	1937-38
Judge Steps Out, The (RKO).....	A-II	1948-49
Juggernaut (Grand National).....	B	1936-37
Juggler, The (Columbia).....	A-II	1952-53
Juif Polonais, Le (French) (Franco-American Film).....	A-I	1936-37
Juke Box Jennie (Universal).....	A-II	1941-42
Juke Box Rhythm (Col.)	A-I	1958-59
Juke Girl (Warner-First National).....	A-II	1941-42
Julia Misbehaves (MGM).....	B	1947-48
<i>Objection:</i> Suggestive sequences; tends to condone actions inimical to morality and the marriage bond.		
Julie (MGM)	A-I	1956-57
Julius Caesar (MGM).....	A-I	1952-53
Jump into Hell (Warners).....	A-II	1954-55
Jumping Jacks (Paramount).....	A-I	1951-52
Junction City (Columbia).....	A-I	1951-52
June Bride (Warners).....	B	1947-48
<i>Objection:</i> Suggestive dialogue.		
Jungle, The (Lippert Prod.).....	A-I	1951-52
Jungle Book, The (Korda-United Artists).....	A-II	1941-42
Jungle Captive (Universal).....	B	1944-45
<i>Objection:</i> Excessive gruesomeness.		
Jungle Flight (Paramount).....	B	1946-47
<i>Objection:</i> Reflects the acceptability of divorce.		
Jungle Gents (Allied Artists).....	A-I	1953-54
Jungle Goddess (Screen Guild Prod.).....	A-I	1947-48
Jungle Headhunters (RKO).....	A-II	1950-51
Jungle Heat (UA)	A-II	1956-57
Jungle Jim (Columbia).....	A-I	1948-49
Jungle Jim in the Forbidden Land (Columbia).....	A-I	1951-52
Jungle Man (Producers Releasing Corp.).....	A-II	1941-42
Jungle Man-Eaters (Columbia).....	A-I	1953-54
Jungle Manhunt (Columbia).....	A-I	1951-52
Jungle Moon Men (Columbia).....	A-I	1954-55
Jungle of Chang (RKO).....	A-I	1951-52
Jungle Patrol (20th Century-Fox).....	A-I	1947-48

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Jungle Princess (Paramount).....	A-I	1936-37
Jungle Siren (Producers Releasing Corp.).....	A-II	1941-42
<i>Notice:</i> Changes have been made in the film "Jungle Siren." These revisions have been deemed such as to warrant a change in rating from B (1941) to A-II. This classification is applicable only to prints shown in continental USA.		
Jungle Stampede (Republic).....	C	1949-50
<i>Objection:</i> Although this film purports to be documentary and educational in nature, nevertheless, the treatment of the subject matter (native customs and habits) is considered to constitute a serious moral danger to general motion picture audiences.		
Jungle Woman (Universal).....	B	1943-44
<i>Objection:</i> The subject material and treatment in this fantasy indicate some acceptance of the possibility of changing through science an ape into a human being.		
Junior Army (Columbia).....	A-I	1942-43
Junior Miss (20th Century-Fox).....	A-I	1944-45
Junior Prom (Monogram).....	A-I	1945-46
Jupiter's Darling (MGM).....	A-II	1954-55
Jury's Secret, The (Universal).....	A-II	1937-38
Just a Big Simple Girl (French) (Famous Pictures).....	C	1949-50
<i>Objection:</i> This film totally lacking in moral compensation, presents a glorification of immorality and indecency. Moreover, it contains suggestive situations and blasphemous dialogue.		
Just Across the Street (Universal-International).....	A-II	1951-52
Just Around the Corner (20th Century-Fox).....	A-I	1938-39
Just Before Dawn (Columbia).....	A-II	1945-46
Just for You (Paramount).....	A-II	1951-52
Just Like a Woman (Walter C. Mycroft-Associated British).....	B	1938-39
Just Off Broadway (20th Century-Fox).....	A-II	1941-42
Just This Once (MGM).....	A-II	1951-52
Just William's Luck (United Artists).....	A-I	1948-49
Juvenile Court (Columbia).....	A-I	1937-38
Juvenile Jungle (Rep.)	B	1957-58
<i>Objection:</i> Excessive brutality; suggestive costuming and situations.		
Kaiser von Kalifornien, Der (German) (Luis Trenker).....	A-I	1936-37
Kangaroo (20th Century-Fox).....	A-II	1951-52
Kangaroo Kid (Eagle Lion).....	A-I	1949-50
Kansan, The (United Artists).....	A-I	1942-43
Kansas City Confidential (United Artists).....	B	1952-53
<i>Objection:</i> Excessive brutality.		
Kansas City Kitty (Columbia).....	A-II	1943-44
Kansas Cyclone (Republic).....	A-I	1940-41
Kansas Pacific (Allied Artists).....	A-I	1952-53
Kansas Raiders (Universal-International).....	B	1950-51
<i>Objection:</i> Tends to glorify an immoral character; excessive brutality.		

<i>Title and Distributor.</i>	<i>Rating</i>	<i>Year of Review</i>
Kansas Terrors, The (Republic).....	A-I	1938-39
Karamoja (Hallmark Productions, Inc.).....	C	1954-55
<i>Objection:</i> This picture contains material morally unacceptable for entertainment motion picture theaters, and in its treatment constitutes a serious danger to Christian and traditional standards of morality and decency.		
Karl Fredrik Reigns (Swedish) (S. O. Renard).....	A-II	1937-38
Karneval und Liebe (German) (Karl Lemach).....	A-II	1936-37
Kater Lampe (German) (Casino Film Exchange).....	A-I	1948-49
Kathleen (MGM).....	A-I	1941-42
Kathleen (J. H. Hoffberg Co.).....	A-I	1937-38
Kathy-O (U-I)	A-III	1957-58
Katia (French) (Mayer-Burstyn).....	A-II	1939-40
Katie Did It (Universal-International).....	A-II	1950-51
Kazan (Columbia).....	A-II	1948-49
Keep 'em Flying (Universal).....	A-II	1941-42
Keep 'Em Slugging (Universal).....	A-I	1942-43
Keep Smiling (20th Century-Fox).....	A-I	1937-38
Keep Your Powder Dry (MGM).....	A-I	1944-45
Keeper of the Bees (Columbia).....	B	1946-47
<i>Objection:</i> Reflects the acceptability of divorce.		
Keeper of the Flame (MGM).....	B	1942-43
<i>Objection:</i> The film tends to leave the impression that the leading feminine character, who sought to protect her country and her husband's reputation, and who could have had recourse to lawful authority, acted ethically in omitting purposely to inform him of known mortal danger, and thus contributing to his death.		
Keepers of the Night (German) (Casino Film Exchange).....	A-II	1952-53
Keeping Company (MGM).....	A-I	1940-41
Kelly and Me (U-I)	A-I	1956-57
Kelly of the Secret Service (Victory).....	A-I	1936-37
Kelly the Second (MGM).....	A-I	1936-37
Kennel Murder Case, The (Warners).....	A-II	1941-42
Kentuckian, The (United Artists).....	B	1954-55
<i>Objection:</i> Excessive brutality.		
Kentucky (20th Century-Fox).....	A-I	1938-39
Kentucky Jubilee (Lippert Prod.).....	A-II	1950-51
Kentucky Moonshine (20th Century-Fox).....	A-I	1937-38
Kettles in the Ozarks, The (U-I).....	A-I	1955-56
Kettles On Old MacDonald's Farm (U-I).....	A-I	1956-57
Key (Col.)	A-III	1957-58
Key Largo (Warners).....	A-II	1947-48
Key to the City (MGM).....	B	1949-50
<i>Objection:</i> Suggestive dialogue and sequences.		
Key Witness (Columbia).....	A-II	1946-47
Keys of the Kingdom (20th Century-Fox).....	A-I	1944-45
<i>Observation:</i> This film, morally unobjectionable, contains statements by the leading character, the priest, which are susceptible to meaning not in accordance with Catholic doctrine.		
Khyber Patrol (United Artists).....	A-I	1953-54
Kid Comes Back, The (Warners).....	A-I	1937-38
Kid Dynamite (Monogram).....	A-I	1942-43

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Kid for Two Farthings (Br.) (Lopert).....	A-II	1955-56
Kid from Amarillo (Columbia).....	A-I	1951-52
Kid from Broken Gun (Columbia).....	A-I	1951-52
Kid from Brooklyn, The (RKO).....	A-II	1945-46
Kid from Cleveland (Republic).....	A-I	1948-49
Kid from Kansas (Universal).....	A-I	1940-41
Kid from Kokomo, The (Warners).....	B	1938-39
Kid from Left Field, The (20th Century-Fox).....	A-I	1952-53
Kid from Sante Fe, The (Monogram).....	A-I	1939-40
Kid from Texas, The (MGM).....	A-I	1938-39
Kid from Texas, The (Universal-International).....	A-II	1949-50
Kid Galahad (Warners).....	A-II	1936-37
Kid Glove Killer (MGM).....	A-I	1941-42
Kid Monk Baroni (Realart Pictures).....	B	1951-52
<i>Objection:</i> Suggestive costuming.		
Kid Nightingale (Warners).....	A-I	1938-39
Kid Rangers, The (Commodore Pictures).....	A-I	1936-37
Kid Rides Again, The (Producers Releasing Corp.).....	A-I	1942-43
Kid Sister, The (Producers Releasing Corp.).....	A-II	1944-45
Kidnapped (20th Century-Fox).....	A-I	1937-38
Kidnapped (Monogram).....	A-I	1947-48
Kill Her Gently (Col.)	A-II	1957-58
Kill or Be Killed (Eagle Lion).....	B	1949-50
<i>Objection:</i> Tends to condone immoral actions.		
Kill the Umpire (Columbia).....	A-I	1949-50
Killer Ape, The (Columbia).....	A-I	1953-54
Killer at Large (Producers Releasing Corp.).....	A-II	1946-47
Killer at Large (Columbia).....	A-I	1936-37
Killer Dill (Screen Guild Prod.).....	A-II	1946-47
Killer Is Loose, The (UA).....	A-II	1955-56
Killer Leopard (Allied Artists).....	A-I	1953-54
Killer McCoy (MGM).....	A-II	1946-47
Killer Shark (Monogram).....	A-II	1949-50
Killers, The (Universal).....	A-II	1945-46
Killers from Space (RKO).....	A-I	1953-54
Killer's Kiss (United Artists).....	B	1954-55
<i>Objection:</i> Low moral tone; suggestive sequences; excessive brutality.		
Killers of the Sea (Grand National).....	A-I	1936-37
Killing, The (was Bed of Fear) (UA).....	B	1955-56
<i>Objection:</i> Low moral tone.		
Kilroy Was Here (Monogram).....	A-I	1946-47
Kim (MGM).....	A-I	1950-51
Kimiko (Japanese) (Photographic Chemical Lab.).....	A-II	1936-37
Kind Hearts and Coronets (British) (Eagle Lion).....	B	1949-50
<i>Objection:</i> Tends to condone immoral actions.		
Kind Lady (MGM).....	A-II	1950-51
King and Four Queens (UA)	B	1956-57
<i>Objection:</i> Low moral tone; suggestive dialogue, situations and costuming.		
King and I, The (Fox).....	A-I	1955-56

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
King and the Chorus Girl, The (Warners).....	A-II	1936-37
King Creole (Para.)	B	1957-58
<i>Objection:</i> Suggestive dialogue and situations. Excessive brutality.		
King Lady (MGM)	A-II	1936-37
King of Alcatraz (Paramount).....	A-II	1937-38
King of Burlesque (20th Century-Fox).....	B	1936-37
King of Chinatown (Paramount).....	A-II	1938-39
King of Dodge City (Columbia).....	A-I	1940-41
King of Gamblers (Paramount).....	A-II	1936-37
King of Hockey (Warners).....	A-I	1936-37
King of Kings (Slides) (National Studios).....	A-I	1936-37
King of Kings (Cecil B. DeMille).....	A-I	1936-37
King of Newsboys (Republic).....	A-II	1937-38
King of the Bandits (Monogram).....	A-I	1946-47
King of the Coral Sea (Austl.) (AA).....	A-I	1955-56
King of the Cowboys (Republic).....	A-I	1942-43
King of the Damned (Gaumont-British).....	A-II	1936-37
King of the Gamblers (Republic).....	A-II	1947-48
King of the Khyber Rifles (20th Century-Fox).....	A-I	1953-54
King of the Lumberjacks (Warner-First National).....	B	1939-40
<i>Objection:</i> Divorce solution of plot.		
King of the Pecos (Republic).....	A-I	1936-37
King of the Royal Mounted (20th Century-Fox).....	A-I	1936-37
King of the Sierras (Grand National).....	A-I	1938-39
King of the Stallions (Monogram).....	A-I	1942-43
King of the Turf (United Artists).....	A-II	1938-39
King of the Underworld (Warners).....	A-II	1938-39
King of the White Elephant, The (Perdi-Allyn-Butterfield).....	A-I	1940-41
King of the Wild Stallions (AA)	A-I	1958-59
King of the Zombies (Monogram).....	A-II	1940-41
King of Wild Horses (Columbia).....	A-I	1946-47
King Richard and the Crusaders (Warners).....	A-II	1953-54
King Solomon's Mines (Gaumont-British).....	A-I	1936-37
King Solomon's Mines (MGM).....	A-I	1949-50
King Steps Out, The (Columbia).....	A-II	1936-37
Kings Go Forth (UA)	A-II	1957-58
King's Jester (Italian) (Superfilm Distributing Corp.).....	B	1946-47
<i>Objection:</i> Suggestive dance and situations.		
Kings of the Olympics (United Artists).....	A-I	1947-48
King's People, The (E. R. Conne).....	A-I	1936-37
Kings' Row (Warner-First National).....	A-II	1941-42
King's Thief, The (MGM).....	A-I	1954-55
Kirschen in Nachbara Garten (German) (Terra Film).....	A-I	1936-37
Kisenga, Man of Africa (British) (International Releasing Organization)	A-I	1951-52
Kismet (MGM).....	A-II	1943-44
Kismet (MGM)	A-II	1955-56
Kiss and Tell (Columbia).....	A-II	1944-45
Kiss Before Dying, A (UA).....	B	1955-56
<i>Objection:</i> Low moral tone.		

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Kiss for Corliss, A (United Artists).....	B	1949-50
<i>Objection:</i> Light treatment of marriage; reflects the acceptability of divorce.		
Kiss in the Dark (Warners).....	A-II	1948-49
Kiss Me Deadly (United Artists).....	B	1954-55
<i>Objection:</i> This film tends to glorify taking the law into one's own hands. Moreover, it contains excessive brutality and suggestiveness in costuming, dialogue and situations.		
<i>Observation:</i> The classification of this film is applicable only to prints shown in Continental U.S.A.		
Kiss Me, Kate (MGM).....	B	1953-54
<i>Objection:</i> Reflects the acceptability of divorce; suggestive costuming, song and dance.		
Kiss of Death (20th Century-Fox).....	A-II	1946-47
Kiss of Fire (Baiser de Feu, Une) (French) (Hakim Bros.).....	C	1940-41
<i>Objection:</i> Series of suggestive and immoral situations constitute principal plot material.		
Kiss of Fire (Universal-International).....	A-II	1954-55
Kiss the Blood Off My Hands (Universal-International).....	A-II	1947-48
Kiss the Boys Good-Bye (Paramount).....	B	1940-41
<i>Objection:</i> Suggestive sequence and song.		
Kiss Them For Me (Fox)	B	1957-58
<i>Objection:</i> Suggestive costuming, dialogue and situations; reflects the acceptability of divorce.		
Kiss Tomorrow Goodbye (Warners).....	B	1949-50
<i>Objection:</i> Tends to glorify a criminal; excessive brutality; suggestive sequences.		
Kisses for Breakfast (Warner-First National).....	B	1940-41
<i>Objection:</i> Light treatment of marriage.		
Kissing Bandit, The (MGM).....	A-II	1948-49
Kit Carson (United Artists).....	A-I	1940-41
Kitty (Paramount).....	B	1945-46
<i>Objection:</i> Lack of adequate moral compensation.		
Kitty Foyle (RKO).....	B	1940-41
<i>Objection:</i> While recording the appreciation of the changes which have been made in adapting the story material to the screen, the Legion finds the film objectionable in part because of divorce and the remarriage after the divorce. There is also a suggestive situation.		
Kivinnas Ansikte, En (Swedish) (A. B. Svensk-Scandinavian Talking Pictures).....	A-II	1938-39
Klart Till Drabbning (Swedish) (A. B. Svensk Filmindustri) (Scandinavian Talking Pictures).....	A-II	1937-38
Klein Dorrit (German) (Bavaria Film).....	A-I	1936-37
Kleine Schwinderlin, Die (German) (HISA).....	A-II	1936-37
Kliou (Henri de la Falaise-Bennett Pictures Corp.).....	B	1941-42
<i>Objection:</i> A suggestive scene.		
<i>Notation:</i> This is a documentary film about the Moi tribe of Indo-China.		
Klondike Annie (Paramount).....	B	1936-37
Klondike Fury (Monogram).....	A-II	1941-42

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Klondike Kate (Columbia).....	B	1943-44
<i>Objection:</i> Suggestive sequences.		
Knickerbocker Holiday (United Artists).....	A-II	1943-44
Knight Without Armor (United Artists).....	A-II	1936-37
Knights of the Range (Paramount).....	A-I	1939-40
Knights of the Round Table (MGM).....	A-I	1953-54
Knock on Any Door (Columbia).....	A-II	1948-49
Knock on Wood (Paramount).....	A-I	1953-54
Knockout (First National).....	A-II	1940-41
Knock-out (German) (Bavaria Film).....	A-II	1936-37
Knute Rockne—All American (Warner-First National).....	A-I	1939-40
Koenigin der Liebe (German) (UFA).....	A-II	1936-37
Konga, the Wild Stallion (Columbia).....	A-I	1938-39
Kon-Tiki (RKO).....	A-I	1950-51
Konzert in Tirol (Viennese Vindobona Film).....	A-I	1938-39
Korea Patrol (Eagle Lion Classics, Inc.).....	A-II	1950-51
Kreutzer Sonata (French) (Cineatlantica Prod. Foreign-Cinema Arts, Inc.).....	B	1938-39
Kronos (Fox)	A-I	1956-57
Kukan (Chinese) (Documentary) (Edwards-Alexander-Adventure Epics, Inc.).....	A-II	1940-41
Kustens Glada Kavaljerer (Swedish) (Europa-Scandinavian Talking Pictures).....	A-I	1938-39
La Abuelita (Spanish) (Grovas S. A.).....	A-II	1943-44
La Conga Nights (Universal).....	A-I	1939-40
La Lupa (The She Wolf) (Italian) (Jules Levey).....	B	1953-54
<i>Note:</i> The classification of this film has been changed from C—Condemned (1953-54) to B—Morally Objectionable in Part for All.		
<i>Objection:</i> Suggestive costuming, situations and dialogue. Revisions made in this picture are deemed sufficient to warrant a change in classification. This classification is applicable only to prints shown in continental U.S.A.		
La Paloma (Spanish) (Miguel Contreras Torres).....	A-I	1937-38
La Ronde (French) (Commercial Pictures).....	C	1951-52
<i>Objection:</i> This film in the story it tells condones and glorifies immoral actions, and contains suggestive sequences.		
La Strada (Ital.) (Trans-Lux).....	B	1955-56
<i>Objection:</i> Tends to arouse undue sympathy for immoral characters.		
La Vie de Boheme (French) (Superfilm Distributing Corp.).....	B	1947-48
<i>Objection:</i> Suggestive sequences and dialogue; inadequate moral compensation.		
Laburnum Grove (British) (Anglo Film).....	B	1941-42
<i>Objection:</i> Sympathy created for unrepentant wrong-doer.		
Lac-aux-Dames (French) (Franco-American Film Corp.).....	A-II	1936-37
Laddie (RKO).....	A-I	1939-40
Ladies Courageous (Universal).....	A-II	1943-44

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Ladies' Day (RKO).....	A-II	1942-43
Ladies in Distress (Republic).....	A-I	1937-38
Ladies in Love (20th Century-Fox).....	A-II	1936-37
Ladies in Retirement (Columbia).....	A-II	1940-41
Ladies in Washington (20th Century-Fox).....	A-II	1943-44
Ladies' Man (Paramount).....	A-II	1946-47
Ladies Must Live, The (Warner-First National).....	A-I	1939-40
Ladies of the Chorus (Columbia).....	B	1948-49
<i>Objection:</i> Reflects the acceptability of divorce; suggestive costuming and dancing.		
Lady and the Bandit, The (Columbia).....	A-II	1950-51
Lady and the Mob, The (Columbia).....	A-II	1938-39
Lady and the Monster, The (Republic).....	A-II	1943-44
Lady and the Tramp (Buena Vista).....	A-I	1954-55
Lady at Midnight (Eagle Lion).....	A-II	1947-48
Lady Be Careful (Paramount).....	A-II	1936-37
Lady Be Good (MGM).....	A-II	1940-41
Lady Behave! (Republic).....	B	1937-38
Lady Bodyguard (Paramount).....	A-II	1942-43
Lady Chaser (Producers Releasing Corp.).....	A-II	1946-47
Lady Chatterley's Lover (Fr.) (Kingsley).....	C	1958-59
<i>Objection:</i> This film, both in its development and solution of the plot, condones adultery. As such it constitutes an unconscionable attack upon a fundamental tenet of Judaeo-Christian morality. This is all the more reprehensible when such an attack comes through a mass medium of entertainment which in our American society is devoid of reasonable safeguards for the young and the impressionable.		
Lady Escapes, The (20th Century-Fox).....	A-II	1936-37
Lady Eve, The (Paramount).....	B	1940-41
<i>Objection:</i> Suggestive situations.		
Lady Fights Back, The (Universal).....	A-I	1936-37
Lady for a Night (Republic).....	A-II	1941-42
Lady from Cheyenne (Universal).....	A-II	1940-41
Lady from Chungking (Producers Releasing Corp.).....	A-II	1942-43
Lady from Louisiana (Republic).....	A-II	1940-41
Lady from Nowhere (Columbia).....	A-II	1936-37
Lady from Shanghai (Columbia).....	B	1947-48
<i>Objection:</i> Low moral tone; suggestive sequence.		
Lady from Texas (Universal-International).....	A-I	1950-51
Lady Gambles, The (Universal-International).....	A-II	1948-49
Lady Gangster (Warner-First National).....	B	1941-42
<i>Objection:</i> Tends to create sympathy for wrong-doing.		
Lady Godiva (Universal-International).....	A-II	1954-55
Lady Has Plans, The (Paramount).....	B	1941-42
<i>Objection:</i> Suggestive situations and dialogue.		
Lady in a Jam (Universal).....	A-II	1941-42
Lady in Distress (Josef Somlo Production-Times).....	B	1941-42
<i>Objection:</i> Film in its solution does not indicate any compensating moral value for the crime committed by one of the leading characters.		

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Lady in Question, The (Columbia).....	A-II	1939-40
Lady in Scarlet, The (Grand National).....	A-I	1936-37
Lady in the Dark (Paramount).....	B	1943-44
<i>Objection:</i> Suggestive song and costume; reflects the acceptability of divorce.		
Lady in the Death House (Producers Releasing Corp.).....	A-II	1943-44
Lady in the Iron Mask (20th Century-Fox).....	A-I	1951-52
Lady in the Lake (MGM).....	A-II	1946-47
Lady in the Morgue (Universal).....	A-I	1937-38
Lady Is Willing, The (Columbia).....	B	1941-42
<i>Objection:</i> Light treatment of marriage; plot reflects acceptability of divorce.		
Ladykillers, The (Br.) (Continental).....	A-II	1955-56
Lady, Let's Dance (Monogram).....	A-I	1943-44
Lady Luck (RKO).....	A-II	1945-46
Lady Luck (Chesterfield).....	A-II	1936-37
Lady Objects, The (Columbia).....	A-II	1937-38
Lady of Burlesque (Hunt Stromberg Prod.-United Artists).....	B	1942-43
<i>Objection:</i> Suggestive costumes, dances and situations.		
Lady of Secrets (Columbia).....	A-II	1936-37
Lady of the Tropics (MGM).....	A-II	1938-39
Lady of Vengeance (Br.) (UA)	B	1956-57
<i>Objection:</i> Suggestive sequences.		
Lady on a Train (Universal).....	A-II	1944-45
Lady Pays Off, The (Universal-International).....	A-II	1951-52
Lady Possessed (Republic).....	A-II	1951-52
Lady Says No, The (United Artists).....	B	1951-52
<i>Objection:</i> Suggestive dialogue and sequences.		
Lady Scarface (RKO).....	A-II	1940-41
Lady Surrenders, A (J. Arthur Rank-U.I).....	A-II	1946-47
Lady Takes a Chance, A (RKO).....	A-II	1942-43
Lady Takes a Flyer (U-I).....	A-III	1957-58
Lady Takes a Sailor (Warners).....	B	1949-50
<i>Objection:</i> Suggestive dialogue and situations.		
Lady Vanishes, The (Gaumont-British).....	A-II	1937-38
Lady Wants Mink, The (Republic).....	A-I	1952-53
Lady With a Lamp, The (British) (Wilcox-Neagle Prod.).....	A-I	1951-52
Lady With the Red Hair (Warner-First National).....	A-II	1940-41
Lady Without Passport, A (MGM).....	A-II	1949-50
Lady's from Kentucky, The (Paramount).....	A-II	1938-39
Lafayette Escadrille (War.)	B	1957-58
<i>Objection:</i> Tends to condone immoral actions.		
L'Affair (French) (International Film Associates).....	B	1950-51
<i>Objection:</i> Tends to condone immoral actions; suggestive sequences.		
Lake Placid Serenade (Republic).....	A-I	1944-45
L'Alibi (French) (A.B.N. Production-Columbia).....	B	1938-39
Lambeth Walk (MGM).....	B	1939-40
<i>Objection:</i> Double-meaning and offensive lines; suggestive costume.		
Lancer Spy (20th Century-Fox).....	A-I	1936-37
Land Beyond the Law (Warners).....	A-I	1936-37

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Land of Destiny (Terra Straniera) (Ital.) (Crown).....	B	1956-57
<i>Objection:</i> Suggestive costuming.		
Land of Fighting Men (Monogram).....	A-I	1937-38
Land of Fury (British) (Universal-International).....	B	1954-55
<i>Objection:</i> Suggestive situations.		
Land of Hunted Men (Monogram).....	A-I	1942-43
Land of Liberty (MGM-MPPDA).....	A-I	1940-41
Land of Liberty (American Motion Picture Industry).....	A-I	1938-39
Land of Six Guns (Monogram).....	A-I	1939-40
Land of the Lawless (Monogram).....	B	1946-47
<i>Objection:</i> Tends to condone the unethical taking of the law into one's own hands.		
Land of the Open Range (RKO).....	A-I	1941-42
Land of the Outlaws (Monogram).....	A-I	1943-44
Land of the Pharaohs (Warners).....	B	1954-55
<i>Objection:</i> Suggestive costuming and dancing.		
Landrush (Columbia).....	A-I	1946-47
Land Unknown (U-I)	A-II	1956-57
Laramie (Columbia).....	A-I	1948-49
Laramie Mountains (Columbia).....	A-I	1951-52
Laramie Trail, The (Republic).....	A-I	1943-44
Larceny (Universal-International).....	A-II	1947-48
Larceny in Her Heart (Producers Releasing Corp.).....	A-I	1945-46
Larceny, Inc. (Warner-First National).....	A-II	1941-42
Larceny on the Air (Republic).....	A-I	1936-37
Larceny With Music (Universal).....	A-II	1942-43
Lash of the Penitentes (Stewart Production).....	C	1940-41
<i>Objection:</i> The film contains many very suggestive lewd and sadistic scenes.		
Las Quatro Miltas (Spanish) (Azteca).....	A-I	1936-37
Lassie Come Home (MGM).....	A-I	1942-43
Last Blitzkreig (Col.)	A-II	1958-59
Last Bridge (Ger.) (Union)	A-II	1957-58
Last Command, The (Republic).....	A-I	1954-55
Last Alarm (Monogram).....	A-I	1939-40
Last Bandit, The (Republic).....	A-II	1948-49
Last Chance, The (MGM).....	A-II	1945-46
Last Time I Saw Paris (MGM).....	A-II	1954-55
Last Crooked Mile, The (Republic).....	A-II	1945-46
Last Days of Pompeii (Trans-American).....	A-I	1936-37
Last Desire (Derniere Jeunesse) (French) (Lumen Film-Transatlantic Distributors, Inc.).....	C	1939-40
<i>Objection:</i> Suggestive scenes and dialogue; sensual atmosphere throughout; murder and suicide in the plot solution.		
Last Express, The (Universal).....	A-II	1937-38
Last Frontier (Col.).....	A-II	1955-56
Last Frontier Uprising (Republic).....	A-I	1946-47
Last Gangster, The (MGM).....	A-II	1937-38
Last Holiday (British) (Associated British-Pathe).....	A-I	1950-51
Last Horseman, The (Columbia).....	A-I	1943-44
Last Hunt (MGM).....	B	1955-56
<i>Objection:</i> Excessive brutality; suggestive situations.		

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Last Hurrah (Col.)	A-II	1958-59
Last Journey (M & M).....	A-II	1936-37
Last Man to Hang (Br.) (Col.)	A-II	1956-57
Last Mile (UA)	B	1958-59
<i>Objection:</i> Excessive brutality.		
Last Musketeer, The (Republic).....	A-I	1951-52
Last of Mrs. Cheyney, The (MGM).....	A-II	1936-37
Last of the Badmen (Monogram).....	A-II	1948-49
Last of the Badmen (AA)	A-I	1956-57
Last of the Buccaneers (Columbia).....	A-I	1949-50
Last of the Clintons (Commodore Pictures Corp.).....	A-I	1936-37
Last of the Comanches (Columbia).....	A-I	1952-53
Last of the Duanes (20th Century-Fox).....	A-I	1940-41
Last of the Fast Guns (Col.).....	A-I	1957-58
Last of the Mohicans (Reliance-United Artists).....	A-I	1936-37
Last of the Pony Riders (Columbia).....	A-I	1952-53
Last of the Redmen, The (Columbia).....	A-I	1946-47
Last of the Warrens (Supreme).....	A-I	1936-37
Last of the Wild Horses (Screen Guild Prod.).....	A-II	1948-49
Last Outlaw, The (RKO).....	A-I	1936-37
Last Outpost, The (Paramount).....	A-I	1936-37
Last Outpost, The (Paramount).....	A-I	1950-51
Last Paradise (Aidart-UA)	B	1957-58
<i>Note:</i> The classification of this film has been changed from C (Condemned) to B (Morally Objectionable in Part for All). The reason for the objection now is as follows: Suggestive dancing and costuming. Substantial revisions made in this picture warrant this change of classification. This classification, however, is only applicable to prints shown in Continental U. S. A.		
Last Posse, The (Columbia).....	A-II	1952-53
Last Ride, The (Warners).....	A-II	1943-44
Last Round-Up, The (Columbia).....	A-I	1947-48
Las Vegas Shakedown (Allied Artists).....	B	1954-55
<i>Objection:</i> Excessive brutality.		
Last Stagecoach West (Rep.)	A-I	1956-57
Last Ten Days (Aust.-Eng.) (Col.).....	A-II	1955-56
Last Train from Bombay (Columbia).....	A-I	1951-52
Last Train From Gun Hill (Para.).....	A-II	1958-59
Last Train from Madrid (Paramount).....	A-II	1936-37
Last Wagon (Fox)	A-I	1956-57
Last Warning (Universal).....	A-I	1938-39
Last Will of Dr. Mabuse, The (Krellberg).....	A-II	1942-43
Late George Apley, The (20th Century-Fox).....	A-I	1946-47
Las Vegas Nights (Paramount).....	A-II	1940-41
Las Vegas Story, The (RKO).....	B	1951-52
<i>Objection:</i> Reflects the acceptability of divorce; light treatment of marriage; suggestive costumes and dialogue.		
L'Atlante (French) (Cine Classic, Inc.).....	B	1946-47
<i>Objection:</i> Indecent language and suggestiveness.		
Latin Lovers (MGM)	A-II	1952-53

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Latuko (Irving Lesser).....	C	1951-52
<i>Objection:</i> Although this picture might be judged to have certain scientific value, nevertheless, it contains morally unsuitable material for entertainment motion picture theaters and for this reason constitutes a serious danger to Christian and traditional standards of morality and decency.		
Laugh It Off (Universal).....	A-I	1939-40
Laugh Your Blues Away (Columbia).....	A-I	1942-43
Laughing Anne (British) (Republic).....	B	1953-54
<i>Objection:</i> Tends to condone immoral actions; excessive brutality.		
Laughing at Trouble (20th Century-Fox).....	A-I	1936-37
Laughing Irish Eyes (Republic).....	A-I	1936-37
Laughing Lady (British) (Four Continents Films).....	A-II	1951-52
Laura (20th Century-Fox).....	A-II	1943-44
Lavender Hill Mob, The (British) (Universal-International).....	A-II	1951-52
Law and Jake Wade (MGM)	A-II	1957-58
Law and Lead (Audio).....	A-I	1936-37
Law and Order (Universal).....	A-I	1939-40
Law and Order (Universal-International).....	A-II	1952-53
Law and the Lady, The (MGM).....	A-II	1950-51
Law Comes to Gunsight (Monogram).....	A-I	1946-47
Law Comes to Texas (Columbia).....	A-I	1938-39
Law for Tombstone (Universal).....	A-I	1936-37
Law in Her Hands, The (Warners).....	A-II	1936-37
Law Is the Law (Fr.) (Continental).....	A-II	1958-59
Law Man is Born, A (Republic).....	A-I	1936-37
Law of the Badlands (RKO).....	A-I	1950-51
Law of the Barbary Coast (Columbia).....	A-II	1948-49
Law of the Canyon (Columbia).....	A-I	1946-47
Law of the Golden West (Republic).....	A-I	1948-49
Law of the Jungle (Monogram).....	A-I	1941-42
Law of the Lash (Producers Releasing Corp.).....	A-I	1946-47
Law of the Northwest (Columbia).....	A-I	1942-43
Law of the Pampas (Paramount).....	A-I	1938-39
Law of the Plains (Columbia).....	A-I	1937-38
Law of the Range (Universal).....	A-I	1940-41
Law of the Ranger (Columbia).....	A-I	1936-37
Law of the Saddle (Producers Releasing Corp.).....	A-I	1942-43
Law of the Texan (Columbia).....	A-I	1938-39
Law of the Timber (Producers Releasing Corp.).....	A-I	1941-42
Law of the Tropics (Warner-First National).....	A-II	1940-41
Law of the Underworld (RKO).....	A-II	1937-38
Law of the Valley (Monogram).....	A-I	1943-44
Law of the West (Monogram).....	A-I	1948-49
Law of the Wolf (Ziehm).....	A-I	1940-41
Law Rides Again, The (Monogram).....	A-I	1942-43
Law vs. Billy the Kid, The (Columbia).....	A-II	1953-54
Law West of Tombstone (RKO).....	A-I	1938-39
Lawless, The (Paramount).....	A-II	1949-50
Lawless Border (Spectrum).....	A-I	1936-37

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Lawless Breed (Universal).....	A-I	1945-46
Lawless Breed, The (Universal-International).....	A-II	1952-53
Lawless Code (Monogram).....	A-I	1949-50
Lawless Cowboys (Monogram).....	A-I	1951-52
Lawless Eighties (Rep.)	A-I	1956-57
Lawless Empire (Columbia).....	A-I	1945-46
Lawless Land (Republic).....	A-I	1936-37
Lawless Nineties, The (Republic).....	A-I	1936-37
Lawless Plainsman (Columbia).....	A-I	1941-42
Lawless Street, A (Col.).....	B	1955-56
<i>Objection:</i> Excessive brutality.		
Lawless Valley (RKO).....	A-I	1938-39
Lay that Rifle Down (Republic).....	A-I	1954-55
Lazy Lena (Swedish) (Monark Films).....	B	1948-49
<i>Objection:</i> Suggestive situations.		
Le Plaisir (French) (Mayer-Kingsley).....	C	1953-54
<i>Objection:</i> This film which consists of a group of episodes, presents in both theme and treatment a sympathetic portrayal of immoral actions. Moreover, it contains material morally unsuitable for entertainment motion picture theatres and is offensive to religion.		
Leadville Gunslinger (Republic).....	A-II	1950-51
League of Frightened Men (Columbia).....	A-I	1936-37
Lease of Life (Br.) (IFE).....	A-I	1955-56
Leather Burners, The (United Artists).....	A-I	1942-43
Leather Gloves (Columbia).....	A-II	1947-48
Leather Pushers (Universal).....	A-I	1939-40
Leather Saint, The (Para.).....	A-I	1955-56
Leathernecks Have Landed, The (Republic).....	A-I	1936-37
Leave Her to Heaven (20th Century-Fox).....	A-II	1945-46
Leave It to Blondie (Columbia).....	A-I	1944-45
Leave It to the Irish (Monogram).....	A-II	1943-44
Leave It to the Marines (Lippert Prod.).....	A-I	1951-52
Leben von Wolfgang Amadeus Mozart (German) (Casino Film Exchange)	A-I	1947-48
Left Handed Gun (War.)	B	1957-58
<i>Objection:</i> Excessive brutality.		
Left-Handed Law (Universal).....	A-I	1936-37
Left Hand of God, The (20th Century-Fox).....	A-II	1954-55
Legion of Lost Flyers (Universal).....	A-I	1938-39
Legion of Missing Men (Monogram).....	A-I	1936-37
Legion of Terror (Columbia).....	A-II	1936-37
Legend of Tom Dooley (Col.).....	A-II	1958-59
Legion of the Lawless (RKO).....	A-I	1939-40
Legion of the Doomed (AA)	A-II	1958-59
Legend of the Lost (UA).....	A-II	1957-58
Leichts Kavallerie (German) (UFA).....	A-II	1936-37
Lemon Drop Kid, The (Paramount).....	B	1950-51
<i>Objection:</i> Suggestive sequences.		
Leonardo da Vinci (Pictura Films).....	A-I	1952-53

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Leonardo Da Vinci's "The Last Supper" (Eternal Films).....	A-I	1954-55
<i>Observation:</i> The classification of this film has been changed from A-II to A-I. Revisions made in this picture are deemed sufficient to warrant a change in classification. This classification is applicable only to prints shown in Continental U.S.A.		
Leopard Man, The (RKO).....	A-II	1942-43
Leopard Men of Africa, The (Select Attractions).....	B	1939-40
<i>Objection:</i> Excessive brutality and gruesomeness.		
Les Girls (MGM)	B	1957-58
<i>Objection:</i> Suggestive costuming, dialogue and situations.		
Les Miserables (French) (Pathe Consortium Cinema).....	A-II	1946-47
Les Miserables (20th Century-Fox).....	A-II	1951-52
Les Miserables (English Version) (Lux Film Distributing Corp.)	A-II	1951-52
Let Freedom Ring (MGM).....	A-I	1938-39
Let George Do It (Michael Balcon-Film Alliance).....	A-II	1940-41
Let Them Live (Universal).....	A-I	1936-37
Let Us Live (Columbia).....	A-II	1938-39
Let's Be Happy (Br.) (AA)	A-I	1956-57
Let's Dance (Paramount).....	A-II	1949-50
Let's Do It Again (Columbia).....	B	1952-53
<i>Objection:</i> Reflects the acceptability of divorce; suggestive situations, dialogue and costuming.		
Let's Face It (Paramount).....	B	1942-43
<i>Objection:</i> Suggestive lines and situations.		
Let's Get Married (Columbia).....	A-I	1936-37
Let's Get Tough (Monogram).....	A-I	1941-42
Let's Go Collegiate (Monogram).....	A-I	1940-41
Let's Go Navy (Monogram).....	A-I	1950-51
Let's Go Steady (Columbia).....	A-I	1945-46
Let's Have Fun (Columbia).....	A-I	1942-43
Let's Live A Little (Eagle Lion).....	B	1948-49
<i>Objection:</i> Suggestive sequences.		
Let's Live Again (20th Century-Fox).....	A-II	1947-48
Let's Live Tonight (Columbia).....	A-II	1936-37
Let's Make a Million (Paramount).....	A-I	1936-37
Let's Make a Night of It (Universal).....	B	1937-38
Let's Make It Legal (20th Century-Fox).....	B	1951-52
<i>Objection:</i> Reflects the acceptability of divorce; light treatment of marriage.		
Let's Make Music (RKO).....	A-I	1940-41
Let's Make Up (British) (United Artists).....	A-II	1954-55
Let's Rock (Col.)	A-I	1957-58
Let's Sing Again (RKO).....	A-I	1936-37
Letter, The (Warner-First National).....	B	1940-41
<i>Objection:</i> Disrespect for law; no retribution for wrong-doing; suicidal intention in finale.		
Letter for Evie, A (MGM).....	A-II	1945-46
Letter from an Unknown Woman, A (Universal-International).....	B	1947-48
<i>Objection:</i> Although some attempt is made to indict immorality nevertheless this film tends to justify immoral actions.		
Letter of Introduction (Universal).....	A-I	1937-38

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Letters From My Windmill (Fr.) (Tohan).....	C	1955-56
<i>Objection:</i> This film, a trilogy, contains in the first two episodes a frivolous, disrespectful and grossly comical presentation of religion and religious characters. Its exhibition in entertainment motion picture theaters is seriously objectionable and conducive to a misunderstanding of religious practices.		
Letter to Three Wives (20th Century-Fox).....	A-II	1948-49
Letzte Rose (German) (Lloyd Film-Casino).....	A-I	1936-37
Letzte Walzer, Der (German) (Panorama Film).....	A-II	1936-37
L'Homme des Folies Bergeres (French) (United Artists).....	A-II	1936-37
Liane, Jungle Goddess (Ger.-Eng.) (DCA).....	C	1958-59
<i>Objection:</i> This film seriously offends Christian and traditional standards of decency by reason of gross suggestiveness in costuming.		
Libeled Lady (MGM).....	B	1936-37
Lie of Nina Petrovna, The (French) (Lenauer International).....	C	1937-38
Liebe Nach Noten (German) (Wien Film).....	A-I	1947-48
Liebe und Trompetanklang (German) (Ein NDS Film).....	A-I	1936-37
Liebeli (German) (Elite).....	B	1936-37
Liebesgeschichten von Boccaccio (German) (UFA).....	B	1936-37
Lieutenant Craig—Missing (Ti Ritrovero) (Italian) (Lux Film Dist. Corp.).....	A-II	1950-51
Lieutenant Wore Skirts, The (Fox).....	B	1955-56
<i>Objection:</i> Suggestive costuming, dialogue and sequences.		
Life and Death of Colonel Blimp (Archers-General Films-United Artists)	A-II	1944-45
Life and Loves of Beethoven (French) (World Pictures).....	A-II	1937-38
Life and Loves of Tchaikovsky (German) (Classic Pictures, Inc.)	B	1948-49
<i>Objection:</i> Low moral tone, tends to condone illicit actions.		
Life Begins Anew (Italian) (Superfilm Distributing Corp.).....	B	1946-47
<i>Objection:</i> Presents as justifiable essentially immoral actions.		
Life Begins at 8:30 (20th Century-Fox).....	A-II	1942-43
Life Begins at 17 (Col.)	A-III	1957-58
Life Begins for Andy Hardy (Revised Version) (MGM).....	A-I	1940-41
Life Begins in College (20th Century-Fox).....	A-I	1936-37
Life Begins with Love (Columbia).....	A-I	1936-37
Life in the Balance, A (20th Century-Fox).....	A-II	1954-55
Life of Donizetti (Italian) (Lupa Film Dist. Corp.).....	E	1951-52
<i>Objection:</i> Tends to condone illicit actions.		
Life of Emile Zola, The (Warners).....	A-I	1936-37
Life of Her Own, A (MGM).....	B	1949-50
<i>Objection:</i> Tends to condone immoral actions.		
Life of Mother Cabrini (English, Italian, Polish) (Roma Films)....	A-I	1939-40
Life of Riley (Universal-International).....	A-I	1948-49
Life of Simon Bolivar, The (Mexican) (Grovas-Mohme).....	A-II	1942-43
Life of the Party (RKO).....	A-I	1936-37
Life With Blondie (Columbia).....	A-I	1945-46
Life With Father (Warners).....	A-II	1946-47
<i>Observation:</i> This film presents certain concepts on the Sacrament of Baptism which are contrary to Catholic teaching and practice.		

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Life With Henry (Paramount).....	A-I	1940-41
Lifeboat (20th Century-Fox).....	A-II	1943-44
Light Across the Street (Female and the Flesh) (Fr.) (UMPO).....	C	1956-57
<i>Objection:</i> The highly questionable subject matter of this film, plus gross and sordid details in treatment, are considered seriously offensive to Christian and traditional standards of morality and decency.		
Light in the Forest (Buena Vista).....	A-I	1957-58
Light of Western Stars (Paramount).....	A-I	1939-40
Light That Failed, The (Paramount).....	B	1939-40
<i>Objection:</i> Solution by suicide.		
Light Touch, The (MGM).....	B	1951-52
<i>Objection:</i> Light treatment of marriage; low moral tone.		
Lighthouse (Producers Releasing Corp.).....	B	1946-47
<i>Objection:</i> Reflects the acceptability of divorce.		
Lightnin' Crandall (Republic).....	A-I	1936-37
Lightnin' in the Forest (Republic).....	A-II	1947-48
Lightnin' Jim Carson (Excelsior).....	B	1936-37
Lightning Guns (Columbia).....	A-I	1950-51
Lightning Raiders (Producers Releasing Corp.).....	A-I	1945-46
Lightning Strikes (Colony Pictures).....	A-I	1939-40
Lightning Strikes Twice (Warners).....	A-II	1950-51
Lights of Old Sante Fe (Republic).....	A-I	1943-44
Lights Out in Europe (Documentary) (Herbert Kline-Mayer-Burstyn)	A-II	1939-40
Likely Story, A (RKO).....	A-II	1946-47
Li'l Abner (RKO).....	A-I	1939-40
Lili (MGM).....	A-II	1952-53
Lilli Marlene (British) (RKO).....	B	1950-51
<i>Objection:</i> Reflects the acceptability of divorce.		
Lillian Russell (20th Century-Fox).....	A-II	1939-40
Lily of Killarney (Ameranglo-Alexander).....	A-I	1938-39
Limelight (United Artists).....	B	1952-53
<i>Objection:</i> Light treatment of marriage; suggestive situations.		
Linda, Be Good (Eagle Lion).....	B	1947-48
<i>Objection:</i> Suggestive dialogue and costumes.		
Line Up (Col.)	A-II	1957-58
Lion and the Horse, The (Warners).....	B	1951-52
<i>Objection:</i> Tends to condone the taking of the law into one's own hands.		
Lion Has Wings, The (Alexander Korda-United Artists).....	A-I	1939-40
Lion Hunters, The (Monogram).....	A-I	1951-52
Lion Is in the Streets, A (Warners).....	A-II	1952-53
Lion's Den, The (Puritan).....	A-I	1936-37
Lisa (Ger.) (DCA)	A-II	1957-58
Lisbon (Rep.)	B	1955-56
<i>Objection:</i> Low moral tone.		
Lisbon Story, The (Four Continents Films).....	A-II	1951-52
Liselotte von der Pfalz (German) (Bavaria Film).....	A-II	1936-37
Listen, Darling (MGM).....	A-I	1937-38
Little Accident (Universal).....	A-II	1939-40
Little Adventuress, The (Columbia).....	A-I	1938-39

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Little America (Paramount).....	A-I	1936-37
Little Ballerina, The (J. Arthur Rank-UI).....	A-I	1947-48
Little Big Horn (Lippert Prod.).....	A-II	1950-51
Little Bit of Heaven (Universal).....	A-I	1939-40
Little Boy Lost (Paramount).....	A-I	1952-53
Little Caesar (Revised Version) (Warners).....	B	1953-54
<i>Objection:</i> Excessive brutality; methods of crime minutely detailed; low moral tone.		
Little Egypt (Universal-International).....	B	1950-51
<i>Objection:</i> Suggestive costuming and dancing; low moral tone.		
Little Flower of Jesus (French) (Sunray Films, Inc.).....	A-I	1937-38
Little Foxes, The (RKO).....	A-II	1940-41
Little Fugitive (Burstyn).....	A-II	1953-54
Little Giant, The (Universal).....	A-II	1945-46
Little Hut (MGM)	B	1956-57
<i>Objection:</i> A substantial part of the subject matter and the treatment of this picture is seriously offensive by reason of a light and farcical treatment of the Sacrament of Matrimony plus suggestiveness in dialogue and situations. This classification is predicated on a revised version of the film.		
Little Joe, the Wrangler (Universal).....	A-I	1941-42
Little Kidnappers, The (British) (United Artists).....	A-II	1953-54
Little Lord Fauntleroy (United Artists).....	A-I	1936-37
Little Martyr, The (Italian) (Superfilm Distributing Corp.).....	A-II	1946-47
Little Men (RKO).....	A-I	1940-41
Little Miss Big (Universal).....	A-I	1945-46
Little Miss Broadway (Columbia).....	B	1946-47
<i>Objection:</i> Suggestive song and dance.		
Little Miss Broadway (20th Century-Fox).....	A-I	1937-38
Little Miss Iodine (United Artists).....	A-II	1945-46
Little Miss Nobody (20th Century-Fox).....	A-I	1936-37
Little Miss Roughneck (Columbia).....	A-I	1937-38
Little Miss Thoroughbred (Warners).....	A-II	1937-38
Little Mr. Jim (MGM).....	A-II	1945-46
Little Nellie Kelly (MGM).....	A-I	1940-41
Little Old New York (20th Century-Fox).....	A-I	1939-40
Little Orphan Annie (Paramount).....	A-I	1938-39
Little Orvie (RKO).....	A-I	1939-40
Little Princess, The (20th Century-Fox).....	A-I	1938-39
Little Red School House (Grand National).....	A-I	1936-37
Little Savage (Fox)	A-I	1958-59
Little Tokyo, U.S.A. (20th Century-Fox).....	A-I	1941-42
Little Tough Guy (Universal).....	A-I	1937-38
Little Tough Guys in Society (Universal).....	A-I	1938-39
Little Women (MGM).....	A-I	1948-49
Little World of Don Camillo (French) (I.F.E. Releasing Corp.)....	A-II	1952-53
Littlest Hobo (AA)	A-I	1957-58
Littlest Outlaw (Walt Disney).....	A-I	1953-54
Littlest Rebel, The (20th Century-Fox).....	A-I	1936-37
Live Fast, Die Young (U-I)	B	1957-58
<i>Objection:</i> Methods of crime too minutely detailed; suggestive situations.		

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Live, Love and Learn (MGM).....	A-II	1936-37
Live Today for Tomorrow (formerly An Act of Murder) (Universal-International)	B	1947-48
<i>Objection:</i> Although some indictment is made against the evils portrayed in this film, nevertheless, the picture tends to justify suicide and mercy killing in some instances.		
Live Wire (Reliable).....	A-I	1936-37
Live Wires (Monogram).....	A-II	1945-46
Living Corpse, The (French) (Sedif-Juno Films).....	A-II	1939-40
Living Dangerously (Gaumont-British).....	C	1936-37
Living Dead, The (Grand National).....	B	1936-37
Living Desert, The (Walt Disney).....	A-I	1953-54
Living Idol (MGM)	A-II	1956-57
<i>Observation:</i> Certain elements depicted in this film are susceptible of confirming credibility in the erroneous doctrine of re-incarnation.		
Living in a Big Way (MGM).....	B	1946-47
<i>Objection:</i> Reflects the acceptability of divorce.		
Living It Up (Paramount).....	A-I	1953-54
Living on Love (RKO).....	A-II	1937-38
Lizzie (MGM)	B	1956-57
<i>Objection:</i> Suggestive sequences.		
Llaga, La (Spanish) (Azteca).....	A-II	1936-37
Llano Kid (Paramount).....	A-I	1939-40
Lloyds of London (20th Century-Fox).....	A-II	1936-37
Loaded Pistols (Columbia).....	A-I	1948-49
Loan Shark (Lippert Prod.).....	B	1951-52
<i>Objection:</i> Suggestive costuming and dialogue.		
Lockende Ziel, Das (German) (Bavaria Film).....	A-II	1936-37
Locket, The (RKO).....	A-II	1946-47
Loco Lindo (Spanish) (Argentina Sono Film).....	A-II	1937-38
Lodger, The (20th Century-Fox).....	A-II	1943-44
London Blackout Murders (Republic).....	A-I	1942-43
London by Night (MGM).....	A-I	1936-37
Lone Gun, The (United Artists).....	A-I	1953-54
Lone Hand (Universal-International).....	A-I	1952-53
Lone Hand Texan, The (Columbia).....	A-I	1946-47
Lone Prairie, The (Columbia).....	A-I	1941-42
Lone Ranger and the Lost City of Gold (UA).....	A-I	1957-58
Lone Ranger, The (War.).....	A-I	1955-56
Lone Rider Ambushed (Producers Releasing Corp.).....	A-I	1940-41
Lone Rider and the Bandit (Producers Releasing Corp.).....	A-I	1941-42
Lone Rider Fights Back (Producers Releasing Corp.).....	A-I	1940-41
Lone Rider in Cheyenne (Producers Releasing Corp.).....	A-I	1941-42
Lone Rider in Frontier Fury (Producers Releasing Corp.).....	A-I	1940-41
Lone Rider in Ghost Town (Producers Releasing Corp.).....	A-I	1940-41
Lone Rider Rides On. The (Producers Releasing Corp.).....	A-I	1940-41
Lone Star (MGM).....	A-I	1951-52
Lone Star Law Men (Monogram).....	A-I	1941-42
Lone Star Moonlight (Columbia).....	A-I	1946-47
Lone Star Pioneers (Columbia).....	A-I	1938-39
Lone Star Ranger (20th Century-Fox).....	A-I	1941-42

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Lone Star Trail, The (Universal).....	A-I	1942-43
Lone Star Vigilantes, The (Columbia).....	A-I	1941-42
Lone Texas Ranger, The (Republic).....	A-I	1944-45
Lone Wolf and His Lady, The (Columbia).....	A-II	1948-49
Lone Wolf in London (Columbia).....	A-II	1946-47
Lone Wolf in Mexico, The (Columbia).....	A-II	1946-47
Lone Wolf in Paris (Columbia).....	A-I	1937-38
Lone Wolf in Scotland Yard (Columbia).....	A-I	1941-42
Lone Wolf Keeps a Date (Columbia).....	A-I	1940-41
Lone Wolf Meets a Lady, The (Columbia).....	A-II	1939-40
Lone Wolf Returns, The (Columbia).....	A-I	1936-37
Lone Wolf Strikes, The (Columbia).....	A-II	1939-40
Lone Wolf Takes a Chance (Columbia).....	A-I	1940-41
Lone Wolf's Spy Hunt (Columbia).....	A-II	1938-39
Lonely Hearts (UA)	A-III	1958-59
Lonely Hearts Bandits (Republic).....	A-II	1949-50
Lonely Man (Para.)	A-I	1956-57
Lonely Night, The (Mayer-Kingsley).....	A-II	1953-54
Lonesome Trail (Monogram).....	A-I	1945-46
Long Dark Hall, The (British) (Eagle Lion Classics Inc.).....	A-II	1950-51
Long Gray Line, The (Columbia).....	A-I	1954-55
Long Haul (Col.)	B	1956-57
<i>Objection:</i> Suggestive costuming.		
Long, Hot Summer (Fox)	A-III	1957-58
Long John Silver (Distributors Corp. of America).....	A-II	1954-55
Long, Long Trailer, The (MGM).....	A-I	1953-54
Long Night, The (RKO).....	A-II	1946-47
Long Shot, The (Grand National).....	A-I	1938-39
Long Voyage Home, The (United Artists).....	A-II	1939-40
Long Wait, The (United Artists).....	B	1953-54
<i>Objection:</i> Suggestive costuming and situations; low moral tone.		
Longhorn, The (Monogram).....	A-I	1950-51
Longest Night, The (MGM).....	A-I	1936-37
Look Back in Anger (War.).....	A-III	1958-59
Look for the Silver Lining (Warners).....	A-I	1948-49
Look Who's Laughing (RKO).....	A-I	1940-41
Loophole (Allied Artists).....	A-II	1953-54
Loose in London (Allied Artists).....	A-I	1952-53
Loser Takes All (Br.) (DCA)	B	1956-57
<i>Objection:</i> Light treatment of marriage; suggestive dialogue, situations and costuming.		
Looters, The (Universal-International).....	A-II	1954-55
L'Orage (French) (Andre Daven-Tri-National Films Inc.).....	C	1938-39
Lord Jeff (MGM).....	A-I	1937-38
Lord of the Jungle (Allied Artists).....	A-I	1954-55
Lordogskvaller (Swedish) (A. B. Europa) (Scandinavian Talking Pictures)	A-II	1936-37
Lorenzino de Medici (Italian) (Monenti).....	A-II	1936-37
Lorna Doone (Columbia).....	A-II	1950-51
Los Amores de un Torero (Spanish) (Azteca Films, Inc.).....	B	1946-47
<i>Objection:</i> Suggestive dance.		

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Lost Angel (MGM).....	A-I	1943-44
Lost Boundaries (Film Classics Inc.).....	A-I	1948-49
Lost Canyon (United Artists).....	A-I	1942-43
Lost Continent (Lippert Prod.).....	A-I	1950-51
Lost Continent (Ital.) (Lopert)	A-II	1956-57
<i>Observation:</i> Certain advertising of this film is morally offensive.		
Lost Honeymoon (PRC-Eagle Lion).....	B	1946-47
<i>Objection:</i> Suggestive dialogue and situations.		
Lost Horizon (Columbia).....	A-I	1936-37
Lost in a Harem (MGM).....	A-II	1943-44
Lost in Alaska (Universal-International).....	A-II	1951-52
Lost Lagoon (UA)	B	1956-57
<i>Objection:</i> Suggestive sequences; light treatment of marriage.		
Lost Missile (UA)	A-I	1958-59
Lost Moment, The (Universal-International).....	A-II	1947-48
Lost One, The (La Traviata) (Columbia).....	A-II	1947-48
Lost Ranch (Victory).....	A-I	1937-38
Lost Trail, The (Monogram).....	A-I	1945-46
Lost Tribe, The (Columbia).....	A-I	1948-49
Lost Weekend, The (Paramount).....	A-II	1944-45
Lost Youth (Italian) (Lux Film Dist. Corp.).....	A-II	1949-50
Louisa (Universal-International).....	A-I	1949-50
Louise (French Opera) (S.P.P.F.) (Vedis-Mayer-Burstyn).....	A-II	1939-40
Louisiana (Monogram).....	A-I	1946-47
Louisiana Hayride (Columbia).....	A-I	1943-44
Louisiana Purchase (Paramount).....	B	1941-42
<i>Objection:</i> Suggestive scenes and lines.		
Louisiana Story (Robert Flaherty-Lopert Films).....	A-I	1948-49
Louisiana Territory (RKO).....	A-I	1953-54
Lourdes and It's Miracles (Fr.) (Brandon).....	A-I	1958-59
Lovable Cheat, The (Film Classics, Inc.).....	A-II	1948-49
Lovagyi Ugy (Hungarian) (Danubia).....	A-I	1936-37
Love Affair (Leo McCarey-RKO).....	A-II	1938-39
Love and Hisses (20th Century-Fox).....	A-I	1937-38
Love and Learn (Warners).....	A-II	1946-47
Love Before Breakfast (Universal).....	A-II	1936-37
Love Begins at Twenty (Warners).....	A-I	1936-37
Love Crazy (MGM).....	A-II	1940-41
Love Finds Andy Hardy (MGM).....	A-I	1937-38
Love from a Stranger (Eagle Lion).....	A-II	1946-47
Love from a Stranger (United Artists).....	A-II	1936-37
Love Happy (United Artists).....	B	1948-49
<i>Objection:</i> Suggestive situations, costuming and dancing.		
Love, Honor and Behave (Warners).....	B	1937-38
Love, Honor and Goodbye (Republic).....	A-II	1944-45
Love, Honor and Oh, Baby (Universal).....	A-II	1939-40
Love in a Bungalow (Universal).....	A-I	1936-37
Love in Exile (Gaumont-British).....	A-II	1936-37
Love in the Afternoon (AA)	B	1956-57
<i>Objection:</i> This film tends to ridicule the virtue of purity by reason of an undue emphasis on illicit love.		

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Love in the City (English-Italian) (IFE Releasing Corp.).....	B	1954-55
<i>Objection:</i> Low moral tone; suggestive costuming and situations.		
<i>Note:</i> This classification is applicable only to prints shown in Continental U.S.A.		
Love Is a Many-Splendored Thing (20th Century-Fox).....	B	1954-55
<i>Objection:</i> Reflects the acceptability of divorce; tends to arouse undue sympathy for wrongdoing.		
Love Is Better Than Ever (MGM).....	A-II	1951-52
Love Is a Headache (MGM).....	A-I	1937-38
Love Is My Profession (Fr.) (Kingsley Intl.).....	C	1958-59
<i>Objection:</i> An unrelieved emphasis on sensuality of a highly gross nature makes this film a serious threat to public and private morality. The suggestiveness in costuming, dialogue and situations is an open flouting at Judaeo-Christian standards of common decency.		
Love Is News (20th Century-Fox).....	A-I	1936-37
Love Is on the Air (First National).....	A-I	1936-37
Love Laughs at Andy Hardy (MGM).....	A-I	1946-47
Love Letters (Paramount).....	A-II	1944-45
Love Letters of a Star (Universal).....	B	1936-37
Love Me Forever (Columbia).....	A-I	1936-37
Love Me or Leave Me (MGM).....	B	1954-55
<i>Objection:</i> Reflects the acceptability of divorce; suggestive costuming and sequence.		
Love Me Tender (Fox)	B	1956-57
<i>Objection:</i> Suggestive actions and sadistic sequence.		
Love Nest (20th Century-Fox).....	A-II	1951-52
Love on a Bet (RKO).....	A-I	1936-37
Love on a Budget (20th Century-Fox).....	A-I	1937-38
Love on the Dole (Four Continents Films).....	B	1945-46
<i>Objection:</i> The treatment of the film presents as justifiable a sinful course of conduct.		
Love on the Run (MGM).....	A-I	1936-37
Love on Toast (Paramount).....	A-I	1937-38
Love That Brute (20th Century-Fox).....	B	1949-50
<i>Objection:</i> Suggestive costuming.		
Love Thy Neighbor (Paramount).....	A-II	1940-41
Love Under Fire (20th Century-Fox).....	A-I	1936-37
Lovely to Look At (MGM).....	A-II	1951-52
Lover Boy (British) (20th Century-Fox).....	B	1954-55
This film formerly classified as C (Condemned) under the title "Lovers, Happy Lovers" has been changed to B (Morally Objectionally in Part for All) with the following objection noted: "Suggestive sequences; low moral tone." Revisions made in this film are judged sufficient to warrant this change from C to B.		
<i>Note:</i> This classification is applicable only to prints shown in Continental U.S.A.		
Lover Come Back (Universal).....	B	1945-46
<i>Objection:</i> Light treatment of marriage.		
Lovers and Lollipops (Trans-Lux).....	A-II	1955-56

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Lovers' Net (Fr.) (Times)	B	1956-57
<i>Objection:</i> Suggestive situations and costuming.		
Lovers of Verona, The (French) (Souvaine Selective Pictures, Inc.)	C	1950-51
<i>Objection:</i> The story told in this film condones and glorifies illicit actions. Moreover, this picture in treatment is seriously contrary to traditional standards of morality and decency. It contains sequences offensive to religion.		
Lover's Return (French) (Lopert Films).....	C	1951-52
<i>Objection:</i> This film, in the story it tells, condones immoral motives and actions. It is disrespectful toward religion and contains suggestive sequences.		
Loves of Carmen, The (Columbia).....	A-II	1947-48
Loves of Edgar Allan Poe (20th Century-Fox).....	A-I	1941-42
Love Slaves of the Amazon (U-I).....	B	1957-58
<i>Objection:</i> Suggestive sequence, costuming and dance.		
Loving You (Para.)	B	1956-57
<i>Objection:</i> Suggestive actions and dialogue; light treatment of marriage.		
Lower Depths, The (French) (Mayer-Burstyn).....	B	1937-38
Loyola, The Soldier Saint (English Version) (Simplex Religious Classics)	A-I	1951-52
Lucia di Lammermoor (Italian) (Grandi Film Dist.).....	A-II	1948-49
Luck of Roaring Camp (Monogram).....	A-I	1936-37
Luck of the Irish (Guaranteed Picture Co.).....	A-I	1936-37
Luck of the Irish, The (20th Century-Fox).....	A-I	1947-48
Luckiest Girl in the World (Universal).....	A-II	1936-37
Lucky Cisco Kid (20th Century-Fox).....	A-I	1939-40
Lucky Devils (Universal).....	A-I	1940-41
Lucky Jordan (Paramount).....	B	1942-43
<i>Objection:</i> Suggestive lines and scenes. Glorification of the criminal.		
Lucky Legs (Columbia).....	A-II	1941-42
Lucky Losers (Monogram).....	A-II	1949-50
Lucky Me (Warners).....	A-I	1953-54
Lucky Nick Cain (20th Century-Fox).....	A-II	1950-51
Lucky Night (MGM).....	B	1938-39
Lucky Partners (RKO).....	A-II	1936-37
Lucky Stiff, The (United Artists).....	A-II	1948-49
Lucky Terror (First Division).....	A-I	1936-37
Lucrezia Borgia (French) (La Compagnie du Dineam).....	C	1936-37
Lucy Gallant (Para.).....	A-I	1955-56
Lullaby of Broadway (Warners).....	A-II	1950-51
Lulu Belle (Columbia).....	B	1947-48
<i>Objection:</i> Reflects the acceptability of divorce.		
Lumberjack (United Artists).....	A-I	1943-44
Lure of the Islands (Monogram).....	A-II	1941-42
Lure of the Sila (IFE Releasing Corp.).....	B	1953-54
<i>Objection:</i> Suggestive situations and costuming.		
<i>Note:</i> The classification of this film is applicable only to prints shown in continental United States and its possessions.		
Lure of the Swamp (Fox)	A-II	1956-57

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Lure of the Wilderness (20th Century-Fox).....	A-I	1951-52
Lured (United Artists).....	A-II	1946-47
Lust for Gold (Columbia).....	B	1948-49
<i>Objection:</i> Low moral tone.		
Lust for Life (MGM).....	A-II	1955-56
Lusty Men, The (RKO).....	A-II	1952-53
Luxury Girls (United Artists).....	B	1952-53
<i>Objection:</i> Suggestive costuming and situations; contains material morally unsuitable for motion picture audiences.		
Luxury Liner (MGM).....	A-I	1947-48
Luz en Mi Camino, Una (Spanish) (José Bohr-A.R.B.S. de R.I.)	A-II	1938-39
Lydia (United Artists).....	A-II	1940-41
Lydia Bailey (20th Century-Fox).....	A-II	1951-52
"M" (Columbia).....	B	1950-51
<i>Objection:</i> Tends to glorify criminal activity.		
Ma and Pa Kettle (Universal-International).....	A-I	1948-49
Ma and Pa Kettle at Home (Universal-International).....	A-I	1953-54
Ma and Pa Kettle at the Fair (Universal-International).....	A-I	1951-52
Ma and Pa Kettle at Waikiki (Universal-International).....	A-I	1954-55
Ma and Pa Kettle Back on the Farm (Universal-International).....	A-I	1950-51
Ma and Pa Kettle Go to Town (Universal-International).....	A-I	1949-50
Ma and Pa Kettle on Vacation (Universal-International).....	A-I	1952-53
Ma, He's Making Eyes at Me (Universal).....	A-I	1939-40
Macabre (AA)	A-II	1957-58
Macao (RKO).....	B	1951-52
<i>Objection:</i> Suggestive costuming, dialogue and situations; low moral tone.		
Macbeth (Republic).....	A-II	1948-49
Machete (UA)	A-III	1958-59
Machine Gun Kelly (Am. Intl.)	B	1957-58
<i>Objection:</i> Method of crime too minutely detailed; excessive brutality; low moral tone.		
Macomber Affair, The (United Artists).....	A-II	1946-47
Mad About Music (Universal).....	A-I	1937-38
Mad About the Opera (Italian) (Motion Picture Sales Corp.).....	B	1949-50
<i>Objection:</i> Low moral tone.		
Mad Empress, The (Warner-First National).....	A-I	1939-40
Mad Ghoul, The (Universal).....	B	1942-43
<i>Objection:</i> Excessive gruesomeness.		
Mad Holiday (MGM).....	A-I	1936-37
Mad Love (MGM).....	B	1936-37
Mad Magician, The (Columbia).....	A-II	1953-54
Mad Martindales, The (20th Century-Fox).....	A-I	1941-42
Mad Men of Europe (Columbia).....	A-II	1939-40
Mad Miss Manton, The (RKO).....	A-I	1937-38
Mad Queen, The (Spanish) (Azteca Films).....	A-II	1949-50
Mad Wednesday (formerly Sin of Harold Diddlebock, The) (United Artists).....	A-II	1946-47

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Mad Youth (Willis Kent) (Real Life Drama).....	C	1938-39
Madame Bovary (MGM).....	A-II	1948-49
Madame Butterfly (Ital.) (IFE).....	A-II	1955-56
Madame Curie (MGM).....	A-I	1943-44
<i>Observation:</i> The concluding words in the film imply an omnipotence for science in cleansing in time "this world of its evils, its ignorance, its poverty, diseases, wars and heartaches." Science can do much to alleviate physical evil and will, God willing, do more. All the evils in the world, however, are not material evils. There are moral evils. Religion has its God-given role in combatting evil in the world.		
Madame Spy (Universal).....	A-II	1941-42
Madame X (MGM).....	A-II	1936-37
Maddalena (Italian) (IFE Releasing Corp.).....	B	1954-55
<i>Objection:</i> This picture, although positive in approach and spiritual in theme, nevertheless, contains suggestive costuming and morally objectionable situations.		
<i>Note:</i> This classification is applicable only to prints shown in Continental U.S.A.		
Made for Each Other (United Artists).....	A-II	1938-39
Madeleine (British) (Universal-International).....	B	1949-50
<i>Objection:</i> Suggestive sequence.		
Mademoiselle Fifi (RKO).....	A-II	1943-44
Mademoiselle Gobette (French) (IFE Releasing Corp.).....	C	1954-55
<i>Objection:</i> This picture, in the story it tells, seriously offends in both theme and treatment Christian and traditional standards of morality and decency. Moreover, it dwells constantly on a farcical presentation of the virtue of purity.		
Mademoiselle Ma Mère (French) (J. H. Hoffberg, Inc.).....	B	1939-40
<i>Objection:</i> Light treatment of marriage and suggestive dialogue.		
Mademoiselle Ma Mère (French) (J. H. Hoffberg, Inc.).....	B	1938-39
Mademoiselle Striptease (Please! Mr. Balzac) (Fr.) (DCA).....	C	1956-57
<i>Objection:</i> The completely immoral atmosphere in which the theme of this film is developed, plus gross suggestiveness in costuming, dialogue, dancing and situations, constitute a serious threat to moral standards and proper behavior patterns.		
Madness of the Heart (British) (Universal-International).....	A-II	1949-50
Madonna of the Desert (Republic).....	A-I	1947-48
Madonna of the Seven Moons (Gainsborough-Eagle Lion-Universal)	A-II	1945-46
"Madonna, Wo Bist Du?" (German) (Paramount).....	A-II	1936-37
Madonna's Secret, The (Republic).....	A-II	1945-46
Maedchen Irene, Das (German) (UFA).....	A-II	1936-37
Maedchen Johanna, Das (German) (UFA).....	A-I	1936-37
Maedel mit Tempo (German) (German Fox Co.).....	A-I	1936-37
Mafia (Italian) (Lux Film Dist. Corp.).....	B	1949-50
<i>Objection:</i> Suggestive situations; tends to condone immoral actions.		
Magic Bow, The (J. Arthur Rank-GFD-Universal).....	A-I	1946-47
Magic Box, The (Mayer-Kingsley).....	A-I	1951-52
Magic Carpet (Columbia).....	A-I	1950-51

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Magic Face (Columbia).....	B	1950-51
<i>Objection:</i> Excessive brutality; suggestive sequence.		
Magic Fire (Rep.).....	A-II	1955-56
<i>Observation:</i> The marital status of the principal male character must be judged in the light of the quasi-documentary nature of this film.		
Magic Garden (Mayer-Kingsley).....	A-I	1951-52
Magic in Music (formerly Hard Boiled Canary) (Paramount).....	A-II	1940-41
Magic Town RKO).....	A-II	1946-47
Magnet, The (British) (Universal-International).....	A-I	1950-51
Magnetic Monster, The (United Artists).....	A-I	1952-53
Magnificent Ambersons, The (RKO).....	A-II	1941-42
Magnificent Brute, The (Universal).....	A-II	1936-37
Magnificent Doll (Universal).....	A-II	1946-47
Magnificent Dope, The (20th Century-Fox).....	A-I	1941-42
Magnificent Fraud, The (Paramount).....	A-II	1938-39
Magnificent Matador (20th Century-Fox).....	B	1954-55
<i>Objection:</i> Suggestive situation tends to misrepresent religious practices.		
Magnificent Obsession (Universal).....	A-II	1936-37
Magnificent Obsession (Universal-International).....	A-II	1953-54
Magnificent Rogue (Republic).....	B	1946-47
<i>Objection:</i> Light treatment of marriage.		
Magnificent Roughnecks (AA).....	A-I	1955-56
Magnificent Seven (Jap.) (Col.)	B	1956-57
<i>Objection:</i> Suggestive sequences.		
Magnificent Yankee, The (MGM).....	A-I	1950-51
Maid in Paris (Fr.) (Continental)	C	1956-57
<i>Objection:</i> The subject matter of this picture both in theme and treatment seriously offends Christian and traditional standards of morality and decency by reason of a sympathetic presentation of immoral actions and grossly suggestive dialogue and situations.		
Maid of Salem (Paramount).....	A-II	1936-37
Maid's Night Out (RKO).....	A-I	1937-38
Mail Train (20th Century-Fox).....	A-II	1940-41
Main Event, The (Columbia).....	A-I	1937-38
Main Street After Dark (MGM).....	A-II	1944-45
Main Street Kid (Republic).....	A-II	1947-48
Main Street Lawyer (Republic).....	A-I	1939-40
Main Street to Broadway (MGM).....	A-II	1952-53
Maisie (MGM).....	B	1938-39
Maisie Gets Her Man (MGM).....	A-II	1941-42
Maisie Goes to Reno (MGM).....	A-II	1943-44
Maisie Was a Lady (MGM).....	A-II	1940-41
Major and the Minor, The (Paramount).....	A-II	1941-42
Major Barbara (Gabriel Pascal-United Artists).....	B	1940-41
<i>Objection:</i> The G. B. Shaw attitudes of irreverence and cynicism toward religious matters and marriage, together with ideological confusions and subtleties render this film capable of conveying false and dangerous connotations.		
Make a Wish (RKO).....	A-I	1936-37
Make Believe Ballroom (Columbia).....	A-I	1948-49

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Make Haste to Live (Republic).....	A-II	1953-54
Make Mine Laughs (RKO).....	B	1948-49
<i>Objection:</i> Suggestive sequences.		
Make Mine Music (RKO).....	A-I	1945-46
Make Way for a Lady (RKO).....	A-I	1936-37
Make Way for Tomorrow (Paramount).....	A-I	1936-37
Make Your Own Bed (Warners).....	B	1943-44
<i>Objection:</i> Suggestive scenes and implications.		
Making the Headlines (Columbia).....	A-I	1937-38
Malaya (MGM).....	A-II	1948-49
Male Animal, The (Warner-First National).....	A-II	1941-42
Malta Story, The (United Artists).....	A-I	1953-54
Maltese Falcon, The (Warner-First National).....	A-II	1940-41
Mama Loves Papa (RKO).....	A-II	1944-45
Mama Runs Wild (Republic).....	A-I	1937-38
Mama Steps Out (MGM).....	A-II	1936-37
Mambo (Paramount)	B	1954-55
<i>Objection:</i> The immoralities in the film, though not treated sympathetically, are of such a nature as to offend seriously through suggestiveness in dancing, costuming and situations.		
Low moral tone.		
<i>Observation:</i> This classification is applicable only to the English language version of this film.		
Mam'zelle Pigalle (Naughty Girl) (Fr.) (Films Around World).....	B	1957-58
<i>Objection:</i> Suggestive costuming and dancing.		
Man About the House, A (20th Century-Fox).....	B	1948-49
<i>Objection:</i> Suggestive sequences.		
Man About Town (Paramount).....	A-II	1938-39
Man About Town (French) (RKO-Pathe Cinema).....	A-II	1947-48
Man Afraid (U-I)	A-I	1956-57
Man Alive (RKO).....	A-II	1945-46
Man Alone, A (Republic).....	A-II	1954-55
Man and His Sins (Screen Guild Prod.).....	A-II	1948-49
Man and His Wife, A (Un Homme et Sa Femme) (French) (R. F. Films-French Film Exchange).....	B	1938-39
Man at Large (20th Century-Fox).....	A-II	1940-41
Man Bait (Lippert Prod.).....	A-II	1951-52
Man Behind the Gun (Warners).....	B	1952-53
<i>Objection:</i> Tends to condone illicit actions.		
Man Between, The (British) (United Artists).....	B	1953-54
<i>Objection:</i> Light treatment of marriage; suggestive situations; tends to condone immoral actions.		
Man Betrayed, A (Republic).....	A-I	1936-37
Man Betrayed, A (Republic).....	A-I	1940-41
Man Called Peter, A (20th Century-Fox).....	A-I	1954-55
Man Crazy (20th Century-Fox).....	B	1953-54
<i>Objection:</i> Low moral tone; tends to condone immoral actions.		
Man-Eater of Kumaon (Universal-International).....	A-II	1947-48
Manfish (UA)	B	1955-56
<i>Objection:</i> Suggestive costuming, dancing and situations.		
Man from Arizona (Monogram).....	A-I	1939-40
Man from Bitter Ridge (Universal-International).....	A-I	1954-55

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Man from Colorado (Columbia).....	A-II	1947-48
Man from Dakota (MGM).....	A-II	1939-40
Man from Down Under, The (MGM).....	A-II	1942-43
Man From Del Rio (UA)	A-II	1956-57
Man from Frisco, The (Republic).....	A-I	1943-44
Man From God's Country (AA)	A-I	1957-58
Man from Headquarters (Monogram).....	A-I	1941-42
Man from Laramie (Columbia).....	A-II	1954-55
Man from Montana (Universal).....	A-I	1940-41
Man from Montreal (Universal).....	A-II	1939-40
Man from Morocco, The (English Films, Inc.).....	A-II	1946-47
Man from Music Mountain (Republic).....	A-I	1937-38
Man from Music Mountain (Republic).....	A-I	1943-44
Man from Oklahoma (Republic).....	A-I	1944-45
Man from Planet X, The (United Artists).....	A-I	1950-51
Man from Rainbow Valley, The (Republic).....	A-I	1945-46
Man from Sonora (Monogram).....	A-I	1950-51
Man from Sundown, The (Columbia).....	A-I	1938-39
Man from Texas (Eagle Lion).....	A-II	1947-48
Man from Texas (Monogram).....	A-I	1938-39
Man from the Alamo (Universal-International).....	A-I	1952-53
Man from the Black Hills (Monogram).....	A-I	1951-52
Man from the Rio Grande, The (Republic).....	A-I	1942-43
Man from Thunder River (Republic).....	A-I	1942-43
Man from Tumbleweeds, The (Columbia).....	A-I	1939-40
Man Hunt (Warners).....	A-II	1936-37
Man Hunt (20th Century-Fox).....	A-II	1940-41
Manhunt in the Jungle (War.)	A-I	1957-58
Man I Love, The (Warners).....	B	1946-47
<i>Objection:</i> Reflects the acceptability of divorce; suggestive atmosphere.		
Man I Married, The (20th Century-Fox).....	A-II	1939-40
Man I Marry, The (Universal).....	A-II	1936-37
Man in Blue, The (Universal).....	A-I	1936-37
Man in Gray, The (Universal).....	B	1945-46
<i>Objection:</i> Revengeful murders; marital irresponsibility; tends to convey credence in clairvoyance.		
Man in Halfmoon Street, The (Paramount).....	A-II	1944-45
Man in Hiding (United Artists).....	B	1953-54
<i>Objection:</i> Reflects the acceptability of divorce.		
Man Inside (Col.)	A-III	1958-59
Man in the Attic (20th Century-Fox).....	B	1953-54
<i>Objection:</i> Suggestive costuming, dancing and situations.		
Man in the Dark (Columbia).....	A-II	1952-53
Man in the Gray Flannel Suit (Fox).....	A-II	1955-56
Man in the Iron Mask, The (United Artists).....	A-II	1938-39
Man in the Mirror, The (Grand National).....	A-II	1936-37
Man in the Net (UA)	A-II	1958-59
Man in the Road (Br.) (Rep.).....	A-I	1956-57
Man in the Saddle (Columbia).....	A-II	1951-52
Man in the Shadow (U-I)	B	1957-58
<i>Objection:</i> Excessive brutality.		

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Man in the Trunk, The (20th Century-Fox).....	A-I	1941-42
Man in the Vault (RKO)	A-II	1956-57
Man in the White Suit, The (British) (Universal-International)....	A-I	1951-52
Man Is Armed (Rep.)	A-II	1956-57
Man Made Monster (Universal).....	A-II	1940-41
Man of Affairs (Gaumont-British).....	A-I	1936-37
Man of a Thousand Faces (U-I).....	B	1956-57
<i>Objection:</i> Reflects the acceptability of divorce.		
Man of Conquest (Republic).....	A-II	1938-39
Man of Courage (Producers Releasing Corp.).....	A-II	1942-43
Man of Evil (British) (United Artists).....	B	1947-48
<i>Objection:</i> Suggestive sequences; inadequate moral compensation; dueling is accepted as a proper and justifiable medium for solving personal disputes.		
Man of the Forest (En Skogarnas Man) (Swedish) (Sandrew Bauman)	A-II	1940-41
Man of the Hour (L'homme du Jour) (French) (Les Films Marquis-Trio Films).....	B	1940-41
<i>Objection:</i> Some suggestiveness in songs, dialogue and situations.		
Man of the People (MGM).....	A-I	1936-37
Man of the West (UA)	B	1958-59
<i>Objection:</i> The highly moral nature of this story is substantially marred by excessive brutality and unnecessary suggestiveness.		
Man on a Tightrope (20th Century-Fox).....	A-II	1952-53
Man on Fire (MGM)	B	1956-57
<i>Objection:</i> Although this picture presents some strong indictment against divorce, nevertheless, the solution of the plot tends to negate a positive thesis by reason of a sympathetic treatment and justification of remarriage.		
Man on the Eiffel Tower, The (RKO).....	A-II	1949-50
Man on the Flying Trapeze (Paramount).....	A-I	1936-37
Man on the Prowl (U-I)	B	1957-58
<i>Objection:</i> Tends to justify the use of an immoral principle in plot solution.		
Man on the Run (Monogram).....	A-II	1950-51
Man or Gun (Rep.)	A-II	1957-58
Man-Proof (MGM).....	A-II	1937-38
Man They Could Not Hang, The (Columbia).....	B	1938-39
Man to Men (French) (Siritzky International Pictures Corp.).....	A-I	1948-49
Man to Remember, A (RKO).....	A-I	1937-38
Man Trap, The (Republic).....	A-I	1942-43
Man Who Broke the Bank at Monte Carlo, The (20th Century-Fox)	A-II	1936-37
Man Who Came to Dinner (Warner-First National).....	B	1941-42
<i>Objection:</i> A few suggestive lines.		
Man Who Cheated Himself, The (20th Century-Fox).....	A-II	1950-51
Man Who Could Cheat Death (Para.).....	A-III	1958-59
Man Who Could Work Miracles, The (United Artists).....	A-II	1936-37
Man Who Cried Wolf, The (Universal).....	A-I	1936-37
Man Who Dared, The (Warners).....	A-I	1938-39
Man Who Dared, The (Columbia).....	A-II	1945-46
Man Who Died Twice (Rep.).....	A-II	1957-58

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Man Who Found Himself, The (RKO).....	A-II	1936-37
Man Who Knew Too Much (Para.).....	A-I	1955-56
Man Who Lived Again, The (Gaumont-British).....	B	1936-37
Man Who Lived Twice, The (Columbia).....	A-II	1936-37
Man Who Lost Himself, The (Universal).....	A-II	1940-41
Man Who Loved Redheads (British) (United Artists).....	B	1954-55
<i>Objection:</i> Light treatment of marriage; suggestive situations.		
<i>Note:</i> This classification is applicable only to prints shown in Continental U.S.A.		
Man Who Never Was (Fox).....	A-I	1955-56
Man Who Returned to Life (Columbia).....	A-II	1941-42
Man Who Seeks the Truth (Dome Films) (French).....	B	1941-42
<i>Objection:</i> Several objectionable scenes and sequences stressing infidelity.		
Man Who Talked Too Much (Warner-First National).....	A-II	1939-40
Man Who Turned to Stone (Col.).....	B	1956-57
<i>Objection:</i> Excessive brutality.		
Man Who Understood Women (Fox).....	A-III	1958-59
Man Who Wouldn't Die (20th Century-Fox).....	A-II	1941-42
Man Who Wouldn't Talk, The (20th Century-Fox).....	A-II	1939-40
Man With a Cloak, The (MGM).....	B	1951-52
<i>Objection:</i> Tends to portray suicide sympathetically.		
Man With a Million (British) (United Artists).....	A-I	1953-54
Man With My Face, The (United Artists).....	B	1950-51
<i>Objection:</i> Light treatment of marriage.		
Man With Nine Lives, The (Columbia).....	B	1939-40
<i>Objection:</i> Tends to condone and defend the murderous actions of the leading character.		
Man With 100 Faces (Gaumont-British).....	A-I	1937-38
Man With the Golden Arm (UA).....	B	1955-56
<i>Objection:</i> This film is of low moral tone throughout because it tends to minimize the moral obligations of all the principal characters. It treats in terms of morbid sensationalism with narcotic addiction and in so doing fails to avoid the harmful implications relative to this moral and sociological problem. It also contains suggestive costuming, dialogue and situations.		
Man With the Grey Glove, The (Italian) (IFE Releasing Corp.)	B	1952-53
<i>Objection:</i> Tends to condone immoral actions; suggestive costuming.		
Man without a Star (Universal-International).....	B	1954-55
<i>Objection:</i> Suggestive dialogue and sequences; excessive brutality.		
Man with the Gun (formerly Trouble Shooter, The) (United Artists)	A-II	1954-55
Man With Two Lives (Monogram).....	A-II	1941-42
<i>Observation:</i> The film contains suggestions which could be construed as favoring the false doctrine of the transmigration of souls.		
Mandarin Mystery, The (Republic).....	A-I	1936-37
Manhandled (Paramount).....	B	1948-49
<i>Objection:</i> This picture contains an excessively sadistic sequence.		
Manhattan Angel (Columbia).....	A-II	1948-49

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Manhattan Butterfly (Imperial Distributing Corp.).....	A-II	1936-37
Manhattan Heartbeat (20th Century-Fox).....	A-II	1939-40
Manhattan Merry-go-Round (Republic).....	A-I	1937-38
Manhattan Shakedown (Kenneth J. Bishop-Warwick).....	A-II	1939-40
Maniacs on Wheels (British) (International Releasing Organ.).....	B	1951-52
<i>Objection:</i> Reflects the acceptability of divorce.		
Manila Calling (20th Century-Fox).....	A-II	1941-42
Mannequin (MGM).....	B	1937-38
Manon (French) (Discina International Films Corp.).....	C	1950-51
<i>Objection:</i> This picture condones immoral actions. It seriously offends Christian and traditional standards of morality and decency; contains material morally unfit for entertainment motion picture audiences.		
Manpower (Warner-First National).....	A-II	1940-41
Man's Best Friend (Principal).....	A-I	1936-37
Man's Country (Monogram).....	A-I	1937-38
Man's Hope (Spanish) (Lopert Films, Inc.).....	B	1946-47
<i>Objection:</i> Suicide is presented as justifiable.		
Man's World (Columbia).....	A-II	1941-42
Many Rivers to Cross (MGM).....	B	1954-55
<i>Objection:</i> Suggestive sequence.		
Maracaibo (Para.)	A-III	1957-58
Mara Maru (Warners).....	A-II	1951-52
Marauders, The (United Artists).....	A-I	1946-47
Marauders, The (MGM).....	B	1954-55
<i>Objection:</i> Low moral tone; excessive brutality.		
Marcelino (Sp.) (UMPO)	A-I	1956-57
Marcia Nuziale, La (Italian) (French Film Co.).....	A-II	1936-37
Mardi Gras (Fox)	A-II	1958-59
Margaret of Cortona (Ital.) (Crown Pics.).....	A-I	1955-56
<i>Note:</i> This classification is applicable only to prints shown in Continental U. S. A.		
Margie (Universal).....	A-I	1940-41
Margie (20th Century-Fox).....	A-I	1945-46
Margin for Error (20th Century-Fox).....	A-II	1942-43
Maria (Spanish) (Atlas Film Exchange, Inc.).....	A-I	1940-41
Maria Candelaria (Spanish) (CLASA Films).....	A-II	1944-45
Maria, Die Magd (German) (Tobis Rota).....	A-I	1936-37
Maria Ilona (German) (Terra Prod.).....	A-II	1947-48
Maria Mover (Hungarian) (Victor Gardler).....	A-I	1936-37
Marie Antoinette (MGM).....	A-II	1937-38
Marie du Port (French) (Belon-Foulke International Prod.).....	C	1951-52
<i>Objection:</i> This picture in the story it tells condones illicit actions. Moreover, in treatment it seriously offends Christian and traditional standards of morality and decency.		
Marie-Louise (Praesens Films-Mayer-Burstyn).....	A-I	1945-46
Marine Raiders (RKO).....	A-I	1945-46
Marines Are Here, The (Monogram).....	A-I	1937-38
Marines Fly High (RKO).....	A-I	1939-40
Marjorie Morningstar (War.)	A-III	1957-58
Mark of the Gorilla (Columbia).....	A-I	1949-50
Mark of the Hawk (U-I)	A-I	1957-58

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Mark of the Lash (Screen Guild Prod.).....	A-I	1948-49
Mark of the Renegade (Universal-International).....	A-II	1950-51
Mark of the Whistler, The (Columbia).....	A-II	1944-45
Mark of Zorro, The (20th Century-Fox).....	A-II	1940-41
Marked for Murder (Producers Releasing Corp.).....	A-I	1944-45
Marked Men (Producers Releasing Corp.).....	A-I	1939-40
Marked Trail (Monogram).....	A-I	1943-44
Marked Woman (Warners).....	A-II	1936-37
Marriage Forbidden (new title for "Damaged Goods") (Grand National)	C	1937-38
Marriage Is a Private Affair (MGM).....	A-II	1943-44
Married and in Love (RKO).....	A-II	1939-40
Married Bachelor (MGM).....	A-II	1940-41
Married Before Breakfast (MGM).....	A-I	1936-37
Marry Me Again (RKO).....	B	1953-54
<i>Objection:</i> Suggestive situations.		
Marry the Boss' Daughter (20th Century-Fox).....	A-I	1941-42
Marry the Girl (Warners).....	A-I	1936-37
Marrying Kind, The (Columbia).....	A-II	1951-52
Marseillaise, La (French) (Cut version) (Jean Renoir-World Films)	A-II	1939-40
Marshal of Amarillo (Republic).....	A-I	1947-48
Marshal of Cedar Rock (Republic).....	A-I	1952-53
Marshal of Cripple Creek (Republic).....	A-I	1946-47
Marshal of Gunsmoke (Universal).....	A-I	1943-44
Marshal of Laredo (Republic).....	A-II	1944-45
Marshal of Mesa City (RKO).....	A-I	1938-39
Marshal of Reno (Republic).....	A-II	1943-44
Marshal's Daughter, The (United Artists).....	A-I	1952-53
Marshals in Disguise (Allied Artists).....	A-I	1954-55
Marthe Richard (French) (Rafael-Robert Hakim).....	A-II	1944-45
Martin Luther (Louis de Rochemont Associates).....	S.C.	1952-53
<i>Observation:</i> This picture offers a sympathetic and approving representation of the life and times of Martin Luther, the 16th Century figure of religious controversy. It contains theological and historical references and interpretations which are unacceptable to Catholics.		
Marty (United Artists).....	A-II	1954-55
Marvels of the Bull Ring (Spanish) (CLASA Films).....	A-II	1942-43
Mary Lou (Columbia).....	A-II	1947-48
Mary of Scotland (RKO).....	A-I	1936-37
Mary Ryan, Detective (Columbia).....	A-II	1949-50
Maryland (20th Century-Fox).....	A-I	1939-40
Mask of Dijon (Producers Releasing Corp.).....	B	1945-46
<i>Objection:</i> The free will of others is usurped for the accomplishment of evil.		
Mask of Dimitrios, The (Warners).....	A-II	1943-44
Mask of the Avenger (Columbia).....	A-I	1950-51
Mask of the Dragon (Lippert Prod.).....	A-II	1950-51
Masked Raiders (RKO).....	A-I	1948-49
Masked Rider, The (Universal).....	A-I	1940-41

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Masquerade in Mexico (Paramount).....	B	1945-46
<i>Objection:</i> Plot solution by divorce.		
Masquerade in Vienna (German) (George Kraska).....	A-II	1936-37
Massacre (Fox)	A-II	1955-56
Massacre Canyon (Columbia).....	A-II	1953-54
Massacre Hill (British) (Pentagon Pictures Corp.).....	A-I	1950-51
Massacre River (Monogram).....	A-II	1948-49
Master Mind (Monogram).....	A-I	1949-50
Master of Ballantrae, The (Warners).....	A-I	1952-53
Master of Bankdam (J. Arthur Rank-UI).....	B	1948-49
<i>Objection:</i> Suggestive sequence.		
Master Race, The (RKO).....	A-II	1943-44
Masterson of Kansas (Columbia).....	A-I	1954-55
Maternite (French) (Synchro-Cine).....	A-II	1936-37
Matchmaker (Para.)	A-I	1957-58
Match Making Marshal (Allied Artists).....	A-I	1954-55
Mating Game (MGM)	A-III	1958-59
Mating of Millie (Columbia).....	A-II	1947-48
Mating Season, The (Paramount).....	B	1950-51
<i>Objection:</i> Reflects the acceptability of divorce.		
Matura-Reise (German) (Gloria Film).....	A-I	1946-47
Mau Mau (Mau Mau Picture Co.).....	A-II	1954-55
Maverick Queen (Rep.).....	A-I	1955-56
Maxwell Archer, Detective (Monogram).....	A-I	1941-42
Mayerling (French) (Pax Film).....	B	1936-37
Mayerling to Serajevo (French) (British Unity-Leo).....	A-II	1940-41
Mayor of 44th Street (RKO).....	A-I	1941-42
Mayor's Dilemma (Les Otages) (French) (Nero Films-Film Alliance)	A-II	1939-40
Maytime (MGM).....	A-II	1936-37
Maytime in Mayfair (British) (Realart Pictures).....	A-II	1951-52
Maze, The (Allied Artists).....	A-II	1952-53
McConnell Story, The (Warners).....	A-I	1954-55
McGuerins from Brooklyn, The (United Artists).....	A-II	1942-43
Me and the Colonel (Col.)	A-III	1957-58
Meanest Man in the World (20th Century-Fox).....	A-II	1942-43
Med Folket Foer Fosterlandet (Swedish) (A. B. Svensk Film-industri)	A-I	1938-39
Medal for Benny, A (Paramount).....	A-II	1944-45
Medal of Honor (United Artists).....	A-I	1952-53
Medico of Painted Springs, The (Columbia).....	A-I	1940-41
Medium, The (Athena Films-Transfilm).....	A-II	1950-51
Meet Boston Blackie (Columbia).....	A-I	1940-41
Meet Danny Wilson (Universal-International).....	A-II	1951-52
Meet Dr. Christian (RKO).....	A-I	1939-40
Meet John Doe (Warner-First National).....	A-II	1940-41
Meet Me After the Show (20th Century-Fox).....	B	1950-51
<i>Objection:</i> Suggestive sequence; reflects the acceptability of divorce.		
Meet Me at Dawn (British) (20th Century-Fox).....	A-II	1947-48
Meet Me at the Fair (Universal-International).....	A-I	1952-53

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Meet Me in Las Vegas (MGM).....	B	1955-56
<i>Objection:</i> Suggestive costuming, dancing and dialogue.		
Meet Me in St. Louis (MGM).....	A-I	1943-44
Meet Me on Broadway (Columbia).....	A-II	1945-46
Meet Miss Bobby Socks (Columbia).....	A-I	1943-44
Meet Miss Mozart (French) (French Films-United Artists).....	A-II	1937-38
Meet Nero Wolfe (Columbia).....	A-I	1936-37
Meet the Chump (Universal).....	A-I	1940-41
Meet the Girls (20th Century-Fox).....	A-II	1937-38
Meet the Missus (RKO).....	A-I	1936-37
Meet the People (MGM).....	A-II	1943-44
Meet the Stewarts (Columbia).....	A-II	1941-42
Meet the Wildcat (Universal).....	A-II	1939-40
Mein Leben für Maria Isabell (German) (Rota).....	A-II	1936-37
Melba (United Artists).....	A-I	1952-53
Melgarejo (Spanish) (Argentina Sono Film).....	A-I	1936-37
Melo (German) (German Film).....	B	1936-37
Melody and Moonlight (Republic).....	A-II	1940-41
Melody for Three (RKO).....	A-I	1940-41
Melody for Two (Warners).....	A-I	1936-37
Melody Lane (Universal).....	A-I	1941-42
Melody of Love (Italian) (IFE Releasing Corp.).....	A-I	1953-54
Melody Parade (Monogram).....	A-I	1942-43
Melody Ranch (Republic).....	A-I	1940-41
Melody Time (RKO).....	A-I	1947-48
Meltosagos Kisasszony (Hungarian) (Danubia Prod.).....	A-I	1936-37
Member of the Wedding (Columbia).....	A-II	1952-53
Men, The (United Artists).....	A-II	1949-50
Menace in the Night (Was: Face in the Night) (UA).....	A-I	1957-58
Men Against the Sky (RKO).....	A-I	1939-40
Men Are Not Gods (United Artists).....	A-II	1936-37
Men Are Such Fools (Warners).....	A-II	1937-38
Men in Exile (Warners).....	A-II	1936-37
Men in Her Diary (Universal).....	B	1944-45
<i>Objection:</i> Reflects the acceptability of divorce; suggestive lines.		
Men in Her Life (Columbia).....	A-II	1941-42
Men in War (UA)	A-II	1956-57
Men in White (Reissue) (MGM).....	B	1936-37
Men of Boys Town (MGM).....	A-I	1940-41
Men of San Quentin (Producers Releasing Corp.).....	A-II	1941-42
Men of Sherwood Forest (Br.) (Astor).....	A-I	1956-57
Men of Texas (Universal).....	A-I	1941-42
Men of the Fighting Lady (MGM).....	A-I	1953-54
Men of the Hour (Columbia).....	A-I	1936-37
Men of the Sea (Producers Releasing Corp.).....	A-I	1943-44
Men of the Timberland (Universal).....	A-II	1940-41
Men on Her Mind (Producers Releasing Corp.).....	A-II	1943-44
Men with Wings (Paramount).....	A-I	1938-39
Men without Souls (Columbia).....	A-II	1939-40
Mercedes (Spanish) (Barcelona).....	A-II	1937-38
Mercy Island (Republic).....	A-II	1940-41
Mercy Plane (Producers Releasing Corp.).....	A-I	1939-40

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Merlusse (French) (French Motion Picture Corp.).....	A-I	1937-38
Merrily We Live (MGM).....	A-I	1937-38
Merry Andrew (MGM)	A-I	1957-58
Merry Chase (Italian) (Superfilm Dist. Corp.).....	C	1948-49
<i>Objection:</i> The treatment of the immoral theme of this picture in which an offensive analogy is employed, creates a constantly suggestive atmosphere. Moreover, this film tends to condone immoral actions.		
Merry-Go-Round of 1938 (Universal).....	B	1937-38
Merry Monohans, The (Universal).....	B	1943-44
<i>Objection:</i> Reflects the acceptability of divorce.		
Merry Widow, The (MGM).....	A-II	1951-52
Merry Wives (Czech) (A. B. Film-Lloyd).....	C	1940-41
<i>Objection:</i> Travesties conjugal fidelity; suggestive scenes; objectionable presentation of cleric.		
Merton of the Movies (MGM).....	A-II	1946-47
Mesa of Lost Women (Realart Pictures).....	B	1952-53
<i>Objection:</i> Suggestive sequence and situations.		
Message to Garcia (20th Century-Fox).....	A-I	1936-37
Mexicali Kid, The (Monogram).....	A-I	1937-38
Mexicali Rose (Republic).....	A-I	1938-39
Mexican Hayride (Universal-International).....	A-II	1948-49
Mexican Manhunt (Allied Artists).....	A-I	1953-54
Mexican Spitfire (RKO).....	A-II	1939-40
Mexican Spitfire at Sea (RKO).....	A-II	1941-42
Mexican Spitfire Sees a Ghost (RKO).....	A-II	1941-42
Mexican Spitfire's Baby (RKO).....	A-II	1940-41
Mexican Spitfire's Blessed Event (RKO).....	A-II	1942-43
Mexican Spitfire's Elephant (RKO).....	A-II	1941-42
Mexicana (Republic).....	B	1945-46
<i>Objection:</i> Suggestive sequences and suggestive remarks.		
Mexico Lindo (Spanish) (Ramon Pereda-Columbia).....	A-I	1939-40
Miami Expose (Col.).....	A-II	1955-56
Miami Story, The (Columbia).....	A-II	1953-54
Michael O'Halloran (Republic).....	A-I	1936-37
Michael O'Halloran (Monogram).....	A-II	1947-48
Michael Shayne, Private Detective (20th Century-Fox).....	A-II	1940-41
Michigan Kid (Universal).....	A-I	1946-47
Mickey (Eagle Lion).....	A-I	1947-48
Mickey the Kid (Republic).....	A-I	1938-39
Middle of the Night (Col.)	B	1958-59
<i>Objection:</i> Tends to condone immoral actions.		
Midnight (Paramount).....	A-II	1938-39
Midnight Angel (now entitled Pacific Blackout) (Paramount).....	A-I	1941-42
Midnight Court (Warners).....	A-II	1936-37
Midnight Intruder (Universal).....	A-II	1937-38
Midnight Madonna (Paramount).....	A-II	1936-37
Midnight Manhunt (formerly One Exciting Night) (Paramount)	A-II	1944-45
Midnight Story (U-I)	A-II	1956-57
Midnight Taxi (20th Century-Fox).....	A-II	1936-37
Midshipman Easy (British & Continental Trading Co.).....	A-I	1936-37
Midsummer Night's Dream, A (Warners).....	A-I	1936-37

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Mighty Fortress (Allied Artists).....	A-II	1954-55
Mighty Joe Young (RKO).....	A-I	1948-49
<i>Notice:</i> This film previously rated as A-II, has been reviewed again, and on the basis of further reports, is classified as A-I, Morally Unobjectionable for General Patronage.		
Mighty McGurk, The (MGM).....	A-I	1946-47
Mighty Treve, The (Universal).....	A-I	1936-37
Mikado, The (Geoffrey Toye-General Film Distributors).....	A-I	1938-39
Mildred Pierce (Warners).....	B	1944-45
<i>Objection:</i> Suggestive sequences and dialogue; light treatment of marriage.		
Mile a Minute Love (Puritan).....	A-I	1936-37
Military Academy (Columbia).....	A-I	1939-40
Military Academy (Columbia).....	A-I	1949-50
Milkman, The (Universal-International).....	A-I	1949-50
Milky Way, The (Paramount).....	A-I	1936-37
Miller's Beautiful Wife (Ital.) (DCA)	C	1956-57
<i>Objection:</i> The virtue of purity throughout this film is ridiculed by reason of an unmitigated emphasis on illicit love, suggestive costuming, dialogue and situations. Light treatment of marriage.		
Mill on the Floss, The (Standard Pictures).....	A-I	1938-39
Mill on the Po (Italian) (Lux Film Dist. Corp.).....	B	1951-52
<i>Objection:</i> Suggestive sequence; tends to misrepresent Christian principles of social justice.		
Millerson Case, The (Columbia).....	A-II	1946-47
Millie's Daughter (Columbia).....	A-II	1946-47
Million Dollar Baby (Warner-First National).....	A-II	1940-41
Million Dollar Kid (Monogram).....	A-II	1943-44
Million Dollar Legs (Paramount).....	A-I	1938-39
Million Dollar Mermaid (MGM).....	A-I	1952-53
Million Dollar Pursuit (Republic).....	A-II	1950-51
Million Dollar Racket (Victory).....	A-I	1937-38
Million Dollar Weekend (Eagle Lion).....	A-II	1948-49
Million to One, A (Puritan).....	A-I	1936-37
Millionaire for Christy, A (20th Century-Fox).....	B	1950-51
<i>Objection:</i> Suggestive sequences.		
Millionaire Kid (Reliable).....	A-I	1936-37
Millionaires in Prison (RKO).....	A-II	1939-40
Mimi (Grand National).....	B	1936-37
Mind of Dr. Reeder, The (Monogram).....	A-II	1939-40
Mind Your Own Business (Paramount).....	A-I	1936-37
Mine Own Executioner (British) (20th Century-Fox).....	B	1947-48
<i>Objection:</i> Light treatment of marriage.		
Mine with the Iron Door, The (Columbia).....	A-I	1936-37
Minesweeper (Paramount).....	A-I	1943-44
Ministry of Fear (Paramount).....	B	1944-45
<i>Objection:</i> The film is not sufficiently clear in indicating the immorality of the leading character's intent to commit "mercy killing."		
Miniver Story, The (MGM).....	B	1949-50
<i>Objection:</i> Reflects the acceptability of divorce.		

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Minstrel Man (Producers Releasing Corp.).....	A-I	1943-44
Mioche, Le (Forty Little Mothers) (French) (A. d'Aguier-National Pictures).....	A-II	1938-39
Miracle (War.)	A-II	1958-59
Miracle in Harlem (Herald Pictures) (Screen Guild Prod.).....	A-II	1947-48
Miracle in Milan (Italian) (Joseph Burstyn).....	A-II	1951-52
Miracle in the Rain (War.).....	A-II	1955-56
Miracle Kid, The (Producers Releasing Corp.).....	A-II	1941-42
Miracle of Our Lady of Fatima (Warners).....	A-I	1951-52
Miracle of Morgan's Creek, The (Paramount).....	B	1943-44
<i>Objection:</i> Light treatment of marriage; reflects the acceptability of divorce.		
Miracle of St. Therese (Was: Trial at the Vatican) (Ellis).....	A-I	1957-58
Miracle of the Bells, The (RKO).....	A-I	1947-48
Miracle of the Hills (Fox)	A-I	1958-59
Miracle on Main Street (Columbia).....	B	1939-40
<i>Objection:</i> Suggestive dialogue and scenes; divorce as part of plot solution.		
Miracle on 34th Street (20th Century-Fox).....	B	1946-47
<i>Objection:</i> Reflects the acceptability of divorce.		
Miracles for Sale (MGM).....	A-II	1938-39
Miraculous Journey (Film Classics, Inc.).....	A-I	1947-48
Miranda (J. Arthur Rank-Eagle Lion).....	B	1948-49
<i>Objection:</i> Suggestive situations and dialogue.		
Mirror Has Two Faces (Fr.) (Continental).....	A-III	1958-59
Misbehaving Husbands (Producers Releasing Corp.).....	B	1941-42
<i>Objection:</i> Reflects acceptability of divorce.		
<i>Notation:</i> This film has been advertised in an objectionable manner and has been exhibited with a Condemned picture.		
Miserables, Les (French) (Franco-American Film).....	A-II	1936-37
Miss Annie Rooney (United Artists).....	A-I	1941-42
Miss Grant Takes Richmond (Columbia).....	A-II	1948-49
Miss Julie (Swedish) (Trans-Global Pictures, Inc.).....	C	1951-52
<i>Objection:</i> This picture in the story it tells condones illicit actions. Moreover, in treatment it seriously offends Christian and traditional standards of morality and decency.		
Miss Mink of 1949 (20th Century-Fox).....	A-II	1948-49
Miss Polly (United Artists).....	A-II	1941-42
Miss Robinson Crusoe (20th Century-Fox).....	A-II	1953-54
Miss Sadie Thompson (Columbia).....	B	1953-54
<i>Objection:</i> Suggestive situations, costuming and dialogue.		
Miss Susie Slagle's (Paramount).....	A-I	1945-46
Miss Tatlock's Millions (Paramount).....	B	1947-48
<i>Objection:</i> Suggestive sequences; tends to condone immoral actions.		
Miss V from Moscow (Producers Releasing Corp.).....	A-I	1941-42
Missile to the Moon (Astor)	B	1958-59
<i>Objection:</i> Suggestive costuming.		
Missing Corpse, The (Producers Releasing Corp.).....	A-II	1944-45
Missing Daughters (Columbia).....	B	1938-39
Missing Evidence (Universal).....	A-I	1938-39

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Missing Girls (Chesterfield).....	A-I	1936-37
Missing Guest, The (Universal).....	A-I	1937-38
Missing Juror (Columbia).....	A-II	1944-45
Missing Lady, The (Monogram).....	A-II	1945-46
Missing Ten Days (Columbia).....	A-II	1940-41
Missing Witnesses (First National).....	A-II	1937-38
Missing Women (Republic).....	A-II	1950-51
Mission Over Korea (Columbia).....	A-I	1952-53
Mission to Moscow (Warners).....	A-II	1942-43
<i>Observation:</i> In order to clarify the position of the Legion of Decency in regard to the film "Mission to Moscow" it should be noted that the picture did not receive "Unobjectionable for General Patronage" rating. The Legion, acting within the scope of its mandate of decency, gave the film the mature audience rating. Concurrent with this rating the following separate notation was released: "This film represents the personal observations and opinions of ex-Ambassador Joseph E. Davies as expressed in his book, <i>Mission to Moscow</i> , upon which the film is based." For further clarification the Legion now adds the following sentence to the above notation: "The film in its sympathetic portrayal of the governing regime in Russia makes no reference to the anti-religious philosophy and policy of said regime."		
Mississippi Gambler (Universal).....	A-I	1941-42
Mississippi Gambler (Universal-International).....	B	1952-53
<i>Objection:</i> Presents the marriage bond as dissoluble; sympathetic treatment of duelling.		
Mississippi Rhythm (Monogram).....	A-I	1948-49
Missouri Traveler (Buena Vista)	A-I	1957-58
Missourians, The (Republic).....	A-I	1950-51
Mister Cory (U-I)	B	1956-57
<i>Objection:</i> Suggestive sequences and dialogue; tends to condone immoral actions.		
Mister Drake's Duck (British) (United Artists).....	A-II	1950-51
Mister Roberts (Warners).....	B	1954-55
<i>Objection:</i> Suggestive dialogue and sequences.		
Mister Rock and Roll (Para.)	B	1956-57
<i>Objection:</i> Suggestive costuming, dancing and songs.		
Mister 880 (20th Century-Fox).....	A-I	1949-50
Mister Scoutmaster (20th Century-Fox).....	A-I	1952-53
Mister V British (United Artists).....	A-I	1941-42
Mistress (Jap.) (Daiei)	A-III	1958-59
Mitsou (Fr.) (Zenith Intl.)	C	1957-58
<i>Objection:</i> This film in the story that it tells seriously offends Christian and traditional standards of morality and decency by reason of gross suggestiveness in situations, costuming and dialogue.		
M'Liss (RKO)	A-I	1936-37
Mob, The (Columbia).....	A-II	1950-51
Mob Town (Universal).....	A-I	1940-41
Moby Dick (War.).....	A-I	1955-56

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Model and the Marriage Broker, The (20th Century-Fox).....	B	1951-52
<i>Objection:</i> Although this film in the story it tells indicts some evils consequent on divorce, nevertheless, it presents the marriage bond as dissoluble; it is opposed to traditional Christian teaching.		
Model Wife (Universal).....	A-II	1940-41
Models, Inc. (Mutual Prod.).....	B	1951-52
<i>Objection:</i> Tends to condone immoral actions; reflects the acceptability of divorce; suggestive sequences.		
Modern Marriage, A (Monogram).....	A-II	1949-50
Modern Times (United Artists).....	A-I	1936-37
Mogambo (MGM).....	B	1953-54
<i>Objection:</i> Light treatment of marriage; suggestive situations.		
Mohawk (Fox)	A-II	1955-56
Mojave Firebrand (Republic).....	A-I	1943-44
Mokey (MGM).....	A-I	1941-42
Mole People (U-I)	A-I	1956-57
Molly (formerly The Goldbergs) (Paramount).....	A-I	1950-51
Molly and Me (20th Century-Fox).....	A-II	1944-45
Mom and Dad (Hygienic Productions).....	C	1946-47
<i>Objection:</i> This film deals with a subject most objectionable for presentation in entertainment motion picture theatres. Moreover, the treatment of the subject as presented in the film is most objectionable for entertainment motion picture audiences. It ignores completely essential and supernatural values associated with questions of this nature.		
Monastery (World Pictures).....	A-I	1937-38
Money and the Woman (Warner-First National).....	B	1939-40
<i>Objection:</i> The film contains questionable ethics and sanctions divorce.		
Money from Home (Paramount).....	A-I	1953-54
Money Madness (Film Classics Inc.).....	A-II	1947-48
Money to Burn (Republic).....	A-I	1939-40
Money, Women and Guns (U-I)	A-I	1957-58
Monkey Business (20th Century-Fox).....	B	1951-52
<i>Objection:</i> Suggestive situations, costuming and dialogue; reflects the acceptability of divorce.		
Monkey on My Back (UA)	B	1956-57
<i>Objection:</i> This picture contains a sequence which is judged to be morally unacceptable for general entertainment motion picture purposes.		
Monsieur Beaucaire (Paramount).....	A-II	1945-46
Monsieur Verdoux (United Artists).....	B	1946-47
<i>Objection:</i> Reflects erroneous moral philosophy and moral skepticism.		
Monsieur Vincent (French) (Lopert Films, Inc.).....	A-I	1947-48
Monolith Monsters (U-I)	A-I	1957-58
Monsoon (United Artists).....	B	1952-53
<i>Objection:</i> Suggestive sequences; tends to condone illicit actions and deny free will. This rating applies only to prints shown in the United States.		

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Monster and the Girl, The (Paramount).....	B	1940-41
<i>Objection:</i> Revenge and abnormalities furnish principal plot material.		
Monster From Green Hell (DCA)	A-I	1956-57
Monster Maker, The (Producers Releasing Corp.).....	B	1943-44
<i>Objection:</i> Excessive gruesomeness.		
Monster on the Campus (U-I)	A-III	1958-59
Monster That Challenged the World (UA).....	A-I	1956-57
Montana (Warners).....	A-I	1949-50
Montana Belle (RKO).....	B	1952-53
<i>Objection:</i> Suggestive costuming, song and dance; tends to glorify illicit actions.		
Montana Desperado (Monogram).....	A-I	1950-51
Montana Incident (Monogram).....	A-I	1951-52
Montana Territory (Columbia).....	A-I	1951-52
Monte Carlo (French) (Franco-American Film).....	B	1936-37
Monte Carlo Story (UA)	A-II	1956-57
Monte Criollo (Spanish) (Argentina Sono Film).....	B	1936-37
Montecassino (Italian) (Superfilm Dist. Corp.).....	A-I	1948-49
Moon and Sixpence, The (United Artists).....	B	1941-42
<i>Objection:</i> The film contains shots of paintings which are unsuited as screen material. A suggestive sequence. The divorce from the main character is so presented as to appear justified.		
Moon Is Blue, The (United Artists).....	C	1952-53
<i>Objection:</i> The subject matter of this picture in its substance and manner of presentation seriously offends and tends to deny or ignore Christian and traditional standards of morality and decency and dwells hardly without variations upon suggestiveness in situations and dialogue.		
Moon Is Down, The (20th Century-Fox).....	A-II	1942-43
Moon Over Burma (Paramount).....	A-II	1940-41
Moon Over Her Shoulder (20th Century-Fox).....	A-II	1941-42
Moon Over Las Vegas (Universal).....	B	1943-44
<i>Objection:</i> Light treatment of marriage.		
Moon Over Miami (20th Century-Fox).....	B	1940-41
<i>Objection:</i> Suggestive sequence.		
Moon Over Montana (Monogram).....	A-I	1945-46
Moonfleet (MGM)	B	1954-55
<i>Objection:</i> Low moral tone; suggestive costuming and dancing.		
Moonlight and Cactus (Universal).....	A-II	1943-44
Moonlight in Havana (Universal).....	A-II	1941-42
Moonlight in Hawaii (Universal).....	A-I	1940-41
Moonlight in Vermont (Universal).....	A-I	1943-44
Moonlight Masquerade (Republic).....	A-II	1941-42
Moonlight Murder (MGM).....	A-II	1936-37
Moonlight Sonata (Pall Mall-Malmar-Select Attractions, Inc.).....	A-I	1937-38
Moonlighter, The (Warners).....	A-II	1953-54
Moonrise (Republic).....	A-II	1947-48
Moon's Our Home, The (Paramount).....	A-II	1936-37
Moontide (20th Century-Fox).....	B	1941-42
<i>Objection:</i> The lead's revengeful intention to murder, sympathetically presented, contributes to plot solution.		

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
More Than a Secretary (Columbia).....	B	1936-37
More the Merrier, The (Columbia).....	B	1942-43
<i>Objection:</i> Light treatment of marriage and suggestive scenes.		
Mortal Storm, The (MGM).....	A-II	1939-40
Moss Rose (20th Century-Fox).....	A-II	1946-47
Most Dangerous Sin (Was: Crime and Punishment) (Fr.) (Kingsley)	A-III	1958-59
Mother Carey's Chickens (RKO).....	A-I	1937-38
Mother Didn't Tell Me (20th Century-Fox).....	A-II	1949-50
Mother Is a Freshman (20th Century-Fox).....	A-I	1948-49
Mother Wore Tights (20th Century-Fox).....	A-I	1946-47
Motor Madness (Columbia).....	A-I	1936-37
Motor Patrol (Lippert Prod.).....	A-II	1949-50
Moulin Rouge (United Artists).....	B	1952-53
<i>Objection:</i> Low moral tone; tends to condone immoral actions; contains material offensive to religion and morality.		
Mountain, The (Para.).....	A-I	1955-56
Mountain Justice (First National).....	A-II	1936-37
Mountain Moonlight (Republic).....	A-I	1940-41
Mountain Music (Paramount).....	A-I	1936-37
Mountain Rhythm (Republic).....	A-I	1938-39
Mountain Rhythm (Republic).....	A-I	1942-43
Mourning Becomes Electra (RKO).....	A-II	1947-48
Movie Crazy (Harold Lloyd-Motion Picture Sales Corp.).....	A-I	1948-49
Mozart Story, The (German) (Screen Guild Prod.).....	A-I	1948-49
Mr. Ace (United Artists).....	B	1945-46
Mr. and Mrs. North (MGM).....	A-II	1941-42
Mr. and Mrs. Smith (RKO).....	B	1940-41
<i>Objection:</i> Light treatment of marriage.		
Mr. Belvedere Goes to College (20th Century-Fox).....	A-II	1948-49
Mr. Belvedere Rings the Bell (20th Century-Fox).....	A-II	1950-51
Mr. Big (Universal).....	A-II	1942-43
Mr. Blandings Builds His Dream House (Selznick Releasing Organization, Inc.).....	A-II	1947-48
Mr. Boggs Steps Out (Grand National).....	A-I	1937-38
Mr. Bug Goes to Town (Paramount).....	A-I	1941-42
Mr. Celebrity (Producers Releasing Corp.).....	A-II	1940-41
Mr. Chump (First National).....	A-I	1937-38
Mr. Cinderella (MGM).....	A-I	1936-37
Mr. Cohen Takes a Walk (Warners).....	B	1936-37
Mr. Deeds Goes to Town (Columbia).....	A-II	1936-37
Mr. Denning Drives North (British) (Caroll Pictures).....	A-II	1952-53
Mr. District Attorney (Republic).....	A-II	1940-41
Mr. District Attorney (Columbia).....	A-II	1946-47
Mr. District Attorney in the Carter Case (Republic).....	A-II	1941-42
Mr. Dodd Takes the Air (First National).....	A-I	1936-37
Mr. Doodle Kicks Off (RKO).....	A-I	1937-38
Mr. Dynamite (Universal).....	A-I	1940-41
Mr. Emmanuel (GCF-United Artists).....	A-II	1944-45
Mr. Hex (Monogram).....	A-I	1946-47
Mr. Imperium (MGM).....	A-II	1950-51
Mr. Lucky (RKO).....	A-II	1942-43
Mr. Moto in Danger Island (20th Century-Fox).....	A-I	1938-39

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Mr. Moto Takes a Chance (formerly Look Out, Mr. Moto) (20th Century-Fox)	A-I	1937-38
Mr. Moto Takes a Vacation (20th Century-Fox).....	A-I	1938-39
Mr. Moto's Gamble (20th Century-Fox).....	A-II	1937-38
Mr. Moto's Last Warning (20th Century-Fox).....	A-I	1938-39
Mr. Muggs Rides Again (Monogram).....	A-I	1944-45
Mr. Muggs Steps Out (Monogram).....	A-I	1943-44
Mr. Music (Paramount).....	A-II	1949-50
Mr. Peabody and the Mermaid (Universal-International).....	A-II	1947-48
Mr. Peek-A-Boo (United Artists).....	A-II	1950-51
Mr. Perrin and Mr. Traill (J. Arthur Rank-Eagle Lion).....	A-I	1948-49
Mr. Reckless (Paramount).....	A-II	1947-48
Mr. Skeffington (Warners).....	A-II	1943-44
Mr. Smith Goes to Washington (Columbia).....	A-II	1938-39
Mr. Soft Touch (Columbia).....	A-I	1948-49
Mr. Universe (Eagle Lion Classics, Inc.).....	A-I	1950-51
Mr. Winkle Goes to War (Columbia).....	A-I	1943-44
Mr. Wise Guy (Monogram).....	A-II	1941-42
Mr. Wong in Chinatown (Monogram).....	A-II	1938-39
Mrs. Mike (United Artists).....	A-II	1949-50
Mrs. Miniver (MGM).....	A-I	1941-42
Mrs. O'Malley and Mr. Malone (MGM).....	B	1950-51
<i>Objection:</i> Reflects the acceptability of divorce.		
Mrs. Parkington (MGM).....	A-II	1943-44
Mrs. Wiggs of the Cabbage Patch (Paramount).....	A-I	1941-42
Müde Theodor, Der (German) (Bavaria Film).....	A-I	1936-37
Mudlark, The (20th Century-Fox).....	A-I	1950-51
Muertos Hablan, Los (Spanish) (José Luis Buene).....	A-II	1937-38
Muggers (UA)	A-III	1958-59
Mug Town (Universal).....	A-I	1942-43
Mujer de Nadie, La (Spanish) (Carola Production).....	B	1937-38
Mule Train (Columbia).....	A-I	1949-50
Mummy (U-I)	A-II	1958-59
Mummy's Boys (RKO).....	A-I	1936-37
Mummy's Curse, The (Universal).....	A-II	1944-45
Mummy's Ghost, The (Universal).....	A-II	1943-44
<i>Observation:</i> This fantasy uses a reincarnation device in the plot.		
Mummy's Hand, The (Universal).....	A-II	1939-40
Mummy's Tomb, The (Universal).....	B	1942-43
<i>Objection:</i> Excessive gruesomeness.		
Murder Among Friends (20th Century-Fox).....	A-II	1940-41
Murder by an Aristocrat (First National).....	A-II	1936-37
Murder by Contract (Col.)	A-III	1957-58
Murder by Invitation (Monogram).....	A-II	1940-41
Murder Goes to College (MGM).....	A-II	1936-37
Murder, He Says (Paramount).....	A-II	1944-45
Murder in Greenwich Village (Columbia).....	A-II	1937-38
Murder in Reverse (British) (Four Continents Films).....	A-II	1947-48
Murder in the Air (Warner-First National).....	A-I	1939-40
Murder in the Big House (Warner-First National).....	A-II	1941-42
Murder in the Blue Room (Universal).....	A-II	1944-45

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Murder in the Cathedral (British) (Classic Pictures).....	A-I	1951-52
Murder in the Music Room (Republic).....	A-II	1945-46
Murder in the Old Red Barn (MGM).....	A-II	1936-37
Murder in Times Square (Columbia).....	A-II	1942-43
Murder Is My Beat (Allied Artists).....	B	1954-55
<i>Objection:</i> Suggestive costuming; low moral tone; tends to create disrespect for law and order.		
Murder Is My Business (Producers Releasing Corp.).....	A-II	1945-46
Murder Is News (Kenneth J. Bishop-Warwick).....	A-II	1939-40
Murder Man, The (MGM).....	A-II	1936-37
Murder, My Sweet (RKO).....	A-II	1944-45
Murder On Approval (Br.) (RKO).....	A-II	1955-56
Murder on Diamond Row (United Artists).....	A-I	1937-38
Murder on Monday (British) (Mayer-Kingsley).....	A-I	1953-54
Murder on the Bridle Path (RKO).....	A-I	1936-37
Murder on the Waterfront (Warners).....	A-II	1942-43
Murder on the Yukon (Monogram).....	A-I	1939-40
Murder Over New York (20th Century-Fox).....	A-II	1940-41
Murder Reported (Col.)	A-II	1956-57
Murder with Pictures (Paramount).....	A-I	1936-37
Murder Without Crime (Monogram).....	B	1950-51
<i>Objection:</i> Low moral tone; suggestive sequence.		
Murder Without Tears (Allied Artists).....	B	1952-53
<i>Objection:</i> Reflects the acceptability of divorce.		
Murderer Lives at Number 21, The (French) (Mage Films).....	B	1946-47
<i>Objection:</i> Suggestive scenes and dialogue; low moral tone throughout.		
Music for Madame (RKO).....	A-I	1936-37
Music for Millions (MGM).....	A-II	1944-45
Music Goes Round, The (Columbia).....	A-I	1936-37
Music in Manhattan (RKO).....	A-II	1943-44
<i>Notice:</i> The classification of this film has been changed from B—Morally Objectionable in Part for All (1943-44) to A-II—Morally Unobjectionable for Adults. Additional dialogue indicting light treatment of marriage in this film warrants a reclassification.		
Music in My Heart (Columbia).....	A-I	1939-40
Music Man (Monogram).....	A-I	1947-48
Musica Proibita (Forbidden Music) (Italian) (Continental Pictures Corp.).....	A-II	1946-47
Muss 'em Up (RKO).....	A-II	1936-37
Mustang (UA)	A-I	1957-58
Mutige Seefahrer, Der (German) (Transocean).....	A-II	1936-37
Mutineers, The (Columbia).....	A-I	1948-49
Mutiny (United Artists).....	A-I	1951-52
Mutiny in the Arctic (Universal).....	A-I	1940-41
Mutiny in the Big House (Monogram).....	A-II	1938-39
Mutiny on the Blackhawk (Universal).....	A-I	1938-39
Mutter und Kind (German) (UFA).....	A-II	1936-37
My American Wife (Paramount).....	A-I	1936-37
My Best Girl (Republic).....	A-I	1943-44
My Bill (Warners).....	A-I	1937-38

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
My Blue Heaven (20th Century-Fox).....	B	1949-50
<i>Objection:</i> Suggestive sequences; reflects the acceptability of divorce.		
My Brother, Jonathan (Monogram).....	A-II	1948-49
My Brother Talks to Horses (MGM).....	A-I	1945-46
My Brother, the Outlaw (United Artists).....	A-I	1951-52
My Brother's Keeper (J. Arthur Rank-Eagle Lion).....	A-II	1948-49
My Buddy (Republic).....	A-II	1943-44
My Cousin Rachel (20th Century-Fox).....	A-II	1952-53
My Darling Clementine (20th Century-Fox).....	A-II	1946-47
My Dear Miss Aldrich (MGM).....	A-I	1936-37
My Dear Secretary (United Artists).....	B	1947-48
<i>Objection:</i> Reflects the acceptability of divorce; light treatment of marriage; suggestive dialogue.		
My Death Is a Mockery (British) (Realart).....	A-I	1952-53
My Dog Rusty (Columbia).....	A-I	1947-48
My Dog Shep (Screen Guild Prod.).....	A-I	1946-47
My Dream Is Yours (Warners).....	A-II	1948-49
My Favorite Blonde (Paramount).....	A-I	1941-42
My Favorite Brunette (Paramount).....	A-II	1946-47
My Favorite Spy (RKO).....	A-I	1941-42
My Favorite Spy (Paramount).....	A-II	1951-52
My Favorite Wife (RKO).....	B	1939-40
<i>Objection:</i> Suggestive remarks.		
My Forbidden Past (RKO).....	B	1950-51
<i>Objection:</i> Suggestive situation; low moral tone; reflects the acceptability of divorce.		
My Friend Flicka (20th Century-Fox).....	A-I	1942-43
My Friend Irma (Paramount).....	A-II	1948-49
My Friend Irma Goes West (Paramount).....	B	1949-50
<i>Objection:</i> Suggestive costuming, dialogue and situations.		
My Foolish Heart (RKO).....	B	1949-50
<i>Objection:</i> Tends to condone immoral actions and justify divorce.		
My Gal Loves Music (Universal).....	A-II	1944-45
My Gal Sal (20th Century-Fox).....	A-II	1941-42
My Girl Tisa (Warners).....	A-I	1947-48
My Gun Is Quick (UA)	B	1956-57
<i>Objection:</i> Suggestive costuming, dialogue and situations; tends to condone taking the law into one's own hands.		
My Hands Are Clay (British) (Hoffberg Prod., Inc.).....	A-I	1949-50
My Heart Belongs to Daddy (Paramount).....	B	1942-43
<i>Objection:</i> Suggestive insinuations.		
My Heart Goes Crazy (United Artists).....	A-I	1953-54
My Heart Sings (Italian) (IFE Releasing Corp.).....	A-II	1953-54
My Irish Molly (John Argyle-Alliance Pictures).....	A-I	1939-40
My Kingdom for a Cook (Columbia).....	A-II	1942-43
My Life With Caroline (RKO).....	A-II	1940-41
My Little Chickadee (Universal).....	B	1939-40
<i>Objection:</i> Suggestive lines and situations.		
My Love Came Back (Warner-First National).....	A-II	1939-40

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
My Lucky Star (20th Century-Fox).....	A-I	1937-38
My Man and I (MGM).....	A-II	1951-52
My Man Godfrey (Universal).....	A-I	1936-37
My Man Godfrey (U-I)	A-II	1957-58
My Name Is Julia Ross (Columbia).....	A-II	1945-46
My Old Kentucky Home (Monogram).....	A-II	1937-38
My Own True Love (Paramount).....	B	1948-49
<i>Objection:</i> Reflects the acceptability of divorce.		
My Pal Gus (20th Century-Fox).....	B	1952-53
<i>Objection:</i> Tends to justify divorce and remarriage.		
My Pal Trigger (Republic).....	A-I	1945-46
My Pal Wolf (RKO).....	A-I	1943-44
My Reputation (Warners).....	A-II	1945-46
My Seven Little Sins (Fr.-Ital.-Eng.) (Col.).....	B	1955-56
<i>Objection:</i> Tends to condone immoral actions by reason of a flippant treatment of the virtue of purity; suggestive costuming, dialogue and situations.		
My Sister Eileen (Columbia).....	A-II	1941-42
My Sister Eileen (Columbia).....	B	1954-55
<i>Objection:</i> Suggestive costuming, dialogue and situations.		
My Six Convicts (Columbia).....	A-II	1951-52
My Son Is a Criminal (Columbia).....	A-II	1938-39
My Son Is Guilty (Columbia).....	A-II	1939-40
My Son John (Paramount).....	A-I	1951-52
My Son, My Son (United Artists).....	A-II	1939-40
My Son the Hero (Producers Releasing Corp.).....	B	1942-43
<i>Objection:</i> Suggestive lines. Reflects the acceptability of divorce.		
My True Story (Columbia).....	A-II	1950-51
My Uncle (Fr.) (Continental)	A-I	1958-59
My Wife's Best Friend (20th Century-Fox).....	B	1951-52
<i>Objection:</i> Light treatment of marriage.		
My Wife's Relatives (Republic).....	A-I	1938-39
My Wild Irish Rose (Warners).....	A-I	1947-48
Mysteres de Paris, Les (French) (Franco-American Film Corp.)....	A-II	1936-37
Mysterians (MGM)	A-I	1958-59
Mysterious Desperado, The (RKO).....	A-I	1948-49
Mysterious Doctor, The (Warners).....	A-I	1942-43
Mysterious Intruder (Columbia).....	A-II	1945-46
Mysterious Miss X, The (Republic).....	A-I	1938-39
Mysterious Mr. Moto (20th Century-Fox).....	A-I	1937-38
Mysterious Mr. Valentine (Republic).....	A-II	1945-46
Mysterious Rider, The (Paramount).....	A-I	1937-38
Mystery at the Burlesque (British) (Monogram).....	B	1949-50
<i>Objection:</i> Suggestive dialogue.		
Mystery Broadcast (Republic).....	A-II	1942-43
Mystery House (Warners).....	A-I	1937-38
Mystery in Mexico (RKO).....	A-II	1947-48
Mystery Man (United Artists).....	A-I	1943-44
Mystery of Marie Roget (Universal).....	A-II	1941-42
Mystery of Mr. Wong, The (Monogram).....	A-I	1938-39
Mystery of the Hooded Horsemen (Grand National).....	A-I	1936-37

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Mystery of the 13th Guest (Monogram).....	A-I	1943-44
Mystery of the White Room (Universal).....	A-II	1938-39
Mystery Plane (Monogram).....	A-I	1938-39
Mystery Range (Mercury).....	A-I	1936-37
Mystery Sea Raider (Paramount).....	A-I	1939-40
Mystery Ship (Universal).....	A-II	1940-41
Mystery Street (MGM).....	A-II	1949-50
Mystery Submarine (Universal-International).....	A-I	1943-44
Nabonga (Producers Releasing Corp.).....	A-I	1950-51
Nach mit dem Kaiser, Die (German) (Tobis).....	A-II	1936-37
Nail, The (Spanish) (Azteca Films).....	B	1948-49
<i>Objection:</i> Tends to condone illicit actions.		
Nais (French) (Siritzky International Pictures Corp.).....	C	1947-48
<i>Objection:</i> This film presents justification of illicit love and condones crime.		
Naked Africa (Am. Intl.)	B	1957-58
<i>Objection:</i> Although this picture is presented in a travelogue form, nevertheless, it accentuates unnecessarily suggestive rites and ceremonies.		
Naked Alibi (Universal-International).....	B	1953-54
<i>Objection:</i> Suggestive costuming, situations and dialogue; low moral tone.		
Naked Amazon (Brazilian) (Times Film Corp.).....	B	1954-55
<i>Objection:</i> This film is a pseudo-documentary purporting to record native life and customs. It contains material which is sensationally and meretriciously presented.		
Naked and the Dead (War.)	A-II	1957-58
Naked City, The (Universal-International).....	A-II	1947-48
Naked Dawn, The (Universal-International).....	B	1954-55
<i>Objection:</i> Low moral tone; religious practices as portrayed are subject to misunderstanding.		
Naked Earth (Fox)	A-III	1957-58
Naked Eye (Film Representation)	A-II	1956-57
Naked Hills (AA).....	A-II	1955-56
Naked in the Sun (AA)	A-II	1957-58
Naked Jungle, The (Paramount).....	A-II	1953-54
Naked Maja (UA)	A-III	1958-59
<i>Observation:</i> Certain historical references in this film are to be judged as caricature. Furthermore, the A-III rating is based on the picture content and is not to be interpreted as a sanction of proposed advertising.		
Naked Night, The (Swedish) (Times Film).....	C	1955-56
<i>Objection:</i> This film by reason of grossly suggestive costuming, dialogue and situations throughout is judged seriously dangerous to Christian and traditional standards of morality and decency. It is completely lacking in morally compensating values.		
Naked Paradise (Am. Intl.)	B	1956-57
<i>Objection:</i> Suggestive situations; excessive brutality; low moral tone.		

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Naked Sea (RKO).....	A-I	1955-56
Naked Spur, The (MGM).....	A-II	1952-53
Naked Street (United Artists).....	A-II	1954-55
Nana (Fr.) (Times)	C	1956-57
<i>Objection:</i> This picture, in the story it tells, seriously offends Christian and traditional standards of morality and decency.		
Nancy Drew and the Hidden Staircase (Warners).....	A-I	1938-39
Nancy Drew, Detective (Warners).....	A-I	1938-39
Nancy Drew, Reporter (Warners).....	A-I	1938-39
Nancy Drew, Trouble Shooter (Warners).....	A-I	1938-39
Nancy Goes to Rio (MGM).....	A-II	1949-50
Nancy Steele Is Missing (20th Century-Fox).....	A-II	1936-37
Narcotic Squad (Tobias).....	A-II	1955-56
Narrow Margin (RKO).....	A-II	1951-52
Naszut Felaron (Hungarian) (Lux).....	A-I	1936-37
Nation Aflame (Treasure).....	A-II	1936-37
National Barn Dance, The (Paramount).....	A-I	1943-44
National Velvet (MGM).....	A-I	1944-45
Native Land (Frontier Films).....	A-II	1941-42
Native Son (Classic Pictures).....	B	1951-52
<i>Objection:</i> Low moral tone; suggestive costuming and sequence; irreverent use of the name of the Deity.		
Nature's Half Acre (Disney-RKO).....	A-I	1953-54
Naughty Arlette (British) (Eagle Lion).....	B	1949-50
<i>Objection:</i> Suggestive costuming and situations.		
Naughty But Nice (Warners).....	A-II	1938-39
Naughty Girl (Was: Mam'zelle Pigalle) (Fr.) (Films Around World)	B	1957-58
<i>Objection:</i> Suggestive costuming and dancing.		
Naughty Marietta (Reissue) (MGM).....	A-II	1944-45
Naughty Nineties (Universal).....	A-II	1944-45
Navajo (Lippert Prod.).....	A-I	1951-52
Navajo Kid (Producers Releasing Corp.).....	A-I	1945-46
Navajo Trail, The (Monogram).....	A-I	1944-45
Navajo Trail Raiders (Republic).....	A-I	1948-49
Naval Academy (Columbia).....	A-I	1940-41
Navy Blue and Gold (MGM).....	A-I	1937-38
Navy Blues (Warner-First National).....	B	1940-41
<i>Objection:</i> Suggestive song and scenes.		
Navy Blues (Republic).....	A-I	1936-37
Navy Born (Republic).....	A-I	1936-37
Navy Bound (Monogram).....	A-I	1950-51
Navy Comes Through, The (RKO).....	A-I	1942-43
Navy Secrets (Monogram).....	A-I	1938-39
Navy Way, The (Paramount).....	A-I	1943-44
Navy Wife (AA).....	A-I	1955-56
Nazi Agent (MGM).....	A-I	1941-42
Nearly 18 (Monogram).....	A-II	1942-43
'Neath Brooklyn Bridge (Monogram).....	A-II	1942-43
'Neath Canadian Skies (Screen Guild Prod.).....	A-I	1945-46
Nebraskan, The (Columbia).....	A-II	1953-54
Neptune's Daughter (MGM).....	B	1948-49
<i>Objection:</i> Suggestive costuming, dialogue and situations.		

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Nevada (RKO).....	A-I	1944-45
Nevada City (Republic).....	A-I	1940-41
Nevadan, The (Columbia).....	A-I	1949-50
Never a Dull Moment (Universal).....	A-II	1943-44
Never a Dull Moment (RKO).....	A-I	1950-51
Never Fear (Eagle Lion).....	B	1949-50
<i>Objection:</i> Suggestive sequences.		
Never Give a Sucker an Even Break (Universal).....	A-I	1940-41
Never Let Me Go (MGM).....	A-I	1952-53
Never Love a Stranger (AA)	A-III	1957-58
Never Say Die (Paramount).....	B	1938-39
Never Say Goodbye (Warners).....	B	1946-47
<i>Objection:</i> Suggestive dialogue.		
Never Say Goodbye (U-I).....	A-I	1955-56
Never Steal Anything Small (U-I)	A-III	1958-59
Never Take No for an Answer (British) (Souvaine Selective Pictures)	A-I	1951-52
Never Trust a Gambler (Columbia).....	A-II	1950-51
Never Wave at a WAC (RKO).....	B	1952-53
<i>Objection:</i> Reflects the acceptability of divorce; suggestive dialogue.		
New Faces (20th Century-Fox).....	B	1953-54
<i>Objection:</i> Suggestive situations and costumes.		
New Faces of 1937 (RKO).....	A-I	1936-37
New Frontier (Republic).....	A-I	1938-39
New Mexico (United Artists).....	A-II	1950-51
New Moon (MGM).....	A-I	1939-40
New Orleans (United Artists).....	A-II	1946-47
New Orleans After Dark (AA)	A-II	1957-58
New Orleans Uncensored (Columbia).....	A-II	1954-55
New Wine (United Artists).....	A-I	1940-41
New York Confidential (Warners).....	B	1954-55
<i>Objection:</i> Low moral tone; suggestive situations.		
New York Town (Paramount).....	A-II	1940-41
News Hounds (Monogram).....	A-II	1947-48
News Is Made at Night (20th Century-Fox).....	A-II	1938-39
Newsboys' Home (Universal).....	A-II	1938-39
Next of Kin, The (Universal).....	A-II	1942-43
Next Time I Marry (RKO).....	A-II	1938-39
Next Time We Love (Universal).....	A-II	1936-37
Next Voice You Hear, The (MGM).....	A-I	1949-50
Niagara (20th Century-Fox).....	B	1952-53
<i>Objection:</i> Suggestive costuming, dialogue and situations.		
Niagara Falls (United Artists).....	A-II	1941-42
Nice Girl (Universal).....	A-I	1940-41
Nice Little Bank That Should Be Robbed (Fox).....	A-II	1958-59
Nicholas Nickleby (J. Arthur Rank-GFD-UI).....	A-I	1946-47
Nick Carter, Master Detective (MGM).....	A-I	1939-40
Night and Day (Warners).....	A-II	1945-46
Night and the City, The (20th Century-Fox).....	B	1949-50
<i>Objection:</i> Excessive brutality; low moral tone.		

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Night at Earl Carroll's (Paramount).....	B	1940-41
<i>Objection:</i> Suggestive costumes.		
Night Before the Divorce, The (20th Century-Fox).....	B	1941-42
<i>Objection:</i> Light treatment of marriage.		
Night Club Girl (Universal).....	A-II	1944-45
Night Club Scandal (Paramount).....	A-II	1937-38
Night Editor (Columbia).....	A-II	1945-46
Nightfall (Col.)	A-II	1956-57
Night for Crime, A (Producers Releasing Corp.).....	A-II	1941-42
Night Freight (Allied Artists).....	A-II	1954-55
Night Has a Thousand Eyes (Paramount).....	A-II	1947-48
Night Hawk, The (Republic).....	A-I	1937-38
Night Heaven Fell (Fr.) (Kingsley).....	C	1957-58
<i>Objection:</i> The extremely sensuous atmosphere, in which the theme of this film is developed, is accentuated by an unmitigated emphasis on suggestive costuming and situations. Excessive brutality.		
Night Holds Terror (formerly Terror in the Night) (Columbia)....	B	1954-55
<i>Objection:</i> Excessive brutality.		
Night in Casablanca, A (United Artists).....	A-II	1945-46
Night in New Orleans (Paramount).....	A-II	1941-42
Night in Paradise, A (Universal).....	B	1945-46
<i>Objection:</i> Suggestive costumes and situations.		
Night Into Morning (MGM).....	A-II	1950-51
Night Is My Kingdom, The (French) (Arthur Davis Assoc.).....	A-II	1953-54
Night Is Young, The (Nevada).....	A-I	1936-37
Night Key (Universal).....	A-I	1936-37
Night Monster (Universal).....	A-II	1942-43
Night Must Fall (RKO).....	A-II	1936-37
Night My Number Came Up (Br.) (Continental).....	A-II	1955-56
Night of Adventure, A (RKO).....	A-II	1943-44
Night of January 16th (Paramount).....	A-II	1940-41
Night of Mystery, A (Paramount).....	A-I	1936-37
Night of Nights (Paramount).....	A-II	1939-40
Night of the Blood Beast (Am. Intl.).....	B	1957-58
<i>Objection:</i> The suicide in the plot solution is presented as an act of heroism.		
Night of the Hunter (United Artists).....	B	1954-55
<i>Objection:</i> Suggestive sequences; tends to degrade the dignity of marriage.		
Night of the Quarter Moon (MGM).....	B	1958-59
<i>Objection:</i> Suggestive costuming and situations.		
Night Passage (U-I)	A-I	1956-57
Night Plane from Chungking (Paramount).....	A-I	1942-43
Night People (20th Century-Fox).....	A-II	1953-54
Night Raiders (Monogram).....	A-I	1951-52
Night Riders, The (Republic).....	A-I	1938-39
Night Riders of Montana (Republic).....	A-I	1950-51
Night Runner (U-I)	A-II	1956-57
Night Song (RKO).....	A-I	1947-48
Night Spot (RKO).....	A-II	1937-38
Night Stage to Galveston (Columbia).....	A-I	1951-52

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Night the World Exploded (Col.)	A-I	1956-57
Night Time in Nevada (Republic).....	A-I	1947-48
Night to Remember, A (Columbia).....	A-I	1942-43
Night to Remember, A (Br.) (Rank).....	A-I	1957-58
Night Train to Memphis (Republic).....	A-II	1945-46
Night Unto Night (Warners).....	A-II	1947-48
Night Waitress (RKO).....	A-II	1936-37
Night Wind (20th Century-Fox).....	A-I	1947-48
Night Without Sleep (20th Century-Fox).....	B	1952-53
<i>Objection:</i> Tends to condone immoral actions; light treatment of marriage.		
Night Without Stars (RKO).....	A-II	1952-53
Night Work (Paramount).....	A-I	1938-39
Nightmare (Universal).....	A-II	1942-43
Nightmare (UA)	B	1955-56
<i>Objection:</i> Low moral tone.		
Nightmare Alley (20th Century-Fox).....	B	1946-47
<i>Objection:</i> This film tends to confuse religion and religious activity with the fraudulent practices of charlatans. It tends to foster belief in superstition. There is a lack of sufficient moral balance.		
Nightmare in Red China (Lloyd Friedgem).....	B	1951-52
<i>Objection:</i> Suggestive sequences.		
Nine Bachelors (Ils Etaient Neuf Celibataires) (French) (Films Gibe-Bercholz)	C	1941-42
<i>Objection:</i> Vaunts advantage of dishonesty; frivolous, irreverent, and sordid treatment of marriage; suggestive sequences.		
Nine Days a Queen (Gaumont-British).....	A-I	1936-37
Nine Girls (Columbia).....	A-II	1943-44
Nine Lives (Nor.) (deRochemont)	A-I	1958-59
Nine Lives Are Not Enough (Warners).....	A-I	1940-41
1984 (Col.)	A-II	1955-56
99 River Street (United Artists).....	B	1952-53
<i>Objection:</i> Suggestive sequences; excessive brutality.		
Ninotchka (MGM).....	A-II	1938-39
Noah's Ark (Roach)	A-I	1956-57
No Basta Ser Madre (Spanish) (V. Saiso Piquer).....	A-II	1937-38
No Down Payment (Fox)	A-II	1957-58
No Escape (United Artists).....	A-II	1952-53
No Greater Sin (Jeffrey Bernard-University Film).....	C	1940-41
<i>Objection:</i> The Legion of Decency deems this film, which deals with social disease, screen material unsuitable for exhibition in motion picture theaters. The film, moreover, evidences no concern with the moral aspects of the problem.		
No Hands on the Clock (Paramount).....	A-II	1941-42
No Highway in the Sky (20th Century-Fox).....	A-II	1950-51
No Holds Barred (Allied Artists).....	A-II	1952-53
No Leave, No Love (MGM).....	A-I	1945-46
No Man of Her Own (Paramount).....	B	1949-50
<i>Objection:</i> Tends to condone immoral actions. Inadequate moral compensation.		

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
No Man's Woman (Rep.).....	B	1955-56
<i>Objection:</i> Reflects the acceptability of and tends to justify divorce.		
No Minor Vices (MGM).....	B	1947-48
<i>Objection:</i> Light treatment of marriage.		
No Name on the Bullet (U-I)	A-III	1958-59
No, No Nanette (RKO).....	A-II	1940-41
No Orchids for Miss Blandish (British) (Alliance Films).....	C	1950-51
<i>Objection:</i> This picture condones and glorifies immoral actions and characters. It contains suggestive costuming, dialogue and sequences; presents sympathetically suicide in plot solution.		
No Place for a Lady (Columbia).....	A-I	1942-43
No Place for Jennifer (British) (Stratford Pictures Corp.).....	B	1950-51
<i>Objection:</i> Although this film in the story it tells indicts some evils consequent on divorce, nevertheless, because it presents the marriage bond as dissoluble, it is opposed to traditional Christian teaching.		
No Place to Go (Warners).....	A-I	1938-39
No Place to Hide (AA)	A-II	1955-56
No Questions Asked (MGM).....	B	1950-51
<i>Objection:</i> Reflects the acceptability of divorce; suggestive dialogue.		
No Room for the Groom (Universal-International).....	B	1951-52
<i>Objection:</i> Suggestive sequences; light treatment of marriage.		
No Sad Songs for Me (Columbia).....	A-II	1949-50
No Sleep Till Dawn (War.)	A-I	1956-57
No Sun in Venice (Fr.) (Kingsley).....	B	1957-58
<i>Objection:</i> Low moral tone and suggestive situations.		
No Time for Comedy (Warner-First National).....	A-II	1939-40
No Time for Flowers (RKO).....	A-II	1952-53
No Time for Love (Paramount).....	A-II	1943-44
No Time for Sergeants (War.)	A-I	1957-58
No Time to Be Young (Col.).....	B	1956-57
<i>Objection:</i> Tends to arouse undue sympathy for wrongdoing.		
No Time to Marry (Columbia).....	A-I	1937-38
No Way Out (20th Century-Fox).....	B	1949-50
<i>Objection:</i> Excessive brutality.		
Nob Hill (20th Century-Fox).....	A-I	1944-45
Nobleza Baturra (Spanish) (C.E.A.).....	A-I	1937-38
Nobleza de la Calle (Spanish) (Luis C. Amadori-Argentina).....	A-I	1939-40
Nobleza Gaucha (Spanish) (Argentina Sono Film).....	A-II	1937-38
Nobody Lives Forever (Warners).....	A-II	1946-47
Nobody's Baby (MGM).....	A-I	1936-37
Nobody's Children (Columbia).....	A-I	1940-41
Nobody's Darling (Republic).....	A-I	1942-43
Nobody's Fool (Universal).....	A-I	1936-37
Noche de Recien Casados (Honeymoon Nights) (Spanish) (Grovas-Mohme)	B	1942-43
<i>Objection:</i> Suggestiveness in dialogue.		
Noches de Gloria (Spanish) (José Luis Buene).....	A-II	1937-38
Nocturne (RKO).....	A-II	1946-47

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
None But the Lonely Heart (RKO).....	A-II	1943-44
<i>Observation:</i> The impression is created that man, by and of himself, can make the better world of tomorrow.		
None Shall Escape (Columbia).....	A-II	1943-44
Non-Stop New York (Gaumont-British).....	A-I	1937-38
Noose Hangs High (Eagle Lion).....	A-I	1947-48
Nora Prentiss (Warners).....	B	1946-47
<i>Objection:</i> Reflects the acceptability of divorce; suggestive atmosphere.		
North by Northwest (MGM)	A-III	1958-59
North from Lone Star (Columbia).....	A-I	1940-41
North of Nome (Columbia).....	A-I	1936-37
North of Shanghai (Columbia).....	A-I	1938-39
North of the Border (Screen Guild Prod.).....	A-I	1946-47
North of the Great Divide (Republic).....	A-I	1950-51
North of the Rio Grande (Paramount).....	A-I	1936-37
North of the Rockies (Columbia).....	A-I	1941-42
North of the Yukon (Columbia).....	A-I	1938-39
North Sea Patrol (Alliance).....	A-II	1939-40
North Star (Goldwyn-RKO).....	B	1943-44
<i>Objection:</i> The film tends to present as ethically justifiable the deliberate killing of doctors, who, though the enemy doctors in the film are depicted as bearing arms, by international conventions are regarded as non-combatants. The enemy doctors, presumably from the action of the film guilty of murder, are summarily killed without any judicial process, when they could have been taken prisoners and brought for trial to the rear, which rear, subsequent action of the film indicates to be still within the control of the guerrillas. The film, in one sequence, beyond a proper appeal to patriotism and the defense of homeland, presents an appeal to the revenge motive.		
North to the Klondike (Universal).....	A-I	1941-42
Northern Patrol (Allied Artists).....	A-I	1952-53
Northern Pursuit (Warners).....	A-I	1943-44
Northwest Mounted Police (Paramount).....	A-II	1939-40
Northwest Outpost (Republic).....	A-II	1946-47
Northwest Passage (MGM).....	A-I	1939-40
Northwest Rangers (MGM).....	A-I	1941-42
Northwest Stampede (Eagle Lion).....	A-I	1947-48
Northwest Territory (Monogram).....	A-I	1951-52
Northwest Trail (Screen Guild Prod.).....	A-I	1945-46
Not a Ladies Man (Columbia).....	B	1941-42
<i>Objection:</i> Reflects the acceptability of divorce; solution of plot by divorce and subsequent re-marriage.		
Not As a Stranger (United Artists).....	B	1954-55
<i>Objection:</i> Suggestive sequence.		
Not Guilty (French) (Andre LeLarge-Ariane Prod.).....	B	1947-48
<i>Objection:</i> Suicide in plot solution.		
Not of This Earth (AA)	A-II	1956-57
Not Wanted (Film Classics, Inc.).....	B	1948-49
<i>Objection:</i> This picture does not present sufficient moral indictment of the wrong-doing upon which the theme is based.		

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Nothing But the Truth (Paramount).....	A-II	1940-41
Nothing But Trouble (MGM).....	A-I	1944-45
Nothing Sacred (United Artists).....	A-II	1937-38
Notorious (RKO).....	A-II	1945-46
Notorious Gentleman (British) (Universal).....	B	1945-46
<i>Objection:</i> Light treatment of marriage; reflects the acceptability of divorce.		
Notorious Lone Wolf (Columbia).....	A-II	1945-46
Notorious Mr. Monks (Rep.).....	A-III	1957-58
Nowhere to Go (MGM).....	A-II	1958-59
Now Voyager (Warner-First National).....	A-II	1941-42
Numbered Woman (Monogram).....	A-II	1937-38
Nun's Story (War.).....	A-II	1958-59
<i>Observation:</i> This entertainment film, noble, sensitive, reverent and inspiring in its production, is a theologically sound and profound analysis of the essential meaning of a religious vocation through the story of a person who objectively lacked a fundamental qualification for an authentic religious calling. If the film fails to capture the full meaning of religious life in terms of its spiritual joy and all-pervading charity, this must be attributed to the inherent limitations of a visual art.		
Nurse Edith Cavell (RKO).....	A-I	1938-39
Nurse from Brooklyn (Universal).....	A-II	1937-38
O. Henry's Full House (20th Century-Fox).....	A-II	1951-52
O.K. Nero (IFE Releasing Corp.).....	B	1952-53
<i>Objection:</i> Suggestive costuming, dancing and situations.		
<i>Note:</i> This classification is applicable only to prints exhibited in the U.S.A.		
O My Darling Clementine (Republic).....	B	1943-44
<i>Objection:</i> Scene with suggestive implication.		
O. S. S. (Paramount).....	A-I	1945-46
O Sole Mio (Italian) (Continental Motion Pictures Corp.).....	A-II	1951-52
Oasis (Fox).....	B	1956-57
<i>Objection:</i> Tends to condone immoral actions; excessive brutality.		
Oath of Vengeance (Producers Releasing Corp.).....	A-I	1944-45
Oberwachtmeister Schwenke (German) (Carl Froelich).....	A-I	1936-37
Objective Burma (Warners).....	A-II	1944-45
Obligacion de Asesinar (Spanish) (Lux).....	A-II	1937-38
Obliging Young Lady (RKO).....	A-I	1941-42
Obsessed (British) (United Artists).....	B	1951-52
<i>Objection:</i> Tends to condone immoral actions.		
Octavo Mandamtento, El (Spanish) (Estudios Orphea).....	A-I	1936-37
Octet (GO Pictures).....	A-I	1957-58
October Man (British) (Eagle Lion).....	A-II	1947-48
Odd Man Out (J. Arthur Rank-Two Cities-UI).....	B	1946-47
<i>Objection:</i> Suicide in plot solution.		
Odette (British) (Lopert Films).....	A-II	1950-51
Odongo (Col.).....	A-II	1955-56

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Of Human Bondage (Warners).....	A-II	1945-46
Of Human Bondage (Reissue) (Warner-First National).....	B	1939-40
<i>Objection:</i> Sordidness and suggestiveness in situations.		
Of Human Hearts (MGM).....	A-I	1937-38
Of Life and Love (Ital.) (DCA)	A-III	1958-59
Of Love and Bandits (Italian) (IFE Releasing Corp.).....	C	1952-53
<i>Objection:</i> This picture in the story it tells is offensive to religion, condones immoral actions and contains suggestive sequences.		
Of Love and Lust (Swed.) (Films Around World).....	B	1958-59
<i>Objection:</i> Certain elements in this picture are judged to be morally unacceptable for general entertainment motion picture purposes.		
Of Men and Music (20th Century-Fox).....	A-I	1950-51
Of Mice and Men (United Artists).....	A-II	1939-40
Off Limits (Paramount).....	A-I	1952-53
Off the Record (Warners).....	A-II	1938-39
Off to the Races (20th Century-Fox).....	A-I	1936-37
Officer and the Lady (Columbia).....	A-I	1940-41
Officers' Mess, The (Warners).....	A-I	1936-37
Oh, Amelia (French) (Lux Film Dist. Corp.).....	C	1950-51
<i>Objection:</i> This film, which condones and glorifies immoral actions, seriously offends Christian and traditional standards of morality and decency. Moreover, it is offensive to religion.		
Oh! Doctor (Universal).....	A-I	1936-37
Oh Johnny, How You Can Love (Columbia).....	A-I	1939-40
Oh, Johnny, Oh! (Universal).....	A-I	1939-40
Oh Men, Oh Women (Fox)	A-II	1956-57
Oh, Susanna! (Republic).....	A-I	1936-37
Oh, Susanna! (Republic).....	A-II	1950-51
Oh, What a Night (Monogram).....	A-II	1943-44
Oh, You Beautiful Doll (20th Century-Fox).....	A-II	1948-49
Okinawa (Columbia)	A-I	1951-52
Oklahoma (Magna Theaters Corp.).....	B	1955-56
<i>Objection:</i> Suggestive song, dialogue and situations.		
Oklahoma Annie (Republic).....	A-I	1951-52
Oklahoma Badlands (Republic).....	A-I	1947-48
Oklahoma Blues (Monogram).....	A-I	1947-48
Oklahoma Frontier (Universal).....	A-I	1938-39
Oklahoma Justice (Monogram).....	A-I	1950-51
Oklahoma Kid (Warners).....	A-II	1938-39
Oklahoma Raiders (Universal).....	A-I	1943-44
Oklahoma Renegades (Republic).....	A-I	1939-40
Oklahoma Terror (Monogram).....	A-I	1938-39
Oklahoma Woman (Am. Intl.)	A-II	1956-57
Oklahoman, The (AA)	A-I	1956-57
Old Acquaintance (Warners).....	B	1943-44
<i>Objection:</i> Reflects the acceptability of divorce; suggestive sequence.		
Old Barn Dance, The (Republic).....	A-I	1937-38
Old Chisholm Trail, The (Universal).....	A-I	1941-42
Old Corral (Republic).....	A-I	1936-37
Old-Fashioned Girl, An (Eagle Lion).....	A-I	1948-49

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Old Frontier, The (Republic).....	A-II	1949-50
Old Homestead, The (Republic).....	A-I	1941-42
Old Hutch (MGM).....	A-I	1936-37
Old Los Angeles (Republic).....	A-I	1947-48
Old Louisiana (Mercury).....	A-I	1936-37
Old Maid, The (Warners).....	A-II	1938-39
Old Man and the Sea (War.)	A-I	1957-58
Old Mother Riley (Irish) (Bristol Pictures Corp.).....	A-II	1951-52
Old Oklahoma Plains (Republic).....	A-I	1951-52
Old Overland Trail (Republic).....	A-I	1952-53
Old Texas Trail, The (Universal).....	A-I	1944-45
Old West, The (Columbia).....	A-I	1951-52
Old Wyoming Trail, The (Columbia).....	A-I	1937-38
Old Yeller (Buena Vista)	A-I	1957-58
Ole Swimmin' Hole (Monogram).....	A-I	1940-41
Oliver Twist (British) (Eagle Lion Classics, Inc.).....	A-II	1950-51
Olympic Cavalcade (United Artists).....	A-I	1947-48
Omaha Trail, The (MGM).....	A-I	1941-42
O'Malley of the Mounted (20th Century-Fox).....	A-I	1936-37
Omar Khayyam (Para.)	A-I	1956-57
Omoo-Omoo (Screen Guild Prod.).....	A-II	1948-49
On Again, Off Again (RKO).....	A-I	1936-37
On An Island With You (MGM).....	A-I	1947-48
On Approval (Box-Brook-GFD).....	B	1944-45
<i>Objection:</i> General atmosphere of suggestiveness; suggestive dialogue, sympathetic reference to trial marriage.		
On Borrowed Time (MGM).....	A-II	1938-39
On Dangerous Ground (RKO).....	A-II	1951-52
On Moonlight Bay (Warners).....	A-I	1950-51
On Our Merry Way (formerly A Miracle Can Happen) (United Artists)	B	1947-48
<i>Objection:</i> Suggestive sequence.		
On Stage Everybody (Universal).....	A-I	1944-45
On Such a Night (Paramount).....	A-I	1936-37
On the Avenue (20th Century-Fox).....	A-I	1936-37
On the Isle of Samoa (Columbia).....	A-II	1949-50
On the Loose (RKO).....	A-II	1950-51
On the Old Spanish Trail (Republic).....	A-I	1947-48
On the Riviera (20th Century-Fox).....	B	1950-51
<i>Objection:</i> Suggestive costuming, sequences and dialogue; low moral tone.		
On the Spot (Monogram).....	A-I	1939-40
On the Sunny Side (20th Century-Fox).....	A-I	1941-42
On the Threshold of Space (Fox).....	A-I	1955-56
On the Town (MGM).....	A-II	1949-50
On the Waterfront (Columbia).....	A-II	1953-54
On Their Own (20th Century-Fox).....	A-I	1939-40
On Top of Old Smoky (Columbia).....	A-I	1952-53
On Trial (Warners).....	B	1938-39
On Your Toes (Warners).....	A-II	1938-39
Once a Doctor (Warners).....	A-I	1936-37
Once a Thief (United Artists).....	A-II	1949-50

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Once in a Blue Moon (Paramount).....	A-I	1936-37
Once More My Darling (Universal-International).....	A-II	1948-49
Once Upon a Dream (J. Arthur Rank-Eagle Lion).....	A-II	1948-49
Once Upon a Honeymoon (RKO).....	B	1942-43
<i>Objection:</i> Plot reflects the acceptability of divorce.		
Once Upon a Horse (U-I)	A-II	1957-58
Once Upon a Time (Columbia).....	A-I	1943-44
One Big Affair (United Artists).....	B	1951-52
<i>Objection:</i> Suggestive sequences.		
One Body Too Many (Paramount).....	A-II	1944-45
One Crowded Night (RKO).....	A-II	1939-40
One Dangerous Night (Columbia).....	A-I	1942-43
One Desire (Universal-International).....	A-II	1954-55
One Exciting Week (Republic).....	A-II	1945-46
One Foot in Heaven (Warner-First National).....	A-I	1940-41
<i>Note:</i> This film is based on the story of a Protestant minister and his family.		
One Girl's Confession (Columbia).....	B	1952-53
<i>Objection:</i> Tends to condone taking the law into one's own hands; suggestive costuming and situations.		
One Hour to Live (Universal).....	A-II	1938-39
One Hundred Days of Napoleon (Italian) (Tirrenia).....	A-I	1936-37
100 Men and a Girl (Universal).....	A-I	1936-37
One in a Million (20th Century-Fox).....	A-I	1936-37
One Last Fling (Warners).....	A-II	1948-49
One Man's Law (Republic).....	A-I	1939-40
One Mile from Heaven (20th Century-Fox).....	A-I	1936-37
One Million B.C. (United Artists).....	A-I	1939-40
One Minute to Twelve (Swedish) (Eagle Lion).....	A-II	1950-51
One Minute to Zero (RKO).....	A-I	1951-52
One More Tomorrow (Warners).....	B	1945-46
<i>Objection:</i> Reflects the acceptability of divorce.		
One Mysterious Night (Columbia).....	A-I	1943-44
One Night in Lisbon (Paramount).....	B	1940-41
<i>Objection:</i> Suggestive dialogue and situations.		
One Night in the Tropics (Universal).....	A-II	1940-41
One Night With You (J. Arthur Rank-UI).....	A-I	1948-49
One of Our Aircraft Is Missing (United Artists).....	A-I	1941-42
One Rainy Afternoon (United Artists).....	A-II	1936-37
One Summer of Happiness (Swedish) (Times Film Corp.).....	C	1953-54
<i>Objection:</i> This film, in the story it tells, condones immoral motives and actions. It contains elements which are offensive and disrespectful to religion, and moreover contains suggestive sequences.		
One Sunday Afternoon (Warners).....	A-II	1948-49
One That Got Away (Br.) (Rank).....	A-I	1957-58
One-Third of a Nation (Paramount).....	A-II	1938-39
\$1,000 a Touchdown (Paramount).....	A-I	1938-39
One Thrilling Night (Monogram).....	B	1941-42
<i>Objection:</i> Suggestiveness in theme.		
One Touch of Venus (Universal-International).....	B	1947-48
<i>Objection:</i> Suggestive sequences.		

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
One Way Passage (Warners).....	A-II	1936-37
One Way Street (Universal-International).....	B	1949-50
<i>Objection:</i> This picture tends to condone illicit actions and presents in part a fatalistic concept of life.		
One Way Ticket (Columbia).....	A-II	1936-37
One Way to Love (Columbia).....	A-II	1945-46
One Wild Night (20th Century-Fox).....	A-II	1937-38
One Woman's Story (J. Arthur Rank-UI).....	B	1948-49
<i>Objection:</i> Reflects the acceptability of divorce.		
Onionhead (War.)	B	1957-58
<i>Objection:</i> Suggestive sequences.		
Only Angels Have Wings (Columbia).....	A-II	1938-39
Only the Valiant (Warners).....	A-II	1950-51
Open City (Cita Aperta) (Italian) (Minerva Films-Mayer-Burs- tyn)	B	1945-46
<i>Objection:</i> Deceit sympathetically treated; excessive gruesomeness; suggestive costume and implications; use of narcotics.		
Open Secret (Eagle Lion).....	A-II	1947-48
Opened by Mistake (Paramount).....	A-I	1939-40
Operation Dames (Am. Intl.)	A-III	1958-59
Operation Disaster (British) (Universal-International).....	A-I	1950-51
Operation Haylift (Lippert Prod.).....	A-I	1949-50
Operation Mad Ball (Col.)	A-I	1956-57
Operation Manhunt (United Artists).....	A-I	1953-54
Operation Murder (UA)	A-II	1956-57
Operation Pacific (Warners).....	B	1950-51
<i>Objection:</i> Reflects the acceptability of divorce.		
Operation Secret (Warners).....	B	1952-53
<i>Objection:</i> Tends to portray suicide sympathetically.		
Operation X (British) (Columbia).....	A-II	1950-51
Opernball (German) (Wien Film).....	A-II	1947-48
Opposite Sex (MGM)	B	1956-57
<i>Objection:</i> Reflects the acceptability of divorce together with a light treatment of marriage; suggestive costuming, dialogue and situations.		
Ora Ponciano (Spanish) (Soria).....	A-II	1936-37
Orchestra Wives (20th Century-Fox).....	B	1941-42
<i>Objection:</i> Light treatment of marriage.		
Ordet (Danish) (Kingsley)	A-III	1957-58
<i>Observation:</i> The miracle, upon which the plot solution of this film depends, is presented, not as a divine approbation of a religious sect, but as a divine reward of the faith of an individual in God. The possibility of such a miracle is in conformity with Catholic belief.		
Orders from Tokyo (AFE).....	A-II	1943-44
Oregon Passage (AA)	A-II	1957-58
Oregon Trail (Republic).....	A-I	1944-45
Oregon Trail (Fox)	A-I	1958-59
Oriental Evil (Classic Pictures).....	A-II	1952-53
Orphan Boy of Vienna, An (Singende Jugend) (German) (Meterofilm-General Foreign Sales).....	A-I	1936-37
Orphans of the North (Monogram).....	A-I	1939-40

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Orphans of the Pecos (Victory).....	A-I	1937-38
Orphans of the Street (Republic).....	A-I	1938-39
Orpheus (French) (Discina International Films).....	A-II	1950-51
Othello (United Artists).....	A-II	1954-55
Other Love, The (United Artists).....	A-II	1946-47
Other Woman, The (20th Century-Fox).....	B	1954-55
<i>Objection:</i> Suggestive costuming, dialogue and situations.		
Our Hearts Were Growing Up (Paramount).....	A-I	1945-46
Our Hearts Were Young and Gay (Paramount).....	A-I	1943-44
Our Lady of Paris (Hirliman Florida Prod.).....	A-I	1942-43
Our Leading Citizen (Paramount).....	A-I	1938-39
Our Miss Brooks (War.).....	A-II	1955-56
Our Neighbors—The Carters (Paramount).....	A-I	1938-39
Our Relations (MGM).....	A-I	1936-37
Our Town (United Artists).....	A-I	1939-40
Our Very Own (RKO).....	A-II	1949-50
Our Vines Have Tender Grapes (MGM).....	A-I	1944-45
Our Wife (Columbia).....	B	1940-41
<i>Objection:</i> Justification of divorce.		
Out California Way (Republic).....	A-I	1946-47
Out of the Blue (Eagle Lion).....	B	1947-48
<i>Objection:</i> Suggestive lines and situations.		
Out of the Clouds (Br.) (Rank).....	A-I	1956-57
Out of the Depths (Columbia).....	A-I	1945-46
Out of the Fog (Warner-First National).....	B	1940-41
<i>Objection:</i> Suggestive situations.		
Out of the Past (RKO).....	A-II	1946-47
Out of the Storm (Republic).....	A-II	1947-48
Out of This World (Paramount).....	A-II	1944-45
Out of This World (Lowell Thomas).....	A-I	1953-54
Out West With the Hardys (MGM).....	A-I	1938-39
Out West With the Peppers (Columbia).....	A-I	1939-40
Outcast (Paramount).....	A-II	1936-37
Outcast, The (Republic).....	A-II	1953-54
Outcast of Black Mesa (Columbia).....	A-I	1949-50
Outcast of the Islands (Lopert Films).....	B	1951-52
<i>Objection:</i> Suggestive sequences.		
Outcasts of Poker Flat (RKO).....	B	1936-37
Outcasts of Poker Flat (20th Century-Fox).....	A-II	1951-52
Outcasts of the City (Rep.).....	A-III	1957-58
Outcry (Italian) (Crest Films).....	B	1948-49
<i>Objection:</i> Suggestive in situations, dialogue and costuming.		
Outer Gate, The (Monogram).....	A-I	1936-37
Outlaw, The (Revised Version) (Howard Hughes Prod.).....	B	1948-49

The classification of this film has been changed from C—Condemned (1943-1949) to B—Morally Objectionable in Part for All. The reason for the objection is as follows: Although revisions have been made in this film, it still presents immodest costuming and suggestive situations. The producer has pledged that all prints of this subject hereafter presented for public exhibition in the United States shall contain the changes provided in the revised version.

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Outlaw Brand (Monogram).....	A-I	1948-49
Outlaw Country (Screen Guild Prod.).....	A-I	1948-49
Outlaw Express (Universal).....	A-I	1937-38
Outlaw Girl (IFE Releasing Corp.).....	B	1954-55
<i>Objection:</i> Tends to arouse sympathy for immoral actions.		
<i>Note:</i> This classification is applicable only to prints shown in Continental U.S.A.		
Outlaw of Boulder Pass (Producers Releasing Corp.).....	A-I	1942-43
Outlaw of Pine Ridge (Republic).....	A-I	1942-43
Outlaw of the Plains (Producers Releasing Corp.).....	A-I	1945-46
Outlaw Stallion (Columbia).....	A-I	1954-55
Outlaw's Daughter, The (20th Century-Fox).....	A-II	1954-55
Outlaw Trail (Monogram).....	A-I	1943-44
Outlaw Women (Lippert Prod.).....	B	1951-52
<i>Objection:</i> Suggestive situations; low moral tone.		
Outlaws of Sonora (Republic).....	A-I	1937-38
Outlaws of Stampede Pass (Monogram).....	A-I	1942-43
Outlaws of the Desert (Paramount).....	A-I	1940-41
Outlaws of the Orient (Columbia).....	A-I	1936-37
Outlaws of the Panhandle (Columbia).....	A-I	1940-41
Outlaws of the Prairie (Columbia).....	A-I	1937-38
Outlaws of the Rio Grande (Producers Releasing Corp.).....	A-I	1940-41
Outlaws of the Rockies (Columbia).....	A-I	1944-45
Outlaw's Paradise (Victory).....	A-I	1938-39
Outlaw's Son (Allied Artists).....	A-I	1954-55
Outlaw's Son (UA)	A-II	1956-57
Outpost in Malaya (United Artists).....	A-II	1952-53
Outpost in Morocco (United Artists).....	B	1948-49
<i>Objection:</i> Suggestive sequence.		
Outpost of the Mounties (Columbia).....	A-I	1938-39
Outrage (RKO).....	B	1949-50
<i>Objection:</i> The subject matter of this film is considered unsuitable for general motion picture audiences.		
Outrages of the Orient (Bell Pictures Corp.).....	B	1949-50
<i>Objection:</i> Tends to condone immoral actions.		
Outriders, The (MGM).....	A-II	1949-50
Outside of Paradise (Republic).....	A-I	1937-38
Outside the Law (U-I).....	A-I	1955-56
Outside the Wall (Universal-International).....	A-II	1949-50
Outside the Three Mile Limit (Columbia).....	A-II	1939-40
Outside These Walls (Columbia).....	A-II	1938-39
Outsider, The (Elstree Studios, England).....	A-II	1939-40
Over-Exposed (Col.)	A-II	1955-56
Over My Dead Body (20th Century-Fox).....	A-II	1942-43
Over the Border (Monogram).....	A-I	1949-50
Over the Goal (First National).....	A-I	1936-37
Over the Moon (United Artists).....	A-II	1939-40
Over the Santa Fe Trail (Columbia).....	A-I	1946-47
Over the Wall (Warners).....	A-I	1937-38
Over 21 (Columbia).....	A-II	1944-45
Overcoat, The (Il Cappotto) (Italian) (IFE Releasing Corp.).....	B	1953-54
<i>Objection:</i> Suggestive sequence.		

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Overland Express, The (Columbia).....	A-I	1937-38
Overland Mail (Monogram).....	A-I	1939-40
Overland Mail Robbery (Republic).....	A-I	1943-44
Overland Pacific (United Artists).....	A-II	1953-54
Overland Riders (Producers Releasing Corp.).....	A-I	1945-46
Overland Stage Coach (Producers Releasing Corp.).....	A-I	1942-43
Overland Stage Raiders (Republic).....	A-I	1937-38
Overland to Deadwood (Columbia).....	A-I	1941-42
Overland Telegraph (RKO).....	A-I	1951-52
Overland Trail (Monogram).....	A-I	1947-48
Overlanders, The (Eagle Lion-Universal).....	A-I	1946-47
Overture to Glory (Yiddish) (Executive Elite).....	A-I	1939-40
Ox-Bow Incident (20th Century-Fox).....	A-II	1942-43

Observation: The film contains a sequence wherein one of the characters "confesses" to a layman. Sacramental confession through a layman for presentation to an absent priest for forgiveness is contrary to Catholic teaching and practice.

Pace That Kills, The (Willis Kent).....	C	1938-39
Pace That Thrills (RKO).....	A-II	1951-52
Pacific Adventure (Columbia).....	A-I	1946-47
Pacific Blackout (formerly Midnight Angel) (Paramount).....	A-I	1941-42
Pacific Liner (RKO).....	A-II	1938-39
Pacific Rendezvous (MGM).....	A-I	1941-42
Pack Train (Columbia).....	A-I	1952-53
Pack Up Your Troubles (20th Century-Fox).....	A-I	1938-39
Paddy O'Day (20th Century-Fox).....	A-I	1936-37
Pagan Love Song (MGM).....	A-II	1950-51
Pagans (AA)	A-III	1957-58
Pagliacci (Italian) (Continental Films).....	A-II	1947-48
Pagliacci (Italian) (Motion Picture Sales Corp.).....	B	1949-50

Objection: Suggestive costuming and sequence.

Paid in Full (Paramount).....	B	1949-50
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Objection: Reflects the acceptability of divorce; tends to condone use of illicit means to accomplish good end; contains material unsuitable for general motion picture audiences.

Paid to Dance (Columbia).....	A-II	1937-38
Painted Desert (RKO).....	A-I	1937-38
Painted Hills, The (MGM).....	A-I	1950-51
Painted Trail (Monogram).....	A-I	1937-38
Painting the Clouds With Sunshine (Warners).....	A-II	1950-51
Paisan (Italian) (Mayer-Burstyn).....	B	1947-48

Objection: Suggestive sequences; tends to condone illicit killing.

Pajama Game (War.)	B	1956-57
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Objection: Suggestive situations.

Paleface, The (Paramount).....	B	1948-49
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Objection: Light treatment of marriage; suggestive sequences.

Pal Joey (Col.)	B	1957-58
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Objection: Suggestive costuming, dialogue and situations.

Note: This rating is predicated upon a revised version of the film.

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Palm Beach Story, The (Paramount).....	B	1942-43
<i>Objection:</i> Suggestive scenes; light treatment of marriage.		
Palm Springs (Paramount).....	A-II	1936-37
Paloma, La (Spanish) (Miguel Contreras Torres).....	A-I	1937-38
Palomino, The (Columbia).....	A-I	1949-50
Pals of the Golden West (Republic).....	A-I	1951-52
Pals of the Pecos (Republic).....	A-I	1940-41
Pals of the Saddle (Republic).....	A-I	1937-38
Pals of the Silver Sage (Monogram).....	A-I	1939-40
Panama Hattie (MGM).....	A-II	1941-42
Panama Lady (RKO).....	B	1938-39
Panama Sal (Rep.)	B	1957-58
<i>Objection:</i> Low moral tone; suggestive costuming, dancing and sequences.		
Panama Patrol (Grand National).....	A-I	1938-39
Pan-Americana (RKO).....	A-II	1944-45
Panamint's Bad Man (20th Century-Fox).....	A-I	1937-38
Pancho Villa Returns (Classic Pictures).....	A-II	1950-51
Pandora and the Flying Dutchman (MGM).....	B	1950-51
<i>Objection:</i> Suggestive sequences.		
Panhandle (Monogram).....	A-II	1947-48
Panic (French) (Tricolore Films).....	B	1947-48
<i>Objection:</i> Suggestive scene.		
Panic in the Parlor (Br.) (DCA).....	B	1957-58
<i>Objection:</i> Suggestive costuming.		
Panic in the Streets (20th Century-Fox).....	B	1949-50
<i>Objection:</i> Tends to condone immoral actions.		
Panic on the Air (Columbia).....	A-I	1936-37
Pantaloons (Fr.) (UMPO)	B	1956-57
<i>Objection:</i> Suggestive dialogue and situations.		
Papa, Mama, the Maid and I (Fr.) (Kingsley).....	A-II	1955-56
Paper Bullets (Producers Releasing Corp.).....	A-II	1940-41
Paper Gallows (British) (Eagle Lion).....	A-II	1949-50
Parachute Battalion (RKO).....	A-I	1940-41
Parachute Nurse (Columbia).....	A-II	1941-42
Paradine Case, The (Selznick Releasing Organization, Inc.).....	A-II	1947-48
Paradise Express (Republic).....	A-I	1936-37
Paradise for Three (MGM).....	A-II	1937-38
Paradise Isle (Monogram).....	A-I	1936-37
Paradise Lagoon (Was: Admirable Crichton) (Col.).....	A-I	1956-57
Paratroop Command (Am. Intl.)	A-III	1958-59
Pardon My French (United Artists).....	A-II	1950-51
Pardon My Gun (Columbia).....	A-I	1942-43
Pardon My Past (Columbia).....	A-II	1944-45
Pardon My Rhythm (Universal).....	A-I	1943-44
Pardon My Sarong (Universal).....	A-II	1941-42
Pardon My Stripes (Republic).....	A-I	1941-42
Pardon Our Nerve (20th Century-Fox).....	A-II	1938-39
Parents on Trial (Columbia).....	A-II	1938-39
Pardners (Para.)	A-I	1955-56
Paris After Dark (20th Century-Fox).....	A-II	1942-43

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Paris Calling (Universal).....	A-II	1941-42
Paris Does Strange Things (Fr.-Eng.) (War.).....	B	1956-57
<i>Objection:</i> Suggestive costuming and situations; tends to condone immoral actions.		
Paris Follies of 1956 (AA).....	B	1955-56
<i>Objection:</i> Suggestive costuming, dialogue and dancing.		
Paris Holiday (UA)	A-I	1957-58
Paris Honeymoon (Paramount).....	A-I	1938-39
Paris Model (Columbia).....	B	1953-54
<i>Objection:</i> Suggestive costuming and situations.		
Paris Nights (French) (Discina International Films Corp.).....	C	1951-52
<i>Objection:</i> This picture in the story it tells seriously offends Christian and traditional standards of morality and decency. Suggestive costuming and situations.		
Paris 1900 (French) (Arthur Mayer-Edward Kingsley, Inc.).....	B	1949-50
<i>Objection:</i> This picture contains material considered to be morally unsuitable for general motion picture audiences.		
Paris Playboys (Allied Artists).....	A-I	1953-54
Paris Underground (United Artists).....	A-II	1944-45
Paris Waltz, The (French) (Lux Film Dist. Corp.).....	C	1949-50
<i>Objection:</i> This picture glorifies immoral actions. Suggestiveness and immodest costuming pervade the film.		
Parisienne, La (Fr.) (UA)	B	1957-58
<i>Objection:</i> This film, a light and farcical comedy, has been substantially revised in treatment for its American exhibition. However, it still contains suggestive situations, costuming and dialogue which are seriously offensive to Christian and traditional standards of morality and decency.		
<i>Note:</i> This classification is applicable only to prints shown in Continental U. S. A.		
Park Avenue Logger (RKO).....	A-I	1936-37
Park Row (United Artists).....	A-II	1951-52
Parnell (MGM).....	A-II	1936-37
Parole (Universal).....	A-I	1936-37
Parole, Inc. (Eagle Lion).....	A-II	1948-49
Parole Fixer (Paramount).....	A-I	1939-40
Parole Racket (Columbia).....	A-I	1936-37
Paroled from the Big House (J. D. Kendis).....	B	1937-38
Paroled—To Die (Republic).....	A-I	1937-38
Parson and the Outlaw (Col.).....	A-II	1956-57
Parson of Panamint, The (Paramount).....	A-II	1940-41
Partners in Crime (Paramount).....	A-II	1936-37
Partners in Time (RKO).....	A-I	1945-46
Partners of the Plains (Paramount).....	A-I	1937-38
Partners of the Sunset (Monogram).....	A-I	1947-48
Partners of the Trail (Monogram).....	A-I	1943-44
Party Crashers (Para.)	A-II	1957-58
Party Girl (MGM)	B	1958-59
<i>Objection:</i> Suggestive costuming and dancing; reflects the acceptability of divorce and remarriage; excessive brutality.		

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Pascha's Wives, The (L'Esclave Blanc) (French) (Geftman-Better Films)	B	1941-42
<i>Objection:</i> Suggestive scenes; light treatment of marriage in dialogue.		
Passage from Hongkong (Warner-First National).....	A-I	1940-41
Passage to Marseille (Warners).....	A-II	1943-44
<i>Notice:</i> The classification of this film has been changed from B—Objectionable in Part (1943-44) to A-II. The producers have informed the Legion that from the negative and all existing positive prints has been removed the sequence upon which the Legion's objection "the unethical killing of helpless enemies is sympathetically presented," had been based.		
Passage West (Paramount).....	A-II	1950-51
Passaporto Rosso (Italian) (Pittaluge).....	A-I	1936-37
Passion (RKO)	A-II	1954-55
Passion for Life (French) (Thomas J. Brandon).....	A-II	1951-52
Passion Island (La Isla de la Pasion) (Mexican) (E.M.A.S.A. Maya Film Distributing Corp.).....	C	1942-43
<i>Objection:</i> Immoral in treatment. Dialogue, costumes, and situations are objectionable.		
Passionate Sentry, The (British) (Fine Arts Films, Inc.).....	A-II	1953-54
Passionate Summer (Fr.-Ital.) (Kingsley).....	C	1956-57
<i>Objection:</i> The theme and treatment of this film dwell almost invariably upon subject matter which is morally unacceptable and seriously offensive to the virtue of purity.		
Passionnelle (Revised Version) (French) (Distinguished Films, Inc.)	B	1947-48
The classification of this film has been changed from C—Condemned (1947-48) to B—Morally Objectionable in Part for All. The reason for the objection is as follows: Suggestive situations and costuming. Revisions made in this picture are deemed sufficient to warrant a change in classification. This classification, however, is applicable only to prints exhibited in the United States of America and its possessions, the Philippine Islands and Canada. (August 19, 1948.)		
Passkey to Danger (Republic).....	A-II	1945-46
Passport Husband (20th Century-Fox).....	A-II	1937-38
Passport to Alcatraz (Columbia).....	A-I	1939-40
Passport to Destiny (formerly Passport to Adventure) (RKO).....	A-II	1943-44
Passport to Pimlico (British) (Eagle Lion).....	A-I	1949-50
Passport to Suez (Columbia).....	A-I	1942-43
Passport to Treason (Br.) (Astor)	A-II	1956-57
Pastor Hall (United Artists).....	A-II	1939-40
Pat and Mike (MGM).....	A-II	1951-52
Path of Hope (Italian) (Lux Film Dist. Corp.).....	B	1951-52
<i>Objection:</i> Suggestive sequence.		
Path to the Kingdom (Spanish) (Master Films, Inc.).....	A-I	1953-54
Pather Panchali (Ind.) (Harrison)	A-I	1958-59
Pathfinder, The (Columbia).....	A-I	1952-53
Paths of Glory (UA)	A-II	1957-58
Patient in Room 18 (Warners).....	A-I	1937-38
Patrick the Great (Universal).....	A-I	1944-45

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Patrioten (German) (UFA).....	A-II	1936-37
Patterns (UA)	A-I	1955-56
Paula (Columbia)	A-II	1951-52
Pawnee (Rep.)	A-I	1956-57
Payment on Demand (RKO).....	B	1950-51
<i>Objection:</i> Reflects the acceptability of divorce; suggestive situations and dialogue.		
Payoff, The (Producers Releasing Corp.).....	A-II	1942-43
Peacemaker (UA)	A-I	1956-57
Perfect Furlough (U-I)	B	1958-59
<i>Objection:</i> Suggestive situations and dialogue.		
Pearl, The (Aguila Films-RKO).....	A-II	1947-48
Pearl of Death (Universal).....	A-I	1943-44
Pearl of the South Pacific (RKO).....	A-II	1954-55
Pearls of the Crown (French, Italian and English) (Lenauer International)	A-I	1938-39
Peck's Bad Boy with the Circus (RKO).....	A-I	1938-39
Pecos Kid (Audio).....	A-I	1936-37
Pecos River (Columbia).....	A-I	1951-52
Peddlin' in Society (Italian) (Lux Film Dist. Corp.).....	B	1949-50
<i>Objection:</i> Suggestive costuming and situations.		
Peg of Old Drury (British and Dominions).....	B	1936-37
Peggy (Universal-International).....	A-I	1949-50
Peking Express (Paramount).....	A-II	1950-51
Penalty, The (MGM).....	A-II	1940-41
Penitentiary (Columbia).....	A-II	1937-38
Pennies from Heaven (Columbia).....	A-I	1936-37
Penny Princess (British) (Universal-International).....	A-I	1952-53
Penny Serenade (Columbia).....	A-II	1940-41
Penrod and His Twin Brother (Warners).....	A-I	1937-38
Penrod and Sam (Warners).....	A-I	1936-37
Penrod's Double Trouble (Warners).....	A-I	1937-38
Penthouse Rhythm (Universal).....	A-II	1944-45
People Against O'Hara (MGM).....	A-II	1950-51
People Are Funny (Paramount).....	A-II	1945-46
People of Bergslagen (Swedish) (Europa).....	A-I	1937-38
People vs. Dr. Kildare, The (MGM).....	A-I	1940-41
People Will Talk (20th Century-Fox).....	B	1950-51
<i>Objection:</i> Tends to condone immoral actions.		
Pepe le Moko (French) (Mayer-Burstyn).....	C	1940-41
<i>Objection:</i> Immoral situations sympathetically treated; suicide in plot solution.		
Pepper (20th Century-Fox).....	A-I	1936-37
Perdoname Hijo (Spanish) (Varela Film).....	A-II	1937-38
Perfect Gentleman, The (MGM).....	A-II	1936-37
Perfect Marriage, The (Paramount).....	A-II	1945-46
Perfect Snob, The (20th Century-Fox).....	A-II	1941-42
Perfect Specimen, The (First National).....	A-I	1936-37
Perfect Strangers (Warners).....	B	1949-50
<i>Objection:</i> Reflects the acceptability of divorce.		
Perfect Woman, The (British) (Eagle Lion).....	B	1949-50
<i>Objection:</i> Suggestive dialogue and sequences.		

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Perilous Holiday (RKO).....	A-II	1945-46
Perilous Journey, A (Republic).....	A-II	1952-53
Perils of Pauline (Paramount).....	A-I	1946-47
Perpetual Sacrifice, The (Religious Films, Inc.).....	A-I	1938-39
Perri (Buena Vista)	A-I	1957-58
Personal Affair (United Artists).....	A-II	1953-54
Personal Maid (Paramount).....	A-I	1936-37
Personal Property (MGM).....	A-II	1936-37
Personal Secretary (Universal).....	A-II	1937-38
Personality Kid (Columbia).....	A-I	1945-46
Persons in Hiding (Paramount).....	A-II	1938-39
Persuader (AA)	A-I	1956-57
Pete Kelly's Blues (Warners).....	B	1954-55
<i>Objection:</i> Low moral tone; excessive brutality.		
Peter Ibbetson (Paramount).....	A-II	1936-37
Peter Pan (RKO).....	A-I	1952-53
Petits, Les (French) (CID).....	A-II	1936-37
Petty Girl, The (Columbia).....	B	1949-50
<i>Objection:</i> Suggestive costuming and situations.		
Petrified Forest (Warners).....	A-II	1936-37
Petticoat Fever (MGM).....	A-II	1936-37
Petticoat Larceny (RKO).....	A-II	1942-43
Petticoat Politics (Republic).....	A-I	1940-41
Peyton Place (Fox)	A-III	1957-58
Phantom Cowboy, The (Republic).....	A-I	1940-41
Phantom from Space (United Artists).....	A-I	1952-53
Phantom Gold (Columbia).....	A-I	1937-38
Phantom Killer (Monogram).....	A-II	1941-42
Phantom Lady (Universal).....	A-II	1943-44
Phantom of the Opera (Universal).....	A-II	1942-43
Phantom of the Plains (formerly Texas Manhunt) (Republic).....	A-I	1944-45
Phantom of the Range (Victory).....	A-I	1936-37
Phantom of the Rue Morgue (Warners).....	A-II	1953-54
Phantom Patrol (Ambassador-Conn-Melody).....	A-I	1936-37
Phantom Plainsmen (Republic).....	A-I	1941-42
Phantom Raiders (MGM).....	A-I	1939-40
Phantom Rancher, The (Colony Pictures).....	A-I	1939-40
Phantom Ranger, The (Monogram).....	A-I	1937-38
Phantom Speaks, The (Republic).....	B	1944-45
<i>Objection:</i> The film misinterprets the nature and power of the human will; suggestive song.		
Phantom Stage (Universal).....	A-I	1938-39
Phantom Stagecoach (Col.)	A-I	1956-57
Phantom Strikes, The (Monogram).....	A-II	1939-40
Phantom Thief, The (Columbia).....	A-II	1945-46
Phantom Trail (Allied Artists).....	A-I	1954-55
Phantom Valley (Columbia).....	A-I	1947-48
Phantom Wagon, The (La Charrette Fantome) (French) (Trans-continental Prod.-Columbia).....	B	1939-40
<i>Objection:</i> Background sordidness; impressions of fatalism.		
Pharoah's Curse (UA).....	A-II	1955-56

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Phenix City Story, The (Allied Artists).....	B	1954-55
<i>Objection:</i> Suggestive sequence, excessive brutality.		
Phffft (Columbia)	B	1954-55
<i>Objection:</i> Reflects the acceptability of divorce; light treatment of marriage; suggestive sequences.		
Philadelphia Story (MGM).....	B	1940-41
<i>Objection:</i> Suggestive lines and light treatment of marriage.		
Philo Vance Returns (Producers Releasing Corp.).....	A-II	1946-47
Philo Vance's Gamble (Producers Releasing Corp.).....	A-II	1946-47
Phone Call from a Stranger (20th Century-Fox).....	B	1951-52
<i>Objection:</i> Tends to condone immoral actions.		
Piccadilly Incident (British) (MGM).....	A-II	1947-48
Piccadilly Jim (MGM).....	A-I	1936-37
Pick a Star (MGM).....	A-I	1936-37
Picnic (Col.)	B	1955-56
<i>Objection:</i> The unrestrained emphasis on lustful actions, dialogue and situations throughout this film tends to debase the virtue of purity and to condone immoral actions. It is susceptible of misrepresenting proper moral standards.		
Pickup (Columbia).....	B	1950-51
<i>Objection:</i> Suggestive sequences; tends to condone immoral actions.		
Pick Up Alley (Col.)	A-II	1956-57
Pickup on South Street (20th Century-Fox).....	B	1952-53
<i>Objection:</i> Suggestive situations; excessive brutality; tends to create undue sympathy for criminals.		
Pictura, An Adventure in Art (Pictura Films Corp.).....	A-II	1951-52
Picture of Dorian Gray, The (MGM).....	A-II	1944-45
<i>Observation:</i> References in this fantasy are made to pagan philosophies of pleasure and the exponents thereof.		
Pickwick Papers (British) (Mayer-Kingsley).....	A-I	1953-54
Pied Piper, The (20th Century-Fox).....	A-I	1941-42
Pier 5 Havana (UA)	A-II	1958-59
Pier 13 (20th Century-Fox).....	A-I	1939-40
Pier 23 (Lippert Prod.).....	B	1950-51
<i>Objection:</i> Suggestive dialogue and situation; tends to condone immoral actions.		
Pierre of the Plains (MGM).....	A-I	1941-42
Pigskin Parade (20th Century-Fox).....	A-I	1936-37
Pilgrim Lady, The (Republic).....	A-I	1946-47
Pillars of the Sky (U-I).....	A-II	1955-56
Pillow of Death (Universal).....	B	1945-46
<i>Objection:</i> The spiritistic seance sequence is so constructed as to invite spiritistic practices.		
Pillow to Post (Warners).....	B	1944-45
<i>Objection:</i> This film contains an expression which has an obscene origin and reference.		
Pilot No. 5 (MGM).....	A-I	1942-43
Pilot X (Mercury).....	A-I	1936-37
Pin Up Girl (20th Century-Fox).....	A-II	1943-44
Pink String and Sealing Wax (British) (Pentagon Pictures, Inc.)	B	1949-50
<i>Objection:</i> Suicide in plot solution; suggestive costuming.		

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Pinky (20th Century-Fox).....	A-II	1948-49
Pinocchio (RKO).....	A-I	1939-40
Pinto Bandit, The (Producers Releasing Corp.).....	A-I	1943-44
Pinto Kid, The (Columbia).....	A-I	1940-41
Pioneer Days (Monogram).....	A-I	1939-40
Pioneer Justice (Producers Releasing Corp.).....	A-I	1946-47
Pioneer Marshall (Republic).....	A-I	1949-50
Pioneer Trial (Columbia).....	A-I	1937-38
Pioneers, The (Monogram).....	A-I	1940-41
Pioneers of the Frontier (Columbia).....	A-I	1939-40
Pioneers of the West (Republic).....	A-I	1939-40
Pirate, The (MGM).....	A-II	1947-48
Pirate Submarine (Lippert Prod.).....	A-I	1951-52
Pirates of Capri, The (Film Classics Inc.).....	A-II	1949-50
Pirates of Monterey (Universal-International).....	A-I	1947-48
Pirates of the Prairie (RKO).....	A-I	1941-42
Pirates of the Sky (Universal).....	A-I	1938-39
Pirates of Tripoli (Columbia).....	A-II	1954-55
Pirates on Horseback (Paramount).....	A-I	1940-41
Pistol Harvest (RKO).....	A-I	1950-51
Pistol Packin' Mama (Republic).....	A-II	1943-44
Pitfall, The (United Artists).....	A-II	1947-48
Pitfalls of Youth (Her Laboratories).....	C	1936-37
Pittsburgh (Universal).....	A-II	1942-43
Pittsburgh Kid (Republic).....	A-I	1940-41
Place in the Sun, A (Paramount).....	A-II	1950-51
Place of One's Own, A (J. Arthur Rank-Eagle Lion).....	A-I	1948-49
Plainsman (Paramount).....	A-I	1936-37
Plainsman and the Lady, The (Republic).....	A-II	1946-47
Platinum Blonde (Reissue) (Columbia).....	B	1950-51
<i>Objection:</i> Reflects the acceptability of divorce; suggestive sequences.		
Playgirl (RKO).....	B	1940-41
<i>Objection:</i> Questionable ethics and low moral principles of leading character.		
Playgirl (Universal-International).....	B	1953-54
<i>Objection:</i> Suggestive costuming and dialogue; reflects the acceptability of divorce.		
Playmates (RKO).....	A-II	1941-42
Please Believe Me (MGM).....	A-II	1949-50
Please! Mr. Balzac (Mademoiselle Striptease). (Fr.) (DCA).....	C	1956-57
<i>Objection:</i> The completely immoral atmosphere in which the theme of this film is developed, plus gross suggestiveness in costuming, dialogue, dancing and situations, constitutes a serious threat to moral standards and proper behavior patterns.		
Please Murder Me (DCA).....	B	1955-56
<i>Objection:</i> Reflects the acceptability of divorce; tends to glamorize and justify the taking of one's own life.		
Pleasure Garden, The (British) (Colonial Studios).....	B	1953-54
<i>Objection:</i> Suggestive dancing.		
Plot Thickens, The (RKO).....	A-I	1936-37
Plough and the Stars, The (RKO).....	A-II	1936-37

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Plunder of the Sun (Warners).....	A-II	1952-53
Plunder Road (Fox)	A-I	1957-58
Plunderers, The (Republic).....	A-II	1948-49
Plymouth Adventure (MGM).....	A-II	1952-53
Pobre Perez, El (Spanish) (Argentina Sono).....	A-I	1937-38
Poil de Carotte (French) (Du World).....	A-II	1936-37
Poison Pen (Republic).....	A-II	1940-41
Police Bullets (Monogram).....	A-II	1942-43
Police Reporter (Screen Guild Prod.).....	A-II	1948-49
Polo Joe (Warners).....	A-I	1936-37
Pony Express (Paramount).....	A-II	1952-53
Pony Post (Universal).....	A-I	1939-40
Pony Soldier (20th Century-Fox).....	A-I	1952-53
Pool of London (British) (Universal-International).....	A-II	1950-51
Poor But Beautiful (Ital.) (Trans-Lux).....	B	1957-58
<i>Objection:</i> Suggestive dialogue and situations.		
Poor Little Rich Girl (20th Century-Fox).....	A-I	1936-37
Pop Always Pays (RKO).....	A-I	1939-40
Poppy (Paramount).....	A-I	1936-37
Porgy and Bess (Col.)	A-II	1958-59
Pork Chop Hill (UA)	A-I	1958-59
Por Mis Pistolas (Spanish) (D.O.S.A.).....	A-I	1937-38
Port Afrique (Col.).....	A-II	1955-56
Port of Forty Thieves (Republic).....	B	1943-44
<i>Objection:</i> Moral values inadequately sustained; reflects the acceptability of divorce.		
Port of Hell (Allied Artists).....	A-II	1954-55
Port of New York (Eagle Lion).....	A-II	1949-50
Port of Shadows (Le Quai des Brumes) (French) (Rabonovitch-Film Alliance).....	B	1939-40
<i>Objection:</i> An atmosphere of pessimism, sordidness and hopelessness; suggestive dialogue.		
Port of the Seven Seas (MGM).....	A-II	1937-38
Port Said (Columbia).....	A-II	1947-48
Port Sinister (RKO).....	A-I	1952-53
Porteuse de Pain, Le (French) (Lenauer International).....	B	1936-37
Portia on Trial (Republic).....	B	1937-38
Portland Expose (AA)	B	1957-58
<i>Objection:</i> Excessive brutality.		
Portrait of an Unknown Woman (U-I).....	B	1957-58
<i>Objection:</i> Light treatment of marriage; reflects the acceptability of divorce; suggestive sequences.		
Portrait of a Woman (Femme Disparait) (French) (Jacques Feyder Prod.-Mayer-Burstyn).....	B	1945-46
<i>Objection:</i> Suggestiveness in dialogue and situations; suicide in plot solution.		
Portrait of Innocence (French) (Siritsky International Pictures Corp.)	A-II	1947-48
Portrait of Jennie (Selznick Releasing Organ., Inc.).....	A-II	1948-49
Portrait of Maria (formerly Maria Candelaria) (CLASA Films-International-MGM)	A-II	1945-46

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Possessed (Warners).....	A-II	1946-47
<i>Observation:</i> This picture contains a misinterpretation of Scripture. Diabolical possession described in this film is identified with insanity. This is contrary to the traditional Christian interpretation of the Scriptures.		
Possessors (Fr.) (Lopert)	A-III	1958-59
Postal Inspector (Universal).....	A-I	1936-37
Postman Always Rings Twice, The (MGM).....	B	1945-46
<i>Objection:</i> The retribution is not sufficient to counteract the effect of the nature and action of the story, and is not directly related to the crime committed.		
Postman Didn't Ring, The (20th Century-Fox).....	A-I	1941-42
Postmark for Danger (Br.) (RKO).....	A-II	1955-56
Pot Bouille (Lovers of Paris) (Fr.) (Continental).....	C	1958-59
<i>Objection:</i> In spite of the satirical nature of this Zola film, the immoral behavior pattern of the principal characters condones licentious living and is accepted without recrimination. Furthermore, in treatment there are numerous instances of gross suggestiveness in costuming and situations.		
Pot O' Gold (United Artists).....	A-I	1940-41
Powder River (20th Century-Fox).....	A-II	1952-53
Powder River Rustlers (Republic).....	A-I	1949-50
Powder Town (RKO).....	A-II	1941-42
Power and the Prize (MGM).....	A-II	1955-56
Power Dive (Paramount).....	A-I	1940-41
Power of God, The (Globe).....	A-I	1943-44
<i>Observation:</i> The film contains a Protestant interpretation of Christianity.		
Power of the Press (Columbia).....	A-I	1942-43
Power of the Whistler (Columbia).....	A-II	1944-45
Powers Girl (United Artists).....	A-II	1942-43
Practically Yours (Paramount).....	A-II	1944-45
Prairie, The (Screen Guild Prod.).....	A-II	1947-48
Prairie Badmen (Producers Releasing Corp.).....	A-I	1945-46
Prairie Chickens (United Artists).....	A-I	1942-43
Prairie Express (Monogram).....	A-I	1947-48
Prairie Gunsmoke (Columbia).....	A-I	1941-42
Prairie Justice (Universal).....	A-I	1938-39
Prairie Law (RKO).....	A-I	1939-40
Prairie Moon (Republic).....	A-I	1937-38
Prairie Outlaws (Eagle Lion).....	A-I	1947-48
Prairie Pioneers (Republic).....	A-I	1940-41
Prairie Raiders (Columbia).....	A-I	1946-47
Prairie Roundup (Columbia).....	A-I	1950-51
Prairie Rustlers (Producers Releasing Corp.).....	A-I	1945-46
Prairie Stranger (Columbia).....	A-I	1940-41
Prairie Thunder (First National).....	A-I	1937-38
Prehistoric Women (Eagle Lion Classics, Inc.).....	B	1950-51
<i>Objection:</i> Suggestive lines, situations and costuming.		
Prelude to Fame (British) (Universal-International).....	A-II	1950-51
Prelude to Madness (Italian) (Lux Film Dist. Corp.).....	B	1949-50
<i>Objection:</i> Suicide in plot solution; suggestive sequences.		

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Prelude to War (WAC).....	A-II	1942-43
Premier May (Fr.) (Continental).....	A-II	1958-59
Prenez Garde a la Peinture (French) (French Motion Pictures)....	A-II	1936-37
Prescription for Romance (Universal).....	A-II	1937-38
Presenting Lily Mars (MGM).....	A-II	1942-43
President's Lady, The (20th Century-Fox).....	B	1952-53
<i>Objection:</i> Tends to condone divorce and remarriage; suggestive sequence; presents dueling sympathetically.		
President's Mystery, The (Republic).....	A-I	1936-37
Pretender, The (Republic).....	A-II	1946-47
Pretty Baby (Warners).....	A-II	1949-50
Preview Murder Case (Paramount).....	A-I	1936-37
Price of Fear (U-I).....	A-II	1955-56
Pride and Prejudice (MGM).....	A-II	1939-40
Pride and the Passion (UA)	B	1956-57
<i>Objection:</i> Suggestive costuming and situations.		
Pride of Maryland (Republic).....	A-I	1950-51
Pride of St. Louis, The (20th Century-Fox).....	A-I	1951-52
Pride of the Blue Grass (Warners).....	A-I	1938-39
Pride of the Blue Grass (Allied Artists).....	A-I	1953-54
Pride of the Bowery (Monogram).....	A-I	1940-41
Pride of the Marines (Columbia).....	A-I	1936-37
Pride of the Marines (Warners).....	A-II	1944-45
Pride of the Navy (Republic).....	A-I	1938-39
Pride of the Plains (Republic).....	A-I	1943-44
Pride of the West (Paramount).....	A-I	1937-38
Pride of the Yankees, The (RKO).....	A-I	1941-42
Prime Minister, The (British) (Warner-First National).....	A-I	1941-42
Primrose Path (RKO).....	B	1939-40
<i>Objection:</i> Though prostitution and the attendant evils and antecedents are presented as unattractive, degrading and sordid, the film concerns itself with prostitution as background setting and important subject material, and may, especially in the light of the dire familial circumstances depicted, tend to create fatalistic attitude and arouse some sympathetic reactions.		
Prince and the Pauper, The (First National).....	A-I	1936-37
Prince and the Showgirl (War.).....	B	1956-57
<i>Objection:</i> Suggestive costuming, dialogue and situations.		
Prince Jean, Le (French) (20th Century-Fox).....	A-II	1936-37
Prince of Foxes (20th Century-Fox).....	A-II	1948-49
Prince of Pirates (Columbia).....	B	1952-53
<i>Objection:</i> Light treatment of marriage.		
Prince of Players (20th Century-Fox).....	A-II	1954-55
Prince of Thieves, The (Columbia).....	A-I	1947-48
Prince Valiant (20th Century-Fox).....	A-I	1953-54
Prince Who Was a Thief, The (Universal-International).....	A-II	1950-51
Princess and the Pirate, The (RKO).....	A-II	1943-44
Princess Cinderella (Italian) (Carroll Pictures).....	A-I	1954-55
Princess Comes Across, The (Paramount).....	A-I	1936-37
Princess of the Nile (20th Century-Fox).....	A-II	1953-54
Princess O'Rourke (Warners).....	A-II	1942-43

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Priorities on Parade (Paramount).....	A-I	1941-42
Prison Break (Universal).....	A-I	1937-38
Prison Farm (Paramount).....	A-II	1937-38
Prison Girls (formerly Gallant Lady) (Producers Releasing Corp.)	A-II	1941-42
Prison Nurse (Republic).....	A-II	1937-38
Prison Shadows (Mercury).....	A-I	1936-37
Prison Ship (Columbia).....	A-II	1945-46
Prison Warden (Columbia).....	A-II	1949-50
Prison Without Bars (United Artists).....	A-II	1938-39
Prisoner, The (Columbia).....	A-II	1954-55
Prisoner of Japan (formerly Isle of Forgotten Sins) (Producers Releasing Corp.).....	A-II	1941-42
Prisoner of Shark Island, The (20th Century-Fox).....	A-I	1936-37
Prisoner of War (MGM).....	A-II	1953-54
Prisoner of Zenda (United Artists).....	A-I	1936-37
Prisoner of Zenda, The (MGM).....	A-I	1952-53
Prisoners in Petticoats (Republic).....	A-II	1949-50
Prisoners of the Casbah (Columbia).....	A-II	1953-54
Private Affairs (Universal).....	A-I	1939-40
Private Affairs of Bel Ami (United Artists).....	B	1946-47
<i>Objection:</i> Reflects the acceptability of divorce; plot solution by duel.		
Private Buckaroo (Universal).....	A-I	1941-42
Private Detective (First National).....	A-II	1939-40
Private Eyes (Allied Artists).....	A-II	1953-54
Private Hell 36 (Filmakers).....	A-II	1953-54
Private Life of Henry VIII (Reissue) (London Films-Gaumont- British)	C	1936-37
Private Life of Louis XIV (German Film).....	A-II	1936-37
Private Lives of Elizabeth and Essex, The (Warners).....	A-II	1938-39
Private Number (20th Century-Fox).....	A-II	1936-37
Private Nurse (20th Century-Fox).....	A-II	1940-41
Private Secretary, The (Atlantic).....	A-I	1936-37
Private Sekretarin Heiratet, Die (German) (Bavaria Film).....	B	1936-37
Private War of Major Benson, The (Universal-International).....	A-I	1954-55
Private's Affair. A (Fox)	A-I	1958-59
Private's Progress (Br.) (DCA).....	A-II	1955-56
Prize of Gold, A (Columbia).....	B	1954-55
<i>Objection:</i> Tends to condone immoral actions; excessive bru- tality.		
Problem Girls (Columbia).....	B	1952-53
<i>Objection:</i> Low moral tone; suggestive sequences.		
Prodigal, The (MGM).....	B	1954-55
<i>Objection:</i> This film, based on a Biblical incident of the New Testament, while positive in its conclusion, contains grossly suggestive costuming and situations as well as excessive brutality.		
Professional Soldier (20th Century-Fox).....	A-I	1936-37
Professor Beware (Paramount).....	A-I	1937-38
Project M-7 (Universal-International).....	A-I	1953-54
Project X (Film Classics, Inc.).....	A-II	1949-50
Promoter, The (British) (Universal-International).....	A-I	1952-53

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Proud and Profane, The (Para.).....	A-II	1955-56
<i>Note:</i> This classification is applicable only to prints shown in Continental U. S. A.		
Proud and the Beautiful (Fr.) (Kingsley).....	B	1955-56
<i>Objection:</i> Suggestive costuming and situations; contains material morally questionable for a mass medium.		
Proud Ones (Fox).....	A-I	1955-56
Proud Rebel (Buena Vista)	A-I	1957-58
Prowler, The (United Artists).....	B	1950-51
<i>Objection:</i> Low moral tone; suggestive sequences; tends to condone immoral actions.		
Public Deb No. I (20th Century-Fox).....	A-II	1939-40
Public Enemies (Republic).....	A-II	1941-42
Public Enemy (Revised Version) (Warners).....	B	1953-54
<i>Objection:</i> Low moral tone; suggestive sequences; excessive brutality.		
Public Enemy's Wife (Warners).....	A-I	1936-37
Public Opinion (Invincible-Chesterfield).....	A-II	1936-37
Public Pigeon No. 1 (RKO)	A-I	1956-57
Public Wedding (Warners).....	A-II	1936-37
Puddin' Head (Republic).....	A-I	1940-41
Puerto Nuevo (Spanish) (Argentina Sono Film).....	A-I	1936-37
Punks Kommt aus Amerika (German) (UFA).....	A-I	1936-37
Puritan, The (Le Puritain) (French) (Derby Lenauer International Films, Inc.).....	C	1938-39
Purple Heart, The (20th Century-Fox).....	A-II	1943-44
Purple Heart Diary (Columbia).....	A-I	1951-52
Purple Mask, The (Universal-International).....	A-I	1954-55
Purple Plain, The (British) (United Artists).....	A-II	1954-55
Purple V, The (Republic).....	A-I	1942-43
Pursued (Warners).....	A-II	1946-47
Pursuit of the Graf Spee (Br.) (Rank).....	A-I	1956-57
Pursuit to Algiers (Universal).....	A-I	1944-45
Pushover, The (Columbia).....	A-II	1953-54
Pygmalion (MGM).....	A-II	1938-39
Pygmy Island (Columbia).....	A-I	1950-51
Quality Street (RKO).....	A-I	1936-37
Quantez (U-I)	A-II	1956-57
Quantrill's Raiders (AA)	A-I	1957-58
Quarterback, The (Paramount).....	A-I	1939-40
Quartet (J. Arthur Rank-Eagle Lion).....	B	1948-49
<i>Objection:</i> Suggestive sequences.		
Que Hombre tan Simpatico (Spanish) (Films Mundiales).....	B	1943-44
<i>Objection:</i> Suggestive costume, dance and song.		
Que Tiempos Aquellos (Spanish) (Lumipon).....	A-II	1937-38
Quebec (Paramount).....	B	1950-51
<i>Objection:</i> Tends to condone immoral actions.		
Queen Bee (Col.).....	B	1955-56
<i>Objection:</i> Low moral tone.		
Queen for a Day (United Artists).....	A-II	1950-51

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Queen of Babylon (Ital.-Eng.) (Fox).....	B	1955-56
<i>Objection:</i> Suggestive costuming and situations.		
Queen of Broadway (Producers Releasing Corp.).....	A-II	1942-43
Queen of Burlesque (Alexander Stern Prod.) (Producers Releasing Corp.)	B	1945-46
<i>Objection:</i> Suggestive dancing.		
Queen of Outer Space (AA)	B	1958-59
<i>Objection:</i> Suggestive costuming.		
Queen of Sheba (Lippert Prod.).....	A-II	1953-54
Queen of Spades (British) (Monogram).....	A-II	1950-51
Queen of the Amazons (Screen Guild Prod.).....	A-II	1946-47
Queen of the Mob (Paramount).....	A-II	1939-40
Queen's Necklace, The (Siritsky International Pictures Corp.).....	B	1946-47
<i>Objection:</i> Illicit situation presented without compensating moral balance; excessive brutality.		
Queen's World Tour, A (British) (United Artists).....	A-I	1953-54
Quentin Durward (MGM).....	A-I	1955-56
Quest for a Lost City (RKO).....	A-I	1954-55
Question of Adultery (Br.) (NTA)	C	1958-59
<i>Objection:</i> The subject matter of this motion picture is artificial insemination by donor (AID). The emotional arguments of the sympathetic characters in the film are directed toward justifying this practice both morally and legally.		
In a 1956 allocution to the Second World Congress on Fertility and Sterility, the late Pope Pius XII taught that "artificial insemination violates the natural law and is illicit and immoral."		
Quick Money (RKO).....	A-I	1937-38
Quick on the Trigger (Columbia).....	A-I	1948-49
Quicksand (United Artists).....	B	1949-50
<i>Objection:</i> Tends to condone wrongdoing.		
Quiet American (UA)	A-II	1957-58
Quiet Gun (Fox)	B	1956-57
<i>Objection:</i> Low moral tone; light treatment of marriage.		
Quiet Man, The (Republic).....	A-II	1951-52
Quiet One, The (Mayer-Burstyn).....	A-II	1948-49
Quiet Please, Murder (20th Century-Fox).....	A-II	1942-43
Quiet Wedding (Universal).....	A-II	1940-41
Quiet Weekend (Associated British-Pathe).....	A-I	1947-48
Quincannon, Frontier Scout (UA).....	A-I	1955-56
Quo Vadis (MGM).....	A-I	1951-52
Rabbit Trap (UA)	A-II	1958-59
Race Street (RKO).....	A-II	1947-48
Race Suicide (DeLuxe Company).....	C	1937-38
Racers, The (20th Century-Fox).....	B	1954-55
<i>Objection:</i> Tends to condone immoral actions.		
Rachel and the Stranger (RKO).....	A-II	1947-48
Racing Blood (Ambassador).....	A-I	1936-37
Racing Blood (20th Century-Fox).....	A-I	1953-54
Racing Luck (Columbia).....	A-I	1948-49

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Rack, The (MGM).....	A-I	1955-56
Racket, The (RKO).....	A-II	1951-52
Racket Busters (First National).....	A-II	1937-38
Racket Man, The (Columbia).....	A-I	1943-44
Racketeers in Exile (Columbia).....	A-I	1936-37
Racketeers of the Range (RKO).....	A-I	1938-39
Radar Secret Service (Lippert Prod.).....	A-I	1949-50
Radio Bar (Spanish) (Paramount).....	A-II	1936-37
Radio City Revels (RKO).....	A-I	1937-38
Radio Ranch (Mascot Pictures).....	A-I	1939-40
Radio Stars on Parade (RKO).....	A-I	1944-45
Raffles (United Artists).....	A-II	1939-40
Rage at Dawn (RKO).....	A-I	1954-55
Rage in Heaven (MGM).....	A-II	1940-41
Rage of Paris, The (Universal).....	B	1937-38
Raging Tide, The (Universal-International).....	A-II	1950-51
Rags to Riches (Republic).....	A-I	1940-41
Ragtime Cowboy Joe (Universal).....	A-I	1939-40
Raid, The (20th Century-Fox).....	A-I	1953-54
Raiders, The (Universal-International).....	A-II	1952-53
Raiders of Old California (Rep.).....	A-I	1957-58
Raiders of Red Gap (Producers Releasing Corp.).....	A-I	1942-43
Raiders of San Joaquin (Universal).....	A-I	1941-42
Raiders of Sunset Pass (Republic).....	A-I	1943-44
Raiders of the Border (Monogram).....	A-I	1943-44
Raiders of the Desert (Universal).....	A-I	1940-41
Raiders of the Range (Republic).....	A-I	1941-42
Raiders of the Seven Seas (United Artists).....	A-I	1952-53
Raiders of the South (Monogram).....	A-I	1946-47
Raiders of the West (Producers Releasing Corp.).....	A-I	1941-42
Raiders of Tomahawk Creek (Columbia).....	A-I	1950-51
Railroaded (Eagle Lion).....	A-II	1947-48
Rails into Laramie (Universal-International).....	A-II	1953-54
Rainbow Island (Paramount).....	B	1943-44
<i>Objection:</i> Atmosphere of suggestiveness.		
Rainbow on the River (RKO).....	A-I	1936-37
Rainbow over Texas (Republic).....	A-I	1945-46
Rainbow over the Range (Monogram).....	A-I	1939-40
Rainbow over the Rockies (Monogram).....	A-I	1946-47
Rainbow 'Round My Shoulder (Columbia).....	A-I	1951-52
Rainmaker (Para.).....	B	1956-57
<i>Objection:</i> Reflects the acceptability of divorce; suggestive sequences.		
Rains Came, The (20th Century-Fox).....	A-II	1938-39
Rains of Ranchipur (Fox).....	A-II	1955-56
Raintree County (MGM).....	A-II	1957-58
Rally Round the Flag, Boys (Fox).....	B	1958-59
<i>Objection:</i> Suggestive costuming, dialogue and situations.		
Ramona (20th Century-Fox).....	A-I	1936-37
Ramparts We Watch (RKO).....	A-I	1939-40
Ramrod (United Artists).....	A-II	1946-47
Rancho Grande (Republic).....	A-I	1939-40

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Rancho Notorious (RKO).....	B	1951-52
<i>Objection:</i> Tends to condone the taking of the law into one's own hands.		
Randolph Family, The (English Films-Paul Soskin).....	A-II	1944-45
Random Harvest (MGM).....	A-II	1941-42
Range Beyond the Blue (Producers Releasing Corp.).....	A-I	1946-47
Range Defenders (Republic).....	A-I	1936-37
Range Justice (Monogram).....	A-I	1948-49
Range Land (Monogram).....	A-I	1949-50
Range Law (Monogram).....	A-I	1943-44
Range Renegades (Monogram).....	A-I	1947-48
Range War (Paramount).....	A-I	1938-39
Ranger and the Lady, The (Republic).....	A-I	1939-40
Ranger Courage (Columbia).....	A-I	1936-37
Ranger of Cherokee Strip (Republic).....	A-I	1949-50
Rangers of Fortune (Paramount).....	A-I	1939-40
Rangers Ride, The (Monogram).....	A-I	1948-49
Ranger's Round-Up (Stan Laurel Productions).....	A-I	1938-39
Rangers Step In, The (Columbia).....	A-I	1936-37
Rangers Take Over, The (Producers Releasing Corp.).....	A-I	1942-43
Ransom (MGM)	A-II	1955-56
Rape of Malaya (Was: Town Like Alice) (Br.) (Rank).....	A-I	1956-57
Rapture (United Artists).....	A-II	1949-50
Rascals (20th Century-Fox).....	A-II	1937-38
Rashomon (Japanese) (RKO).....	B	1951-52
<i>Objection:</i> Suggestive sequence.		
Rasputin (French) (Max Glass-Concord Films).....	C	1939-40
<i>Objection:</i> The detailed portrayal of the hypocrisies and debaucheries of Rasputin, pseudo-monk, tends to create confusion and false impressions.		
Rat, The (Wilcox-RKO).....	B	1937-38
Rationing (MGM).....	A-I	1943-44
Raton Pass (Warners).....	B	1950-51
<i>Objection:</i> Low moral tone.		
Raub der Sabinerinnen, Der (German) (Carl Froelich).....	A-II	1936-37
Ravaged Earth (Chinese) (Crystal Pictures).....	A-II	1942-43
Raven, The (French) (Lopert Films).....	C	1951-52
<i>Objection:</i> The manner in which the story is told condones immoral actions of various kinds. Moreover, the film tends to promote disrespect for religion; suggestive dialogue and situations.		
Raw Deal (Eagle Lion).....	A-II	1947-48
Raw Edge (U-I).....	B	1955-56
<i>Objection:</i> Suggestive sequences; excessive brutality.		
Raw Timber (Crescent Fair).....	A-I	1936-37
Raw Wind in Eden (U-I)	A-III	1957-58
Rawhide (20th Century-Fox).....	A-I	1937-38
Rawhide (20th Century-Fox).....	A-II	1950-51
Rawhide Ranger (Universal).....	A-I	1940-41
Rawhide Trail (AA)	A-I	1957-58
Rawhide Years (U-I).....	A-II	1955-56

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Razor's Edge, The (20th Century-Fox).....	A-II	1946-47
<i>Observation:</i> This film contains vague expressions of religious teachings by the Indian holy man which can be understood as contrary to the Christian teaching.		
Razzia (Fr.) (Kassler)	B	1957-58
<i>Objection:</i> Although the theme of this film is developed in a quasi-documentary atmosphere, its sensational treatment contains serious violations of decency and morality. Moreover, it tends to condone the immoral actions of the sympathetic character.		
Re Burlone (Italian) (Nuovo Mondo).....	A-I	1936-37
Reach for the Sky (Br.) (Rank).....	A-I	1956-57
Reaching for the Sun (Paramount).....	A-II	1940-41
Ready, Willing and Able (Warners).....	A-I	1936-37
Real Glory (Samuel Goldwyn-United Artists).....	A-I	1938-39
Reap the Wild Wind (Paramount).....	A-I	1941-42
Rear Window (Paramount).....	A-II	1953-54
Rebecca (United Artists).....	A-II	1939-40
Rebecca of Sunnybrook Farm (20th Century-Fox).....	A-I	1937-38
Rebel City (Allied Artists).....	A-I	1952-53
Rebel in Town (UA).....	A-II	1955-56
Rebel Set (AA)	A-III	1958-59
Rebel Without a Cause (War.).....	A-II	1955-56
Rebellion (Mercury).....	A-I	1936-37
Rebellious Daughters (Judell-Progressive).....	A-II	1943-44
Reckless (MGM).....	B	1936-37
Reckless Age (Universal).....	A-I	1944-45
Reckless Buckaroo (Mercury).....	A-I	1936-37
Reckless Living (Universal).....	A-II	1937-38
Reckless Moment, The (Columbia).....	B	1949-50
<i>Objection:</i> Tends to condone immoral actions.		
Reckless Ranger (Columbia).....	A-I	1936-37
Reckless Roads (Majestic).....	A-II	1936-37
Reckless Way (Puritan).....	A-II	1936-37
Red Badge of Courage, The (MGM).....	A-I	1950-51
Red Ball Express (Universal-International).....	A-I	1951-52
Red Balloon (Fr.) (Lopert)	A-I	1956-57
Red Canyon (Universal-International).....	A-I	1948-49
Red Danube (MGM).....	A-I	1948-49
Red Desert (Lippert Prod.).....	A-I	1949-50
Red Dragon (Monogram).....	A-I	1945-46
Red Garters (Paramount).....	B	1953-54
<i>Objection:</i> Suggestive situations and songs.		
Red, Hot and Blue (Paramount).....	A-II	1948-49
Red House, The (United Artists).....	A-II	1946-47
Red Light (United Artists).....	A-II	1948-49
Red Lights Ahead (Chesterfield).....	A-I	1936-37
Red Menace (Republic).....	A-I	1948-49
Red Mountain (Paramount).....	A-II	1951-52
Red Planet Mars (United Artists).....	A-II	1951-52
Red Pony, The (Republic).....	A-I	1948-49

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Red River (United Artists).....	B	1947-48
<i>Objection:</i> Suggestive sequence; inadequate moral compensation.		
Red River Range (Republic).....	A-I	1938-39
Red River Renegades (Republic).....	A-I	1945-46
Red River Robin (RKO).....	A-I	1941-42
Red River Shore (Republic).....	A-I	1953-54
Red River Valley (Republic).....	A-I	1941-42
Red River Valley (Republic).....	A-I	1936-37
Red Shoes, The (J. Arthur Rank-Eagle Lion).....	B	1947-48
<i>Objection:</i> Suicide in plot solution.		
Red Snow (Columbia).....	A-I	1951-52
Red Stallion (Producers Releasing Corp.).....	A-I	1946-47
Red Stallion in the Rockies (Eagle Lion).....	A-I	1948-49
Red Sundown (U-I).....	A-II	1955-56
Red Wagon (Grand National).....	B	1936-37
Redhead (Monogram).....	A-II	1940-41
Redhead and the Cowboy, The (Paramount).....	A-II	1950-51
Redhead from Manhattan (Columbia).....	A-II	1942-43
Redhead from Wyoming (Universal-International).....	A-II	1952-53
Redwood Forest Trail (Republic).....	A-I	1949-50
Reefer Madness (Tell Your Children) (G&H Production-George Hirliman)	C	1939-40
<i>Objection:</i> Treats of the traffic in and the use and evil effects of marihuana; suggestive scenes and implications.		
Reformatory (Columbia).....	A-I	1937-38
Reformer and the Redhead, The (MGM).....	A-I	1949-50
Reform School Girl (Am. Intl.)	B	1957-58
<i>Objection:</i> Excessive brutality; suggestive costuming.		
Relentless (Columbia).....	A-I	1947-48
Religious Racketeer (Fanchon Royer).....	A-I	1937-38
Reluctant Bride, The (John Carroll Prod. of Calif.).....	A-II	1954-55
Reluctant Debutante (MGM)	A-II	1957-58
Reluctant Dragon (RKO).....	A-I	1940-41
Reluctant Widow, The (British) (Fine Arts Films).....	A-II	1951-52
Remains to Be Seen (MGM).....	A-II	1952-53
Remarkable Andrew, The (Paramount).....	A-I	1941-42
Remarkable Mr. Pennypacker (Fox)	A-III	1958-59
Remarkable Mr. Kipps, The (20th Century-Fox).....	A-I	1940-41
Rembrandt (United Artists).....	B	1936-37
Rembrandt (Distributors Corp. of America).....	A-I	1954-55
Remedy for Riches (RKO).....	A-I	1940-41
Remember (MGM).....	A-II	1939-40
Remember Last Night? (Universal).....	B	1936-37
Remember Pearl Harbor (Republic).....	A-II	1941-42
Remember the Day (20th Century-Fox).....	A-I	1941-42
Remember the Night (Paramount).....	A-II	1939-40
Rendezvous 24 (20th Century-Fox).....	A-I	1945-46
Rendezvous With Annie (Republic).....	A-II	1945-46
Rendezvous With Tomorrow (French) (Souvaine Selective Pictures)	3	1951-52
<i>Objection:</i> Suggestive sequences.		
<i>Note:</i> This classification applies only to prints exhibited in continental United States.		

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Renegade Girl (Screen Guild Prod.).....	A-II	1946-47
Renegade Ranger, The (RKO).....	A-I	1937-38
Renegade Trial, The (Paramount).....	A-I	1938-39
Renegades (Columbia).....	A-II	1945-46
Renegades of Sonora (Republic).....	A-I	1948-49
Renegades of the Rio Grande (Universal).....	A-I	1944-45
Renegades of the Sage (Columbia).....	A-I	1948-49
Renfrew of the Great White Trail (Grand National).....	A-I	1938-39
Reno (RKO).....	A-II	1939-40
Repeat Performance (Eagle Lion).....	B	1946-47
<i>Objection:</i> This film presents as a theory the inevitability of destiny despite the free will of man.		
Repent at Leisure (RKO).....	A-II	1940-41
Reported Missing (Universal).....	A-I	1936-37
Reprisal (Col.)	A-II	1956-57
Restless Breed (Fox)	A-II	1956-57
Restless Years (U-I)	A-II	1958-59
Resurrección (Spanish) (CLASA Films).....	A-II	1943-44
Retreat, Hell (Warners).....	A-I	1951-52
Return from the Sea (Allied Artists).....	A-I	1953-54
Return of Daniel Boone (Columbia).....	A-I	1940-41
Return of Don Camillo (Ital.) (IFE).....	A-II	1955-56
<i>Observation:</i> Certain elements depicted in this film are susceptible of conveying impressions misrepresentative of Catholic practice.		
Return of Dracula (UA)	A-II	1957-58
Return of Dr. X, The (Warner-First National).....	A-II	1939-40
Return of Frank James, The (20th Century-Fox).....	A-II	1939-40
Return of Jack Slade (AA).....	A-II	1955-56
Return of Jesse James, The (Lippert Prod.).....	A-I	1949-50
Return of Jimmy Valentine, The (Republic).....	A-I	1936-37
Return of Monte Cristo, The (Columbia).....	A-II	1946-47
Return of October, The (Columbia).....	A-II	1947-48
Return of Rin Tin Tin (Eagle Lion).....	A-I	1947-48
Return of Rusty, The (Columbia).....	A-I	1945-46
Return of Sophie Lang, The (Paramount).....	A-I	1936-37
Return of the Ape Man (Monogram).....	A-II	1943-44
Return of the Badmen (RKO).....	A-I	1947-48
Return of the Cisco Kid (20th Century-Fox).....	A-I	1938-39
Return of the Durango Kid, The (Columbia).....	A-I	1944-45
Return of the Eagle (Italian) (Lux Film Dist. Corp.).....	B	1949-50
<i>Objection:</i> Dueling sympathetically portrayed; contains a sequence offensive to religion.		
Return of the Fly (Fox)	A-II	1958-59
Return of the Frog (Herbert Wilcox).....	A-II	1939-40
Return of the Frontiersman (Warners).....	A-I	1949-50
Return of the Lash (Eagle Lion).....	A-I	1947-48
Return of the Rangers (Producers Releasing Corp.).....	A-I	1942-43
Return of the Scarlet Pimpernel, The (United Artists).....	A-I	1937-38
Return of the Texan (20th Century-Fox).....	A-I	1951-52
Return of the Vampire (Columbia).....	A-II	1943-44

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Return of the Whistler, The (Columbia).....	A-I	1947-48
Return of Wild Bill (Columbia).....	A-I	1939-40
Return to Paradise (United Artists).....	B	1952-53
<i>Objection:</i> Suggestive situations and dialogue.		
Return to Treasure Island (United Artists).....	A-II	1953-54
Return to Warbow (Col.)	A-I	1957-58
Reunion (20th Century-Fox).....	A-II	1936-37
Reunion in France (MGM).....	A-II	1942-43
Reunion in Reno (Universal-International).....	A-II	1950-51
Reveille with Beverly (Columbia).....	A-I	1942-43
Revenge (Italian) (Distinguished Films, Inc.).....	B	1949-50
<i>Objection:</i> Suggestive costuming and situations.		
Revenge of Frankenstein (Col.)	A-II	1957-58
Revenge of the Creature (Universal-International).....	A-I	1954-55
Revenue Agent (Columbia).....	A-II	1950-51
Revolt at Fort Laramie (UA)	A-I	1956-57
Revolt in the Big House (AA).....	A-II	1958-59
Revolt of the Zombies (Halpern).....	A-I	1936-37
Revolt of Mamie Stover (Fox).....	B	1955-56
<i>Objection:</i> The subject matter of this film, both in theme and treatment, is highly questionable for entertainment motion picture purposes. It tends to glamorize and arouse undue sympathy for an immoral character. Furthermore, it contains suggestive dialogue and situations.		
Rhapsody (MGM).....	B	1953-54
<i>Objection:</i> Light treatment of marriage; attempted suicide sympathetically portrayed.		
Rhapsody in Blue (Warners).....	A-II	1944-45
Rhodes, The Empire Builder (Gaumont-British).....	A-I	1936-37
Rhubarb (Paramount).....	A-II	1950-51
Rhythm in the Clouds (Republic).....	A-I	1936-37
Rhythm Inn (Monogram).....	A-II	1950-51
Rhythm of the Islands (Universal).....	A-II	1942-43
Rhythm of the Rio Grande (Monogram).....	A-I	1939-40
Rhythm of the Saddle (Republic).....	A-I	1938-39
Rhythm on the Range (Paramount).....	A-I	1936-37
Rhythm on the River (Paramount).....	A-I	1939-40
Rhythm Parade (Monogram).....	B	1942-43
<i>Objection:</i> Suggestive costumes and lines.		
Rhythm Round-Up (Columbia).....	A-I	1944-45
Richard III (Br.) (Lopert).....	A-I	1955-56
Rich Man, Poor Girl (MGM).....	A-I	1937-38
Rich, Young and Pretty (MGM).....	A-II	1950-51
Richest Man in Town (Columbia).....	A-I	1940-41
Ricochet Romance (Universal-International).....	A-I	1953-54
Ride a Crooked Mile (Paramount).....	A-II	1938-39
Ride a Crooked Trail (U-I)	A-II	1957-58
Ride a Violent Mile (Fox)	A-II	1957-58
Ride Back (UA)	A-II	1956-57
Ride Clear of Diablo (Universal-International).....	A-II	1953-54
Ride 'Em Cowboy (Universal).....	A-I	1941-42
Ride 'Em Cowgirl (Grand National).....	A-I	1938-39

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Ride, Kelly, Ride (20th Century-Fox).....	A-I	1940-41
Ride Lonesome (Col.)	A-I	1958-59
Ride on Vaquero (20th Century-Fox).....	A-I	1940-41
Ride Out for Revenge (UA)	A-I	1957-58
Ride, Ranger, Ride (Republic).....	A-I	1936-37
Ride, Ryder, Ride (Eagle Lion).....	A-I	1948-49
Ride, Tenderfoot, Ride (Republic).....	A-I	1939-40
Ride the High Iron (Col.)	A-II	1956-57
Ride the Man Down (Republic).....	A-I	1952-53
Ride the Pink Horse (Universal-International).....	A-II	1946-47
Ride, Vaquero (MGM).....	A-II	1952-53
Rider from Tucson (RKO).....	A-II	1949-50
Riders in the Sky (Columbia).....	A-I	1949-50
Riders of Death Valley (Universal).....	A-I	1940-41
Riders of Pasco Basin (Universal).....	A-I	1939-40
Riders of Santa Fe (Universal).....	A-I	1943-44
Riders of the Bad Lands (Columbia).....	A-I	1941-42
Riders of the Black Hills (Republic).....	A-I	1937-38
Riders of the Black River (Columbia).....	A-I	1938-39
Riders of the Dawn (Mercury).....	A-I	1936-37
Riders of the Dawn (Monogram).....	A-I	1945-46
Riders of the Dead Line (United Artists).....	A-I	1943-44
Riders of the Dusk (Monogram).....	A-I	1949-50
Riders of the Frontier (Pathé).....	A-I	1938-39
Riders of the Lone Star (Columbia).....	A-I	1946-47
Riders of the Northland (Columbia).....	A-I	1941-42
Riders of the Northwest Mounted (Columbia).....	A-I	1942-43
Riders of the Purple Sage (20th Century-Fox).....	A-I	1940-41
Riders of the Range (RKO).....	A-I	1949-50
Riders of the Rio Grande (Republic).....	A-I	1942-43
Riders of the Rockies (Grand National).....	A-I	1936-37
Riders of the Timberline (Paramount).....	A-I	1940-41
Riders of the Whistling Pines (Columbia).....	A-I	1948-49
Riders on Black Mountain (Producers Releasing Corp.).....	A-I	1940-41
Riders to the Stars (United Artists).....	A-I	1953-54
Ridin' Down the Canyon (Republic).....	A-I	1942-43
Ridin' Down the Trail (Monogram).....	A-I	1946-47
Ridin' On (Reliable).....	A-I	1936-37
Ridin' on a Rainbow (Republic).....	A-I	1940-41
Ridin' the Cherokee Trail (Monogram).....	A-I	1940-41
Ridin' the Outlaw Trail (Columbia).....	A-I	1950-51
Riding Avenger (Grand National).....	A-I	1936-37
Riding High (Paramount).....	B	1942-43
<i>Objection:</i> Suggestive songs and costumes.		
Riding High (Paramount).....	B	1949-50
<i>Objection:</i> Reflects the acceptability of divorce.		
Riding on Air (RKO).....	A-I	1936-37
Riding Shotgun (Warners).....	A-I	1953-54
Riding the California Trail (Monogram).....	A-I	1946-47
Riding the Sunset Trail (Monogram).....	A-I	1941-42
Riding the Wind (RKO).....	A-I	1940-41

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Riding Through Nevada (Columbia).....	A-I	1941-42
Riding West (Columbia).....	A-I	1943-44
Riff Raff (MGM).....	A-II	1936-37
Riff Raff (RKO).....	A-II	1946-47
Rififi (Fr.) (UMPO).....	B	1955-56
<i>Notice:</i> Substantial revisions made in this film warrant a change in classification from C (Condemned) to B (Morally Objectionable in Part for All). The reason for the objection is as follows: Tends to arouse undue sympathy for criminals and criminal activities. Suggestive sequences.		
Right Cross (MGM).....	A-I	1949-50
Right to the Heart (20th Century-Fox).....	A-I	1941-42
Rigoletto (Italian) (Superfilm Dist. Corp.).....	A-II	1949-50
Rim of the Canyon (Columbia).....	A-I	1948-49
Rimfire (Screen Guild Prod.).....	A-II	1948-49
Ring, The (United Artists).....	A-II	1951-52
Ring Around the Moon (Grand National).....	A-II	1936-37
Ring of Fear (Warners).....	A-II	1953-54
Rings on Her Fingers (20th Century-Fox).....	A-II	1941-42
Ringside (Screen Guild Prod.).....	A-II	1948-49
Ringside Maisie (MGM).....	A-II	1940-41
Rio (Universal).....	A-II	1938-39
Rio Bravo (War.)	A-III	1958-59
Rio Grande (Columbia).....	A-I	1938-39
Rio Grande (Republic).....	A-I	1950-51
Rio Grande Patrol (RKO).....	A-I	1949-50
Rio Grande Raiders (Republic).....	A-I	1945-46
Rio Grande Romance (Victory).....	A-I	1936-37
Rio Rita (MGM).....	A-II	1941-42
Riot in Cell Bloc 11 (Allied Artists).....	A-II	1953-54
Riot in Juvenile Prison (UA)	B	1958-59
<i>Objection:</i> Excessive brutality; suggestive sequences.		
Riot Squad (Monogram).....	A-I	1941-42
Rise and Shine (20th Century-Fox).....	A-II	1941-42
Rising of the Moon (War.)	A-I	1956-57
Risky Business (Universal).....	A-II	1938-39
Ritt in die Freiheit (German) (Ein Karl Harlt Film der UFA).....	A-I	1936-37
River, The (United Artists).....	A-II	1950-51
River Boat Rhythm (RKO).....	A-II	1945-46
River Changes, The (War.).....	A-II	1955-56
River Gang (Universal).....	A-II	1944-45
River Lady (Universal-International).....	A-II	1947-48
River of No Return (20th Century-Fox).....	B	1953-54
<i>Objection:</i> Suggestive costuming, dancing and situations.		
River of Unrest (Gaumont-British).....	A-II	1936-37
River's Edge (Fox)	B	1956-57
<i>Objection:</i> Excessive brutality; suggestive sequences.		
River's End (Warner-First National).....	A-I	1939-40
Riviera (Ital.) (IFE).....	B	1955-56
<i>Objection:</i> Suggestive costuming and situations.		
<i>Note:</i> This classification is applicable only to prints shown in Continental U. S. A.		

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Road Agent (Universal).....	A-I	1941-42
Road Agent (RKO).....	A-I	1951-52
Road Back, The (New Universal Production).....	A-II	1936-37
Road Demons (20th Century-Fox).....	A-I	1937-38
Road Gang (First National).....	A-II	1936-37
Road House (20th Century-Fox).....	B	1947-48
<i>Objection:</i> Suggestive scenes and dialogue; low moral tone.		
Road Racers (Am. Intl.)	B	1958-59
<i>Objection:</i> Suggestive sequences.		
Road to Alcatraz (Republic).....	A-I	1944-45
Road to Bali (Paramount).....	A-II	1952-53
Road to Glory, The (20th Century-Fox).....	A-II	1936-37
Road to Happiness (Monogram).....	A-II	1941-42
Road to Morocco (Paramount).....	A-II	1941-42
Road to Reno (Universal).....	A-II	1937-38
Road to Rio (Paramount).....	A-I	1947-48
Road to Singapore (Paramount).....	B	1939-40
<i>Objection:</i> Double-meaning lines; suggestive dancing and costumes; improper situations.		
Road to the Big House (Screen Guild Prod.).....	A-II	1947-48
Road to Utopia (Paramount).....	B	1945-46
<i>Objection:</i> Suggestive song and situations.		
Road to Zanzibar, The (Paramount).....	A-II	1940-41
Roadblock (RKO).....	A-II	1950-51
Roadshow (United Artists).....	A-I	1940-41
Roaming Lady (Columbia).....	A-II	1936-37
Roar of the Crowd (Allied Artists).....	A-I	1952-53
Roar of the Press (Monogram).....	A-II	1940-41
Roaring City (Lippert Prod.).....	B	1950-51
<i>Objection:</i> Low moral tone; suggestive sequences.		
Roaring Frontiers (Columbia).....	A-I	1940-41
Roaring Guns (Mecca).....	A-I	1936-37
Roaring Lead (Republic).....	A-I	1936-37
Roaring Rangers (Columbia).....	A-I	1945-46
Roaring Timber (Columbia).....	A-I	1936-37
Roaring Twenties, The (Warners).....	A-II	1938-39
Roaring Westward (Monogram).....	A-I	1948-49
Rob Roy (Disney-RKO).....	A-I	1953-54
Robber Symphony (Concordia Production).....	A-II	1936-37
Robbers of the Range (RKO).....	A-I	1940-41
Robbers Roost (United Artists).....	B	1954-55
<i>Objection:</i> Suggestive sequence.		
Robbery Under Arms (Br.) (Rank).....	A-II	1957-58
Robe, The (20th Century-Fox).....	A-I	1953-54
<i>Observation:</i> While this film deals with incidents of Sacred history in a reverent and inspirational manner, it is to be noted that it is a fictional narrative and contains variance from and omissions of Scriptural and historical accuracy.		
Robin Hood of El Dorado (MGM).....	B	1936-37
Robin Hood of Monterey (Monogram).....	A-I	1946-47
Robin Hood of Texas (Republic).....	A-I	1946-47

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Robin Hood of the Pecos (Republic).....	A-I	1940-41
Robin Hood of the Range (Columbia).....	A-I	1942-43
Rockabilly Baby (Fox)	A-I	1957-58
Rock-a-Bye Baby (Para.)	A-I	1957-58
Rock All Night (Am. Intl.)	A-II	1956-57
Rock Around the Clock (Col.).....	A-II	1955-56
Rock Island Trail (Republic).....	A-I	1949-50
Rock Pretty Baby (U-I)	B	1956-57
<i>Objection:</i> Suggestive sequences; tends to encourage questionable moral behavior patterns.		
Rock River Renegade (Monogram).....	A-I	1941-42
Rocket Man, The (20th Century-Fox).....	A-I	1953-54
Rocketship X-M (Lippert Prod.).....	A-I	1949-50
Rockin' in the Rockies (Columbia).....	A-I	1944-45
Rocking Horse Winner (British) (Universal-International).....	A-II	1949-50
Rock, Rock, Rock (DCA)	A-I	1956-57
Rocky (Monogram).....	A-I	1947-48
Rocky Mountain (Warners).....	A-I	1949-50
Rocky Mountain Rangers (Republic).....	A-I	1939-40
Rodan (DCA)	A-II	1957-58
Rodeo (Monogram)	A-I	1951-52
Rodeo King and the Senorita, The (Republic).....	A-II	1950-51
Roger Touhy, Gangster (20th Century-Fox).....	A-II	1943-44
Rogue Cop (MGM).....	B	1953-54
<i>Objection:</i> Excessive brutality; suggestive sequence.		
Rogue of the Range (Supreme).....	A-I	1936-37
Rogue River (Eagle Lion Classics, Inc.).....	B	1950-51
<i>Objection:</i> Suicide in plot solution.		
Rogue's March (MGM).....	A-I	1952-53
Rogues of Sherwood Forest (Columbia).....	A-I	1949-50
Rogues Regiment (Universal-International).....	A-II	1947-48
Rogues Tavern (Mercury).....	A-I	1936-37
Roi, Le (French) (The King) (Films Moderne, Les-Trio Films)....	C	1941-42
<i>Objection:</i> Crime is presented as attractive; virtue is ridiculed and adultery is condoned.		
Roll Along, Cowboy (20th Century-Fox).....	A-I	1936-37
Roll on Texas Moon (Republic).....	A-I	1945-46
Roll, Thunder, Roll (Eagle Lion).....	A-I	1949-50
Roll, Wagons, Roll (Monogram).....	A-I	1939-40
Rollin' Plains (Grand National).....	A-I	1937-38
Rolling Caravans (Columbia).....	A-I	1937-38
Rolling Down the Great Divide (Producers Releasing Corp.).....	A-I	1941-42
Rolling Home (Screen Guild Prod.).....	A-I	1945-46
Rolling Westward (Monogram).....	A-I	1938-39
Roman Holiday (Paramount).....	A-II	1952-53
Romance and Riches (Grand National).....	A-I	1936-37
Romance in the Dark (Paramount).....	A-II	1937-38
Romance of Rosy Ridge, The (MGM).....	A-I	1946-47
Romance of the Limerlost (Monogram).....	A-I	1937-38
Romance of the Redwoods (Columbia).....	A-I	1938-39
Romance of the Rio Grande (20th Century-Fox).....	A-I	1940-41
Romance of the Rockies (Monogram).....	A-I	1937-38

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Romance of the West (Producers Releasing Corp.).....	A-I	1945-46
Romance on the High Seas (Warners).....	A-II	1947-48
Romance on the Range (Republic).....	A-I	1941-42
Romance on the Run (Republic).....	A-I	1937-38
Romance Rides the Range (Spectrum).....	A-I	1936-37
Rome, 11 O'Clock (Italian) (Times Film Corp.).....	B	1952-53
<i>Objection:</i> Suggestive situations; tends to over-emphasize a spirit of fatalism.		
Romeo and Juliet (MGM).....	A-I	1936-37
Romeo and Juliet (British) (United Artists).....	A-I	1954-55
Roof (Ital.) (Trans-Lux)	A-II	1958-59
Roogie's Bump (Republic).....	A-I	1954-55
Rookie Cop, The (RKO).....	A-I	1938-39
Rookies in Burma (RKO).....	A-I	1943-44
Rookies on Parade (Republic).....	A-II	1940-41
Room at the Top (Br.) (Continental).....	B	1958-59
<i>Objection:</i> The treatment of this film involves gross suggestiveness in costuming, dialogue and situations. It, moreover, tends to arouse undue sympathy for an adultress.		
Room for One More (Warners).....	B	1951-52
<i>Objection:</i> Suggestive sequences; contains material morally unsuitable for entertainment motion pictures.		
Room 43 (Br.) (Cory)	B	1958-59
<i>Objection:</i> The subject matter of this film is morally unacceptable for entertainment motion pictures.		
Room Service (RKO).....	A-I	1937-38
Room Upstairs, The (French) (Lopert Films, Inc.).....	C	1947-48
<i>Objection:</i> This film in the story it tells condones and justifies immoral conduct; suggestive sequences; suicide in plot solution.		
Rooney (Br.) (Rank)	A-I	1957-58
Roosevelt Story, The (Tola Productions).....	A-I	1946-47
Rootin' Tootin' Rhythm (Republic).....	A-I	1936-37
Roots of Heaven (Fox)	A-III	1958-59
Rope, The (Warners).....	A-II	1947-48
Rope of Sand (Paramount).....	B	1948-49
<i>Objection:</i> Tends to condone immoral actions; excessive brutality; suggestive lines and situations.		
Rosalie (MGM).....	A-I	1937-38
Rosanna (Ital.) (Jacon Films).....	C	1955-56
<i>Objection:</i> This film in the story it tells flouts Christian and traditional standards of morality and decency. Moreover, in treatment, it contains grossly indecent costuming and suggestive situations.		
Rose Bowl (Paramount).....	A-I	1936-37
Rose Bowl Story, The (Monogram).....	A-I	1951-52
Rose Marie (MGM).....	A-I	1936-37
Rose Marie (MGM).....	A-I	1953-54
Rose Tattoo (Para.).....	B	1955-56
<i>Objection:</i> Suggestive situations and dialogue.		
Rose of Cimarron (20th Century-Fox).....	A-II	1951-52
Rose of Santa Rosa (Columbia).....	A-I	1947-48
Rose of the Rio Grande (Monogram).....	A-I	1937-38

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Rose of the Yukon (Republic).....	A-I	1948-49
Rose of Tralee (Butcher-Hope-Bell).....	A-I	1937-38
Rose of Washington Square (20th Century-Fox).....	A-II	1938-39
Roseanna McCoy (RKO).....	B	1948-49
<i>Objection:</i> Suggestive situation.		
Rosen aus dem Sueden (German) (Terra Films).....	A-I	1936-37
Roses Are Red (20th Century-Fox).....	A-II	1947-48
Rosie, the Riveter (Republic).....	A-II	1943-44
Rossini (Italian) (Grandi Film Dist.).....	A-II	1948-49
Rouge et Noir (Fr.) (DCA)	A-III	1957-58
<i>Note:</i> This classification is applicable only to prints shown in Continental U. S. A.		
Rough Riders of Cheyenne (Republic).....	A-I	1944-45
Rough Riders of Durango (Republic).....	A-I	1950-51
Rough Riders Round-Up (Republic).....	A-I	1938-39
Rough Ridin' Justice (Columbia).....	A-I	1944-45
Rough Riding Rhythm (Ambassador-Conn-Melody).....	A-I	1936-37
Rough, Tough and Ready (Columbia).....	A-II	1944-45
Rough, Tough West (Columbia).....	A-I	1951-52
Roughly Speaking (Warners).....	B	1944-45
<i>Objection:</i> Reflects the acceptability of divorce.		
Roughshod (RKO).....	A-II	1948-49
Round Up, The (Paramount).....	A-II	1940-41
Round Up Time in Texas (Republic).....	A-I	1936-37
Rovin' Tumbleweeds (Republic).....	A-I	1939-40
Roxie Hart (20th Century-Fox).....	B	1941-42
<i>Objection:</i> Divorce in plot solution; jibes at agencies of justice; suggestive sequences.		
Royal Affair, A (French) (Discina International).....	C	1949-50
<i>Objection:</i> This picture in the story it tells condones and glorifies illicit actions.		
Royal Affairs in Versailles (Fr.) (Times)	B	1956-57
<i>Objection:</i> Suggestive costuming; light treatment of the virtue of purity.		
Royal African Rifles, The (Allied Artists).....	A-I	1953-54
Royal Divorce (Imperator Pictures Corp.).....	B	1938-39
Royal Journey (United Artists).....	A-I	1951-52
Royal Mounted Patrol, The (Columbia).....	A-I	1941-42
Royal Scandal, A (20th Century-Fox).....	B	1944-45
<i>Objection:</i> Suggestive situations and dialogue.		
Royal Waltz (German) (UFA).....	A-I	1936-37
Royal Wedding (MGM).....	A-II	1950-51
Rozina, the Love Child (Czech) (Verity Films).....	C	1948-49
<i>Objection:</i> This picture, in the story it tells, sympathetically portrays illicit love; moreover, it is offensive to religion and religious characters; suggestive in situations and costuming.		
Rubber Racketeers (Monogram).....	A-II	1941-42
Ruby Gentry (20th Century-Fox).....	B	1952-53
<i>Objection:</i> Suggestive sequences and costuming. Tends to condone immoral actions. Low moral tone.		
Rugged O'Riordans, The (Australian) (Universal-International)....	A-II	1949-50
Ruggles of Red Gap (Reissue) (Paramount).....	A-I	1940-41

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Rulers of the Sea (Paramount).....	A-I	1938-39
Rumble on the Docks (Col.)	B	1956-57
<i>Objection:</i> Tends to glamorize criminal activities and to lower respect for established law and order.		
Run for Cover (Paramount).....	B	1954-55
<i>Objection:</i> Reflects the acceptability of divorce.		
Run for the Sun (UA).....	A-II	1955-56
Run for Your Money, A (British) (Universal-International).....	A-I	1949-50
Runaround, The (Universal).....	A-II	1945-46
Runaway Daughters (Am. Intl.)	B	1956-57
<i>Objection:</i> Low moral tone.		
Running Target (UA)	A-II	1956-57
Run of the Arrow (U-I)	A-II	1956-57
Run Silent, Run Deep (UA)	A-I	1957-58
Running Wild (U-I).....	B	1955-56
<i>Objection:</i> Excessive brutality; suggestive sequence.		
Rustlers (RKO).....	A-I	1948-49
Rustlers' Hideout (Producers Releasing Corp.).....	A-I	1943-44
Rustlers of Devil's Canyon (Republic).....	A-I	1946-47
Rustlers of the Badlands (Columbia).....	A-I	1944-45
Rustlers on Horseback (Republic).....	A-I	1950-51
Rustler's Roundup (Universal).....	A-I	1945-46
Rustlers' Valley (Paramount).....	A-I	1936-37
Rusty Leads the Way (Columbia).....	A-I	1947-48
Rusty Saves a Life (Columbia).....	A-I	1948-49
Rusty's Birthday (Columbia).....	A-I	1948-49
Ruthless (Eagle Lion).....	B	1947-48
<i>Objection:</i> Light treatment of marriage; reflects the acceptability of divorce.		
Ruy Blas (Queen's Lover) (Revised Version) (French) (Discina International Films Corp.).....	B	1948-49
<i>Note:</i> The classification of this film has been changed from C—Condemned (1948) to B—Morally Objectionable in Part for All. Reason for the objection is as follows: Tends to condone immoral actions; suicide in plot solution. Revisions made in this film are deemed sufficient to warrant a change in classification. This classification, however, is applicable only to prints exhibited in continental U.S.A., Hawaii and Alaska.		
RX Murder (Fox)	A-III	1957-58
S.O.S. Coast Guard (Republic).....	A-I	1941-42
S.O.S. Submarine (Italian) (Screen Guild Prod.).....	A-I	1948-49
S.O.S. Tidal Wave (Republic).....	A-II	1938-39
Saadia (MGM).....	A-I	1953-54
Sabaka (United Artists).....	A-II	1954-55
Sabotage (Republic).....	A-I	1938-39
Sabotage Squad (Columbia).....	A-I	1941-42
Saboteur, The (Universal).....	A-II	1941-42
Sabre Jet (United Artists).....	A-I	1952-53

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Sabrina (Paramount).....	B	1953-54
<i>Objection:</i> Light treatment of marriage.		
Sabu and the Magic Ring (AA)	A-I	1957-58
Sacrifice d'Honneur (French) (Imperial Film, Inc.-Tri-National)	A-II	1938-39
Saddle Leather Law (Columbia).....	A-I	1944-45
Saddle Legion (RKO).....	A-I	1950-51
Saddle Mountain Roundup (Monogram).....	A-I	1940-41
Saddle Pals (Republic).....	A-I	1946-47
Saddle Serenade (Monogram).....	A-I	1944-45
Saddle Tramp (Universal-International).....	A-I	1949-50
Saddle the Wind (MGM)	A-II	1957-58
Saddlemates (Republic).....	A-I	1940-41
Saddles and Sagebrush (Columbia).....	A-I	1942-43
Sad Horse (Fox)	A-I	1958-59
Sad Sack (Para.)	A-I	1957-58
Safari (Paramount).....	A-II	1939-40
Safari (Col.)	A-II	1955-56
Safari Drums (Allied Artists).....	A-I	1952-53
Safecracker (MGM)	A-II	1957-58
Safety in Numbers (20th Century-Fox).....	A-I	1937-38
Saga, En (Swedish) (Nordisk Films).....	A-I	1937-38
Saga of Death Valley (Republic).....	A-I	1939-40
Saga of Hemp Brown (U-I)	A-I	1957-58
Sage Brush Law (RKO).....	A-I	1942-43
Sagebrush Family Trails West, The (Producers Distributing Corp.)	A-I	1939-40
Sagebrush Heroes (Columbia).....	A-I	1944-45
Saginaw Trail (Columbia).....	A-I	1952-53
Sahara (Columbia).....	A-I	1942-43
Saigon (Paramount).....	A-II	1947-48
Sailing Along (Gaumont-British).....	A-II	1937-38
Sailor Beware (Paramount).....	A-I	1951-52
Sailor of the King (British) (20th Century-Fox).....	A-II	1952-53
Sailor Takes a Wife, The (MGM).....	B	1945-46
<i>Objection:</i> Suggestive sequences.		
Sailor's Holiday (Columbia).....	A-II	1943-44
Sailor's Lady (20th Century-Fox).....	A-II	1939-40
Sailors on Leave (Republic).....	A-II	1940-41
Saint Francis of Assisi (Spanish) (Azteca Films).....	A-I	1946-47
Saint in London (RKO).....	A-I	1938-39
Saint in New York (RKO).....	A-II	1937-38
Saint in Palm Springs, The (RKO).....	A-I	1940-41
Saint Joan (UA)	A-II	1956-57
Saint Meets the Tiger, The (Republic).....	A-I	1942-43
Saint Strikes Back (RKO).....	A-II	1938-39
Saint Takes Over, The (RKO).....	A-II	1939-40
Saint Therèse of Lisieux (French) (New World Production-Hakim Brothers)	A-I	1940-41
Sainted Sisters, The (Paramount).....	A-II	1947-48
Saints and Sinners (London Films).....	A-II	1948-49
Saint's Double Trouble (RKO).....	A-I	1939-40
Saint's Girl Friday, The (RKO).....	B	1953-54
<i>Objection:</i> Tends to create sympathy for wrong-doing.		

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Saint's Vacation, The (RKO).....	A-I	1940-41
Saleslady (Monogram).....	A-I	1937-38
Sally and Saint Anne (Universal-International).....	A-I	1951-52
Sally, Irene and Mary (20th Century-Fox).....	A-I	1937-38
Salome (Columbia).....	B	1952-53
<i>Objection:</i> Suggestive costuming and dancing.		
<i>Observation:</i> The story told in this film is based on an incident in the New Testament. However, it differs from the Scriptural account.		
Salome—Where She Danced (Universal).....	B	1944-45
<i>Objection:</i> Suggestive dance sequence.		
Salt Lake Raiders (Republic).....	A-I	1949-50
Salt to the Devil (formerly Give Us This Day) (British) (Eagle Lion)	A-II	1949-50
Salty O'Rourke (Paramount).....	B	1944-45
<i>Objection:</i> Sympathetic treatment of criminal ingenuity.		
Saludos Amigos (RKO).....	A-I	1942-43
Salute for Three (Paramount).....	A-II	1942-43
Salute to the Marines (MGM).....	A-I	1942-43
Samson and Delilah (Paramount).....	A-II	1948-49
Samvetsonmma Adolf (Swedish) (Fred O. Ronard).....	A-I	1936-37
San Antone (Republic).....	A-II	1952-53
San Antone Ambush (Republic).....	A-I	1948-49
San Antonio (Warners).....	A-II	1944-45
San Antonio Kid (Republic).....	A-I	1943-44
San Antonio Rose (Universal).....	A-I	1940-41
San Demetrio, London (20th Century-Fox).....	A-I	1946-47
San Diego, I Love You (Universal).....	A-I	1943-44
San Fernando Valley (Republic).....	A-I	1943-44
San Francisco (MGM).....	A-I	1936-37
San Francisco Docks (Universal).....	A-II	1940-41
San Francisco Story, The (Warners).....	B	1951-52
<i>Objection:</i> Tends to condone immoral actions.		
San Quentin (First National).....	A-II	1936-37
San Quentin (RKO).....	A-II	1946-47
Sand (20th Century-Fox).....	A-I	1948-49
Sandflow (Universal).....	A-I	1936-37
Sands of Iwo Jima (Republic).....	A-II	1949-50
Sandy Gets Her Man (Universal).....	A-I	1940-41
Sandy Is a Lady (Universal).....	A-I	1939-40
Sangaree (Paramount).....	B	1952-53
<i>Objection:</i> Suggestive sequence.		
Sante Fe (Columbia).....	A-I	1950-51
Sante Fe Marshal (Paramount).....	A-I	1939-40
Santa Fe Passage (Republic).....	A-I	1954-55
Sante Fe Saddlemates (Republic).....	A-II	1946-47
Sante Fe Scouts (Republic).....	A-I	1942-43
Sante Fe Stampede (Republic).....	A-I	1938-39
Sante Fe Trail (Warner-First National).....	A-I	1940-41
Sante Fe Uprising (Republic).....	A-I	1946-47
Santiago (War.)	A-II	1955-56
Saps at Sea (United Artists).....	A-I	1939-40

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Sapphire (Br.) (U-I)	A-III	1958-59
Sara Lar Sig Folkvett (Swedish) (A. B. Svensk Filmindustri) (Scandinavian Talking Pictures).....	A-I	1937-38
Saraband (Ealing Studios-Michael Balcon-Eagle Lion).....	B	1948-49
<i>Objection:</i> Tends to condone wrong-doing; suggestive sequences.		
Saracen Blade, The (Columbia).....	B	1953-54
<i>Objection:</i> Light treatment of marriage; suggestive sequence.		
Saratoga (MGM).....	A-I	1936-37
Saratoga Trunk (Warners).....	B	1945-46
<i>Objection:</i> Lack of adequate moral compensation.		
Sarge Goes to College (Monogram).....	A-I	1946-47
Sargo Cisko (Hungarian) (Hunna).....	A-I	1936-37
Sarong Girl (Monogram).....	B	1942-43
<i>Objection:</i> Light treatment of marriage; suggestive costumes and dances.		
Sarumba (Eagle Lion).....	B	1949-50
<i>Objection:</i> Suggestive sequences.		
Saskatchewan (Universal-International).....	A-II	1953-54
Satan Met a Lady (Warners).....	A-II	1936-37
Satan's Cradle (United Artists).....	A-II	1948-49
Satchmo the Great (Was: Saga of Satchmo) (UA).....	A-I	1956-57
Satellite in the Sky (War.).....	A-I	1955-56
Saturday's Children (Warner-First National).....	A-II	1939-40
Saturday's Hero (Columbia).....	A-II	1950-51
Saturday's Heroes (RKO).....	A-I	1936-37
Savage, The (Paramount).....	A-I	1951-52
Savage Drums (Lippert Prod.).....	A-I	1950-51
Savage Frontier (Republic).....	A-I	1952-53
Savage Horde, The (Republic).....	A-I	1949-50
Savage Mutiny (Columbia).....	A-I	1952-53
Savage Princess (UA).....	A-II	1955-56
Savage Splendor (RKO).....	A-II	1948-49
Savage Triangle (French) (Joseph Burstyn, Inc.).....	C	1952-53
<i>Objection:</i> The theme of this picture employs throughout material morally unsuitable for entertainment motion picture theaters. Moreover, in treatment, it seriously violates Christian and traditional standards of morality and decency and is offensive to religion.		
Saxon Charm, The (Universal-International).....	B	1947-48
<i>Objection:</i> Reflects the acceptability of divorce.		
Sayonara (War.)	A-II	1957-58
<i>Observation:</i> Certain moral elements which are found in the treatment of this film must be interpreted in the light of behavior patterns indigenous to a pagan culture.		
Say It In French (Paramount).....	A-II	1938-39
Say One for Me (Fox)	A-II	1958-59
Scandal at Scourie (MGM).....	A-II	1952-53
Scandal, Inc. (Rep.)	A-II	1956-57
Scandal in Paris, A (United Artists).....	B	1945-46
<i>Objection:</i> Cynical attitude toward virtue and morality; suggestive song, dialogue, situations and costumes; lack of adequate moral compensation.		

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Scandal in Sorrento (Ital.-Eng.) (DCA)	B	1956-57
<i>Objection:</i> Suggestive costuming, dancing and situations.		
Scandal Sheet (Columbia).....	A-II	1939-40
Scandal Sheet (formerly Dark Page, The) (Columbia).....	A-II	1951-52
Scandal Street (Paramount).....	A-I	1937-38
Scandals of Clochemerle (French) (Siritzky International).....	C	1949-50
<i>Objection:</i> This picture is judged to be grossly offensive to religion and religious characters; it contains material unsuitable for entertainment motion pictures and presents indecent and immoral sequences.		
Scandals of Paris (Regal).....	A-II	1936-37
Scapegoat (MGM)	A-II	1958-59
Scaramouche (MGM).....	A-II	1951-52
Scared Stiff (Paramount).....	A-I	1944-45
Scared Stiff (Paramount).....	A-I	1952-53
Scared to Death (Screen Guild Prod.).....	A-II	1949-50
Scarf, The (United Artists).....	A-II	1949-50
Scarface (Reissue) (Bell Pictures).....	A-II	1946-47
Scarlet Angel (Universal-International).....	B	1951-52
<i>Objection:</i> Tends to condone illicit actions.		
Scarlet Claw, The (Universal).....	A-II	1943-44
Scarlet Clue, The (Monogram).....	A-I	1944-45
Scarlet Coat, The (MGM).....	A-II	1954-55
Scarlet Hour (Para.).....	A-II	1955-56
Scarlet Street (Universal).....	B	1945-46
<i>Objection:</i> Suggestive dialogue, costumes and sequences.		
Scarred (Italian) (Casolaro Films Dist. Corp.).....	C	1951-52
<i>Objection:</i> This picture in the story it tells condones immoral actions; contains material offensive to religion; suggestive sequence.		
Scatterbrain (Republic).....	A-I	1939-40
Scattergood Baines (RKO).....	A-I	1940-41
Scattergood Pulls the String (RKO).....	A-I	1940-41
Scattergood Rides High (RKO).....	A-I	1941-42
Scattergood Survives a Murder (RKO).....	A-I	1942-43
Scene of the Crime (MGM).....	A-II	1948-49
Schabernack (German) (Algebra).....	A-I	1936-37
Schloss Hubertus (German) (UFA).....	A-I	1936-37
Schloss im Flanderin, Das (German) (Tobis-Magna).....	A-II	1936-37
Schloss Vogeloe (German) (UFA).....	A-I	1936-37
Schoen ist es verliebt zu sein (German) (Gnom Ton Film).....	A-II	1936-37
Schoene Fraulein Schragg, Das (German) (UFA).....	A-II	1936-37
School for Husbands (Richard Wainwright-J. H. Hoffberg).....	B	1938-39
Schoolgirl Diary (Italian) (Manenti Film Prod.).....	A-I	1946-47
Schrammeln (German) (Wien Film).....	A-I	1946-47
Schubert's Serenade (Arthur Ziehm, Inc.).....	A-II	1939-40
Schwarz auf Weiss (German) (Wien Film).....	A-I	1947-48
SchwarzwalDMAedel (German) (Cinema Film A.G.).....	A-I	1936-37
Scene of the Crime (MGM).....	A-II	1948-49
Scotch on the Rocks (British) (Kingsley International Pictures)....	A-I	1953-54
Scotland Yard (20th Century-Fox).....	A-II	1940-41
Scotland Yard Commands (Grand National).....	A-II	1936-37

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Scotland Yard Dragnet (Br.) (Rep.).....	A-II	1957-58
Scotland Yard Investigator (Republic).....	A-I	1944-45
Scott of the Antarctic (Ealing Studios-Michael Balcon-Eagle Lion)	A-I	1948-49
Scream in the Dark, A (Republic).....	B	1942-43
<i>Objection:</i> Light treatment of marriage.		
Screaming Eagles (AA).....	A-I	1955-56
Screaming Mimi (Col.)	B	1957-58
<i>Objection:</i> This film of low moral tone contains grossly sensuous dancing which is judged to be morally offensive to accepted standards of decency; suggestive costuming, dialogue and situations.		
Scudda-Hoo, Scudda Hay (20th Century-Fox).....	A-I	1947-48
Sea Around Us, The (RKO).....	A-I	1952-53
Sea Chase, The (Warners).....	B	1954-55
<i>Objection:</i> Suicide sympathetically portrayed.		
Sea Devils (RKO).....	A-I	1936-37
Sea Devils (RKO).....	B	1952-53
<i>Objection:</i> Suggestive costuming.		
Sea Hornet (Republic).....	A-II	1951-52
Sea of Grass (MGM).....	A-II	1946-47
Sea of Lost Ships (Republic).....	A-I	1953-54
Sea Racketeers (Republic).....	A-I	1936-37
Sea Shall Not Have Them, The (British) (United Artists).....	A-II	1954-55
Sea Spoilers (Universal).....	A-I	1936-37
Sea Tiger (Monogram).....	A-II	1951-52
Sea Wife (Fox)	A-II	1956-57
Sea Wolf, The (Warners).....	A-II	1940-41
Seahawk (Warner-First National).....	A-I	1939-40
Seal Island (Disney-RKO).....	A-I	1953-54
Sealed Cargo (RKO).....	A-I	1950-51
Sealed Lips (formerly Beyond the Law) (Universal).....	A-I	1941-42
Sealed Verdict (Paramount).....	A-II	1947-48
Search, The (MGM).....	A-I	1947-48
Search for Bridey Murphy (Para.)	B	1956-57
<i>Objection:</i> The undue emphasis on the power and effect of hypnotism, as presented in this picture, without clearly establishing the necessary moral precautions can lead to serious misinterpretation. Inferentially it tends to create belief in the erroneous doctrine of reincarnation.		
Search for Danger (Film Classics, Inc.).....	A-II	1948-49
Search for Paradise (Stanley Warner).....	A-I	1957-58
Searchers, The (War.).....	A-II	1955-56
Searching Wind, The (Paramount).....	B	1945-46
<i>Objection:</i> Reflects the acceptability of divorce.		
Second Bureau (Premier Stafford) (Radio Pictures Ltd.-Film Alliance of U.S.).....	A-II	1938-39
Second Chance (20th Century-Fox).....	A-II	1946-47
Second Chance (RKO).....	A-II	1952-53
Second Chorus (Paramount).....	A-I	1940-41
Second Face (British) (Eagle Lion Classics, Inc.).....	B	1950-51
<i>Objection:</i> Reflects the acceptability of divorce.		
Second Fiddle (20th Century-Fox).....	A-I	1938-39

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Second Greatest Sex, The (Universal-International).....	B	1954-55
<i>Objection:</i> Suggestive costuming and situations.		
Second Honeymoon (20th Century-Fox).....	B	1937-38
Second Wife (RKO).....	A-II	1936-37
Secret Agent (Gaumont-British).....	B	1936-37
Secret Agent of Japan (20th Century-Fox).....	A-I	1941-42
Secret Assignment (Italian) (IFE Releasing Corp.).....	A-I	1952-53
Secret Beyond the Door, The (Universal-International).....	A-II	1947-48
Secret Command (Columbia).....	A-II	1943-44
Secret Conclave, The (Italian) (IFE Releasing Corp.).....	A-I	1952-53
Secret Enemies (Warners).....	A-II	1942-43
Secret Evidence (Producers Releasing Corp.).....	A-II	1940-41
Secret Flight (British) (Distinguished Films Inc.).....	A-I	1951-52
Secret Four (Monogram).....	B	1939-40
<i>Objection:</i> Tends to condone a group's unethical taking of the law into its own hands.		
Secret Fury, The (RKO).....	A-II	1949-50
Secret Garden, The (MGM).....	A-I	1948-49
Secret Heart, The (MGM).....	A-II	1946-47
Secret Land, The (MGM).....	A-I	1947-48
Secret Life of Walter Mitty, The (RKO).....	A-I	1946-47
Secret Mission (General Film Distributors—Marcel Hellman Prod.)	A-I	1943-44
Secret of Convict Lake, The (20th Century-Fox).....	B	1950-51
<i>Objection:</i> Suggestive sequences; tends to condone immoral actions.		
Secret of Dr. Kildare (MGM).....	A-II	1939-40
Secret of Outlaw Flats (Allied Artists).....	A-I	1953-54
Secret of St. Ives, The (Columbia).....	A-II	1948-49
Secret of the Incas (Paramount).....	B	1953-54
<i>Objection:</i> Low moral tone; suggestive situations.		
Secret of the Whistler (Columbia).....	A-II	1946-47
Secret of Treasure Mountain (Col.).....	A-II	1955-56
Secret People (Lippert Prod.).....	A-II	1951-52
Secret Service Investigator (Republic).....	A-I	1947-48
Secret Service of the Air (Warners).....	A-I	1938-39
Secret Seven, The (Columbia).....	A-I	1939-40
Secret Valley (20th Century-Fox).....	A-I	1936-37
Secreto Eterno (Spanish) (Grovas).....	A-II	1943-44
Secrets of a Co-Ed (Producers Releasing Corp.).....	A-II	1941-42
Secrets of a Model (Kendis-Continental).....	B	1939-40
<i>Objection:</i> Suggestive situations and implications.		
Secrets of a Nurse (Universal).....	A-II	1938-39
Secrets of a Sorority Girl (Producers Releasing Corp.).....	A-II	1946-47
Secrets of an Actress (First National).....	B	1937-38
Secrets of Life (Buena Vista)	A-I	1956-57
Secrets of Monte Carlo (Republic).....	A-I	1951-52
Secrets of Scotland Yard (Republic).....	A-I	1943-44
Secrets of the Lone Wolf (Columbia).....	A-I	1941-42
Secrets of the Reef (Continental).....	A-I	1955-56
Secrets of the Underground (Republic).....	A-I	1942-43
Secrets of the Wasteland (Paramount).....	A-I	1940-41
Security Risk (Allied Artists).....	A-II	1953-54

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
See Here, Private Hargrove (MGM).....	A-I	1943-44
See My Lawyer (Universal).....	A-I	1944-45
Sellout, The (MGM).....	A-II	1951-52
Seltsamer Gast, Ein (German) (UFA).....	A-II	1936-37
Seminole (Universal-International)	A-II	1952-53
Seminole Uprising (Columbia).....	A-I	1954-55
Senator Was Indiscreet, The (Universal-International).....	A-II	1947-48
Senechal, the Magnificent (Fr.) (DCA).....	A-III	1958-59
Senior Prom (Col.)	A-II	1958-59
Senorita from the West (Universal).....	A-I	1944-45
Sensations of 1945 (United Artists).....	B	1943-44
<i>Objection:</i> Suggestiveness in song and dance.		
Sensualita (IFE Releasing Corp.).....	C	1953-54
<i>Objection:</i> This picture in the story it portrays dwells without variation upon suggestiveness in situations, costuming and dialogue and, as such, in the manner of treatment seriously offends Christian and traditional standards of morality and decency.		
Sentimental Journey (20th Century-Fox).....	A-II	1945-46
Separate Tables (UA)	A-III	1958-59
Sepia Cinderella (Herald Pictures).....	A-II	1946-47
September Affair (Paramount).....	B	1949-50
<i>Objection:</i> Reflects the acceptability of divorce.		
Serenade (War.)	A-I	1955-56
Sergeant Madden (MGM).....	A-II	1938-39
Sergeant Mike (Columbia).....	A-I	1944-45
Sergeant Murphy (Warners).....	A-I	1937-38
Sergeant York (Warner-First National).....	A-I	1940-41
Serpent of the Nile (Columbia).....	B	1952-53
<i>Objection:</i> Suggestive dancing, costuming and situations.		
Service DeLuxe (Universal).....	A-I	1937-38
Set-Up, The (RKO).....	B	1948-49
<i>Objection:</i> Excessive brutality.		
Seven Angry Men (Allied Artists).....	A-I	1954-55
Seven Brides for Seven Brothers (MGM).....	A-II	1953-54
Seven Cities of Gold (Fox).....	A-I	1955-56
Seven Days Ashore (RKO).....	A-II	1943-44
Seven Days Leave (RKO).....	A-I	1942-43
Seven Days to Noon (British) (Distinguished Films, Inc.).....	A-II	1950-51
Seven Deadly Sins, The (French and Italian) (Arlan Pictures).....	C	1952-53
<i>Objection:</i> This film consists of a group of episodes, certain of which gravely offend Christian and traditional standards of morality and decency through the presentation of incidents of gross suggestiveness, together with highly offensive portrayals and references to religion and religious persons.		
Seven Doors to Death (Producers Releasing Corp.).....	A-II	1943-44
711 Ocean Drive (Columbia).....	A-II	1949-50
Seven Guns to Mesa (AA)	A-III	1957-58
Seven Hills of Rome (MGM)	A-I	1957-58
Seven Keys to Baldpate (RKO).....	A-I	1936-37
Seven Keys to Baldpate (RKO).....	A-I	1946-47
Seven Little Foyes, The (Paramount).....	A-II	1954-55
Seven Men From Now (War.).....	A-II	1955-56

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Seven Miles from Alcatraz (RKO).....	A-II	1942-43
Seven Sinners (Universal).....	B	1940-41
<i>Objection:</i> Creates an atmosphere of glamour around the heroine of questionable morals and makes her advances appear amusing and harmless, thus causing the audience to react sympathetically to her.		
Seven Sweethearts (MGM).....	A-II	1936-37
Seven Sweethearts (MGM).....	A-I	1941-42
Seven Were Saved (Paramount).....	A-I	1946-47
Seven Wonders of the World (Stanley Warner).....	A-I	1955-56
Seven Year Itch (20th Century-Fox).....	B	1954-55
<i>Objection:</i> This film treats in a flippant and farcical manner marital fidelity and is suggestive in costuming, dialogue and situations.		
<i>Note:</i> This classification is applicable only to prints shown in Continental U.S.A.		
Seventeen (Paramount)	A-I	1938-39
7th Cavalry (Col.)	A-I	1956-57
Seventh Cross, The (MGM).....	A-II	1943-44
Seventh Heaven (20th Century-Fox).....	A-II	1936-37
Seventh Seal (Swed.) (Janus)	A-III	1958-59
Seventh Sin (MGM)	A-II	1956-57
<i>Observation:</i> The principle of divorce as employed in this film is to be construed in terms of dramatic conflict.		
Seventh Veil, The (Sidney Box-General Film Distributors-Universal)	B	1945-46
<i>Objection:</i> Lack of adequate moral compensation.		
Seventh Victim, The (RKO).....	B	1942-43
<i>Objection:</i> Solution of plot by suicide.		
Seventh Voyage of Sinbad (Col.)	A-I	1958-59
Sez O'Reilly to McNab (Gaumont-British).....	A-II	1937-38
Sh! The Octopus (First National).....	A-I	1937-38
Shack Out on 101 (AA).....	B	1955-56
<i>Objection:</i> Suggestive dialogue and situations.		
Shadow, The (Globe).....	A-I	1936-37
Shadow, The (Columbia).....	A-I	1937-38
Shadow in the Sky (MGM).....	A-II	1951-52
Shadow of a Doubt (Universal).....	A-II	1942-43
Shadow of a Woman (Warners).....	B	1945-46
<i>Objection:</i> Reflects the acceptability of divorce.		
Shadow of Fear (Br.) (UA).....	A-II	1955-56
Shadow of Suspicion (Monogram).....	A-I	1943-44
Shadow of Terror (Producers Releasing Corp.).....	A-II	1944-45
Shadow of the Eagle (United Artists).....	A-II	1954-55
Shadow of the Thin Man (MGM).....	A-II	1941-42
Shadow on the Wall (MGM).....	A-II	1949-50
Shadow on the Window (Col.)	A-II	1956-57
Shadow Returns, The (Monogram).....	A-I	1945-46
Shadow Strikes, The (Grand National).....	A-I	1936-37
Shadow Valley (Producers Releasing Corp.) (Eagle Lion).....	A-I	1946-47
Shadowed (Columbia)	A-II	1945-46

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Shadows in the Night (Columbia).....	A-II	1943-44
Shadows of Death (Producers Releasing Corp.).....	A-I	1944-45
Shadows of the Range (Monogram).....	A-I	1945-46
Shadows on the Sage (Republic).....	A-I	1941-42
Shadows on the Stairs (Warner-First National).....	A-I	1940-41
Shadows Over Chinatown (Monogram).....	A-I	1945-46
Shadows Over Shanghai (Grand National).....	A-II	1938-39
Shady Lady (Universal).....	A-II	1944-45
Shaggy (Paramount).....	A-I	1947-48
Shaggy Dog (Buena Vista)	A-I	1958-59
Shake Hands With Murder (Producers Releasing Corp.).....	A-I	1943-44
Shake Hands With the Devil (UA).....	A-II	1958-59
Shake, Rattle and Rock (Am. Intl.)	A-II	1956-57
Shakedown, The (Columbia).....	A-I	1936-37
Shakedown (Universal-International).....	A-II	1949-50
Shall We Dance? (RKO).....	A-I	1936-37
Shamed (Italian) (Westport International Films).....	B	1952-53
<i>Objection:</i> Suggestive situations; irreverent use of the name of the Deity; tends to misrepresent religious practices.		
Shamrock Hill (Eagle Lion).....	A-I	1948-49
Shane (Paramount).....	A-II	1952-53
Shanghai Chest, The (Monogram).....	A-I	1947-48
Shanghai Cobra, The (Monogram).....	A-I	1944-45
Shanghai Drama, The (French) (David Brill).....	B	1944-45
<i>Objection:</i> Atmosphere of suggestiveness; suggestive dialogue.		
Shanghai Gesture (United Artists).....	B	1941-42
<i>Objection:</i> Suggestive scenes; excessive sordidness; low moral tone.		
Shanghai Story, The (Republic).....	A-II	1954-55
Shantytown (Republic).....	A-I	1942-43
Sharkfighters (UA)	A-II	1956-57
Shark River (United Artists).....	A-II	1953-54
Sharpshooters (20th Century-Fox).....	A-I	1938-39
She Asked for It (Paramount).....	A-I	1936-37
She Couldn't Say No (Warner-First National).....	A-I	1940-41
She Creature (Am. Intl.)	A-II	1956-57
She Demons (Astor)	A-II	1958-59
She-Devil (Fox)	B	1956-57
<i>Objection:</i> Suggestive costuming.		
She-Devil Island (Impulsora).....	A-II	1936-37
She Gets Her Man (Universal).....	A-I	1944-45
She Gods of Shark Reef (Am. Intl.).....	A-III	1957-58
She Had to Eat (20th Century-Fox).....	A-II	1936-37
She Has What It Takes (Columbia).....	A-II	1942-43
She Knew All the Answers (Columbia).....	A-II	1940-41
She Loved a Fireman (First National).....	A-I	1937-38
She Married a Cop (Republic).....	A-I	1938-39
She Married an Artist (Columbia).....	A-II	1937-38
She Married Her Boss (Columbia).....	A-II	1936-37
She Played With Fire (Col.)	A-II	1956-57
She Shall Have Music (Imperial).....	A-II	1936-37

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
She Shoulda Said No (Wild Weed) (Hallmark Prod.).....	C	1950-51
<i>Objection:</i> The subject matter of this film is considered morally unsuitable for entertainment motion picture audiences. Moreover, it contains suggestive sequences.		
She Went to the Races (MGM).....	A-II	1945-46
She-Wolf of London (Universal).....	A-II	1945-46
She Wore a Yellow Ribbon (RKO).....	A-I	1948-49
She Wouldn't Say Yes (Columbia).....	B	1945-46
<i>Objection:</i> Light treatment of marriage; suggestive remarks and situations.		
She Wrote the Book (Universal).....	B	1945-46
<i>Objection:</i> Suggestive dialogue and situations.		
Shed No Tears (Eagle Lion).....	A-II	1948-49
Sheik Steps Out, The (Republic).....	A-I	1936-37
Shep Comes Home (Screen Guild Prod.).....	A-I	1948-49
Shepherd of the Hills (Paramount).....	A-II	1940-41
Sheep Has Five Legs, The (Fr.) (UMPO).....	B	1955-56
<i>Objection:</i> Suggestive costuming, dialogue and situations.		
Sheepman (MGM)	A-I	1957-58
Sheriff of Cimarron (Republic).....	A-I	1944-45
Sheriff of Fractured Jaw (Fox)	A-II	1958-59
Sheriff of Las Vegas (Republic).....	A-I	1944-45
Sheriff of Medicine Row (Monogram).....	A-I	1947-48
Sheriff of Saga Valley (Producers Releasing Corp.).....	A-I	1941-42
Sheriff of Sundown (Republic).....	A-I	1943-44
Sheriff of Wichita (Republic).....	A-I	1948-49
Sherlock Holmes and the Secret Weapon (Universal).....	A-II	1941-42
Sherlock Holmes and the Voice of Terror (Universal).....	A-II	1941-42
Sherlock Holmes Faces Death (Universal).....	A-I	1942-43
Sherlock Holmes in Washington (Universal).....	A-I	1942-43
She's a Soldier, Too (Columbia).....	A-I	1943-44
She's a Sweetheart (Columbia).....	A-I	1944-45
She's Back on Broadway (Warners).....	A-II	1952-53
She's Dangerous (Universal).....	A-II	1936-37
She's for Me (Universal).....	A-II	1943-44
She's Got Everything (RKO).....	A-I	1937-38
She's in the Army (Monogram).....	A-II	1941-42
She's No Lady (Paramount).....	A-II	1936-37
She's Working Her Way Through College (Warners).....	B	1951-52
<i>Objection:</i> Suggestive costuming and dancing. Tends to condone immoral actions.		
Shield for Murder (United Artists).....	B	1953-54
<i>Objection:</i> Suggestive sequences; excessive brutality.		
Shine on Harvest Moon (Republic).....	A-I	1938-39
Shine on Harvest Moon (Warners).....	A-II	1943-44
Shining Hour, The (MGM).....	A-II	1938-39
Shining Victory (Warner-First National).....	A-II	1940-41
Ship Ahoy (MGM).....	A-II	1941-42
Ship Cafe (Paramount).....	B	1936-37
Ship That Died of Shame (Br.) (Continental).....	A-I	1955-56
Ships with Wings (United Artists).....	A-I	1941-42
Shipyard Sally (20th Century-Fox).....	A-II	1938-39

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Shock (20th Century-Fox).....	A-II	1945-46
Shocking Miss Pilgrim, The (20th Century-Fox).....	A-I	1946-47
Shockproof (Columbia).....	B	1948-49
<i>Objection:</i> Insufficient moral compensation.		
Shoe Shine (Italian) (Lopert Films, Inc.).....	B	1946-47
<i>Objection:</i> Suggestive dialogue and gesture.		
Shoot First (United Artists).....	A-I	1952-53
Shoot-Out at Medicine Bend (War.).....	A-I	1956-57
Shooting High (20th Century-Fox).....	A-I	1939-40
Shop Around the Corner (MGM).....	A-II	1939-40
Shop Girls of Paris (French) (Mage Films).....	A-II	1946-47
Shopworn Angel (MGM).....	A-II	1937-38
Shotgun (Allied Artists).....	B	1954-55
<i>Objection:</i> Suggestive sequence; excessive brutality.		
Short Cut to Hell (Para.)	B	1956-57
<i>Objection:</i> Low moral tone; suggestive sequence.		
Short Grass (Allied Artists).....	A-II	1950-51
Shot in the Dark, A (Warner-First National).....	A-II	1940-41
Should a Girl Marry (Monogram).....	A-II	1938-39
Should Husbands Work? (Republic).....	A-I	1938-39
Show Boat (Universal).....	A-II	1936-37
Show Business (RKO).....	A-II	1943-44
Show Goes On, The (Gaumont-British).....	A-II	1937-38
Show Them No Mercy (20th Century-Fox).....	A-II	1936-37
Showboat (MGM).....	A-II	1950-51
Showdown At Abilene (U-I).....	B	1955-56
<i>Objection:</i> Excessive brutality.		
Showdown at Boothill (Fox)	A-II	1957-58
Showdown, The (Paramount).....	A-I	1939-40
Showdown (Republic)	B	1949-50
<i>Objection:</i> Suggestive sequence.		
Show-Off, The (MGM).....	A-I	1945-46
Showtime (British) (English Films).....	A-II	1947-48
Shrike, The (Universal-International).....	A-II	1954-55
Shut My Big Mouth (Columbia).....	A-II	1941-42
Side Street (MGM).....	A-II	1949-50
Sideshow (Monogram).....	A-I	1949-50
Sidewalks of London (Pommer-Laughton-Mayflower-Paramount)	A-II	1939-40
Siege of Red River, The (20th Century-Fox).....	A-I	1953-54
Sierra (Universal-International).....	A-I	1949-50
Sierra Baron (Fox)	A-I	1957-58
Sierra Passage (Monogram).....	B	1950-51
<i>Objection:</i> Tends to condone the taking of the law into one's own hands.		
Sierra Stranger (Col.)	A-II	1956-57
Sierra Sue (Republic).....	A-I	1941-42
Sign of the Cross (Cecil B. DeMille-Paramount).....	B	1943-44
<i>Objection:</i> The version used in this reissue still contains suggestive sequences and costumes and some suggestive dialogue.		
Sign of the Pagan (Universal-International).....	A-II	1954-55
Sign of the Ram (Columbia).....	B	1947-48
<i>Objection:</i> Suicide in plot solution.		

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Sign of the Wolf (Monogram).....	A-I	1940-41
Silent Barriers (Gaumont-British).....	A-I	1936-37
Silent Conflict (United Artists).....	A-I	1947-48
Silent Dust (British) (Monogram).....	B	1949-50
<i>Objection:</i> Tends to condone immoral actions.		
Silent Enemy (U-I)	A-I	1958-59
Silent Partner (Republic).....	A-I	1943-44
Silent World (Col.).....	A-I	1955-56
Silent Witness (Monogram).....	A-II	1942-43
Silken Affair (RKO)	A-II	1956-57
Silk Noose, The (British) (Monogram).....	B	1949-50
<i>Objection:</i> Suggestive costumes and dialogue.		
Silk Stockings (MGM)	B	1956-57
<i>Objection:</i> Suggestive costuming, song and situations.		
Silks and Saddles (Victory).....	A-I	1936-37
Silly Billies (RKO).....	A-I	1936-37
Silver Butte (Universal-International).....	A-I	1948-49
Silver Canyon (Columbia).....	A-I	1950-51
Silver Chalice (Warners).....	A-II	1954-55
Silver City (Paramount).....	A-II	1951-52
Silver City Bonanza (Republic).....	A-I	1950-51
Silver City Kid (Republic).....	A-I	1943-44
Silver City Raiders (Columbia).....	A-I	1942-43
Silver Fleet, The (British) (Producers Releasing Corp.).....	A-I	1944-45
Silver Lode (RKO).....	A-II	1953-54
Silver on the Sage (Paramount).....	A-I	1938-39
Silver Queen (United Artists).....	A-II	1942-43
Silver Raiders (Monogram).....	A-I	1949-50
Silver Range (Monogram).....	A-I	1946-47
Silver River (Warners).....	A-II	1947-48
Silver Skates (Monogram).....	A-I	1942-43
Silver Spurs (Republic).....	A-I	1942-43
Silver Stallion (Monogram).....	A-I	1940-41
Silver Trails (Monogram).....	A-I	1948-49
Silver Whip, The (20th Century-Fox).....	A-I	1952-53
Simba (British) (Lippert Pictures).....	A-II	1954-55
Simon and Laura (Br.) (U-I).....	B	1955-56
<i>Objection:</i> Light treatment of marriage; suggestive dialogue.		
Sin of Esther Waters, The (British) (Bell Pictures).....	A-II	1950-51
Sin Town (Universal).....	B	1941-42
<i>Objection:</i> Sympathy is created for wrong-doing.		
Sinbad the Sailor (RKO).....	A-I	1946-47
Sincerely Yours (War.).....	A-I	1955-56
Since You Went Away (United Artists).....	A-I	1943-44
Sinful Daughters (Del Frazier-Bracher and Jones).....	C	1939-40
<i>Objection:</i> A film which treats of abortion and implicitly approves of birth control. Indecent and suggestive scenes.		
Sing a Jingle (formerly Lucky Days) (Universal).....	A-I	1943-44
Sing and Be Happy (20th Century-Fox).....	A-I	1936-37
Sing Another Chorus (Universal).....	A-I	1940-41
Sing, Baby, Sing (20th Century-Fox).....	A-II	1936-37
Sing Boy Sing (Fox)	A-I	1957-58

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Sing, Cowboy, Sing (Grand National).....	A-I	1936-37
Sing, Dance, Plenty Hot (Republic).....	A-II	1939-40
Sing for Your Supper (Columbia).....	A-I	1941-42
Sing Me a Love Song (Universal).....	A-I	1936-37
Sing Me a Song of Texas (Columbia).....	A-I	1944-45
Sing, Neighbor, Sing (Republic).....	A-I	1943-44
Sing While You Dance (Columbia).....	A-I	1945-46
Sing While You're Able (Melody).....	A-I	1936-37
Sing With Me (Italian) (Crown Pictures).....	A-II	1951-52
Sing, You Sinners (Paramount).....	A-I	1937-38
Sing Your Way Home (RKO).....	A-I	1944-45
Sing Your Worries Away (RKO).....	A-II	1941-42
Singapore (Universal).....	B	1946-47
<i>Objection:</i> Reflects the acceptability of divorce.		
Singapore Woman (Warner-First National).....	A-II	1940-41
Singin' in the Corn (Columbia).....	A-I	1946-47
Singin' in the Rain (MGM).....	B	1951-52
<i>Objection:</i> Suggestive dance.		
Singin' Spurs (Columbia).....	A-I	1948-49
Singing Angels (Austrian) (Casino Film Exchange).....	A-I	1952-53
Singing Blacksmith (Yiddish) (New Star).....	A-II	1938-39
Singing Cowboy, The (Republic).....	A-I	1936-37
Singing Cowgirl (Grand National).....	A-I	1938-39
Singing Guns (Republic).....	A-II	1949-50
Singing Hill, The (Republic).....	A-I	1940-41
Singing Kid, The (Warners).....	A-I	1946-47
Singing Marine, The (Warners).....	A-I	1936-37
Singing on the Trail (Columbia).....	A-I	1945-46
Singing Outlaw, The (Universal).....	A-I	1937-38
Singing Sheriff, The (Universal).....	A-I	1943-44
Singing Taxi Driver (Italian) (IFE Releasing Corp.).....	A-II	1952-53
Sinister Journey (United Artists).....	A-I	1948-49
Sinner (RKO)	A-II	1956-57
Sinner Take All (MGM).....	A-II	1936-37
Sinners, The (French) (Lopert Films, Inc.).....	C	1950-51
<i>Objection:</i> This picture glorifies illicit actions and contains material morally unsuitable for entertainment motion picture audiences.		
Sinners in Paradise (Universal).....	B	1937-38
Sins of Jezebel (Lippert Prod.).....	B	1953-54
<i>Objection:</i> Suggestive dancing.		
Sins of Man (20th Century-Fox).....	A-II	1936-37
Sins of Pompeii (Visual Drama, Inc.).....	A-II	1954-55
<i>Note:</i> This classification is applicable only to prints shown in Continental U.S.A.		
Sins of Rome (RKO).....	B	1953-54
<i>Objection:</i> Suggestive sequences.		
Sins of the Borgias (Fr.) (Aidart).....	C	1955-56
<i>Objection:</i> The theme of this film is of low moral tone throughout and in treatment it is replete with serious offensiveness in costuming and situations. Furthermore, religious practices are presented in such a way as to misrepresent ecclesiastical procedure.		

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Sins of the Fathers, The (Canadian) (Maynard Film Dist. Co.).... <i>Objection:</i> This film deals with a subject most objectionable for presentation in entertainment motion picture theaters. Moreover, the treatment of the subject as presented in the film is most objectionable for entertainment motion picture audiences. It ignores essential and supernatural values associated with problems of this nature. Suggestive scenes and dialogue.	C	1948-49
Sins of Youth (Progressive-B. N. Judell)..... <i>Objection:</i> Suggestive scenes.	B	1940-41
Siren of Atlantis (United Artists)..... <i>Objection:</i> Low moral tone; suggestive costuming.	B	1948-49
Siren of Bagdad (Columbia)..... <i>Objection:</i> Suggestive situations and costuming.	B	1952-53
Sirocco (Columbia)..... <i>Objection:</i> Light treatment of marriage; low moral tone.	B	1950-51
Sis Hopkins (Republic).....	A-I	1940-41
Sister Kenny (RKO).....	A-I	1945-46
Sisters, The (Warners).....	A-II	1937-38
Sitting Bull (United Artists).....	A-I	1953-54
Sitting on the Moon (Republic).....	A-II	1936-37
Sitting Pretty (20th Century-Fox).....	A-II	1947-48
Six Bridges to Cross (Universal-International)..... <i>Objection:</i> Tends to arouse sympathy for wrong-doing.	B	1954-55
Six-Gun Gold (RKO).....	A-I	1940-41
Six-Gun Gospel (Monogram).....	A-I	1942-43
Six Gun Law (Columbia).....	A-I	1947-48
Six Gun Man (Producers Releasing Corp.).....	A-I	1945-46
Six Gun Mesa (Monogram).....	A-I	1949-50
Six-Gun Rhythm (Arcadia-Grand National).....	A-I	1938-39
Six-Gun Serenade (Monogram).....	A-I	1946-47
Six-Gun Trail (Victory).....	A-I	1938-39
Six Lessons from Madame Lazonga (Universal).....	A-II	1940-41
Six-Shooting Sheriff (Grand National).....	A-I	1937-38
16 Fathoms Deep (Monogram).....	A-I	1947-48
6,000 Enemies (MGM).....	A-II	1938-39
Sixty Glorious Years (RKO).....	A-I	1938-39
65,66 och Jag (Swedish) (A. B. Wive Film) (Scandinavian Talking Pictures).....	A-I	1936-37
Skabenga (Allied Artists).....	A-II	1954-55
Skanor-Falsterbo (Swedish) (Europa-Scandinavian Talking Pictures).....	A-I	1938-39
Ski Patrol (Universal).....	A-I	1939-40
Skipalong Rosenbloom (Eagle Lion).....	A-I	1950-51
Skipper Next to God (French) (Excelsior Pictures).....	A-II	1952-53
Skipper Surprised His Wife, The (MGM).....	A-I	1949-50
Skirts Ahoy (MGM).....	A-I	1951-52
Sky Bandits (Monogram).....	A-I	1939-40
Sky Commando (Columbia).....	A-I	1952-53
Sky Dragon (Monogram).....	A-I	1949-50
Sky Full of Moon (MGM).....	A-II	1952-53
Sky Giant (RKO).....	B	1937-38

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Sky High (Lippert Prod.).....	A-I	1951-52
Sky Is Red, The (Italian) (Realart Pictures).....	B	1951-52
<i>Objection:</i> Suggestive sequences and costuming; low moral tone.		
Sky Murder (MGM).....	A-I	1939-40
Sky Parade, The (Paramount).....	A-I	1936-37
Sky Patrol (Monogram).....	A-I	1938-39
Skylark (Paramount).....	A-II	1940-41
Skyliner (Screen Guild Prod.).....	A-I	1948-49
Sky's the Limit, The (RKO).....	A-I	1942-43
Slalom (German) (H. K. Sokal).....	A-I	1936-37
Slander (MGM)	A-II	1956-57
Slaughter on Tenth Avenue (U-I)	A-II	1956-57
Slattery's Hurricane (20th Century-Fox).....	A-II	1948-49
Slaughter Trail (RKO).....	A-I	1951-52
Slave, The (L'Esclave) (Fr.) (Theatrical & Video Corp.).....	B	1955-56
<i>Objection:</i> The subject matter of this film presented in entertainment motion picture theaters is judged to be morally dangerous. Furthermore, it contains suggestive costuming.		
Slave Girl (Universal-International).....	A-II	1946-47
Slave Ship (20th Century-Fox).....	A-II	1936-37
Slaves in Bondage (Jay Dee Kendis Prod.).....	C	1936-37
Slaves of Babylon (Columbia).....	A-I	1952-53
Sleep, My Love (United Artists).....	A-II	1947-48
Sleepers West (20th Century-Fox).....	A-II	1940-41
Sleeping Beauty (Disney)	A-I	1958-59
Sleeping Car to Trieste (J. Arthur Rank-Eagle Lion).....	B	1948-49
<i>Objection:</i> Suggestive situations; low moral tone.		
Sleeping City (Universal-International).....	A-II	1949-50
Sleepy Lagoon (Republic).....	A-I	1942-43
Sleepytime Gal (Republic).....	A-II	1941-42
Slight Case of Larceny, A (MGM).....	B	1952-53
<i>Objection:</i> Tends to condone immoral actions.		
Slight Case of Murder (First National).....	A-II	1937-38
Slightly Dangerous (MGM).....	A-II	1942-43
Slightly French (Columbia).....	B	1948-49
<i>Objection:</i> Suggestive sequences.		
Slightly Honorable (United Artists).....	B	1939-40
<i>Objection:</i> Suggestive scenes and costumes; double-meaning lines.		
Slightly Scandalous (Universal).....	A-I	1945-46
Slightly Scarlet (RKO).....	B	1955-56
<i>Objection:</i> Low moral tone; suggestive costuming, dialogue and situations.		
Slightly Terrific (Universal).....	A-I	1943-44
Slim (Warners).....	A-I	1936-37
Slim Carter (U-I)	A-I	1957-58
Slippy McGee (Republic).....	A-I	1947-48
Small Back Room (British) (London Films Prod., Inc.).....	B	1950-51
<i>Objection:</i> Suggestive situations.		
Small Town Boy, The (Grand National).....	A-I	1936-37

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Small Town Deb (20th Century-Fox).....	A-I	1941-42
Small Town Girl (MGM).....	A-II	1936-37
Small Town Girl (MGM).....	A-I	1952-53
Smart Alecks (Monogram).....	A-II	1941-42
Smart Blonde (First National).....	A-II	1936-37
Smart Girls Don't Talk (Warners).....	A-II	1947-48
Smart Politics (Monogram).....	A-I	1947-48
Smart Woman (Monogram).....	B	1947-48
<i>Objection:</i> Reflects the acceptability of divorce.		
Smash Up (Universal).....	A-II	1946-47
Smashing the Money Ring (Warners).....	A-II	1938-39
Smashing the Rackets (RKO).....	A-II	1937-38
Smashing the Spy Ring (Columbia).....	A-I	1938-39
Smashing the Vice Racket (John Melville).....	C	1939-40
<i>Objection:</i> Prostitution and white slavery subject material of picture; immodest dress and costumes; double-meaning lines; obscene dancing and implications.		
Smiles of a Summer Night (Swed.) (Rank).....	C	1957-58
<i>Objection:</i> Both in theme and treatment this film seriously violates Christian and traditional standards of morality and decency by reason of an unmitigated emphasis on illicit loves and sensuality. Suggestive costuming, dialogue and situations.		
Smiley (Austral.) (Fox)	A-I	1956-57
Smiley Gets a Gun (Fox)	A-I	1957-58
Smilin' Through (MGM).....	A-I	1940-41
Smiling Along (20th Century-Fox).....	A-I	1938-39
Smiling Ghost, The (Warner-First National).....	A-I	1940-41
Smith of Minnesota (Columbia).....	A-I	1941-42
Smoke Jumpers (formerly Red Skies of Montana) (20th Century-Fox)	A-I	1951-52
Smoke Signal (Universal-International).....	A-I	1954-55
Smoke Tree Range (Universal).....	A-I	1936-37
Smoky (20th Century-Fox).....	A-I	1945-46
Smoky Canyon (Columbia).....	A-I	1951-52
Smoky Mountain Melody (Columbia).....	A-I	1948-49
Smoky River Serenade (Columbia).....	A-I	1946-47
Smoky Trails (Metropolitan).....	A-I	1938-39
Smooth as Silk (Universal).....	A-II	1945-46
Smuggled Cargo (Republic).....	A-I	1938-39
Smugglers, The (British) (Eagle Lion).....	A-II	1947-48
Smugglers' Gold (Columbia).....	A-I	1950-51
Smugglers' Island (Universal-International).....	B	1950-51
<i>Objection:</i> Reflects the acceptability of divorce; low moral tone.		
Snafu (Columbia).....	B	1945-46
<i>Objection:</i> The title of this film is an expression which has an obscene origin and reference. Portions of the film contain intimations of the obscene origin and reference of the expression.		
Snake Pit, The (20th Century-Fox).....	A-II	1948-49
Snake River Desperadoes (Columbia).....	A-I	1950-51
Sniper, The (Columbia).....	A-II	1951-52
Snorkel (Col.)	A-II	1957-58

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Snow Creature (United Artists).....	A-I	1954-55
Snow Dog (Monogram).....	A-I	1949-50
Snow Was Black (Fr.) (Continental).....	C	1956-57
<i>Objection:</i> The subject matter of this film and the atmosphere in which it is portrayed are judged to be completely morally unacceptable for entertainment motion picture audiences. Furthermore, this film contains suggestive dialogue, costuming and situations which are seriously opposed to Christian and traditional standards of morality and decency.		
Snow White and the Seven Dwarfs (RKO).....	A-I	1937-38
Snowed Under (Warners).....	B	1936-37
Snowbound (J. Arthur Rank-UI).....	A-II	1948-49
Snowfire (AA)	A-I	1957-58
Snows of Kilimanjaro (20th Century-Fox).....	B	1951-52
<i>Objection:</i> Suggestive costuming, dialogue and situations; tends to justify immoral actions.		
Snuffy Smith, Yard Bird (Monogram).....	A-I	1941-42
So Big (Warners).....	A-I	1953-54
So Dear to My Heart (Walt Disney-RKO).....	A-I	1948-49
So Dark the Night (Columbia).....	A-II	1945-46
So Ein Maedel Vergisst Man Nicht (German) (Projectograph Production)	A-I	1936-37
So Ends Our Night (United Artists).....	B	1940-41
<i>Objection:</i> Suicide in plot solution.		
So Evil My Love (British) (Paramount).....	A-II	1947-48
So Goes My Love (Universal).....	A-I	1945-46
So Long at the Fair (Eagle Lion).....	A-II	1949-50
So Lovely—So Deadly (Tudor)	A-II	1956-57
So Proudly We Hail (Paramount).....	A-II	1942-43
So This Is London (20th Century-Fox).....	A-II	1939-40
So This Is Love (Warners).....	A-I	1952-53
So This Is New York (United Artists).....	A-II	1947-48
Soldier of Fortune (20th Century-Fox).....	B	1954-55
<i>Objection:</i> Reflects the acceptability of divorce.		
So This Is Washington (RKO).....	A-I	1942-43
So Well Remembered (J. Arthur Rank-RKO).....	A-II	1947-48
So You Won't Talk (Columbia).....	A-I	1940-41
So Young, So Bad (United Artists).....	A-II	1949-50
Soak the Rich (Paramount).....	B	1936-37
Society Fever (Grand National).....	A-II	1936-37
Society Lawyer (MGM).....	A-II	1938-39
Society Smugglers (Universal).....	A-I	1938-39
Söderkakar (Swedish) (A. B. Europa) (Scandinavian Talking Pictures)	A-I	1936-37
Söder om Landsvagen (Swedish) (A. B. Europa) (Scandinavian Talking Pictures).....	A-I	1936-37
Sofia (Film Classics, Inc.).....	A-II	1947-48
Sohn der Weissen Berg (German) (Tobis).....	A-I	1936-37
Soldier and the Lady, The (RKO).....	A-II	1936-37
Solid Gold Cadillac (Col.).....	A-II	1955-56

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Son of Sinbad (Howard Hughes—RKO).....	C	1954-55
<i>Objection:</i> This film, in its character and treatment, is a serious affront to Christian and traditional standards of morality and decency because of its blatant and continuing violation of the virtue of purity. Throughout, it contains grossly salacious dances and indecent costuming. This picture is a challenge to decent standards of theatrical entertainment and as an incitement to juvenile delinquency, it is especially dangerous to the moral welfare of youth.		
Soldiers Three (MGM).....	A-II	1950-51
Sombrero (MGM).....	A-II	1952-53
Sombrero Kid, The (Republic).....	A-I	1941-42
Some Blondes Are Dangerous (Universal).....	A-II	1937-38
Some Came Running (MGM)	B	1958-59
<i>Objection:</i> A low moral tone pervades the development of the theme of this film. Furthermore, in treatment, there are serious offenses in costuming, dialogue and situations.		
Some Like It Hot (Paramount).....	A-I	1938-39
Some Like It Hot (UA)	B	1958-59
<i>Objection:</i> This film, though it purports to be a comedy, contains screen material elements that are judged to be seriously offensive to Christian and traditional standards of morality and decency. Furthermore, its treatment dwells almost without relief on gross suggestiveness in costuming, dialogue and situations.		
Somebody Loves Me (Paramount).....	A-II	1951-52
Somebody Up There Likes Me (MGM).....	A-II	1955-56
Someone to Remember (Republic).....	A-II	1942-43
Something of Value (MGM)	A-II	1956-57
Something for the Birds (20th Century-Fox).....	A-I	1951-52
Something for the Boys (20th Century-Fox).....	A-II	1944-45
Something in the Wind (Universal-International).....	A-II	1946-47
Something Money Can't Buy (Universal-International).....	A-II	1952-53
Something to Live For (Paramount).....	A-II	1951-52
Something to Shout About (Columbia).....	B	1942-43
<i>Objection:</i> Light treatment of marriage.		
Something to Sing About (Grand National).....	A-I	1936-37
Somewhere I'll Find You (MGM).....	B	1941-42
<i>Objection:</i> General tone of suggestiveness in dialogue and some sequences.		
Somewhere in Europe (Hungarian) (Lopert Films, Inc.).....	A-II	1948-49
Somewhere in France (United Artists).....	A-I	1942-43
Somewhere in the Night (20th Century-Fox).....	A-II	1945-46
Son Comes Home, A (Paramount).....	A-I	1936-37
Son of a Badman (Screen Guild Prod.).....	A-I	1948-49
Son of Ali Baba (Universal-International).....	A-II	1951-52
Son of Belle Star (Allied Artists).....	A-I	1952-53
Son of Davy Crockett (Columbia).....	A-I	1940-41
Son of Dr. Jekyll (Columbia).....	A-II	1951-52
Son of Dracula (Universal).....	A-II	1943-44
Son of Frankenstein (Universal).....	A-II	1938-39
Son of Fury (20th Century-Fox).....	A-II	1941-42
Son of God's Country (Republic).....	A-I	1947-48

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Son of Lassie (MGM).....	A-I	1944-45
Son of Monte Cristo (United Artists).....	A-I	1940-41
Son of Paleface (Paramount).....	B	1951-52
<i>Objection:</i> Suggestive costuming, dialogue and situations.		
Son of Robin Hood (Fox)	A-I	1958-59
Son of Rusty, The (Columbia).....	A-I	1946-47
So This Is Paris (Universal-International).....	B	1954-55
<i>Objection:</i> Suggestive dancing and costuming.		
Son of the Navy (Monogram).....	A-I	1939-40
Son of the Renegade (United Artists).....	A-I	1952-53
Song and Dance Man (20th Century-Fox).....	A-I	1936-37
Song for Miss Julie (Republic).....	A-II	1944-45
Song Is Born, A (RKO).....	B	1947-48
<i>Objection:</i> Suggestive dialogue, scenes and costuming.		
Song of Arizona (Republic).....	A-I	1945-46
Song of Bernadette, The (20th Century-Fox).....	A-I	1943-44
Song of China (Chinese) (United Photoplay Service-Douglas McLean)	A-I	1936-37
Song of Dolores (Spanish) (Lux Film Dist. Corp.).....	A-II	1950-51
Song of Idaho (Columbia).....	A-I	1947-48
Song of India (Columbia).....	A-I	1948-49
Song of Love (MGM).....	A-I	1946-47
Song of Mexico (Republic).....	A-II	1944-45
Song of My Heart (Monogram).....	A-I	1946-47
Song of Nevada (Republic).....	A-I	1943-44
Song of Old Wyoming (Producers Releasing Corp.).....	A-I	1944-45
Song of Russia (MGM).....	A-I	1943-44
Song of Scheherazade (Universal).....	A-I	1946-47
Song of Surrender (Paramount).....	A-II	1948-49
Song of Texas (Republic).....	A-I	1942-43
Song of the Buckaroo (Monogram).....	A-I	1938-39
Song of the City (MGM).....	A-I	1936-37
Song of the Drifter (Monogram).....	A-I	1947-48
Song of the Gringo (Grand National).....	A-I	1936-37
Song of the Islands (20th Century-Fox).....	A-II	1941-42
Song of the Land (United Artists).....	A-I	1953-54
Song of the Open Road (United Artists).....	A-I	1943-44
Song of the Prairie (Columbia).....	A-I	1945-46
Song of the Range (Monogram).....	A-I	1944-45
Song of the Road (Stellar-Select Attractions).....	A-II	1939-40
Song of the Saddle (First National).....	B	1936-37
Song of the Sarong (Universal).....	B	1944-45
<i>Objection:</i> Suggestive dance sequence.		
Song of the Sierras (Monogram).....	A-I	1946-47
Song of the South (RKO).....	A-I	1945-46
Song of the Streets (Dans Les Rue) (French) (Mayer-Burstyn)....	B	1938-39
Song of the Thin Man (MGM).....	A-II	1946-47
Song of the Wasteland (Monogram).....	A-I	1946-47
Song to Remember, A (Columbia).....	A-II	1944-45
Songs and Bullets (Stan Laurel Pictures-Spectrum).....	A-I	1938-39
Songs and Saddles (Colony).....	A-I	1938-39
Sonora Stagecoach (Monogram).....	A-I	1943-44

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Sons O' Guns (Warners).....	A-I	1936-37
Sons of New Mexico (Columbia).....	A-I	1950-51
Sons of the Legion (Paramount).....	A-I	1937-38
Sons of the Pioneers (Republic).....	A-I	1941-42
Sons of the Sea (Warner-First National).....	A-I	1941-42
Sophie Land Goes West (Paramount).....	A-I	1936-37
Sorority Girl (Am. Intl.)	B	1957-58
<i>Objection:</i> Sadistic sequences; suggestive costuming.		
Sorority House (RKO).....	A-I	1938-39
Sorrowful Jones (Paramount).....	A-II	1948-49
Sorry, Wrong Number (Paramount).....	A-II	1947-48
So's Your Aunt Emma (Monogram).....	A-I	1941-42
So's Your Uncle (Universal).....	A-I	1943-44
Soul of a Monster (Columbia).....	A-II	1943-44
Souls at Sea (Paramount).....	A-II	1936-37
Souls in Pawn (Willis Kent).....	C	1939-40
<i>Objection:</i> Very immodest costumes, dances and situations.		
Sound and the Fury (Fox)	A-III	1958-59
Sound of Fury (United Artists).....	A-II	1949-50
Sound Off (Columbia).....	A-I	1951-52
South of Arizona (Columbia).....	A-I	1937-38
South of Caliente (Republic).....	A-I	1951-52
South of Death Valley (Columbia).....	A-I	1948-49
South of Dixie (Universal).....	A-I	1943-44
South of Karanga (Universal).....	A-II	1939-40
South of Monterey (Monogram).....	A-I	1945-46
South of Pago Pago (Small-United Artists).....	B	1939-40
<i>Objection:</i> Sordid implications.		
South of Rio (Republic).....	A-I	1948-49
South of Santa Fe (Republic).....	A-I	1941-42
South of St. Louis (Warners).....	B	1948-49
<i>Objection:</i> Suggestive lines and costuming.		
South of Suez (Warners).....	A-II	1940-41
South of Tahiti (Universal).....	A-II	1941-42
South of the Border (Republic).....	A-I	1939-40
South of the Chisholm Trail (Columbia).....	A-I	1946-47
South of the Rio Grande (Monogram).....	A-I	1944-45
South Pacific (Fox)	A-III	1957-58
South Pacific Trail (Paramount).....	A-II	1952-53
South Riding (United Artists).....	A-II	1937-38
South Sea Sinner (Universal-International).....	B	1949-50
<i>Objection:</i> Suggestive dialogue, situations and costuming. Low moral tone.		
South Sea Woman (Warners).....	B	1952-53
<i>Objection:</i> Suggestive costuming and dialogue.		
Southern Yankee, A (MGM).....	A-I	1947-48
Southerner, The (United Artists).....	A-II	1944-45
Southside 1-1000 (Allied Artists).....	A-II	1950-51
Southward Ho! (Republic).....	A-I	1938-39
Southwest Passage (United Artists).....	A-II	1953-54
Space Children (Para.)	A-I	1957-58
Space Master X-7 (Fox)	A-II	1957-58

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Spaete Liebe (German) (Wien Film).....	A-II	1947-48
Spain in Arms.....	S.C.	1938-39
<i>Observation:</i> A documentary film containing propaganda for the Franco side in Spain.		
Spanish Affair (Para.)	A-I	1957-58
Spanish Cape Mystery (Republic).....	A-I	1936-37
Spanish Gardener (Br.) (Rank)	A-I	1956-57
Spanish Main, The (RKO).....	A-II	1944-45
Spawn of the North (Paramount).....	B	1937-38
Special Agent (Paramount).....	A-I	1948-49
Special Delivery (Columbia).....	A-II	1954-55
Special Inspector (Century Film-Warwick).....	A-I	1939-40
Special Investigator (RKO).....	A-I	1936-37
Specter of the Rose (Republic).....	A-II	1945-46
Speed (MGM).....	A-I	1936-37
Speed Crazy (AA)	A-III	1958-59
Speed to Burn (20th Century-Fox).....	A-I	1937-38
Speed to Spare (Columbia).....	A-I	1936-37
Speed to Spare (Paramount).....	A-I	1947-48
Spell of Amy Nugent (Producers Releasing Corp.).....	A-II	1944-45
Spell of Ireland, The (Irish) (Celtic Films, Inc.).....	A-I	1953-54
Spellbinder, The (RKO).....	A-II	1938-39
Spellbound (Selznick International-United Artists).....	A-II	1945-46
<i>Observation:</i> The story accepts a Freudian theory of psychoanalysis which is utilized as an important element in plot development and treatment.		
Spendthrift (Paramount).....	B	1936-37
Spice of Life, The (French) (Mayer-Kingsley).....	A-II	1953-54
Spider (Am. Intl.)	A-II	1958-59
Spider, The (20th Century-Fox).....	A-II	1944-45
Spider and the Fly, The (British) (Bell Pictures).....	A-II	1951-52
Spider Woman (Universal).....	A-I	1943-44
Spider Woman Strikes Back, The (Universal).....	A-II	1945-46
Spin a Dark Web (was Soho Incident) (Col.).....	B	1955-56
<i>Objection:</i> Low moral tone; suggestive situations.		
Spiral Staircase, The (RKO).....	A-II	1945-46
Spirit and the Flesh, The (Italian) (Variety Film Distributors, Inc.)	A-I	1947-48
Spirit of Culver, The (Universal).....	A-I	1938-39
Spirit of Stanford (Columbia).....	A-I	1941-42
Spirit of St. Louis (War.)	A-I	1956-57
Spirit of West Point (Film Classics, Inc.).....	A-I	1946-47
Spirit of Youth (Grand National).....	A-I	1937-38
Spiritualist, The (Eagle Lion).....	A-I	1947-48
Spitfire (RKO).....	A-I	1942-43
Splendor (United Artists).....	B	1936-37
Split Second (RKO).....	A-II	1952-53
Spoilers, The (Universal).....	A-II	1941-42
Spoilers, The (U-I).....	A-II	1955-56
Spoilers of the Forest (Rep.)	A-I	1956-57
Spoilers of the North (Republic).....	A-II	1946-47
Spoilers of the Plains (Republic).....	A-I	1950-51

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Spoilers of the Range (Columbia).....	A-I	1938-39
Spook Busters (Monogram).....	A-I	1945-46
Spook Chasers (AA)	A-I	1956-57
Spook Town (Producers Releasing Corp.).....	A-I	1943-44
Spooks Run Wild (Monogram).....	A-I	1941-42
Sporck'schen, Die (German) (Bavaria Film).....	B	1936-37
Sport of Kings (Columbia).....	A-I	1946-47
Sporting Blood (MGM).....	A-II	1939-40
Spotlight Scandals (Monogram).....	A-II	1942-43
Spring in Park Lane (Eagle Lion).....	B	1948-49
<i>Objection: Suggestive dialogue and situation.</i>		
Spring Madness (MGM).....	A-I	1938-39
Spring Parade (Universal).....	A-I	1939-40
Spring Reunion (UA)	A-II	1956-57
Springfield Rifle (Warners).....	A-I	1952-53
Springtime (British) (Four Continents Films).....	A-II	1947-48
Springtime in Texas (Monogram).....	A-I	1944-45
Springtime in the Rockies (Republic).....	A-I	1937-38
Springtime in the Rockies (20th Century-Fox).....	A-I	1941-42
Springtime in the Sierras (Republic).....	A-I	1946-47
Spy Chasers (Allied Artists).....	A-I	1954-55
Spy Hunt (Universal-International).....	A-I	1949-50
Spy in the Sky (AA)	A-I	1957-58
Spy Ring, The (Universal).....	A-II	1937-38
Spy 77 (Grand National).....	A-II	1936-37
Spy Ship (Warner-First National).....	A-II	1941-42
Squadron Leader X (RKO).....	A-I	1942-43
Squadron of Honor (Columbia).....	A-I	1937-38
Square Dance Jubilee (Lippert Prod.).....	A-II	1949-50
Square Dance Katy (Monogram).....	A-I	1949-50
Square Jungle (UA).....	A-II	1955-56
St. Benny the Dip (United Artists).....	A-II	1950-51
St. Louis Blues (Paramount).....	A-II	1938-39
St. Louis Blues (Para.)	A-I	1957-58
St. Matthew's Passion (Swiss) (Academy Prod.).....	A-I	1951-52
Stablemates (MGM).....	A-I	1937-38
Stage Coach Buckaroo (Universal).....	A-I	1941-42
Stage Coach Express (Republic).....	A-I	1941-42
Stage Door (RKO).....	A-II	1936-37
Stage Door Canteen (Sol Lesser Producer-United Artists).....	B	1942-43
<i>Objection: Suggestive sequence.</i>		
Stage Fright (Warners).....	B	1949-50
<i>Objection: Suggestive sequence.</i>		
Stage Struck (Monogram).....	A-II	1947-48
Stage Struck (First National).....	A-I	1936-37
Stage Struck (Buena Vista)	A-III	1957-58
Stage to Blue River (Monogram).....	A-I	1951-52
Stage to Chino (RKO).....	A-I	1939-40
Stage to Mesa City (Eagle Lion).....	A-I	1947-48
Stage to Tucson (Columbia).....	A-I	1950-51
Stagecoach (United Artists).....	A-II	1938-39
Stagecoach Days (Columbia).....	A-I	1937-38

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Stagecoach Driver (Monogram).....	A-I	1950-51
Stagecoach Kid, The (RKO).....	A-I	1948-49
Stagecoach Outlaws (Producers Releasing Corp.).....	A-I	1944-45
Stagecoach to Denver (Republic).....	A-I	1946-47
Stagecoach to Fury (Fox)	A-II	1956-57
Stagecoach to Monterey (Republic).....	A-I	1943-44
Stagecoach War (Paramount).....	A-I	1939-40
Stairway for a Star (Trinity Films).....	B	1946-47
<i>Objection:</i> Suggestive song and dance.		
Stairway to Heaven (British) (Universal).....	A-II	1946-47
Stakeout on Dope Street (War.)	A-II	1957-58
Stalag 17 (Paramount).....	A-II	1952-53
Stallion Canyon (Astor Pictures).....	A-I	1949-50
Stallion Road (Warners).....	A-II	1946-47
Stampede (Columbia).....	A-I	1936-37
Stand At Apache River, The (Universal-International).....	A-I	1952-53
Stand By, All Networks (Columbia).....	A-I	1942-43
Stand By for Action (MGM).....	A-II	1942-43
Stand In (United Artists).....	A-I	1936-37
Stand Up and Fight (MGM).....	A-I	1938-39
Standing Room Only (Paramount).....	A-II	1943-44
Standshuetze Bruggler (German) (UFA).....	A-I	1936-37
Stanley and Livingstone (20th Century-Fox).....	A-I	1938-39
Star, The (20th Century-Fox).....	B	1952-53
<i>Objection:</i> Reflects the acceptability of divorce and remarriage; tends to condone illicit actions.		
Star Dust (20th Century-Fox).....	A-I	1939-40
Star for a Night (20th Century-Fox).....	A-I	1936-37
Star in the Dust (U-I).....	A-II	1955-56
Star Is Born, A (United Artists).....	B	1936-37
Star Is Born, A (Warners).....	B	1954-55
<i>Objection:</i> Suicide sympathetically portrayed; suggestive sequence.		
Star Maker, The (Paramount).....	A-I	1938-39
Star of India (United Artists).....	A-II	1953-54
Star Reporter (Monogram).....	A-II	1938-39
Star Spangled Rhythm (Paramount).....	B	1942-43
<i>Objection:</i> Suggestive scenes, dialogue and costumes.		
Star Without Light (French) (Cine Classics, Inc.).....	B	1946-47
<i>Objection:</i> Illicit relationship presented without compensating moral balance.		
Stardust on the Sage (Republic).....	A-I	1941-42
Starlift (Warners)	A-I	1951-52
Starlight Over Texas (Monogram).....	A-I	1937-38
Stars and Stripes Forever (20th Century-Fox).....	A-I	1952-53
Stars Are Singing, The (Paramount).....	A-I	1952-53
Stars in My Crown (MGM).....	A-I	1949-50
Stars Look Down, The (MGM).....	A-II	1940-41
Stars on Parade (Columbia).....	A-II	1943-44
Stars Over Arizona (Monogram).....	A-I	1936-37
Start Cheering (Columbia).....	A-I	1937-38
State Department—File 649 (Film Classics, Inc.).....	A-II	1948-49

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
State Fair (20th Century-Fox).....	A-I	1944-45
State of the Union (MGM).....	A-II	1947-48
State Penitentiary (Columbia).....	A-II	1949-50
State Police (Universal).....	A-I	1937-38
State Secret (British) (Columbia).....	A-I	1949-50
Station West (RKO).....	A-I	1947-48
Steel Against the Sky (Warner-First National).....	A-I	1941-42
Steel Bayonet (UA)	A-I	1956-57
Steel Cage, The (United Artists).....	A-II	1953-54
Steel Helmet, The (Lippert Prod.).....	A-II	1950-51
Steel Lady (United Artists).....	A-I	1952-53
Steel Trap, The (20th Century-Fox).....	A-II	1952-53
Steel Town (Universal-International).....	A-II	1951-52
Steel Jungle (War.).....	A-II	1955-56
Stella (20th Century-Fox).....	A-II	1949-50
Stella (Gr.) (Burstyn)	C	1956-57
<i>Objection:</i> This picture, in the story it tells, seriously violates Christian and traditional standards of morality and decency by reason of gross suggestiveness in costuming, dialogue and situations.		
Stella Dallas (United Artists).....	A-II	1936-37
Stellidchein im Schwarzwald, Ein (German) (Terra).....	A-I	1936-37
Step by Step (RKO).....	A-II	1945-46
Step Down to Terror (U-I)	A-II	1958-59
Step Lively (RKO).....	A-II	1943-44
Step Lively, Jeeves (20th Century-Fox).....	A-I	1936-37
Stepchild (Producers Releasing Corp.).....	B	1946-47
<i>Objection:</i> Reflects the acceptability of divorce.		
Steppin' in Society (Republic).....	A-II	1944-45
Stick to Your Guns (Paramount).....	A-I	1940-41
Stolen Face (Lippert Prod.).....	B	1951-52
<i>Objection:</i> Light treatment of marriage; suggestive costuming.		
Stolen Heaven (Paramount).....	A-I	1937-38
Stolen Holiday (Warners).....	A-II	1936-37
Stolen Life (Orion Productions-Paramount).....	A-II	1938-39
Stolen Life (Warners).....	A-II	1945-46
Stooge, The (Paramount).....	A-I	1952-53
Stop, Look and Love (20th Century-Fox).....	A-I	1938-39
Stop That Cab (Lippert Prod.).....	A-I	1950-51
Stop, You're Killing Me (Warners).....	A-II	1952-53
Stopover Tokyo (Fox)	A-I	1957-58
Stork Bites Man (United Artists).....	A-II	1946-47
Storm Center (Col.).....	S. C.	1955-56

The highly propagandistic nature of this controversial film (book burning, anti-Communism, civil liberties) offers a warped, oversimplified and strongly emotional solution to a complex problem of American life. Its specious arguments tend seriously to be misleading and misrepresentative by reason of an inept and distorted presentation.

Note: A Separate Classification is given to certain films which, while not morally offensive require some analysis and explanation as a protection to the uninformed against wrong interpretations and false conclusions.

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Stork Club, The (Paramount).....	A-II	1944-45
Storm Fear (UA).....	A-II	1955-56
Stork Pays Off, The (Columbia).....	A-I	1941-42
Storm, The (Universal).....	A-II	1938-39
Storm in a Teacup (London Film-United Artists).....	A-II	1937-38
Storm Over Bengal (Republic).....	A-I	1938-39
Storm Over Lisbon (Republic).....	B	1943-44
<i>Objection:</i> Suggestive dancing.		
Storm Over the Nile (Br.) (Col.).....	A-I	1955-56
Storm Over Tibet (Columbia).....	B	1951-52
<i>Objection:</i> Tends to condone superstitious practices.		
Storm Over Wyoming (RKO).....	A-I	1949-50
Storm Rider (Fox).....	A-I	1956-57
Storm Warning (Warners).....	A-II	1950-51
Stormbound (Republic).....	A-II	1951-52
Stormy Trails (Grand National).....	A-I	1936-37
Stormy Waters (French) (Sedis Films-International-MGM).....	A-II	1945-46
Stormy Weather (20th Century-Fox).....	A-II	1942-43
Story of a Cheat, The (French) (Cineas-Paris Prod.-Gallic Films)	B	1938-39
Story of Alexander Graham Bell, The (20th Century-Fox).....	A-I	1938-39
Story of Bob and Sally, The (Social Guidance Enterprises, Inc.)....	C	1949-50
<i>Objection:</i> This film treats a subject most objectionable for presentation in entertainment motion picture theaters. The treatment of the subject as presented in the film is most objectionable for entertainment motion picture audiences. Moreover, it ignores completely essential and supernatural values associated with questions of this nature.		
Story of Dr. Wassell (Paramount).....	A-II	1943-44
Story of Esther Costello (Was: Golden Virgin) (Col.).....	B	1956-57
<i>Objection:</i> Suggestive sequences; tends to create sympathy for immoral actions.		
Story of G.I. Joe, The (Lester Cowan Prod.-United Artists).....	B	1944-45
<i>Objection:</i> Gesture with obscene meaning; suggestive sequence.		
Story of Louis Pasteur, The (First National).....	A-I	1936-37
Story of Mandy, The (British) (Universal-International).....	A-II	1952-53
Story of Mankind (War.)	A-I	1956-57
<i>Observation:</i> The story elements of this film must be judged in the light of fact and fiction.		
Story of Molly X, The (Universal-International).....	A-II	1949-50
Story of Robin Hood, The (RKO).....	A-I	1951-52
Story of Seabiscuit, The (Warners).....	A-I	1949-50
Story of the Pope, The (Chapel Films Corp.).....	A-I	1946-47
Story of the Vatican, The (March of Time-RKO).....	A-I	1940-41
Story of Three Loves, The (MGM).....	A-II	1952-53
Story of Tosca, The (Italian) (Superfilm Distributing Corp.).....	B	1947-48
<i>Objection:</i> Suicide in plot solution.		
Story of Vernon and Irene Castle, The (RKO).....	A-I	1938-39
Story of Vickie (Buena Vista)	A-I	1957-58
Story of Will Rogers, The (Warners).....	A-I	1951-52
Stowaway Girl (Para.)	B	1956-57
<i>Objection:</i> Suggestive sequences; low moral tone.		
Straight from the Shoulder (Paramount).....	A-I	1936-37

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Straight, Place and Show (20th Century-Fox).....	A-I	1937-38
Straight Shooter (Victory).....	A-I	1938-39
Strange Adventure (Rep.).....	B	1955-56
<i>Objection: Excessive brutality.</i>		
Strange Affair (Columbia).....	A-II	1943-44
Strange Affair of "Uncle Harry," The (Universal).....	A-II	1944-45
Strange Alibi (First National).....	A-II	1940-41
Strange Bargain (RKO).....	A-II	1948-49
Strange Boarders (Gaumont-British).....	A-II	1937-38
Strange Cargo (Revised Version) (MGM).....	A-II	1939-40
Strange Case of Dr. Manning (Rep.).....	A-III	1957-58
Strange Case of Dr. Meade, The (Columbia).....	A-I	1938-39
Strange Case of Dr. X (Universal).....	A-II	1941-42
Strange Case of Mrs. Crane, The (Eagle Lion).....	A-II	1948-49
Strange Confession (Universal).....	A-II	1944-45
Strange Conquest (Universal).....	A-II	1945-46
Strange Death of Adolph Hitler (Universal).....	A-II	1942-43
Strange Deception (Italian) (Casino Film Exchange).....	B	1952-53
<i>Objection: Tends to condone immoral actions.</i>		
Strange Door (Universal-International).....	A-II	1951-52
Strange Faces (Universal).....	A-II	1938-39
Strange Fascination (Columbia).....	B	1951-52
<i>Objection: Reflects the acceptability of divorce.</i>		
Strange Gamble (United Artists).....	A-I	1948-49
Strange Holiday (Producers Releasing Corp.).....	A-II	1945-46
Strange Illusion (Producers Releasing Corp.).....	A-II	1944-45
Strange Impersonation (Republic).....	A-II	1945-46
Strange Intruder (AA).....	A-II	1955-56
Strange Intrusion (Ger.-Eng.) (Hoffman).....	A-II	1955-56
<i>Note: This classification is applicable only to prints shown in Continental U. S. A.</i>		
Strange Journey (20th Century-Fox).....	A-II	1946-47
Strange Lady in Town (Warners).....	A-II	1954-55
Strange Love of Martha Ivers (Paramount).....	B	1945-46
<i>Objection: Inadequate moral compensation; sordid atmosphere; plot solution by suicide.</i>		
Strange Mr. Gregory, The (Monogram).....	A-II	1945-46
Strange One (Col.).....	B	1956-57
<i>Objection: Excessive brutality and suggestive sequences; tends to arouse disrespect for lawful authority.</i>		
Strange Triangle (20th Century-Fox).....	A-II	1945-46
Strange Voyage (Monogram).....	A-II	1945-46
Strange Witness (Italian) (Continental Motion Pictures).....	B	1952-53
<i>Objection: Contains material morally unsuitable for motion picture audiences.</i>		
Strange Woman, The (United Artists).....	A-II	1946-47
Strange World (United Artists).....	B	1951-52
<i>Objection: Suggestive sequence.</i>		
Stranger, The (RKO).....	A-II	1955-56
Stranger At My Door (Rep.).....	A-II	1945-46
Stranger from Arizona (Columbia).....	A-I	1937-38
Stranger from Pecos (Monogram).....	A-I	1942-43

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Stranger from Ponca City (Columbia).....	A-I	1946-47
Stranger from Santa Fe (Monogram).....	A-I	1944-45
Stranger from Texas (Columbia).....	A-I	1939-40
Stranger in Between, The (British) (Universal-International).....	A-II	1951-52
Stranger in My Arms (U-I)	A-II	1958-59
Stranger in Town (MGM).....	A-I	1942-43
Stranger on Horseback (United Artists).....	A-I	1954-55
Stranger on the Prowl (United Artists).....	A-II	1953-54
Stranger Wore a Gun, The (Columbia).....	A-I	1952-53
Stranger's Hand, The (British) (Distributors Corp. of America)....	A-II	1954-55
Strangers on a Honeymoon (Gaumont-British).....	B	1936-37
Strangers on a Train (Warners).....	B	1950-51
<i>Objection:</i> Reflects the acceptability of divorce.		
Strangers on the Third Floor (RKO).....	A-II	1939-40
Strangler of the Swamp (Producers Releasing Corp.).....	A-II	1945-46
Strategic Air Command (Paramount).....	A-I	1954-55
Strawberry Blonde (Warner-First National).....	A-II	1940-41
Strawberry Roan, The (Columbia).....	A-I	1947-48
Stratton Story, The (MGM).....	A-I	1948-49
Street Bandits (Republic).....	A-II	1951-52
Street Corner (Wilshire Prod.).....	C	1947-48
<i>Objection:</i> This film treats a subject most objectionable for presentation in motion picture theaters. The treatment of the subject as presented in the film is most objectionable for entertainment motion picture audiences. Moreover, it ignores completely, essential and supernatural values associated with questions of this nature.		
Street of Chance (Paramount).....	A-II	1941-42
Street of Darkness (Rep.)	A-I	1957-58
Street of Missing Men (Republic).....	A-I	1938-39
Street of Shadows (French) (Distinguished Films, Inc.).....	A-II	1949-50
Street of Sinners (UA)	B	1956-57
<i>Objection:</i> Low moral tone; suggestive situations.		
Street With No Name, The (20th Century-Fox).....	A-II	1947-48
Streetcar Named Desire, A (Warners).....	B	1950-51
<i>Objection:</i> Suggestive dialogue and scenes; low moral tone.		
Streets of Ghost Town (Columbia).....	A-I	1949-50
Streets of Laredo (Paramount).....	A-II	1948-49
Streets of New York (Monogram).....	A-I	1938-39
Streets of San Francisco (Republic).....	A-II	1948-49
Strictly Dishonorable (MGM).....	B	1950-51
<i>Objection:</i> Light treatment of marriage; suggestive sequences.		
Strictly in the Groove (Universal).....	A-I	1941-42
Strike It Rich (Monogram).....	A-II	1948-49
Strike Me Pink (United Artists).....	A-II	1936-37
Strike Up the Band (MGM).....	A-I	1939-40
Strip, The (MGM).....	A-II	1950-51
Strollers, The (French) (Discina International Films Corp.).....	C	1951-52
<i>Objection:</i> This picture in the story it tells seriously offends Christian and traditional standards of morality and decency.		
Stromboli (RKO).....	A-II	1949-50
Stronger than Desire (MGM).....	A-II	1938-39

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Stronghold (Lippert Prod.).....	A-I	1951-52
Student Prince (MGM).....	A-I	1953-54
Stunt Pilot (Monogram).....	A-I	1938-39
Stützen der Gesellschaft (German) (UFA).....	A-II	1936-37
Submarine Alert (Paramount).....	A-II	1942-43
Submarine Base (Producers Releasing Corp.).....	A-II	1942-43
Submarine Command (Paramount).....	A-II	1950-51
Submarine D-I (First National).....	A-I	1937-38
Submarine Patrol (20th Century-Fox).....	A-I	1938-39
Submarine Raider (Columbia).....	A-I	1941-42
Submarine Seahawk (Am. Intl.)	A-I	1958-59
Sudden Bill Dorn (Universal).....	A-I	1936-37
Sudden Danger (AA).....	A-II	1955-56
Sudden Fear (RKO).....	A-II	1951-52
Sudden Money (Paramount).....	A-II	1938-39
Suddenly (United Artists).....	A-II	1953-54
Suddenly It's Spring (Paramount).....	A-II	1946-47
Sued for Libel (RKO).....	A-I	1939-40
Suez (20th Century-Fox).....	A-II	1937-38
Sugarfoot (Warners).....	A-II	1950-51
Suicide Attack (Classic Pictures).....	A-I	1951-52
Suicide Battalion (Am. Intl.)	A-II	1957-58
Suicide Legion (Herbert Wilcox).....	A-I	1939-40
Suicide Mission (Col.)	A-I	1956-57
Suicide Squadron (Republic).....	A-I	1941-42
Sullivans, The (20th Century-Fox).....	A-I	1943-44
Sullivan's Travels (Paramount).....	B	1941-42
<i>Objection:</i> Light treatment of marriage.		
Sultan's Daughter, The (Monogram).....	B	1943-44
<i>Objection:</i> Suggestive dances and costumes.		
Summer Holiday (MGM).....	A-II	1947-48
Summer Love (U-I)	A-I	1957-58
Summer Place (War.)	B	1958-59
<i>Objection:</i> This film reflects the acceptability of divorce and through its emotional impact justifies remarriage. In addition it tends to condone immoral actions.		
Summer Stock (MGM).....	A-I	1949-50
Summer Storm (United Artists).....	B	1943-44
<i>Objection:</i> In story treatment undue emphasis on immorality.		
Summertime (United Artists).....	B	1954-55
<i>Objection:</i> Tends to arouse undue sympathy for immoral actions; suggestive sequences.		
<i>Note:</i> This classification is applicable only to prints shown in Continental U.S.A.		
Sun Also Rises (Fox)	B	1956-57
<i>Objection:</i> Tends to create sympathy for immoral actions; suggestive dialogue.		
Sun Comes Up, The (MGM).....	A-I	1948-49
Sun Never Sets, The (Universal).....	A-II	1938-39
Sun Shines Bright (Republic).....	A-II	1952-53
Sun Sets at Dawn, The (British) (Eagle Lion).....	A-II	1949-50

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Sun Valley Cyclone (Republic).....	A-I	1945-46
Sun Valley Serenade (20th Century-Fox).....	A-II	1940-41
Sunbonnet Sue (Monogram).....	A-I	1944-45
Sunday Dinner for a Soldier (20th Century-Fox).....	A-I	1944-45
Sunday Punch (MGM).....	A-II	1941-42
Sundown (United Artists).....	A-II	1941-42
Sundown in Santa Fe (Republic).....	A-I	1948-49
Sundown Jim (20th Century-Fox).....	A-I	1941-42
Sundown Kid (Republic).....	A-I	1942-43
Sundown on the Prairie (Monogram).....	A-I	1938-39
Sundown Saunders (Supreme).....	A-I	1936-37
Sundown Valley (Columbia).....	A-I	1943-44
Sundowners, The (Eagle Lion).....	A-II	1949-50
Sunny (RKO).....	A-I	1940-41
Sunnyside of the Street (Columbia).....	A-I	1950-51
Sunset Boulevard (Paramount).....	A-II	1949-50
Sunset in El Dorado (Republic).....	A-I	1944-45
Sunset in the West (Republic).....	A-I	1950-51
Sunset in Wyoming (Republic).....	A-I	1940-41
Sunset Murder Case (Grand National).....	B	1938-39
Sunset on the Desert (Republic).....	A-I	1941-42
Sunset Pass (RKO).....	A-I	1945-46
Sunset Serenade (Republic).....	A-I	1941-42
Sunset Trail, The (Paramount).....	A-I	1938-39
Super Sleuth (RKO).....	A-I	1936-37
Superman Meets the Mole Men (Lippert Prod.).....	A-I	1951-52
Surrender (Republic).....	B	1949-50
<i>Objection:</i> Reflects the acceptability of divorce.		
Surrender Hell (AA)	A-II	1958-59
Susan and God (MGM).....	A-II	1939-40
Susan Slept Here (RKO).....	B	1953-54
<i>Objection:</i> Light treatment of marriage; suggestive dialogue and situations.		
Susanna Pass (Republic).....	A-I	1948-49
Susannah of the Mounties (20th Century-Fox).....	A-I	1938-39
Susanne in Bade (German) (Minerva).....	A-II	1936-37
Susie Steps Out (United Artists).....	A-II	1945-46
Suspect, The (Universal).....	A-II	1944-45
Suspected Person (British) (Producers Releasing Corp.).....	A-II	1943-44
Suspense (Monogram).....	B	1945-46
<i>Objection:</i> Suggestive dance sequence.		
Suspicion (RKO).....	A-II	1940-41
Sutter's Gold (Universal).....	A-I	1936-37
Suzy (MGM).....	A-II	1936-37
Svengali (British) (MGM).....	A-II	1954-55
Swamp Fire (Paramount).....	A-I	1945-46
Swamp Water (20th Century-Fox).....	A-II	1941-42
Swamp Women (Merrick-Alexander-Producers Releasing Corp.)....	B	1941-42
<i>Objection:</i> Suggestive song, dances and costumes.		
Swan, The (MGM).....	A-I	1955-56
Swanee River (20th Century-Fox).....	A-I	1939-40

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Sweater Girl (Paramount).....	A-II	1941-42
Swedenhielms (Swedish) (A. B. Svensk Filmindustri) (Scandinavian Talking Pictures).....	A-II	1936-37
Sweepstake Winner (Warners).....	A-II	1938-39
Sweet and Lowdown (20th Century-Fox).....	A-I	1943-44
Sweet Genevieve (Columbia).....	A-II	1946-47
Sweet Rosie O'Grady (20th Century-Fox).....	A-II	1942-43
Sweet Smell of Success (UA)	B	1956-57
<i>Objection:</i> Low moral tone; suggestive situations.		
Sweet Surrender (Universal).....	A-II	1936-37
Sweetheart of Sigma Chi (Monogram).....	A-I	1946-47
Sweetheart of the Campus (Columbia).....	A-I	1940-41
Sweetheart of the Navy (Grand National).....	A-I	1936-37
Sweethearts (MGM).....	A-I	1938-39
Sweethearts of the U. S. A. (Monogram).....	A-II	1943-44
Sweethearts on Parade (Republic).....	A-I	1952-53
Swell Guy (Universal).....	A-II	1946-47
Swing Fever (MGM).....	A-II	1943-44
Swing High, Swing Low (Paramount).....	A-II	1936-37
Swing Hostess (Producers Releasing Corp.).....	A-I	1943-44
Swing in the Saddle (Columbia).....	A-I	1943-44
Swing It Professor (Ambassador-Conn).....	A-I	1937-38
Swing It Sailor (Grand National).....	A-II	1937-38
Swing It Soldier (Universal).....	A-II	1940-41
Swing Out Sister (Universal).....	A-II	1944-45
Swing Out the Blues (Columbia).....	A-II	1943-44
Swing Parade of 1946 (Monogram).....	A-II	1945-46
Swing Shift Maisie (MGM).....	A-II	1942-43
Swing, Sister, Swing (Universal).....	A-I	1938-39
Swing That Cheer (Universal).....	A-I	1937-38
Swing the Western Way (Columbia).....	A-I	1946-47
Swing Time (RKO).....	A-I	1936-37
Swing Your Lady (Warners).....	A-II	1937-38
Swing Your Partner (Republic).....	A-I	1942-43
Swingin' on a Rainbow (Republic).....	A-II	1944-45
Swingtime Johnny (Universal).....	A-II	1943-44
Swiss Family Robinson (RKO).....	A-I	1939-40
Swiss Miss (MGM).....	A-I	1937-38
Sword and the Cross (was: Slaves of Carthage) (Ital.) (Milgud)	A-I	1958-59
Sword and the Rose, The (RKO).....	A-II	1952-53
Sword in the Desert (Universal-International).....	A-II	1948-49
Sword of Monte Cristo, The (20th Century-Fox).....	A-I	1950-51
Sword of Venus (RKO).....	A-II	1952-53
Swordsman, The (Columbia).....	A-I	1946-47
Sworn Enemy (MGM).....	A-II	1936-37
Sylvia Scarlett (RKO).....	B	1936-37
Symphonie Pastorale (French) (Films International of America)	B	1947-48
<i>Objection:</i> The morally compensating values necessary in a story of this kind are weak and insufficient; suicide in plot solution.		
Syncopation (RKO).....	A-II	1941-42

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
System, The (Warners).....	B	1952-53
<i>Objection:</i> Reflects the acceptability of divorce; tends to create undue sympathy for a criminal.		
Szenzacio (Hungarian) (Erno Gaal).....	A-I	1936-37
T-Men (Eagle Lion).....	A-I	1947-48
Tabu (Reissue) (Motion Picture Sales Corp.).....	A-II	1949-50
Tahiti Honey (Republic).....	A-II	1942-43
Tahiti Nights (Columbia).....	A-II	1944-45
Tail Spin (20th Century-Fox).....	B	1938-39
Tainted (French) (Distinguished Films, Inc.).....	A-II	1950-51
Take a Letter, Darling (Paramount).....	A-II	1941-42
Take Care of My Little Girl (20th Century-Fox).....	A-II	1950-51
Take It Big (Paramount).....	A-II	1943-44
Take It or Leave It (20th Century-Fox).....	B	1943-44
<i>Objection:</i> Suggestive dance.		
Take Me Back to Oklahoma (Monogram).....	A-I	1940-41
Take Me Out to the Ball Game (MGM).....	A-I	1948-49
Take Me to Town (Universal-International).....	B	1952-53
<i>Objection:</i> Suggestive costuming and situations.		
Take My Life (British) (Eagle Lion).....	A-II	1947-48
Take One False Step (Universal-International).....	A-II	1948-49
Take the High Ground (MGM).....	A-II	1952-53
Tale of Five Women, A (Italian) (United Artists).....	A-II	1951-52
Tale of the Navajos (MGM).....	A-I	1947-48
Tale of Two Cities (Br.) (Rank).....	A-I	1957-58
Tale of Two Cities, A (MGM).....	A-I	1936-37
Talent Scout (First National).....	A-I	1936-37
Tales from Whileway (British) (Trident Films).....	A-I	1953-54
Tales of Hoffmann (British) (London Film Prod., Inc.).....	A-II	1950-51
Tales of Manhattan (20th Century-Fox).....	A-II	1941-42
Talk About a Lady (Columbia).....	A-II	1945-46
Talk About a Stranger (MGM).....	A-II	1951-52
Talk of the Devil (Gaumont-British).....	B	1936-37
Talk of the Town (Columbia).....	A-II	1941-42
Tall, Dark and Handsome (20th Century-Fox).....	A-II	1940-41
Tall in the Saddle (RKO).....	A-I	1943-44
Tall Man Riding (Warners).....	A-II	1954-55
Tall Men, The (Fox).....	B	1955-56
<i>Objection:</i> Suggestive situations and costuming; tends to condone immoral actions.		
Tall Stranger (AA)	A-II	1957-58
Tall T (Col.)	A-II	1956-57
Tall Target (MGM).....	A-I	1950-51
Tall Texan, The (Lippert Prod.).....	A-II	1952-53
Tamango (Roach)	A-II	1958-59
Taming of Dorothy, The (British) (Eagle Lion).....	B	1950-51
<i>Objection:</i> Light treatment of marriage.		
Taming Sutton's Gal (Rep.)	A-II	1957-58
Taming the Wild (Victory).....	A-I	1936-37
Tammy and the Bachelor (U-I)	A-I	1956-57

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Tampico (20th Century-Fox).....	A-II	1943-44
Tanganyika (Universal-International).....	A-I	1953-54
Tanga-Tika (Schaefer).....	B	1953-54
<i>Objection: Suggestive situations.</i>		
Tangier (Universal).....	B	1945-46
<i>Objection: Suicide in plot solution.</i>		
Tangier Incident (Monogram).....	A-I	1952-53
Tanks a Million (United Artists).....	A-I	1940-41
Tanks Are Coming (Warners).....	A-I	1951-52
Tank Battalion (Am. Intl.)	B	1957-58
<i>Objection: Low moral tone.</i>		
Tank Commandos (Am. Intl.)	A-III	1958-59
Tank Force (Col.)	A-I	1957-58
Tap Roots (Universal-International).....	A-II	1947-48
Tarantula (U-I)	A-I	1955-56
Tarawa Beachhead (Col.)	A-II	1958-59
Target, The (RKO).....	A-I	1951-52
Target Earth (Allied Artists).....	B	1954-55
<i>Objection: Low moral tone.</i>		
Target for Tonight (Documentary) (Warner-First National).....	A-I	1941-42
Target Hong Kong (Columbia).....	A-II	1952-53
Target Unknown (Universal-International).....	A-I	1950-51
Target Zero (War.).....	A-I	1955-56
Tarnished (Republic).....	A-II	1949-50
Tarnished Angel (RKO).....	A-II	1938-39
Tarnished Angels (U-I)	B	1957-58
<i>Objection: Low moral tone.</i>		
Tars and Spars (Columbia).....	A-II	1945-46
Tarzan and the Amazons (RKO).....	A-I	1944-45
Tarzan and the Huntress (RKO).....	A-II	1946-47
Tarzan and the Leopard Woman (RKO).....	A-II	1945-46
Tarzan and the Lost Safari (MGM).....	A-I	1956-57
Tarzan and the Mermaids (RKO).....	A-I	1947-48
Tarzan and the She-Devil (RKO).....	A-I	1952-53
Tarzan and the Slave Girl (RKO).....	A-II	1949-50
Tarzan Escapes (MGM).....	A-I	1936-37
Tarzan Finds a Son (MGM).....	A-I	1938-39
Tarzan's Hidden Jungle (RKO).....	A-II	1954-55
Tarzan Triumphs (RKO).....	A-I	1942-43
Tarzan's Desert Mystery (RKO).....	A-I	1943-44
Tarzan, The Ape Man (re-release) (MGM).....	B	1954-55
<i>Objection: Suggestive costuming and situations.</i>		
Tarzan's Fight for Life (MGM)	A-I	1957-58
Tarzan's Greatest Adventure (Para.)	A-II	1958-59
Tarzan's Magic Fountain (RKO).....	A-I	1948-49
Tarzan's New York Adventure (MGM).....	A-I	1941-42
Tarzan's Peril (RKO).....	A-I	1950-51
Tarzan's Revenge (20th Century-Fox).....	A-I	1937-38
Tarzan's Savage Fury (RKO).....	A-I	1951-52
Tarzan's Secret Treasure (MGM).....	A-I	1941-42
Task Force (Warners).....	A-I	1948-49
Tattler, The (First National).....	A-I	1936-37

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Tattooed Stranger, The (RKO).....	A-I	1949-50
Tawny Pipit, The (J. Arthur Rank-Prestige-UI).....	A-I	1946-47
Taxi (20th Century-Fox).....	A-I	1952-53
Taxi, Mister (United Artists).....	A-II	1942-43
Taza, Son of Cochise (Universal-International).....	A-I	1953-54
Tea and Sympathy (MGM)	B	1956-57
<i>Objection:</i> This film, based on a stage play of the same name which was highly controversial because of theme and treatment, has been adapted to the screen with certain changes that repair in a limited manner the original moral offenses. However, the solution of the plot still tends to arouse undue sympathy for and to condone immoral actions. In addition, it contains suggestive sequences.		
Tea for Two (Warners).....	A-II	1949-50
Teacher's Pet (Para.)	A-III	1957-58
Teahouse of the August Moon (MGM).....	A-I	1956-57
Tear Gas Squad (Warner-First National).....	A-II	1939-40
Tears for Simon (Br.) (Rep.).....	A-I	1956-57
Tears of Love (Arabic) (Abdel Wahab-Near Eastern Film Co.)....	A-II	1937-38
Teen Age (J. D. Kendis-Continental).....	B	1943-44
<i>Objection:</i> Atmosphere of suggestiveness.		
Teenage Bad Girl (DCA)	A-II	1957-58
Teenage Caveman (Am. Intl.)	A-II	1957-58
Teen-Age Crime Wave (Columbia).....	B	1954-55
<i>Objection:</i> Excessive brutality and suggestive situations.		
Teenage Doll (AA)	B	1956-57
<i>Objection:</i> Low moral tone; excessive brutality.		
Teenage Rebel (Fox)	B	1956-57
<i>Objection:</i> Although purporting to show the ill effects visited upon children through a broken home, this film, nevertheless, tends to reflect the acceptability of divorce and to justify re-marriage.		
Teenage Wolf Pack (Ger.) (DCA).....	B	1957-58
<i>Objection:</i> Excessive brutality; low moral tone; suggestive situations.		
Teenager From Outer Space (War.).....	A-II	1958-59
Telephone Operator (Monogram).....	A-II	1937-38
Television Spy, The (Paramount).....	A-I	1938-39
Tell It to a Star (Republic).....	A-II	1944-45
Tell It to the Judge (Columbia).....	B	1949-50
<i>Objection:</i> Reflects the acceptability of divorce; light treatment of marriage; suggestive dialogue.		
Tell No Tales (MGM).....	A-I	1938-39
Tempest (Para.)	A-I	1958-59
Tembo (RKO).....	A-II	1951-52
Tempo Massimo (Italian) (World Pictures Corp.).....	A-I	1936-37
Temptation (Universal).....	B	1945-46
<i>Objection:</i> Light treatment of marriage; reflects the acceptability of divorce.		
Temptation Harbor (Monogram).....	A-II	1948-49
Ten Cents a Dance (Columbia).....	A-II	1944-45
Ten Commandments (Para.)	A-I	1956-57

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Ten Commandments, The (Italian) (Continental Motion Pictures)	A-II	1951-52
Ten Days to Tulara (UA)	A-I	1958-59
Ten Gentlemen from West Point (20th Century-Fox)	A-I	1941-42
Ten Laps to Go (Puritan)	A-I	1936-37
Ten North Frederick (Fox)	A-III	1957-58
Ten Seconds to Hell (UA)	A-II	1958-59
Ten Tall Men (Columbia)	B	1951-52
<i>Objection:</i> Suggestive costuming and situations.		
Ten Thousand Bedrooms (MGM)	A-I	1956-57
Ten Wanted Men (Columbia)	B	1954-55
<i>Objection:</i> Excessive brutality.		
Tender Comrade (RKO)	A-II	1943-44
Tender Trap, The (MGM)	B	1955-56
<i>Objection:</i> Suggestive situations and dialogue; light treatment of marriage.		
Tender Years, The (20th Century-Fox)	A-I	1947-48
Tendre Enemie, La (French) (Max Aphuls-World)	A-II	1937-38
Tennessee Champ (MGM)	B	1953-54
<i>Objection:</i> Objectionable sequence.		
Tennessee Johnson (MGM)	A-I	1942-43
Tennessee's Partner (RKO)	B	1955-56
<i>Objection:</i> Excessive brutality; suggestive sequences.		
Tension (MGM)	B	1949-50
<i>Objection:</i> Reflects the acceptability of divorce.		
Tension at Table Rock (RKO)	A-II	1956-57
Tentación (Spanish) (Films Mundiales)	C	1943-44
<i>Objection:</i> Indecent scenes and dances, suggestive remarks; the moral evils committed by a leading character are presented as resulting not from the choice of his free will but from the force of circumstances.		
Tenth Avenue Angel (MGM)	A-I	1947-48
Tenth Avenue Kid (Republic)	A-I	1937-38
Tenth Man, The (Gaumont-British)	B	1936-37
Tenting Tonight on the Old Camp Ground (Universal)	A-I	1941-42
Teresa (MGM)	A-II	1950-51
Terror At Midnight (Rep.)	A-II	1955-56
Terror by Night (Universal)	A-I	1945-46
Terror From the Year 5000 (Am. Intl.)	A-II	1958-59
Terror House (Producers Releasing Corp.)	A-II	1942-43
Terror in a Texas Town (UA)	A-II	1958-59
Terror of Tiny Town, The (Columbia)	A-I	1938-39
Terror on a Train (MGM)	A-I	1952-53
Terror Trail (Columbia)	A-I	1946-47
Terrors on Horseback (Producers Releasing Corp.)	A-I	1945-46
Test Pilot (MGM)	A-I	1937-38
Tex Rides With the Boy Scouts (Grand National)	A-I	1937-38
Texan Meets Calamity Jane, The (Columbia)	A-I	1950-51
Texan Wildcats (Victory)	A-I	1938-39
Texans, The (Paramount)	A-I	1937-38
Texans Never Cry (Columbia)	A-I	1950-51
Texas (Columbia)	A-II	1940-41
Texas Bad Man (Allied Artists)	A-I	1953-54

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Texas, Brooklyn and Heaven (United Artists).....	A-II	1947-48
Texas Carnival (MGM).....	A-II	1950-51
Texas City (Monogram).....	A-I	1951-52
Texas Dynamo (Columbia).....	A-I	1949-50
Texas Kid, The (Monogram).....	A-I	1943-44
Texas Lady (RKO).....	A-I	1955-56
Texas Manhunt (Producers Releasing Corp.).....	A-I	1941-42
Texas Marshal, The (Producers Releasing Corp.).....	A-I	1940-41
Texas Masquerade (United Artists).....	A-I	1943-44
Texas Panhandle (Columbia).....	A-I	1945-46
Texas Rangers (Paramount).....	A-I	1936-37
Texas Rangers, The (Columbia).....	A-I	1950-51
Texas Rangers Ride Again (Paramount).....	A-I	1940-41
Texas Renegades (Producers Distributing Corp.).....	A-I	1939-40
Texas Stagecoach (Columbia).....	A-I	1939-40
Texas Stampede (Columbia).....	A-I	1938-39
Texas to Bataan (Monogram).....	A-I	1942-43
Texas Trail (Paramount).....	A-I	1936-37
Texas Trouble Shooters (Monogram).....	A-I	1941-42
Thank You, Jeeves (20th Century-Fox).....	A-I	1936-37
Thank You, Mr. Moto (20th Century-Fox).....	A-I	1937-38
Thank Your Lucky Stars (Warners).....	A-II	1942-43
Thanks for Everything (20th Century-Fox).....	A-I	1938-39
Thanks for Listening (Mecca).....	A-I	1936-37
Thanks for the Memory (Paramount).....	A-II	1938-39
That Brennan Girl (Republic).....	A-II	1946-47
That Certain Age (United Artists).....	A-I	1937-38
That Certain Feeling (Para.).....	B	1955-56
<i>Objection:</i> Reflects the acceptability of divorce; suggestive dialogue.		
That Certain Woman (First National).....	A-II	1936-37
That Forsythe Woman (MGM).....	B	1949-50
<i>Objection:</i> Reflects the acceptability of divorce.		
That Girl from Paris (RKO).....	A-II	1936-37
That Hagen Girl (Warners).....	A-II	1947-48
That Hamilton Woman (United Artists).....	A-II	1940-41
That I May Live (20th Century-Fox).....	A-II	1936-37
That Kind of Woman (Para.)	A-III	1958-59
That Lady (20th Century-Fox).....	A-II	1954-55
That Lady in Ermine (20th Century-Fox).....	B	1947-48
<i>Objection:</i> Light treatment of marriage.		
That Man From Tangiers (United Artists).....	B	1952-53
<i>Objection:</i> Light treatment of marriage; low moral tone.		
That Man's Here Again (First National).....	A-I	1936-37
That Midnight Kiss (MGM).....	A-I	1948-49
That Night (U-I)	A-I	1956-57
That Night in Rio (20th Century-Fox).....	B	1940-41
<i>Objection:</i> Suggestive dialogue and scenes.		
That Night with You (Universal).....	B	1944-45
<i>Objection:</i> Light treatment of marriage; suggestive remarks.		
That Other Woman (20th Century-Fox).....	A-II	1942-43
That Texas Jamboree (Columbia).....	A-I	1945-46

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
That They May Live (French) (Forrester-Parent-Mayer-Burstyn)	A-II	1939-40
That Uncertain Feeling (United Artists).....	B	1940-41
<i>Objection:</i> Suggestive lines; light treatment of marriage.		
That Way with Women (Warners).....	A-I	1946-47
That Wonderful Urge (20th Century-Fox).....	B	1948-49
<i>Objection:</i> Light treatment of marriage; suggestive scenes and dialogue.		
That's My Baby (Republic).....	A-I	1943-44
That's My Boy (Paramount).....	A-II	1950-51
That's My Gal (Republic).....	A-II	1946-47
That's My Man (Republic).....	A-I	1946-47
That's My Story (Universal).....	A-I	1936-37
That's Right, You're Wrong (RKO).....	A-I	1939-40
That's the Spirit (Universal).....	A-II	1944-45
Them (Warners)	A-I	1953-54
Theodora Goes Wild (Columbia).....	B	1936-37
Theodora, Slave Empress (IFE Releasing Corp.).....	B	1954-55
<i>Objection:</i> Suggestive costuming, dialogue and situations.		
<i>Note:</i> This classification is applicable only to prints shown in Continental U.S.A.		
There Goes Kelly (Monogram).....	A-I	1944-45
There Goes My Girl (RKO).....	A-I	1936-37
There Goes My Heart (United Artists).....	A-I	1937-38
There Goes the Groom (RKO).....	A-I	1937-38
There's a Girl in My Heart (Allied Artists).....	A-I	1949-50
There's Always a Woman (Columbia).....	A-II	1937-38
There's Always Tomorrow (U-I).....	A-II	1955-56
There's No Business Like Show Business (20th Century-Fox).....	B	1954-55
<i>Objection:</i> Suggestive costuming, dancing and situations.		
There's One Born Every Minute (Universal).....	A-II	1941-42
There's Something About a Soldier (Columbia).....	A-I	1943-44
There's That Woman Again (Columbia).....	A-II	1938-39
These Glamour Girls (MGM).....	A-II	1938-39
These Thousand Hills (Fox)	A-III	1958-59
These Three (United Artists).....	A-II	1936-37
These Wilder Years (MGM).....	A-II	1955-56
They All Come Out (MGM).....	A-II	1938-39
They All Kissed the Bride (Columbia).....	B	1941-42
<i>Objection:</i> Suggestiveness in dialogue and situations.		
They Are Not Angels (French) (Siritzky International Pictures Corp.)	B	1947-48
<i>Objection:</i> Tends to present illicit killing as justifiable.		
They Asked for It (Universal).....	A-I	1938-39
They Came by Night (20th Century-Fox).....	A-II	1939-40
They Came to a City (British) (Balcom-Ealing).....	A-II	1944-45
They Came to Blow Up America (20th Century-Fox).....	A-I	1942-43
They Came to Cordura (Col.)	A-III	1958-59
They Can't Hang Me (UA)	A-II	1956-57
They Dare Not Love (Columbia).....	A-II	1940-41
They Died With Their Boots On (Warner-First National).....	A-I	1941-42
They Drive by Night (Warner-First National).....	B	1939-40
<i>Objection:</i> Double-meaning and suggestive dialogue.		

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
They Gave Him a Gun (MGM).....	B	1936-37
They Got Me Covered (RKO).....	A-II	1942-43
They Knew What They Wanted (RKO).....	A-II	1939-40
They Live in Fear (Columbia).....	A-II	1943-44
They Made Her a Spy (RKO).....	A-II	1938-39
They Made Me a Criminal (Warners).....	A-II	1938-39
They Made Me a Killer (Paramount).....	A-II	1945-46
They Meet Again (RKO).....	A-I	1940-41
They Met in Argentina (RKO).....	A-I	1940-41
They Met in Bombay (MGM).....	A-II	1940-41
They Met in the Dark (English Films).....	A-I	1944-45
They Met on Skis (French) (Henry Sokal-C. I. Import Corp.)....	A-I	1940-41
They Raid by Night (Producers Releasing Corp.).....	A-I	1941-42
They Rode West (Columbia).....	A-I	1954-55
They Shall Have Music (Samuel Goldwyn-United Artists).....	A-I	1938-39
They Wanted to Marry (RKO).....	A-I	1936-37
They Were Expendable (MGM).....	A-I	1945-46
They Were Five (French) (Lenauer-International).....	A-II	1937-38
They Were Sisters (Gainsborough-Universal).....	B	1945-46
<i>Objection:</i> Light treatment of marriage; reflects the acceptability of divorce; suggestive implications.		
They Were So Young-And So In Danger (Lippert Pictures, Inc.)....	B	1954-55
This film formerly Condemned under the title "They Were So Young" has been changed to B (Morally Objectionable in Part for All) with the following objection noted: "Suggestive sequences." Substantial revisions in the theme and treatment of this film warrant this change of classification.		
<i>Note:</i> This classification is applicable only to prints shown in Continental U.S.A.		
They Won't Believe Me (RKO).....	B	1946-47
<i>Objection:</i> Reflects the acceptability of divorce.		
They Won't Forget (First National).....	A-II	1936-37
Thief, The (United Artists).....	A-II	1952-53
Thief of Bagdad (United Artists).....	A-I	1939-40
Thief of Damascus (Columbia).....	B	1951-52
<i>Objection:</i> Suggestive costuming.		
Thief of Venice (20th Century-Fox).....	A-II	1952-53
Thieves Fall Out (formerly Thirty Days Hath September) (Warner-First National)	A-II	1940-41
Thieves Highway (20th Century-Fox).....	B	1948-49
<i>Objection:</i> Suggestive situations and costuming; excessive brutality; tends to condone immoral actions.		
Thin Ice (20th Century-Fox).....	A-I	1936-37
Thin Man Goes Home, The (MGM).....	A-II	1944-45
Thing, The (RKO).....	A-II	1950-51
Thing That Couldn't Die (U-I).....	A-II	1957-58
Things to Come (United Artists).....	B	1936-37
Think Fast, Mr. Moto (20th Century-Fox).....	A-I	1936-37
Third Finger, Left Hand (MGM).....	A-II	1939-40
Third Key (Br.) (Rank)	A-I	1956-57
Third Man, The (Selznick Releasing Organ.).....	A-II	1949-50
Third Man on the Mountain (Buena Vista).....	A-I	1958-59

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Third Sex (Ger.) (D. & F. Dist.).....	C	1958-59
<i>Objection:</i> The highly questionable subject matter of this film, dealing as it does with perversion, is judged to be morally dangerous and unacceptable in a mass entertainment medium. Furthermore, the thesis is proposed in such a way as to elicit sympathy for an immoral solution to a domestic and social problem.		
Third Time Lucky (British) (Pentagon Pictures Inc.).....	B	1950-51
<i>Objection:</i> Tends to condone immoral actions.		
<i>Note:</i> This classification is applicable only to prints shown in continental U.S.A.		
Thirteen Hours by Air (Paramount).....	A-I	1936-37
13 Lead Soldiers (20th Century-Fox).....	A-I	1947-48
13 Rue Madeleine (20th Century-Fox).....	B	1946-47
<i>Notice:</i> Previously classified as A-I (1946-47); has been reviewed again and reclassified as B. Reason for B Classification: Suicide is presented as justifiable.		
Thirteenth Chair, The (MGM).....	A-II	1936-37
Thirteenth Hour (Columbia).....	A-I	1946-47
13th Letter, The (20th Century-Fox).....	B	1950-51
<i>Objection:</i> Suggestive sequence.		
Thirteenth Man (Monogram).....	A-I	1936-37
30-Foot Bride of Candy Rock (Col.).....	A-I	1958-59
Thirty Seconds of Love (Italian) (Cines Studios).....	A-I	1936-37
Thirty Seconds Over Tokyo (MGM).....	A-II	1944-45
<i>Observation:</i> Two items of dialogue can be interpreted as sympathetic to so-called planned parenthood.		
Thirty-six Hours to Kill (20th Century-Fox).....	A-II	1936-37
This Above All (20th Century-Fox).....	A-II	1941-42
This Angry Age (Col.)	B	1957-58
<i>Objection:</i> Suggestive situations and dialogue.		
This Could Be the Night (MGM).....	B	1956-57
<i>Objection:</i> Tends to condone immoral actions.		
This Earth Is Mine (U-I)	A-III	1958-59
This Gun for Hire (Paramount).....	A-II	1941-42
This Happy Breed (J. Arthur Rank-Prestige-UI).....	A-I	1946-47
This Happy Feeling (U-I)	A-III	1957-58
This Is Cinerama (Lowell Thomas).....	A-I	1954-55
This Is Korea (Republic).....	A-I	1950-51
This is My Affair (20th Century-Fox).....	A-I	1936-37
This Is My Love (RKO).....	B	1954-55
<i>Objection:</i> Low moral tone; light treatment of marriage.		
This Is Russia (U-I)	A-I	1957-58
This Is the Army (Warners).....	A-I	1942-43
This Is the Life (Universal).....	A-II	1943-44
This Island Earth (Universal-International).....	A-I	1954-55
This Land Is Mine (RKO).....	A-II	1942-43
This Love of Ours (Universal).....	A-II	1945-46
This Man Is Dangerous (Bell Pictures Corp.).....	B	1954-55
<i>Objection:</i> Excessive brutality.		
This Man Is News (Paramount).....	A-II	1938-39
This Man's Navy (MGM).....	A-I	1944-45

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
This Marriage Business (RKO).....	A-I	1937-38
This Side of the Law (Warners).....	A-II	1949-50
This Thing Called Love (Revised Version) (Columbia).....	B	1940-41
<i>Objection:</i> The treatment of the plot concentrates throughout the greater portion of the film upon a marriage situation which as screen material is highly suggestive and objectionable. The film, moreover, reflects ideas contrary to the Christian concept of marriage.		
<i>Notation:</i> The many and important cuts which were made in the original version of the film have been deemed sufficient to warrant a change in classification from "C"—Condemned (1940-41) to "B"—Partly Objectionable. The cut version of the film has been rated as Partly Objectionable because of the original theme—emphasis on which, however, has been considerably lessened.		
This Time for Keeps (MGM).....	A-I	1941-42
This Time for Keeps (MGM).....	A-II	1946-47
This Was a Woman (British) (Excelsior Pictures-20th Century-Fox)	A-II	1948-49
This Was Paris (Warner-First National).....	A-II	1941-42
This Way, Please (Paramount).....	A-I	1936-37
This Woman Is Dangerous (Warners).....	B	1951-52
This Woman Is Mine (Universal).....	A-II	1940-41
This'll Make You Whistle (Herbert Wilcox).....	B	1938-39
Thoroughbred (Cinesound-British Empire Films).....	A-I	1936-37
Thoroughbreds (Republic).....	A-II	1944-45
Thoroughbreds Don't Cry (MGM).....	A-I	1937-38
Those Endearing Young Charms (RKO).....	A-II	1944-45
Those High Gray Walls (Columbia).....	A-II	1938-39
Those Were the Days (Paramount).....	A-I	1939-40
Those Redheads from Seattle (Paramount).....	A-II	1953-54
Thou Shalt Not Kill (Republic).....	A-II	1939-40
Thousand a Minute, A (Republic).....	A-I	1936-37
Thousand and One Nights, A (Columbia).....	A-I	1944-45
Thousands Cheer (MGM).....	A-II	1942-43
Threat, The (RKO).....	A-II	1949-50
Three Bad Sisters (UA).....	B	1955-56
<i>Objection:</i> Low moral tone.		
Three Blind Mice (20th Century-Fox).....	A-I	1937-38
Three Brave Men (Fox)	A-I	1956-57
Three Caballeros, The (RKO).....	A-I	1944-45
Three Came Home (20th Century-Fox).....	A-II	1949-50
Three Cheers for the Irish (Warner-First National).....	A-II	1939-40
Three Cockeyed Sailors (United Artists).....	A-I	1941-42
Three Coins in the Fountain (20th Century-Fox).....	A-II	1953-54
Three Comrades (MGM).....	B	1937-38
Three Cornered Hat (Italian) (Cines Studios).....	A-II	1936-37
Three Daring Daughters (MGM).....	B	1947-48
<i>Objection:</i> Tends to justify as well as reflects the acceptability of divorce.		
Three Desperate Men (Lippert Prod.).....	A-II	1950-51

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Three Faces of Eve (Fox)	B	1956-57
<i>Objection:</i> Suggestive costuming, dialogue and situations; reflects the acceptability of divorce.		
Three Faces West (Republic).....	A-I	1939-40
Three for Bedroom C (Warners).....	A-II	1951-52
Three for the Show (Columbia).....	B	1954-55
<i>Objection:</i> This film contains a frivolous treatment of marriage and flippant attitudes toward purity, together with suggestive situations, indecent costuming and dancing.		
Three for Jamie Dawn (AA).....	A-II	1955-56
Three Forbidden Stories (Italian) (Ellis Films).....	C	1953-54
<i>Objection:</i> This picture, in the three stories it tells, seriously offends Christian and traditional standards of morality and decency by reason of gross suggestiveness in situations and costuming. Moreover, it portrays with undue intensity material morally unsuitable in entertainment motion pictures theatres.		
Three Girls About Town (Columbia).....	B	1941-42
<i>Objection:</i> Suggestive implications.		
Three Girls from Rome (IFE Releasing Corp.).....	A-II	1952-53
Three Godfathers (MGM).....	A-I	1936-37
Three Godfathers (MGM).....	B	1948-49
<i>Objection:</i> Suicide sympathetically portrayed.		
Three Guys Named Mike (MGM).....	A-II	1950-51
Three Hearts (Trzy Serca) (Polish) (Fenix Film Co.-Polish-American Film Corp.).....	B	1941-42
<i>Objection:</i> Divorce and remarriage in plot solution.		
Three Hearts for Julia (MGM).....	B	1942-43
<i>Objection:</i> Reflects the acceptability of divorce.		
Three Hours to Kill (Columbia).....	A-II	1953-54
Three Husbands (United Artists).....	B	1949-50
<i>Objection:</i> Light treatment of marriage; reflects the acceptability of divorce.		
Three in the Saddle (Producers Releasing Corp.).....	A-I	1944-45
Three Is a Family (United Artists).....	A-II	1944-45
Three Little Girls in Blue (20th Century-Fox).....	A-I	1945-46
Three Little Sisters (Republic).....	A-I	1943-44
Three Little Words (MGM).....	A-I	1949-50
Three Live Ghosts (MGM).....	A-I	1936-37
Three Loves Has Nancy (MGM).....	A-II	1937-38
Three Married Men (Paramount).....	A-II	1936-37
Three Men from Texas (Paramount).....	A-I	1939-40
Three Men in a Boat (Br.) (Roach).....	A-III	1958-59
Three Men in White (MGM).....	A-I	1943-44
Three Men on a Horse (First National).....	B	1936-37
Three Mesquiteers, The (Republic).....	A-I	1936-37
Three Murderesses (Was: Women Are Weak) (Fr.) (Graetz).....	B	1958-59
<i>Objection:</i> Suggestive costuming.		
Three Musketeers (20th Century-Fox).....	A-II	1938-39
Three Musketeers, The (MGM).....	B	1947-48
<i>Objection:</i> Suggestive sequences.		
Three Musketeers, The (Hal Roach, Jr., Prod.).....	A-II	1952-53
Three of a Kind (Invincible).....	A-I	1936-37

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Three on a Ticket (Producers Releasing Corp.).....	A-I	1946-47
Three on a Weekend (Gaumont-British).....	A-II	1937-38
Three on the Trail (Paramount).....	A-I	1936-37
Three Ring Circus (Paramount).....	A-I	1954-55
Three Russian Girls (United Artists).....	A-I	1943-44
Three Sailors and a Girl (Warners).....	B	1953-54
<i>Objection:</i> Suggestive costuming.		
Three Secrets (Warners).....	B	1949-50
<i>Objection:</i> Reflects the acceptability of divorce; suggestive dialogue and situation.		
Three Smart Girls (Universal).....	A-I	1936-37
Three Smart Girls Grow Up (Universal).....	A-I	1938-39
Three Sons (RKO).....	A-II	1938-39
Three Sons o' Guns (Warner-First National).....	A-I	1940-41
Three Steps North (United Artists).....	A-II	1950-51
Three Strangers (Warners).....	B	1945-46
<i>Objection:</i> Reflects the acceptability of divorce.		
Three Stripes in the Sun (Columbia).....	A-I	1954-55
3:10 to Yuma (Col.)	A-II	1956-57
Three Texas Steers (Republic).....	A-I	1938-39
Three Violent People (Para.)	A-II	1956-57
Three Waltzes (Trois Valses) (French) (Vedis Films, Inc.).....	A-II	1938-39
Three Wise Fools (MGM).....	A-I	1945-46
Three Wise Guys (MGM).....	A-I	1936-37
Three Young Texans (20th Century-Fox).....	A-II	1953-54
Thrill of a Lifetime (Paramount).....	A-I	1937-38
Thrill of a Romance (MGM).....	A-II	1944-45
Thrill of Brazil (Columbia).....	B	1945-46
<i>Objection:</i> Light treatment of marriage; reflects the acceptability of divorce; suggestive dance.		
Thrill That Kills, The (Cocaine) (Italian) (Distinguished Films, Inc.)	C	1951-52
<i>Objection:</i> This film in the story it tells condones and glorifies illicit actions. Moreover, it contains material morally unsuitable for entertainment motion picture theaters.		
Throw a Saddle on a Star (Columbia).....	A-I	1945-46
Thru Different Eyes (20th Century-Fox).....	A-II	1941-42
Thumbs Up (Republic).....	A-I	1942-43
Thunder Afloat (MGM).....	A-II	1938-39
Thunder Bay (Universal-International).....	A-II	1952-53
Thunder Birds (20th Century-Fox).....	A-I	1941-42
Thunder in God's Country (Republic).....	A-I	1950-51
Thunder in the City (Columbia).....	A-I	1936-37
Thunder in the East (Paramount).....	A-II	1952-53
Thunder in the Night (20th Century-Fox).....	A-II	1936-37
Thunder in the Pines (Screen Guild Prod.).....	A-II	1948-49
Thunder in the Sun (Para.)	A-II	1958-59
Thunder in the Valley (formerly Bob, Son of Battle) (20th Century-Fox)	A-I	1946-47
Thunder Mountain (RKO).....	A-I	1946-47
Thunder on the Hill (Universal-International).....	A-II	1950-51
Thunder Over Arizona (Rep.).....	A-I	1955-56

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Thunder Over the Plains (Warners).....	A-I	1953-54
Thunder Over the Prairie (Columbia).....	A-I	1940-41
Thunder Over Tangier (Rep.)	A-I	1957-58
Thunder River Feud (Monogram).....	A-I	1941-42
Thunder Road (UA)	A-II	1957-58
Thunder Rock (Charter Film Prod.-English Films).....	B	1943-44
<i>Objection:</i> The sympathetic delineation of one of the characters and her identification as an apostle of social progress lend authority and acceptability to her indictment of a large family.		
<i>Observation:</i> A minister of religion is depicted as opposed to scientific progress. In the film's presentation of its message of courage and optimism, there are traces of deism and naturalism whereby the impressions are gathered that God is a being far from this struggling world, and that man by himself can make the better world of the future.		
Thunder Town (Pproducers Releasing Corp.).....	A-I	1945-46
Thunder Trail (Paramount).....	A-I	1936-37
Thunderbirds (Republic).....	A-I	1952-53
Thunderhead (20th Century-Fox).....	A-II	1947-48
Thunderhoof (Columbia).....	A-II	1947-48
Thundering Caravans (Republic).....	A-I	1951-52
Thundering Frontier, The (Columbia).....	A-I	1939-40
Thundering Gun Slingers (Producers Releasing Corp.).....	A-I	1943-44
Thundering Hoofs (RKO).....	A-I	1941-42
Thundering Jets (Fox)	A-I	1957-58
Thundering Trails (Republic).....	A-I	1942-43
Thundering West (Columbia).....	A-I	1938-39
Thunderstorm (AA)	B	1955-56
<i>Objection:</i> Low moral tone; suggestive costuming and situations.		
Thy Neighbor's Wife (20th Century-Fox).....	B	1952-53
<i>Objection:</i> Suggestive situations; tends to create sympathy for wrong-doing.		
Tia de las Muchachas, La (Spanish) (J. B. Oro).....	A-II	1939-40
Tiajuana Story (Col.)	A-II	1957-58
Ticket to Paradise (Republic).....	A-I	1936-37
Ticket to Tomahawk, A (20th Century-Fox).....	A-I	1949-50
Tiger and the Flame, The (United Artists).....	A-I	1954-55
Tiger Fangs (Producers Releasing Corp.).....	A-I	1942-43
Tiger Woman (Republic).....	A-II	1946-47
Tight Little Island (British) (Universal-International).....	A-II	1949-50
Tight Shoes (Universal).....	A-II	1940-41
Tight Spot (Columbia).....	A-II	1954-55
Til We Meet Again (Warner-First National).....	A-II	1939-40
Till the Clouds Roll By (MGM).....	A-I	1946-47
Till the End of Time (RKO).....	A-II	1945-46
Till We Meet Again (Paramount).....	A-II	1943-44
Till We Meet Again (Paramount).....	A-I	1936-37
Tillie the Toiler (Columbia).....	A-I	1940-41
Timber (Universal).....	A-I	1941-42
Timber Country Trouble (Allied Artists).....	A-I	1954-55
Timber Fury (Eagle Lion).....	A-I	1949-50
Timber Queen (Paramount).....	A-II	1943-44

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Timber Stampede (RKO).....	A-I	1938-39
Timber Trail (Republic).....	A-I	1947-48
Timberjack (Republic)	A-I	1954-55
Time in the Sun (Eisenstein-Marie Seton-World Pictures).....	C	1939-40
<i>Objection:</i> This film is a collection of scenes from material produced in Mexico by the Communist director, S. M. Eisenstein. Its import together with accompanying narration is anti-Religious, anti-Christian and historically false. It constitutes, in the main, an ideological perversion of the subject to purposes of Marxian Communism.		
Time Is My Enemy (Rep.)	A-I	1956-57
Time Limit (UA)	A-II	1956-57
Time Lock (DCA)	A-I	1957-58
Time of Their Lives, The (Universal).....	A-II	1945-46
Time of Your Life, The (United Artists).....	A-II	1947-48
Time Out for Murder (20th Century-Fox).....	A-I	1937-38
Time Out for Rhythm (Columbia).....	A-II	1940-41
Time Out for Romance (20th Century-Fox).....	A-I	1936-37
Time Out of Mind (Universal-International).....	B	1946-47
<i>Objection:</i> Reflects the acceptability of divorce.		
Time, the Place, the Girl, The (Warners).....	A-II	1946-47
Time to Kill (20th Century-Fox).....	A-II	1942-43
Time to Love, A (Was: Time to Love and a Time to Die) (U-I)....	A-II	1957-58
Time Without Pity (Br.) (Harlequin).....	A-III	1957-58
Timetable (UA)	A-II	1955-56
Times Gone By (Altri Tempi) (Italian) (IFE Releasing Corp.)....	C	1953-54
<i>Objection:</i> This film consists of a group of episodes, several of which gravely offend Christian and traditional standards of morality and decency by reason of a condonation of immoral actions, suggestive costuming and situations, and a sympathetic treatment of suicide.		
Times Square Playboy (Warners).....	A-II	1936-37
Tingler (Col.)	A-II	1958-59
Tin Pan Alley (20th Century-Fox).....	A-II	1940-41
Tin Star (Para.)	A-I	1956-57
Tioga Kid, The (Eagle Lion).....	A-I	1947-48
Tip-Off Girls (Paramount).....	A-II	1937-38
Tip on a Dead Jockey (MGM).....	A-II	1956-57
Tish (MGM)	A-II	1941-42
Titan, The (Pandora Films).....	A-I	1949-50
Titanic (20th Century-Fox).....	A-II	1952-53
Titans of the Deep (Grand National).....	A-I	1938-39
Titfield Thunderbolt (British) (Universal-International).....	A-I	1953-54
Titled Tenderfoot, The (Allied Artists).....	A-I	1954-55
To Be or Not To Be (United Artists).....	A-II	1941-42
To Catch a Thief (Paramount).....	A-II	1954-55
To Each His Own (Paramount).....	A-II	1945-46
To Have and Have Not (Warners).....	A-II	1943-44
To Hell and Back (Universal-International).....	A-II	1954-55
To Live in Peace (Italian) (Times Film Corp.).....	A-II	1947-48
To Mary—With Love (20th Century-Fox).....	A-II	1936-37
To Paris with Love (British) (Continental Films).....	A-II	1954-55

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
To Please a Lady (MGM).....	A-II	1949-50
To the Ends of the Earth (Columbia).....	A-II	1947-48
To the Shores of Tripoli (20th Century-Fox).....	A-I	1941-42
To the Victor (Gaumont-British).....	A-I	1937-38
To the Victor (Warners).....	B	1947-48
<i>Objection:</i> Low moral tone.		
Toast of New York (RKO).....	A-II	1936-37
Toast of New Orleans (MGM).....	A-I	1949-50
Tobacco Road (20th Century-Fox).....	B	1940-41
<i>Objection:</i> While recording the appreciation of the changes which have been made in adapting the story material to the screen, the Legion finds the film objectionable in part because of a few suggestive scenes.		
Tobor, The Great (Republic).....	A-I	1953-54
Today I Hang (Producers Releasing Corp.).....	A-II	1941-42
Together Again (Columbia).....	B	1944-45
<i>Objection:</i> Suggestive incident; suggestive sequence.		
Tokyo After Dark (Was: Dateline Tokyo) (Para.).....	A-II	1957-58
Tokyo File 212 (RKO).....	B	1950-51
<i>Objection:</i> Tends to condone immoral actions.		
Tokyo Joe (Columbia).....	B	1949-50
<i>Objection:</i> Reflects the acceptability of divorce.		
Tokyo Rose (Paramount).....	A-I	1945-46
Tom Brown's School Days (RKO).....	A-I	1939-40
Tom Brown's School Days (British) (United Artists).....	A-I	1951-52
Tom, Dick and Harry (RKO).....	A-II	1940-41
Tom Sawyer, Detective (Paramount).....	A-I	1938-39
Tomahawk (Universal-International).....	A-I	1950-51
Tomahawk Trail (UA)	A-II	1956-57
Tomboy (Monogram).....	A-I	1939-40
Tombstone (Paramount).....	A-I	1941-42
Tomorrow Is Another Day (Warners).....	A-II	1950-51
Tomorrow Is Forever (RKO).....	A-II	1945-46
<i>Observation:</i> Neither the Enoch Arden situation nor the putative marriage, treated in this film, involves the dissolution of the valid marriage bond.		
Tomorrow Is Too Late (Italian) (Joseph Burstyn).....	A-II	1951-52
Tomorrow the World (United Artists).....	A-II	1944-45
Tomorrow We Live (Producers Releasing Corp.).....	A-II	1941-42
Tom Thumb (MGM)	A-I	1958-59
Tonight and Every Night (Saville-Columbia).....	B	1944-45
<i>Objection:</i> Suggestiveness in song, dance, dialogue and costumes.		
Tonight at 8:30 (British) (Continental Distributing, Inc.).....	A-II	1952-53
Tonight We Raid Calais (20th Century-Fox).....	A-II	1942-43
Tonight We Sing (20th Century-Fox).....	A-I	1952-53
Tonight's the Night (British) (Allied Artists).....	A-II	1954-55
Tonka (Buena Vista)	A-I	1958-59
Tonto Basin Outlaws (Monogram).....	A-I	1941-42
Too Bad She's Bad (Ital.-Eng.) (Theatrical & Video Corp.).....	B	1955-56
<i>Objection:</i> Suggestive costuming, dialogue and situations.		
Too Busy to Work (20th Century-Fox).....	A-I	1939-40

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Too Hot to Handle (MGM).....	A-I	1937-38
Too Late for Tears (United Artists).....	B	1948-49
<i>Objection:</i> Suggestive lines and situations.		
Too Many Blondes (Universal).....	A-II	1940-41
Too Many Girls (RKO).....	B	1939-40
<i>Objection:</i> Double-meaning lines; facetious reference to the Sacrament of Penance.		
Too Many Husbands (Columbia).....	B	1939-40
<i>Objection:</i> Light treatment of marriage; scene suggestiveness.		
Too Many Winners (Producers Releasing Corp.).....	A-II	1946-47
Too Many Wives (RKO).....	A-I	1936-37
Too Many Women (Producers Releasing Corp.).....	A-II	1941-42
Too Much Beef (Normandy).....	A-I	1936-37
Too Much, Too Soon (War.)	A-III	1957-58
Too Young for Love (IFE Releasing Corp.).....	B	1954-55
<i>Objection:</i> Tends to create undue sympathy for immoral actions.		
<i>Note:</i> This classification is applicable only to prints shown in Continental U.S.A.		
Too Young to Kiss (MGM).....	A-I	1951-52
Too Young to Know (Warners).....	A-II	1944-45
Top Banana (United Artists).....	B	1953-54
<i>Objection:</i> Suggestive costuming, dialogue, dancing and situations.		
Top Gun (UA).....	A-I	1955-56
Top Man (Universal).....	A-I	1942-43
Top o' the Morning (Paramount).....	A-I	1948-49
Top of the Town (Universal).....	A-I	1936-37
Top of the World (United Artists).....	B	1954-55
<i>Objection:</i> Reflects the acceptability of divorce; suggestive costuming and dialogue.		
Top Secret Affair (War.)	B	1956-57
<i>Objection:</i> Suggestive situations and dialogue.		
Top Sergeant (Universal).....	A-I	1941-42
Top Sergeant Mulligan (Monogram).....	A-I	1941-42
Topeka Terror (Republic).....	A-I	1944-45
Topper (MGM).....	A-II	1936-37
Topper Returns (United Artists).....	A-II	1940-41
Topper Takes a Trip (United Artists).....	A-II	1938-39
Torch, The (Eagle Lion).....	B	1949-50
<i>Objection:</i> Tends to condone immoral actions.		
Torch Song (MGM).....	A-II	1953-54
Torchy Blane in Chinatown (Warners).....	A-I	1938-39
Torchy Blane in Panama (First National).....	A-I	1937-38
Torchy Blane Runs for Mayor (Warners).....	A-II	1938-39
Torchy Gets Her Man (Warners).....	A-I	1938-39
Torchy Plays With Dynamite (Warners).....	A-I	1938-39
Torero (Mex.) (Col.)	A-I	1956-57
Tormento (Italian) (IFE Releasing Corp.).....	B	1952-53
<i>Objection:</i> Suggestive sequence; tends to create sympathy for illicit actions.		

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Torment (Revised Version) (Swedish) (Oxford Films).....	B	1948-49
The classification of this film has been changed from C-Condemned (1948) to B-Morally Objectionable in Part for All. The reason for the objection is as follows: Suggestive situations and costuming. Revisions made in this picture are deemed sufficient to warrant a change in classification. This classification however, is applicable only to prints exhibited in the United States of America.		
Tornado (Paramount).....	A-II	1942-43
Tornado in the Saddle (Columbia).....	A-I	1942-43
Tornado Range (Eagle Lion).....	A-I	1947-48
Torpedo Alley (Allied Artists).....	A-I	1952-53
Torpedo Boat (Paramount).....	A-I	1941-42
Torpedo Run (MGM)	A-I	1958-59
Torrid Zone (Warner-First National).....	B	1939-40
<i>Objection:</i> Suggestive and double-meaning dialogue; lustful situations.		
Tortilla Flat (MGM).....	A-II	1941-42
Torture Ship (Producers Pictures).....	B	1939-40
<i>Objection:</i> A scientist acting on the false principal "end justifies the means" operates on criminals without authorization and without their consent.		
Touch and Go (Br.) (U-I).....	A-I	1955-56
Touch of Evil (U-I)	A-III	1957-58
Touchdown Army (Paramount).....	A-I	1937-38
Tough Assignment (Lippert Prod.).....	A-I	1949-50
Tough to Handle (Conn).....	A-I	1936-37
Tough Kid (Monogram).....	A-I	1938-39
Tougher They Come, The (Columbia).....	A-II	1950-51
Toughest Guy in Tombstone (UA).....	A-I	1957-58
Toughest Man Alive (AA).....	A-I	1955-56
Tovarich (Warners)	A-I	1937-38
Toward the Unknown (War.)	A-I	1956-57
Tower of London (Universal).....	A-II	1939-40
Tower of Terror (Monogram).....	A-II	1941-42
Town on Trial (Br.) (Col.)	B	1956-57
<i>Objection:</i> Suggestive costuming and dancing.		
Town Went Wild, The (Producers Releasing Corp.).....	A-I	1944-45
Toy Tiger (U-I).....	A-I	1955-56
Toy Wife, The (MGM).....	A-II	1937-38
Track of the Cat (Warners).....	B	1954-55
<i>Objection:</i> Suggestive sequence and dialogue.		
Track the Man Down (Br.) (Rep.).....	A-II	1955-56
Trade Winds (United Artists).....	A-II	1938-39
Traffic in Crime (Republic).....	B	1945-46
<i>Objection:</i> Suggestive costume.		
Tragedy at Midnight, A (Republic).....	A-II	1941-42
Traidor, El (Spanish) (José Bohr-Duquesa Olga).....	A-II	1937-38
Trail Blazer (Republic).....	A-I	1940-41
Trail Blazers (Allied Artists).....	A-I	1952-53
Trail by Gunsight (Universal).....	A-I	1943-44
Trail Dust (Paramount).....	A-I	1936-37

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Trail Guide (RKO).....	A-I	1951-52
Trail of Kit Carson (Republic).....	A-I	1944-45
Trail of Robin Hood (Republic).....	A-I	1950-51
Trail of Terror (Producers Releasing Corp.).....	A-I	1942-43
Trail of the Arrow (Allied Artists).....	A-I	1952-53
Trail of the Lonesome Pine, The (Paramount).....	A-I	1936-37
Trail of the Mounties (Screen Guild Prod.).....	A-I	1947-48
Trail of the Rustler (Columbia).....	A-I	1949-50
Trail of the Silver Spurs (Monogram).....	A-I	1940-41
Trail of the Vigilantes (Universal).....	A-I	1940-41
Trail of the Yukon (Monogram).....	A-I	1948-49
Trail Riders (Monogram).....	A-I	1942-43
Trail Street (RKO).....	A-I	1946-47
Trail to Laredo (Columbia).....	A-I	1947-48
Trail to Mexico (Monogram).....	A-I	1945-46
Trail to San Antone (Republic).....	A-I	1946-47
Trail to Vengeance (Universal).....	A-I	1946-47
Trailin' West (Warners).....	A-I	1936-37
Trailing Danger (Monogram).....	A-I	1946-47
Trailing Trouble (Grand National).....	A-I	1936-37
Trail's End (Monogram).....	A-I	1948-49
Train of Events (British) (Fine Arts Films).....	A-II	1952-53
Train to Alcatraz (Republic).....	A-II	1947-48
Train to Tombstone (Lippert Prod.).....	A-II	1949-50
Traitor, The (Puritan).....	A-I	1936-37
Traitor Within, The (Republic).....	B	1942-43
<i>Objection: Suicide in plot solution.</i>		
Tramp, Tramp, Tramp (Columbia).....	A-I	1941-42
Transatlantic Tunnel (Gaumont-British).....	A-I	1936-37
Trap (Para.)	A-II	1958-59
Trap, The (Monogram).....	A-I	1946-47
Trapped (Columbia)	A-I	1936-37
Trapped (Eagle Lion).....	A-I	1948-49
Trapped by Boston Blackie (Columbia).....	A-I	1947-48
Trapped by G-Men (Columbia).....	A-I	1936-37
Trapped by Television (Columbia).....	A-I	1936-37
Trapped in the Sky (Columbia).....	A-I	1938-39
Trapeze (UA)	B	1955-56
<i>Objection: Suggestive costuming and situations.</i>		
Traum von Rhein (German) (Bruno Zwicker).....	A-I	1936-37
Traveling Saleswoman, The (Columbia).....	A-II	1949-50
Tre Anni Senza Donne (Italian) (Cines Studios).....	A-I	1936-37
Treachery Rides the Range (Warners).....	A-I	1936-37
Treasure Island (RKO).....	A-I	1949-50
Treasure of Lost Canyon, The (Universal-International).....	A-I	1951-52
Treasure of Monte Cristo (Screen Guild Prod.).....	B	1948-49
<i>Objection: Suggestive situation; light treatment of marriage.</i>		
Treasure of Sierra Madre, The (Warners).....	A-II	1947-48
Treasure of the Golden Condor (20th Century-Fox).....	A-I	1952-53
Treasure of Pancho Villa (RKO).....	A-II	1955-56
Treasure of the Ruby Hills (Allied Artists).....	A-I	1954-55
Treat 'Em Rough (Universal).....	A-I	1941-42

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Tree Grows in Brooklyn, A (20th Century-Fox).....	A-II	1944-45
Trent's Last Case (British) (Republic).....	A-II	1953-54
Trespasser, The (Republic).....	A-II	1946-47
Trial (MGM)	A-II	1954-55
Trial of Mary Dugan, The (MGM).....	A-II	1940-41
Trial Without Jury (Republic).....	A-II	1949-50
Tribute to a Bad Man (MGM).....	A-II	1955-56
Trigger Fingers (Victory).....	A-I	1938-39
Trigger Fingers (Monogram).....	A-I	1945-46
Trigger, Jr. (Republic).....	A-I	1949-50
Trigger Law (Monogram).....	A-I	1943-44
Trigger Pals (Grand National).....	A-I	1938-39
Trigger Smith (Monogram).....	A-I	1938-39
Trigger Trail (Universal).....	A-I	1943-44
Trigger Trio (Republic).....	A-I	1936-37
Triggerman (Monogram)	A-I	1947-48
Trio (Paramount)	A-II	1949-50
Trip to Paris, A (20th Century-Fox).....	A-I	1937-38
Triple Deception (Br.) (Rank)	A-II	1956-57
Triple Justice (RKO).....	A-I	1939-40
Triple Trouble (Monogram).....	A-II	1949-50
Tripoli (Paramount)	A-II	1949-50
Trocadero (Republic)	A-I	1943-44
Tromba, the Tiger Man (Lippert Prod.).....	A-II	1952-53
Trooper Hook (UA)	A-II	1956-57
Troopship (United Artists).....	A-I	1937-38
Tropic Holiday (Paramount).....	A-I	1937-38
Tropic Zone (Paramount)	A-II	1952-53
Tropical Heat Wave (Republic).....	A-I	1952-53
Trouble Ahead (Allied Films).....	A-I	1936-37
Trouble Along the Way (Warners).....	A-II	1952-53
Trouble Chasers (Monogram).....	A-II	1944-45
Trouble for Two (MGM).....	A-I	1936-37
Trouble in Morocco (Columbia).....	A-I	1936-37
Trouble in Store (British) (Republic).....	A-I	1954-55
Trouble in Sundown (RKO).....	A-I	1938-39
Trouble in Texas (Grand National).....	A-I	1936-37
Trouble in the Glen (British) (Republic).....	A-I	1954-55
Trouble Makers (Monogram).....	A-I	1948-49
Trouble on the Trail (Allied Artists).....	A-II	1954-55
Trouble Preferred (20th Century-Fox).....	A-II	1948-49
Trouble With Harry, The (Para.).....	B	1955-56
<i>Objection:</i> Certain lines of dialogue and innuendoes contained in this film are suggestive and alien to Christian and traditional standards of decency, particularly for the mass medium of the entertainment motion picture.		
Trouble With Women (Paramount).....	B	1946-47
<i>Objection:</i> Suggestive sequence.		
Truck Busters (Warners).....	A-I	1942-43
True Confession (Paramount).....	A-II	1937-38
True Glory, The (Documentary) (OWI-WAC-Columbia).....	A-I	1944-45

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
True Story of Jesse James (Fox)	B	1956-57
<i>Objection:</i> Tends to justify and condone the immoral actions of criminal characters.		
True Story of Lynn Stuart (Col.).....	A-II	1957-58
True to Life (Paramount).....	A-I	1942-43
True to the Army (Paramount).....	A-I	1941-42
Trusted Outlaw (Republic).....	A-I	1936-37
Truth About Murder, The (RKO).....	A-II	1945-46
Truxa (German) (Tobis).....	A-II	1936-37
Tucson (20th Century-Fox).....	A-I	1948-49
Tucson Raiders (Republic).....	A-I	1943-44
Tugboat Annie Sails Again (Warner-First National).....	A-II	1940-41
Tugboat Princess (Columbia).....	A-I	1936-37
Tulsa (Eagle Lion).....	A-I	1948-49
Tulsa Kid, The (Republic).....	A-I	1939-40
Tumbleweed (Universal-International)	A-I	1953-54
Tumbleweed Trail (Producers Releasing Corp.).....	A-I	1941-42
Tumbleweed Trails (Producers Releasing Corp.).....	A-I	1946-47
Tuna Clipper (Monogram).....	A-I	1948-49
Tundra (Tarzan)	A-I	1936-37
Tunisian Victory (BMI-MGM).....	A-I	1943-44
Tunnel of Love (MGM)	B	1958-59
<i>Objection:</i> The treatment of the subject matter in this film exceeds the bounds of propriety and moral acceptability.		
Turn off the Moon (Paramount).....	A-I	1936-37
Turnabout (Roach-United Artists).....	B	1939-40
<i>Objection:</i> A production which in farcial vein deals with subject matter which may provide inferences dangerous to morality, wholesome concepts of human relations and the dignity of man; suggestive situations; double-meaning lines.		
Turning Point, The (Paramount).....	A-II	1951-52
Tuttles of Tahiti (RKO).....	B	1941-42
<i>Objection:</i> Suggestive sequence and dance.		
Tuxedo Junction (Republic).....	A-I	1941-42
Twelve Crowded Hours (RKO).....	A-II	1938-39
Twelve O'Clock High (20th Century-Fox).....	A-I	1949-50
12 Angry Men (UA)	A-I	1956-57
20 Million Miles to Earth (Col.).....	A-I	1956-57
20 Mule Team (MGM).....	A-II	1939-40
20,000 Leagues Under the Sea (Buena Vista).....	A-I	1954-55
21 Days Toget'her (Columbia).....	A-II	1939-40
23 Paces to Baker Street (Fox).....	A-I	1955-56
23½ Hours' Leave (Grand National).....	A-I	1936-37
20,000 Men a Year (20th Century-Fox).....	A-I	1939-40
27th Day (Col.)	A-II	1956-57
Twice Blessed (MGM).....	A-II	1944-45
Twilight for the Gods (U-I)	A-III	1957-58
Twilight in the Sierra (Republic).....	A-I	1949-50
Twilight on the Prairie (Universal).....	A-I	1943-44
Twilight on the Rio Grande (Republic).....	A-I	1946-47
Twilight on the Trail (Paramount).....	A-I	1940-41

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Twin Beds (United Artists).....	B	1941-42
<i>Objection:</i> Suggestive scenes.		
Twinkle in God's Eye, The (Rep.).....	A-I	1955-56
Twist of Fate (United Artists).....	B	1954-55
<i>Objection:</i> Tends to condone immoral actions; reflects the acceptability of divorce.		
Twisted Road, The (formerly Your Red Wagon) (RKO).....	A-II	1947-48
Two Against the World (First National).....	B	1936-37
Two Anonymous Letters (Italian) (Lux Films).....	B	1946-47
<i>Objection:</i> Illicit romance presented without compensating moral balance.		
Two Blondes and a Redhead (Columbia).....	B	1946-47
<i>Objection:</i> Tends to condone deceptive practices; suggestive line.		
Two Bright Boys (Universal).....	A-II	1938-39
Two Cents Worth of Hope (Italian) (Times Film Corp.).....	B	1952-53
<i>Objection:</i> Irreverent use of the name of the Deity. Tends to misrepresent and ridicule religion and religious practices.		
Two Dollar Bettor (Realart Pictures).....	A-II	1951-52
Two-Faced Woman (Revised Version) (MGM).....	B	1941-42
<i>Objection:</i> Suggestive dialogue and scenes.		
<i>Notice:</i> Metro-Goldwyn-Mayer has made changes in the motion picture, Two-Faced Woman. These changes have involved additions and eliminations. The Legion of Decency after review of the revised version has deemed the revisions sufficient to warrant the removal of the picture from the C or Condemned classification (1941) to the B classification.		
Two Fisted Gentlemen (Columbia).....	A-I	1936-37
Two-Fisted Justice (Monogram).....	A-I	1942-43
Two-Fisted Rangers (Columbia).....	A-I	1939-40
Two-Fisted Sheriff (Columbia).....	A-I	1936-37
Two-Fisted Stranger (Columbia).....	A-I	1945-46
Two Flags West (20th Century-Fox).....	A-I	1949-50
Two for Tonight (Paramount).....	A-I	1936-37
Two Gals and a Guy (United Artists).....	A-II	1950-51
Two Girls and a Sailor (MGM).....	A-I	1943-44
Two Girls on Broadway (MGM).....	A-II	1939-40
Two Grooms for a Bride (Br.) (Fox).....	B	1956-57
<i>Objection:</i> Light treatment of marriage; suggestive sequences.		
Two Gun Law (Columbia).....	A-I	1936-37
Two Gun Marshal (Allied Artists).....	A-I	1953-54
Two-Gun Sheriff (Republic).....	A-I	1940-41
Two Gun Teacher (Allied Artists).....	A-I	1954-55
Two-Gun Troubador (C. C. Burr-Spectrum).....	A-I	1940-41
Two Guns and a Badge (Allied Artists).....	A-I	1953-54
Two Guys from Milwaukee (Warners).....	A-I	1945-46
Two Guys from Texas (Warners).....	A-II	1947-48
Two Headed Spy (Col.).....	A-II	1958-59
Two in a Crowd (Universal).....	A-I	1936-37
Two in a Taxi (Columbia).....	A-I	1940-41
Two in Revolt (RKO).....	A-I	1936-37
Two in the Dark (RKO).....	A-I	1936-37
Two Latins from Manhattan (Columbia).....	A-I	1940-41

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Two Lost Worlds (British) (Eagle Lion).....	A-I	1950-51
Two-Man Submarine (Columbia).....	A-I	1943-44
Two Mrs. Carrolls, The (Warners).....	A-II	1946-47
Two O'Clock Courage (RKO).....	A-II	1944-45
Two of a Kind (Columbia).....	B	1950-51
<i>Objection:</i> Tends to condone immoral actions.		
Two of Us, The (Gaumont-British).....	A-I	1936-37
Two Senioritas from Chicago (Columbia).....	A-II	1942-43
Two Sisters from Boston (MGM).....	A-II	1945-46
Two Smart People (MGM).....	A-II	1945-46
Two Thoroughbreds (RKO).....	A-I	1939-40
2,000 Women (Gainsborough-G.F.D.-United Artists).....	B	1944-45
<i>Objection:</i> Suggestive situations and dialogue.		
Two Tickets to Broadway (RKO).....	A-II	1951-52
Two Tickets to London (Universal).....	A-I	1942-43
Two Weeks to Live (RKO).....	A-I	1942-43
Two Weeks With Love (MGM).....	A-I	1949-50
Two Who Dared (Grand National).....	B	1936-37
Two Wise Maids (Republic).....	A-I	1936-37
Two Women (French) (E. Zama-Paragon).....	B	1940-41
<i>Objection:</i> Principal plot material and adulterous relationship.		
Two Yanks in Trinidad (Columbia).....	A-II	1941-42
Two Years Before the Mast (Paramount).....	A-I	1945-46
Two's Company (Malmar).....	A-II	1938-39
Tycoon (RKO).....	A-II	1947-48
Typhoon (Paramount).....	A-II	1939-40
Tyrant of the Sea (Columba).....	A-I	1949-50
U-Boat Prisoner (Columbia).....	A-II	1943-44
U-Boat 29 (Columbia).....	A-I	1938-39
Ugetsu (Japanese) (Daiei Film Prod.).....	B	1953-54
<i>Objection:</i> Suggestive sequences.		
Ultima Melodia, La (Spanish) (Republic).....	A-II	1938-39
Ultimatum (French) (Hoffberg Production).....	A-I	1939-40
Ulysses (Paramount).....	A-II	1954-55
Umberto D (Ital.) (Harrison & Davidson).....	B	1955-56
<i>Objection:</i> Tends to create undue sympathy for wrongdoing.		
Umwege Zu Dir (German) (Wien Film).....	B	1947-48
<i>Objection:</i> Suggestive dialogue.		
Uncensored (20th Century-Fox).....	A-II	1943-44
Uncertain Glory (Warners).....	B	1943-44
<i>Objection:</i> The deceptions utilized in the unfolding of the story are approvingly presented and the resolution of the plot is found in the virtual suicide of the main character.		
Unchained (Warners).....	A-II	1954-55
Unconquered (Paramount).....	A-II	1946-47
Unconquered (Albert Margolies & Co.).....	A-I	1953-54
Under Age (Columbia).....	B	1940-41
<i>Objection:</i> Suggestive situations.		

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Under Arizona Skies (Monogram).....	A-I	1945-46
Under California Stars (Republic).....	A-I	1947-48
Under Capricorn (Warners).....	A-II	1948-49
Under Colorado Skies (Republic).....	A-I	1947-48
Under Cover of Night (MGM).....	A-II	1936-37
Under Fiesta Stars (Republic).....	A-I	1940-41
Under Fire (Fox)	A-I	1957-58
Under Mexicali Stars (Republic).....	A-I	1950-51
Under My Skin (20th Century-Fox).....	A-II	1949-50
Under Nevada Skies (Republic).....	A-I	1945-46
Under-Pup, The (Universal).....	A-I	1938-39
Under Secret Orders (Guaranteed Pictures).....	A-II	1943-44
Under Strange Flags (Crescent Pictures).....	A-I	1936-37
Under Suspicion (Columbia).....	A-I	1937-38
Under Texas Skies (Republic).....	A-I	1939-40
Under the Big Top (Monogram).....	A-II	1938-39
Under the Gun (Universal-International).....	A-II	1950-51
Under the Olive Tree (Italian) (Lux Film Dist. Corp.).....	B	1951-52
<i>Objection:</i> Suggestive sequences; tends to condone taking the law into one's own hands.		
Under the Paris Sky (French) (Discina International Films Corp.).....	A-II	1951-52
Under the Red Robe (20th Century-Fox).....	A-I	1936-37
Under the Red Sea (RKO).....	A-I	1952-53
Under the Sun of Rome (Italian) (United Artists).....	A-II	1949-50
<i>Notice:</i> This picture previously rated B—Morally Objectionable in Part for All (1949) has been revised sufficiently to warrant a change in classification to A-II—Morally Unobjectionable for Adults. This change is applicable exclusively to the prints in the United States.		
Under the Tonto Rim (RKO).....	A-I	1946-47
Under Two Flags (20th Century-Fox).....	A-II	1936-37
Under Western Stars (Republic).....	A-I	1937-38
Under Your Spell (20th Century-Fox).....	A-I	1936-37
Undercover Agent (E. B. Derr-Monogram).....	A-II	1938-39
Undercover Doctor (Paramount).....	A-II	1938-39
Undercover Girl (Universal-International).....	A-II	1950-51
Undercover Maisie (MGM).....	A-II	1946-47
Undercover Man (Republic).....	A-I	1936-37
Undercover Man (United Artists).....	A-I	1942-43
Undercover Man (Paramount).....	A-I	1941-42
Undercover Man (Columbia).....	A-II	1948-49
Undercover Woman (Republic).....	B	1945-46
<i>Objection:</i> Reflects the acceptability of divorce.		
Undercurrent (MGM)	A-II	1945-46
Underdog, The (Producers Releasing Corp.).....	A-I	1942-43
Underground (Warner-First National).....	B	1940-41
<i>Objection:</i> Tendency to present the suicide as justifiable; excessive brutality and gruesomeness.		
Underground Agent (Columbia).....	A-I	1942-43
Underground Guerillas (Columbia).....	A-II	1943-44
Underground Rustlers (Monogram).....	A-I	1941-42

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Undersea Girl (AA)	A-III	1957-58
Undertow (Universal-International)	A-II	1949-50
Underwater (RKO)	B	1954-55
<i>Objection:</i> Suggestive costuming and situations.		
Underwater Warrior (MGM)	A-I	1957-58
Underworld Story, The (formerly Whipped, The) (United Artists)	B	1949-50
<i>Objection:</i> Low moral tone; excessive brutality.		
Undying Monster, The (20th Century-Fox).....	A-II	1942-43
Unearthly (Rep.)	A-II	1956-57
Unexpected Father (Universal).....	A-I	1938-39
Unexpected Guest (United Artists).....	A-I	1946-47
Unexpected Uncle (RKO).....	A-II	1940-41
Unfaithful, The (Warners).....	B	1946-47
<i>Objection:</i> Although there is an indictment against some types of divorce in this film, there is, nevertheless a presentation of divorce as the acceptable solution of some marital difficulties.		
Unfaithfully Yours (20th Century-Fox).....	A-II	1947-48
Unfinished Business (Universal).....	A-II	1940-41
Unfinished Dance (MGM).....	A-I	1946-47
Unguarded Hour, The (MGM).....	A-II	1936-37
Unguarded Moment (U-I).....	A-II	1955-56
Unholy Partners (MGM).....	B	1941-42
<i>Objection:</i> Film elicits sympathy for hero of questionable ethics.		
Unholy Wife (U-I)	A-II	1956-57
Unidentified Flying Objects (UA).....	A-I	1955-56
Uninvited, The (Paramount).....	B	1943-44
<i>Objection:</i> The spiritistic seance sequence is so constructed as to convey impressions of credence and possible invitation to spiritistic practices.		
Union Pacific (Paramount).....	A-I	1938-39
Union Station (Paramount).....	A-II	1949-50
United We Stand (20th Century-Fox).....	A-I	1941-42
Unknown, The (Columbia).....	A-II	1945-46
Unknown Guest, The (Monogram).....	A-II	1942-43
Unknown Island (Film Classics, Inc.).....	A-II	1948-49
Unknown Lover, The (Tenente Giorgio) (Italian) (IFE Releasing Corp.)	B	1953-54
<i>Objection:</i> Tends to condone immoral actions.		
Unknown Man, The (MGM).....	B	1951-52
<i>Objection:</i> Tends to condone immoral actions.		
Unknown Ranger (Columbia).....	A-I	1936-37
Unknown Terror (Fox)	A-II	1956-57
Unknown World (Lippert Prod.).....	A-I	1951-52
Unmarried (Paramount)	B	1938-39
Unseen, The (Paramount).....	A-I	1944-45
Unseen Enemy (Universal).....	A-I	1941-42
Unsuspected, The (Warners).....	A-II	1946-47
Untamed (Paramount)	A-II	1939-40
Untamed (20th Century-Fox).....	B	1954-55
<i>Objection:</i> Tends to condone immoral actions; suggestive sequences.		
Untamed Breed, The (Columbia).....	A-II	1948-49

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Untamed Frontier (Universal-International).....	A-II	1951-52
Untamed Fury (Producers Releasing Corp.).....	A-II	1946-47
Untamed Heiress (Republic).....	A-I	1953-54
Untamed Women (United Artists).....	A-II	1951-52
Untamed Youth (War.)	B	1956-57
<i>Objection:</i> Suggestive costuming, dancing and situations.		
<i>Observation:</i> This classification is based upon a revised version of the film.		
Until They Sail (MGM)	B	1957-58
<i>Objection:</i> Reflects the acceptability of divorce; tends to arouse undue sympathy for wrong-doers.		
Unwed Mother (AA)	A-III	1957-58
Unwritten Code, The (Columbia).....	A-II	1943-44
Up Front (Universal-International).....	A-I	1950-51
Up Goes Maisie (MGM).....	A-I	1945-46
Up in Arms (RKO).....	A-II	1943-44
Up in Central Park (Universal-International).....	A-II	1947-48
Up in Mabel's Room (Edward Small Producer-United Artists).....	B	1943-44
<i>Objection:</i> Suggestive dialogue and situations; light treatment of marriage.		
Up in Smoke (AA)	A-I	1957-58
Up in the Air (Monogram).....	A-I	1939-40
Up Periscope (War.)	A-I	1958-59
Up the River (20th Century-Fox).....	A-I	1938-39
Upturned Glass, The (J. Arthur Rank-UI).....	B	1947-48
<i>Objection:</i> Tends to condone the unethical taking of the law into one's own hands; suicide in plot solution.		
Uranium Boom (Col.).....	A-II	1955-56
Urubu (United Artists).....	A-II	1947-48
Utah (Republic)	A-I	1944-45
Utah Blaine (Col.)	A-I	1956-57
Utah Kid, The (Monogram).....	A-I	1943-44
Utah Trail, The (Grand National).....	A-I	1937-38
Utah Wagon Train (Republic).....	A-I	1951-52
Vacation Days (Monogram).....	A-I	1946-47
Vacation from Love (MGM).....	A-II	1937-38
Vacation from Marriage (Alexander Korda-MGM).....	A-II	1945-46
Vacation in Reno (RKO).....	A-II	1945-46
Vagabond King (Para.).....	A-I	1955-56
Valentino (Columbia)	B	1950-51
<i>Objection:</i> Suggestive situations and sequences; tends to glorify and condone immoral actions.		
Valerie (UA)	B	1956-57
<i>Objection:</i> Suggestive costuming; sadistic sequences; low moral tone.		
Valiant Hombre, A (United Artists).....	A-I	1948-49
Valiant Is the Word for Carrie (Paramount).....	A-II	1936-37
Valley of Decision (MGM).....	A-II	1944-45
Valley of Fear (Monogram).....	A-I	1946-47
Valley of Fire (Columbia).....	A-I	1951-52

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Valley of Head Hunters (Columbia).....	A-I	1952-53
Valley of Hunted Men (Republic).....	A-I	1941-42
Valley of Terror (Ambassador-Conn).....	A-I	1937-38
Valley of the Eagles (Lippert Prod.).....	A-II	1951-52
Valley of the Giants (First National).....	A-I	1937-38
Valley of the Kings (MGM).....	A-II	1953-54
Valley of the Lawless (Supreme).....	A-I	1936-37
Valley of the Sun (RKO).....	A-I	1941-42
Valley of the Zombies (Republic).....	A-II	1945-46
Value for Money (Br.) (Rank)	B	1956-57
<i>Objection:</i> Suggestive costuming and situation.		
Vampire (UA)	A-II	1956-57
Vampire's Ghost, The (Republic).....	B	1944-45
<i>Objection:</i> Suggestive dance.		
Vanishing American (Rep.).....	A-I	1955-56
Vanishing Prairie, The (Walt Disney Prod.).....	A-I	1953-54
Vanishing Virginian, The (MGM).....	A-I	1941-42
Vanishing Westerner, The (Republic).....	A-I	1949-50
Vanquished, The (Paramount).....	A-II	1952-53
Varieties on Parade (Lippert Prod.).....	A-I	1950-51
Variety Girl (Paramount).....	A-I	1946-47
Variety Time (RKO).....	B	1947-48
<i>Objection:</i> Reflects acceptability of divorce.		
Varsity Show (Warners).....	A-I	1936-37
Vatican, The (Columbia).....	A-I	1949-50
Veils of Bagdad, The (Universal-International).....	B	1953-54
<i>Objection:</i> Suggestive sequence.		
Velvet Touch, The (RKO).....	A-II	1947-48
Vendetta (RKO)	B	1950-51
<i>Objection:</i> This picture contains material morally unsuitable for entertainment motion picture audiences.		
Vendetta di una Pazza, La (Italian) (IFE Releasing Corp.).....	A-II	1953-54
Vengeance of the West (Columbia).....	B	1941-42
<i>Objection:</i> Sympathetic treatment of the revenge element in the story.		
Vengeance Valley (MGM).....	A-II	1950-51
Venus Makes Trouble (Columbia).....	A-I	1936-37
Vera Cruz (United Artists).....	B	1954-55
<i>Objection:</i> Suggestive sequence; excessive brutality.		
Verboten (Col.)	A-II	1958-59
Verdict, The (Warners).....	B	1946-47
<i>Objection:</i> Light treatment of marriage; suggestive lines, suggestive dance.		
Verginita (Italian) (IFE Releasing Corp.).....	B	1952-53
<i>Objection:</i> Suggestive constuming and situations.		
Verrater (German) (UFA).....	A-II	1936-37
Vertigo (Para.)	A-II	1957-58
Very Thought of You, The (Warners).....	A-II	1943-44
Very Young Lady, A (20th Century-Fox).....	A-I	1940-41
Vice Squad (United Artists).....	A-II	1952-53
Vicious Circle, The (United Artists).....	A-II	1947-48
Vicious Years, The (Film Classics Inc.).....	A-II	1949-50

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Vicki (20th Century-Fox).....	A-II	1952-53
Victoria the Great (RKO).....	A-I	1936-37
Victory (Paramount)	A-II	1940-41
Victory at Sea (United Artists).....	A-I	1953-54
Victory Through Air Power (United Artists).....	A-I	1942-43
View From Pompey's Head (Fox).....	B	1955-56
<i>Objection:</i> Light treatment of marriage.		
Vigil in the Night (RKO).....	A-II	1939-40
Vigilante Hideout (Republic).....	A-I	1949-50
Vigilantes of Boomtown (Republic).....	A-I	1946-47
Vigilantes of Dodge City (Republic).....	A-I	1943-44
Vigilantes Return, The (Universal-International).....	A-I	1946-47
Vigilantes Ride, The (Columbia).....	A-I	1943-44
Vikings (UA)	A-III	1957-58
Viking Woman and the Sea Serpent (Am. Intl.).....	A-II	1957-58
Villa (Fox)	A-II	1958-59
Village, The (United Artists).....	A-I	1953-54
Village Barn Dance (Republic).....	A-I	1939-40
Villian Still Pursued Her, The (RKO).....	A-II	1939-40
Vintage (MGM)	A-II	1956-57
Violated (Palace)	C	1953-54
<i>Objection:</i> The subject matter of this film is considered morally unsuitable for entertainment motion picture theatres. Moreover, it seriously offends in treatment Christian and traditional standards of morality and decency.		
Violators (U-I)	A-II	1957-58
Violence (Monogram)	A-II	1946-47
Violent Men, The (Columbia).....	A-II	1954-55
Violent Road (Was: Hell's Highway) (War.).....	A-III	1957-58
Violent Saturday (20th Century-Fox).....	B	1954-55
<i>Objection:</i> Suggestive sequences; methods of crime too minutely detailed.		
Virgin of Guadalupe, The (La Virgen Morena) (Mexican-Maya)..	A-I	1942-43
Virgin que Forjo una Patria, La (The Saint That Forged a Country) (Spanish) (Clasa Mohme).....	A-I	1943-44
Virgin Queen, The (20th Century-Fox).....	A-I	1954-55
Virginia (Paramount)	A-II	1940-41
Virginia City (Warner-First National).....	A-II	1939-40
Virginian, The (Paramount).....	A-I	1945-46
Virtuous Bigamist (Fr.) (Kingsley-Intl.).....	A-II	1958-59
Viva Cisco Kid (20th Century-Fox).....	A-I	1939-40
Viva Zapata (20th Century-Fox).....	A-II	1951-52
Vivacious Lady (RKO).....	A-II	1937-38
Vogues of 1938 (Walter Wanger-United Artists).....	B	1936-37
Voice in the Mirror (U-I)	A-II	1957-58
Voice in the Night, The (Two Cities-Columbia).....	A-II	1940-41
Voice in the Wind (United Artists).....	A-II	1943-44
Voice of Bugle Ann, The (MGM).....	A-I	1936-37
Voice of Love (Italian) (Crown Pictures).....	A-II	1951-52
Voice of Silence (IFE Releasing Corp.).....	A-II	1953-54

Notice: This classification is applicable only to prints shown in continental USA.

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Voice of the Turtle, The (Warners).....	A-II	1947-48
Voice of the Whistler, The (Columbia).....	A-II	1945-46
Volcano (Italian) (Eagle Lion Classics).....	B	1950-51
<i>Objection:</i> Tends to justify immoral actions; suggestive sequences; contains material morally unfit for entertainment motion picture audiences.		
Volpone (Revised Version) (French) (Siritzky International Pictures Corp.)	B	1948-49
The classification of this film has been changed from C-Condemned (1948) to B-Morally Objectionable in part for All. The reason for the objection is as follows: Suggestive sequences and dialogue. Revisions made in this film are deemed sufficient to warrant a change in classification. This classification, however, is applicable only to prints exhibited in the United States of America, its possessions and Canada.		
Voodoo Island (UA)	A-I	1956-57
Voodoo Man, The (Monogram).....	A-II	1943-44
Voodoo Tiger (Columbia).....	B	1952-53
<i>Objection:</i> Suggestive sequence.		
Voodoo Woman (Am. Intl.)	A-II	1956-57
Wabash Avenue (20th Century-Fox).....	B	1949-50
<i>Objection:</i> Suggestive costuming, singing and dancing.		
Wac, a Wave and a Marine, A (Monogram).....	A-II	1943-44
Wac from Walla Walla (Republic).....	A-I	1952-53
Waco (Monogram)	A-II	1951-52
Wages of Fear (Fr.-Eng.) (DCA).....	B	1955-56
<i>Objection:</i> Suggestive costuming and dancing.		
<i>Note:</i> This classification is applicable only to prints shown in Continental U. S. A.		
Wages of Sin (Real Life Drama-Willis Kent).....	C	1938-39
Wagon Team (Columbia).....	A-I	1951-52
Wagon Train (RKO).....	A-I	1939-40
Wagon Wheels Westward (Republic).....	A-I	1944-45
Wagonmaster (RKO)	A-I	1949-50
Wagons Roll at Night, The (Warner-First National).....	A-II	1940-41
Wagons West (Monogram).....	A-I	1951-52
Wagons Westward (Republic).....	A-II	1939-40
Waikiki Wedding (Paramount).....	A-I	1936-37
Wait Till the Sun Shines Nelly (20th Century-Fox).....	A-II	1951-52
Wakamba (RKO)	A-II	1954-55
Wake Island (Paramount).....	A-I	1941-42
Wake of the Red Witch (Republic).....	B	1948-49
<i>Objection:</i> Tends to glorify immoral actions; excessive brutality.		
Wake Up and Dream (20th Century-Fox).....	A-I	1946-47
Wake Up and Live (20th Century-Fox).....	A-I	1936-37
Waldwinter (German) (UFA).....	B	1936-37
Walk a Crooked Mile (Columbia).....	A-I	1947-48
Walk East on Beacon (Columbia).....	A-I	1951-52
Walk in the Sun, A (20th Century-Fox).....	A-I	1945-46

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Walk Softly, Stranger (RKO).....	A-II	1949-50
Walk the Proud Land (U-I).....	A-I	1955-56
Walking Dead, The (Warners).....	B	1936-37
Walking Down Broadway (20th Century-Fox).....	A-II	1937-38
Walking Hills, The (Columbia).....	A-II	1948-49
Walking My Baby Back Home (Universal-International).....	B	1953-54
<i>Objection:</i> Suggestive costuming.		
Walking on Air (RKO).....	A-I	1936-37
Wall of Death (British) (Realart Pictures).....	A-II	1951-52
Wall Street Cowboy (Republic).....	A-I	1938-39
Wallaby Jim of the Island (Grand National).....	A-I	1936-37
Wallflower (Warners)	B	1947-48
<i>Objection:</i> Suggestive sequences.		
Walls Came Tumbling Down, The (Columbia).....	A-II	1945-46
Walls of Jericho (20th Century-Fox).....	B	1947-48
<i>Objection:</i> This film tends to condone actions, which in the situation portrayed in the story, are dangerous to the permanence of marriage.		
Walls of Malapaga (Italian-French) (Films International-Pathé)..	A-II	1949-50
<i>Notice:</i> The classification of this film has been changed from C-Condemned (1949-50) to A-II-Morally Unobjectionable for Adults. Revisions made in prints of this film are deemed sufficient to warrant a change in classification, which is applicable only to exhibition in the United States.		
Walpurgis Night (Swedish) (A. B. Svensk Filmindustri) (Scandinavian Talking Pictures).....	B	1936-37
Waltz Time (British National-Anglo-American).....	A-II	1945-46
Walzer Für Dich, Ein (German) (Badal Prod.).....	A-II	1936-37
Walzer um dem stefansturm, Ein (German) (Weiner Film).....	A-II	1936-37
Wanderer of the Wasteland (RKO).....	A-I	1944-45
Wanderers of the West (Monogram).....	A-I	1940-41
Wanted by Scotland Yard (Monogram).....	A-II	1938-39
Wanted by the Police (Monogram).....	A-I	1937-38
Wanted: Dead or Alive (Monogram).....	A-I	1950-51
Wanted for Murder (British) (20th Century-Fox).....	A-II	1946-47
Wanted: Jane Turner (RKO).....	A-I	1936-37
War Against Mrs. Hadley, The (MGM).....	A-I	1941-42
War and Peace (Para.).....	A-I	1955-56
War Arrow (Universal-International).....	A-I	1953-54
War Dogs (Monogram)	A-I	1942-43
War Drums (UA)	A-I	1956-57
War Lord (First National).....	A-II	1936-37
War of the Colossal Beast (Am. Intl.).....	A-II	1957-58
War of the Satellites (AA)	A-II	1957-58
War of the Worlds (Paramount).....	A-I	1952-53
Ware Case, The (A.B.F.D.).....	B	1938-39
Warlock (War.)	A-II	1958-59
Warpath (Paramount)	A-II	1950-51
Warriors, The (AA).....	A-I	1955-56
Washington Melodrama (MGM).....	A-II	1940-41
Washington Story (MGM).....	A-I	1951-52
Watch on the Rhine (Warners).....	A-II	1942-43

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Watch the Birdie (MGM).....	A-I	1950-51
Water Birds (Disney-RKO).....	A-I	1953-54
Water Rustlers (Grand National).....	A-I	1938-39
Waterfront (Warners)	A-II	1938-39
Waterfront (Producers Releasing Corp.).....	A-II	1943-44
Waterfront at Midnight (Paramount).....	A-II	1947-48
Waterfront Lady (Mascot).....	B	1936-37
Waterfront Women (Bell Pictures).....	B	1951-52
<i>Objection:</i> Suggestive sequence.		
Waterloo Bridge (Reissue) (MGM).....	B	1944-45
<i>Objection:</i> Suicide in plot solution.		
Waterloo Bridge (MGM).....	B	1939-40
<i>Objection:</i> Impressions of fatalism; suicide of heroine suggested in plot solution; too detailed references to and treatment of the heroine's moral lapse which, however, is presented as evil, unfortunate and unattractive.		
Waterloo Road (J. Arthur Rank).....	A-II	1948-49
Watusi (MGM)	A-I	1958-59
Way of a Gaucho (20th Century-Fox).....	A-II	1952-53
Way Ahead, The (British) (20th Century-Fox).....	A-II	1944-45
Way Down South (RKO).....	A-II	1938-39
Way of All Flesh (Paramount).....	A-II	1939-40
Way Out, The (Br.) (RKO).....	A-II	1955-56
Way Out West (MGM).....	A-I	1936-37
Way to the Gold (Fox)	A-II	1956-57
Ways of Love (French-Italian) (Joseph Burstyn).....	C	1950-51
<i>Objection:</i> Presents a sacrilegious and blasphemous mockery of Christian and religious truth; condones illicit actions.		
Wayward Bus (Fox)	B	1956-57
<i>Objection:</i> Suggestive sequence.		
Wayward Girl (Rep.)	B	1957-58
<i>Objection:</i> Low moral tone; suggestive sequence.		
Wayward Wife (Italian-English) (IFE Releasing Corp.).....	B	1954-55
<i>Objection:</i> Suggestive dialogue, costuming and sequences.		
<i>Note:</i> This classification is applicable only to prints shown in Continental U.S.A.		
Weapon (Br.) (Rep.)	A-II	1956-57
We Are All Murderers (Fr.) (Kingsley).....	A-II	1956-57
We Are Not Alone (Warner-First National).....	A-II	1939-40
We Are the Marines (20th Century-Fox).....	A-I	1942-43
We Go Fast (20th Century-Fox).....	A-I	1940-41
We Have Our Moments (Universal).....	A-I	1936-37
We Want a Child (Danish) (Lippert Prod.).....	C	1953-54
<i>Objection:</i> This film deals with a subject morally unsuitable for presentation in entertainment motion picture theaters. Furthermore, the treatment of the theme seriously offends Christian and traditional standards of morality and decency.		
We Were Dancing (MGM).....	A-II	1941-42
<i>Notice:</i> This picture was classified as B on the February 12th, 1942 list. Because revisions have been made, the picture has been removed from the B classification to A-II.		

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
We Were Strangers (Columbia).....	B	1948-49
<i>Objection:</i> The morally confused impression created by events portrayed in this film tends to support the principle, "the end justifies the means"; method of crime too vividly depicted.		
We Who Are About to Die (RKO).....	A-II	1936-37
We Who Are Young (MGM).....	A-II	1939-40
Weak and the Wicked, The (Allied Artists).....	A-II	1953-54
Weaker Sex, The (J. Arthur Rank-Eagle Lion).....	A-I	1948-49
Web, The (Universal-International).....	A-II	1946-47
Web of Danger (Republic).....	A-I	1946-47
Wedding in Monaco (MGM).....	A-I	1955-56
Wedding of Lili Marlene (British) (Monarch Film Corp. Ltd.).....	B	1953-54
<i>Objection:</i> Reflects the acceptability of divorce; suggestive costuming.		
Wedding of Palo, The (Eskimo-Knud Rasmussen).....	A-I	1936-37
Wedding Present (Paramount).....	A-I	1936-37
Wee Geordie (Br.) (Geo. K. Arthur).....	A-I	1956-57
Wee Willie Winkie (20th Century-Fox).....	A-I	1936-37
Weekend at the Waldorf (MGM).....	A-II	1944-45
Weekend for Three (RKO).....	A-II	1941-42
Weekend in Havana (20th Century-Fox).....	A-II	1940-41
Week-End Millionaire (Gaumont-British).....	A-II	1936-37
Weekend Pass (Universal).....	A-I	1943-44
Week-End With Father (Universal-International).....	A-I	1951-52
Weiberregiment (German) (UFA).....	A-II	1936-37
Weird Woman (Universal).....	A-II	1943-44
Welcome, Stranger (Paramount).....	A-I	1946-47
Well, The (United Artists).....	A-II	1950-51
Well-Groomed Bride, The (Paramount).....	A-II	1945-46
Welldigger's Daughter, The (French) (Sirtzky International Pictures Corp.)	B	1946-47
<i>Objection:</i> Suggestive dialogue.		
Wellington Pike Goes West (O'Neil).....	A-I	1936-37
Wells Fargo (Paramount).....	A-I	1937-38
Wells Fargo Gunmaster (Republic).....	A-I	1950-51
Wench, The (French) (Spalter International Pictures, Inc.).....	C	1950-51
<i>Objection:</i> This picture condones and glorifies immorality. It portrays offensive subject matter morally unfit for general motion picture audiences.		
Wenn der Hahn Kraecht (German) (UFA).....	A-II	1936-37
Wenn die Mesik Nicht Waer (German) (Tobis).....	A-II	1936-37
Wenn Frauen Schweigen (German) (UFA).....	A-II	1936-37
We're Going to Be Rich (20th Century-Fox).....	A-II	1937-38
We're No Angels (Paramount).....	A-II	1954-55
We're Not Married (20th Century-Fox).....	B	1951-52
<i>Objection:</i> Light treatment of marriage.		
We're on the Jury Now (RKO).....	A-I	1936-37
We're Only Human (RKO).....	A-II	1936-37
Werewolf, The (Col.).....	A-II	1955-56
West Bound Limited (Universal).....	A-I	1936-37
West of Abilene (Columbia).....	A-I	1939-40
West of Carson City (Universal).....	A-I	1939-40

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
West of Cimarron (Republic).....	A-I	1941-42
West of Dodge City (Columbia).....	A-I	1946-47
West of Eldorado (Monogram).....	A-I	1948-49
West of Nevada (Grand National).....	A-I	1936-37
West of Pinto Basin (Monogram).....	A-I	1940-41
West of Rainbow's End (Monogram).....	A-I	1937-38
West of Santa Fe (Columbia).....	A-I	1938-39
West of Shanghai (First National).....	A-I	1937-38
West of Sonora (Columbia).....	A-I	1947-48
West of Texas (Producers Releasing Corp.).....	A-I	1942-43
West of the Alamo (Monogram).....	A-I	1946-47
West of the Brazos (Lippert Prod.).....	A-I	1949-50
West of the Law (Monogram).....	A-I	1942-43
West of the Pecos (RKO).....	A-I	1944-45
West of the Rio Grande (Monogram).....	A-I	1943-44
West of Tombstone (Columbia).....	A-I	1941-42
West of Wyoming (Monogram).....	A-I	1949-50
West of Zanzibar (British) (Universal-International).....	A-I	1954-55
West Point Story, The (Warners).....	A-II	1950-51
West Point Widow (Paramount).....	A-II	1940-41
West Side Kid (Republic).....	B	1942-43
<i>Objection:</i> Low moral tone. The story tends to neglect true moral values.		
Westbound (War.)	A-I	1958-59
Westbound Mail (Columbia).....	A-I	1936-37
Westbound Stage (Monogram).....	A-I	1939-40
Western Caravans (Columbia).....	A-I	1938-39
Western Cyclone (Producers Releasing Corp.).....	A-I	1942-43
Western Gold (20th Century-Fox).....	A-I	1936-37
Western Heritage (RKO).....	A-I	1947-48
Western Jamboree (Republic).....	A-I	1938-39
Western Mail (Monogram).....	A-I	1942-43
Western Pacific Agent (Lippert Prod.).....	A-II	1949-50
Western Renegades (Monogram).....	A-I	1948-49
Western Terror (Astor Pictures Corp.).....	A-I	1947-48
Western Trails (Universal).....	A-I	1937-38
Western Union (20th Century-Fox).....	A-I	1940-41
Westerner, The (United Artists).....	A-I	1939-40
Westland Case, The (Universal).....	A-II	1936-37
Westward Bound (Monogram).....	A-I	1943-44
Westward Ho, the Wagons (Buena Vista).....	A-I	1956-57
Westward the Women (MGM).....	A-II	1951-52
Westward Trail (Eagle Lion).....	A-I	1947-48
We've Come a Long, Long Way (Documentary) (Negro Marches On, Inc.)	A-I	1943-44
What a Blonde (RKO).....	A-II	1944-45
What a Life (Paramount).....	A-I	1938-39
What a Man (Monogram).....	A-I	1943-44
What a Woman (Columbia).....	A-II	1943-44
What Becomes of the Children (Mercury).....	A-II	1936-37
What Next Corporal Hargrove? (MGM).....	A-I	1945-46
What Price Glory (20th Century-Fox).....	A-II	1951-52

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
What Price Innocence (Gli Innocenti Pagano) (Italian) (IFE Releasing Corp.)	B	1953-54
<i>Objection:</i> Suggestive sequence.		
What Price Murder (Fr.) (UMPO)	B	1958-59
<i>Objection:</i> Suggestive costuming and situations.		
<i>Note:</i> This classification is applicable only to prints shown in Continental U. S. A.		
What Price Vengeance (Rialto)	A-I	1936-37
What's Buzzin' Cousin? (Columbia)	A-I	1942-43
What's Cookin' (Universal)	A-I	1941-42
When a Girl's Beautiful (Columbia)	A-II	1946-47
When Gangland Strikes (Rep.)	A-II	1955-56
When G-Men Step In (Columbia)	A-I	1937-38
When Hell Broke Loose (Para.)	A-II	1958-59
When I Grow Up (British) (Eagle Lion Classics, Inc.)	A-I	1950-51
When In Rome (MGM)	A-I	1951-52
When Johnny Comes Marching Home (Universal)	A-I	1942-43
When Knights Were Bold (Capital Films)	A-I	1941-42
When Ladies Meet (MGM)	A-II	1940-41
When Love Calls (Italian) (Superfilm Dist. Corp.)	C	1948-49
<i>Objection:</i> This picture tends to condone illicit actions. It offensively presents religious practices and is excessively suggestive in situations and costuming.		
When Love Is Young (Universal)	A-I	1936-37
When My Baby Smiles At Me (20th Century-Fox)	B	1948-49
<i>Objection:</i> Reflects the acceptability of divorce.		
When Strangers Marry (Monogram)	A-II	1943-44
When the Daltons Rode (Universal)	A-II	1939-40
When the Lights Go On Again (Producers Releasing Corp.)	A-I	1943-44
When the Redskins Rode (Columbia)	A-II	1950-51
When Thief Meets Thief (United Artists)	B	1936-37
When Tomorrow Comes (Universal)	A-II	1938-39
When Were You Born? (First National)	A-II	1937-38
When Willie Comes Marching Home (20th Century-Fox)	A-II	1949-50
When Worlds Collide (Paramount)	A-II	1950-51
When You're in Love (Columbia)	A-II	1936-37
When You're Smiling (Columbia)	A-I	1949-50
When's Your Birthday? (RKO)	A-I	1936-37
Where Are Your Children? (Monogram)	A-II	1943-44
Where Danger Lives (RKO)	A-II	1949-50
Where Did You Get That Girl? (Universal)	A-I	1940-41
Where Do We Go From Here? (20th Century-Fox)	A-II	1944-45
Where Is My Husband Tonight? (C6 Moj Maz Robi W Nocy?) (Polish) (Josef Rosen-Pol-Ton Film Co.)	B	1941-42
<i>Objection:</i> Some suggestive lines.		
Where the Buffalo Roam (Monogram)	A-I	1938-39
Where the Hot Wind Blows (Was: The Law) (Fr.) (Embassy)	B	1958-59
<i>Objection:</i> Low moral tone; suggestive costuming and situations. This classification is applicable only to prints shown in Continental U. S. A.		

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Where the North Begins (Screen Guild Prod.).....	A-I	1947-48
Where the Sidewalk Ends (20th Century-Fox).....	A-II	1949-50
Where the West Begins (Monogram).....	A-I	1937-38
Where There's a Will (Gaumont-British).....	A-I	1936-37
Where There's Life (Paramount).....	A-II	1946-47
Where Trails Divide (Monogram).....	A-I	1937-38
Where's Charley? (Warners).....	A-I	1951-52
Wherever She Goes (British) (Mayer-Kingsley).....	A-I	1952-53
While New York Sleeps (20th Century-Fox).....	A-I	1938-39
While the City Sleeps (RKO).....	B	1955-56
<i>Objection:</i> Suggestive costuming, dialogue and situations.		
While the Sun Shines (Monogram).....	B	1949-50
<i>Objection:</i> Suggestive sequences.		
Whip Hand, The (RKO).....	A-I	1951-52
Whiplash (Warners)	B	1948-49
<i>Objection:</i> Suggestive sequences; tends to present divorce as desirable.		
Whirlpool (Remous) (French) (Mayer-Burstyn).....	C	1939-40
<i>Objection:</i> The film in its theme condones marital unfaithfulness. Suicide in plot solution made to appear noble and heroic. The Centrale Catholique du Cinema et da la Radio of Paris has stated that this is a film to be absolutely proscribed.		
Whirlpool (20th Century-Fox).....	B	1949-50
<i>Objection:</i> The subject material of this picture is treated in a morally offensive way.		
Whirlwind (Columbia)	A-I	1950-51
Whirlwind Horseman (Grand National).....	A-I	1937-38
Whirlwind Raiders (Columbia).....	A-I	1947-48
Whispering City (Eagle Lion).....	A-II	1947-48
Whispering Footsteps (Republic).....	A-II	1943-44
Whispering Ghosts (20th Century-Fox).....	A-I	1941-42
Whispering Skull, The (Producers Releasing Corp.).....	A-I	1944-45
Whispering Smith (Paramount).....	A-I	1948-49
Whispering Smith vs. Scotland Yard (British) (RKO).....	A-II	1951-52
Whistle at Eaton Falls (Columbia).....	A-I	1950-51
Whistle Stop (United Artists).....	B	1945-46
<i>Objection:</i> Suggestive dialogue, sequences and costumes; insufficient moral compensation.		
Whistler, The (Columbia).....	A-II	1943-44
Whistling in Brooklyn (MGM).....	A-I	1942-43
Whistling in Dixie (MGM).....	A-I	1941-42
Whistling in the Dark (MGM).....	A-I	1940-41
White Angel (First National).....	A-I	1936-37
White Banners (Warners).....	A-I	1937-38
White Bondage (Warners).....	A-II	1936-37
White Cargo (MGM).....	B	1942-43
<i>Objection:</i> Suggestive and seductive in sequences, dialogue and costuming.		
White Christmas (Paramount).....	A-I	1954-55
White Cliffs, The (MGM).....	A-I	1943-44
White Fang (20th Century-Fox).....	A-I	1936-37
White Feather (20th Century-Fox).....	A-II	1954-55

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
White Heat (Warners)..... <i>Objection:</i> Methods of crime minutely detailed. Suggestive situations. Excessive brutality.	B	1948-49
White Hell of Pitz-Palu (German) (Lux Films Dist. Corp.)..... <i>Objection:</i> Suicide sympathetically portrayed.	B	1951-52
White Hunter, The (20th Century-Fox).....	A-I	1936-37
White Huntress (Am. Intl.)	A-I	1957-58
White Legion, The (Grand National).....	A-I	1936-37
White Line, The (Italian) (Lux Film Dist. Corp.).....	A-I	1950-51
White Mane (United Artists).....	A-I	1953-54
White Orchid (United Artists).....	A-II	1954-55
White Pongo (Producers Releasing Corp.).....	A-I	1944-45
White Savage (Universal)..... <i>Objection:</i> Suggestive dance.	B	1942-43
White Sheik (Ital.) (Janus-API)	B	1956-57
<i>Objection:</i> Suggestive costuming and situations.		
White Stallion (Astor Pictures).....	A-I	1946-47
White Squaw (Col.)	A-II	1956-57
White Ties and Tails (Universal).....	A-II	1945-46
White Tower (RKO).....	A-I	1949-50
White Witch Doctor (20th Century-Fox).....	A-I	1952-53
White Wilderness (Buena Vista)	A-I	1957-58
Who Done It? (Universal).....	A-I	1942-43
Who Is Guilty? (Monogram).....	A-II	1939-40
Who Is Hope Schuyler? (20th Century-Fox).....	A-II	1941-42
Who Killed Aunt Maggie? (Republic).....	A-II	1940-41
Who Killed Doc Robin? (United Artists).....	A-I	1947-48
Who Killed Gail Preston? (Columbia).....	A-I	1937-38
Whole Truth (Col.)	A-II	1957-58
Why Girls Leave Home (Producers Releasing Corp.).....	A-II	1944-45
Wichita (Allied Artists).....	A-I	1954-55
Wicked As They Come (Col.)	B	1956-57
<i>Objection:</i> Low moral tone; suggestive sequences.		
Wicked City, The (Motion Picture Sales Corp.).....	B	1949-50
<i>Objection:</i> Low moral tone; suggestive costuming.		
Wicked Lady, The (J. Arthur Rank-Eagle Lion-Universal)..... <i>Objection:</i> Reflects the acceptability of divorce.	B	1946-47
Wicked Wife (Br.) (AA).....	A-II	1955-56
Wicked Woman (United Artists)..... <i>Objection:</i> Suggestive costuming, situations and dialogue; low moral tone.	B	1953-54
Wide Boy (British) (Realart Pictures)..... <i>Objection:</i> Tends to condone immoral actions.	B	1952-53
Wide Open Faces (Columbia).....	A-I	1937-38
Widow, The (Br.) (DCA)	B	1956-57
<i>Objection:</i> Suggestive sequences.		
Widow from Monte Carlo (Warners).....	A-II	1936-37
Widow's Island (Franco London-Modern).....	A-II	1938-39
Wife, Doctor and Nurse (20th Century-Fox).....	B	1936-37
Wife, Husband and Friend (20th Century-Fox).....	A-II	1938-39
Wife of General Ling (Gaumont-British).....	A-II	1937-38
Wife of Monte Cristo, The (Producers Releasing Corp.).....	A-I	1945-46

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Wife Takes a Flyer, The (Columbia).....	B	1941-42
<i>Objection:</i> Divorce in plot solution.		
Wife Versus Secretary (MGM).....	A-II	1936-37
Wife Wanted (Monogram).....	A-II	1946-47
Wild and the Innocent (U-I)	A-II	1958-59
Wild and Woolly (20th Century-Fox).....	A-I	1936-37
Wild Beauty (Universal).....	A-I	1945-46
Wild Bill Hickok Rides (Warner-First National).....	A-I	1941-42
Wild Blue Yonder, The (Republic).....	A-I	1951-52
Wild Brian Kent (20th Century-Fox).....	A-I	1936-37
Wild Country (Producers Releasing Corp.).....	A-I	1946-47
Wild Frontier (Republic).....	A-I	1947-48
Wild Geese Calling (20th Century-Fox).....	A-II	1940-41
Wild Harvest (Paramount).....	B	1946-47
<i>Objection:</i> Tends to condone excessive drinking; suggestive sequence.		
Wild Heart, The (formerly Gypsy Blood) (RKO).....	B	1951-52
<i>Objection:</i> Tends to condone immoral actions; suggestive sequences.		
Wild Heritage (U-I)	A-I	1957-58
Wild Horse Ambush (Republic).....	A-I	1951-52
Wild Horse Canyon (Monogram).....	A-I	1938-39
Wild Horse Mesa (RKO).....	A-I	1947-48
Wild Horse Phantom (Producers Releasing Corp.).....	A-I	1944-45
Wild Horse Range (Monogram).....	A-I	1939-40
Wild Horse Rustlers (Producers Releasing Corp.).....	A-I	1942-43
Wild Horse Stampede (Monogram).....	A-I	1942-43
Wild Innocence (Australian) (Ken G. Hal).....	A-I	1938-39
Wild Is the Wind (Para.)	A-III	1957-58
Wild Man of Borneo (MGM).....	A-II	1940-41
Wild Money (Paramount).....	A-I	1936-37
Wild North, The (MGM).....	A-II	1951-52
<i>Notice:</i> A change has been made in all prints of this film. This revision has been judged to warrant a change in classification from B (Morally Objectionable in Part for All) (1951-52) to A-II (Morally Unobjectionable for Adults).		
Wild Oat, The (Fr.) (Carroll Pics.).....	A-II	1955-56
Wild One (formerly Hot Blood) (Columbia).....	B	1953-54
<i>Objection:</i> Excessive brutality; insufficient moral compensation; suggestive costuming.		
Wild Party (UA)	B	1956-57
<i>Objection:</i> An aura of low moral tone surrounds this film which contains offensive treatment by reason of unnecessary brutality and suggestiveness in costuming and situations. This rating is predicated on an amended version of the picture.		
Wild Stallion (Monogram).....	A-I	1951-52
Wild Strawberries (Swed.) (Janus)	A-III	1958-59
Wild West (Producers Releasing Corp.).....	A-I	1946-47
Wildcat (Paramount)	A-II	1941-42
Wildcat Bus (RKO).....	A-I	1939-40
Wildcat of Tuscon (Columbia).....	A-I	1940-41
Wildcat Saunders (M & M).....	A-I	1936-37

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Will Success Spoil Rock Hunter? (Fox).....	B	1956-57
<i>Objection:</i> Suggestive dialogue, costuming and situations.		
Wildcatter, The (Universal).....	A-I	1936-37
Will It Happen Again? (Film Classics, Inc.).....	A-II	1947-48
Will of the People, The (Spain Fights On) (L. Frank).....	S.C.	1938-39
<i>Observation:</i> A documentary film containing propaganda for the Madrid-Valencia government in Spain.		
Willie and Joe Back at the Front (Universal-International).....	A-I	1951-52
Wilson (20th Century-Fox).....	A-I	1943-44
Winchester '73 (Universal-International).....	A-II	1949-50
Windjammer (RKO)	A-I	1936-37
Wind Across the Everglades (Para.)	B	1957-58
<i>Objection:</i> Low moral tone; suggestive costuming.		
Window, The (RKO).....	A-I	1948-49
Winds of the Wasteland (Republic).....	A-I	1936-37
Windjammer (Natl. Theatres)	A-I	1957-58
Windom's Way (Br.) (Rank)	A-II	1958-59
Wine, Women and Horses (Warners).....	B	1936-37
Wing and a Prayer (20th Century-Fox).....	A-II	1943-44
Winged Victory (20th Century-Fox).....	A-II	1944-45
Wings and the Woman (RKO).....	A-II	1941-42
Wings for the Eagle (Warner-First National).....	A-I	1941-42
Wings of Danger (Lippert Prod.).....	A-II	1951-52
Wings of Morning (20th Century-Fox).....	A-I	1936-37
Wings of Eagles (MGM)	A-I	1956-57
Wings of the Hawk (Universal-International).....	A-II	1953-54
Wings of the Navy (Warners).....	A-I	1938-39
Wings Over Ethiopia (Paramount).....	A-I	1936-37
Wings Over Honolulu (Universal).....	A-I	1936-37
Wings Over the Pacific (Monogram).....	B	1942-43
<i>Objection:</i> Suggestive costumes and song.		
Wink of an Eye (UA)	A-II	1957-58
Winner Take All (20th Century-Fox).....	A-I	1938-39
Winner Take All (Monogram).....	B	1947-48
<i>Objection:</i> Suggestive sequence and costume.		
Winner's Circle (20th Century-Fox).....	A-I	1947-48
Winner's Circle (Fr.) (Janus)	B	1956-57
<i>Objection:</i> Excessive brutality; suggestive dialogue.		
Winning of the West (Columbia).....	A-I	1952-53
Winning Team, The (Warners).....	A-I	1951-52
Winslow Boy, The (British) (Eagle Lion).....	A-I	1949-50
Winter Carnival (United Artists).....	B	1938-39
Winter Meeting (Warners).....	A-II	1947-48
Winter Time (20th Century-Fox).....	A-I	1942-43
Winter Wonderland (Republic).....	A-II	1946-47
Winterset (RKO)	A-II	1936-37
Wise Girl (RKO).....	A-I	1937-38
Wistful Widow of Wagon Gap, The (Universal-International).....	A-I	1947-48
With a Smile (Avec Le Sourire) (French) (Films Marquis-Pathé Cinema)	C	1938-39
With a Song in My Heart (20th Century-Fox).....	B	1951-52
<i>Objection:</i> Tends to create sympathy for and to justify divorce and remarriage.		

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
With Love and Kisses (Ambassador-Conn-Melody).....	A-I	1936-37
Within the Law (MGM).....	B	1938-39
Within These Walls (20th Century-Fox).....	A-II	1944-45
Without Honor (United Artists).....	B	1948-49
<i>Objection:</i> Tends to condone immoral actions.		
Without Love (MGM).....	B	1944-45
<i>Objection:</i> Double-meaning remarks.		
Without Orders (RKO).....	A-II	1936-37
Without Pity (Italian) (Lux Film Dist. Corp.).....	B	1949-50
<i>Objection:</i> Low moral tone; tends to condone immoral actions; suicide in plot solution.		
Without Reservations (RKO).....	A-II	1945-46
Without Warning (United Artists).....	A-II	1951-52
Witness Chair, The (RKO).....	A-II	1936-37
Witness for the Prosecution (UA)	A-II	1957-58
Witness to Murder (United Artists).....	A-II	1953-54
Witness Vanishes, The (Universal).....	A-II	1938-39
Wives Never Know (Paramount).....	A-II	1936-37
Wives Under Suspicion (Universal).....	A-II	1937-38
Wizard of Oz (MGM).....	A-I	1938-39
Wloczegi (Polish) (Vagabond) (Feniks).....	A-I	1941-42
Wolf Call (Monogram).....	A-I	1938-39
Wolf Dog (Fox)	A-I	1957-58
Wolf Hunters (Monogram).....	A-I	1949-50
Wolf Larsen (AA)	A-III	1958-59
Wolf Man, The (Universal).....	A-II	1941-42
Wolf of New York (Republic).....	A-II	1939-40
Wolves of the Range (Producers Releasing Corp.).....	A-I	1942-43
Wolves of the Underworld (Regal).....	A-I	1936-37
Woman Against the World (Columbia).....	A-II	1937-38
Woman Against Woman (MGM).....	A-II	1937-38
Woman Alone (Gaumont-British).....	B	1936-37
Woman Chases Man (United Artists).....	A-II	1936-37
Woman Doctor (Republic).....	A-II	1938-39
Woman Eater (Col.)	A-II	1958-59
Woman from Tangier (Columbia).....	A-II	1947-48
Woman Hater (J. Arthur Rank-UI).....	A-II	1948-49
Woman I Love (RKO).....	A-II	1936-37
Woman in a Dressing Gown (War.).....	A-II	1956-57
Woman in Distress (Columbia).....	A-I	1936-37
Woman in Green, The (Universal).....	A-I	1944-45
Woman in Hiding (Universal-International).....	A-II	1949-50
Woman in Question, The (British) (Columbia).....	B	1951-52
<i>Objection:</i> Reflects the acceptability of divorce.		
Woman in the Dark (Republic).....	A-II	1951-52
Woman in the Hall, The (J. Arthur Rank).....	A-II	1948-49
Woman in the Window, The (RKO).....	A-II	1943-44
Woman in White, The (Warners).....	A-II	1947-48
Woman Is the Judge, A (Columbia).....	A-II	1938-39
Woman Obsessed (Fox)	A-II	1958-59
Woman of Distinction, A (Columbia).....	B	1949-50
<i>Objection:</i> Suggestive dialogue and situations.		

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Woman of Rome (Ital.) (DCA)	C	1956-57
<i>Objection:</i> The immoral atmosphere in which the theme of this picture is developed is replete with suggestive situations, dialogue and costuming. Furthermore, its subject matter is highly questionable for entertainment motion picture purposes.		
Woman of the North Country (Republic).....	A-II	1951-52
Woman of the River (Ital.) (Col.).....	B	1956-57
<i>Objection:</i> Suggestive sequences, dancing and costuming.		
Woman of the Town (United Artists).....	A-II	1943-44
Woman of the Year (MGM).....	A-II	1941-42
Woman on the Beach (RKO).....	B	1946-47
<i>Objection:</i> Reflects the acceptability of divorce.		
Woman on the Run (Universal-International).....	A-II	1949-50
Woman Rebels, A (RKO).....	A-II	1936-37
Woman They Almost Lynched (Republic)	B	1952-53
<i>Objection:</i> Suggestive costuming, dancing and song.		
Woman Trap (Paramount).....	A-I	1936-37
Woman Trouble (Italian) (Lux Film Dist. Corp.).....	A-II	1948-49
Woman Who Came Back, The (Republic).....	A-II	1945-46
Woman Wise (20th Century-Fox).....	A-I	1936-37
Woman's Devotion (Rep.)	A-II	1956-57
Woman's Face, A (MGM).....	B	1946-47
<i>Objection:</i> Sympathy is created for the heroine and her wrongdoing.		
Woman's Secret, A (RKO).....	A-II	1948-49
Woman's Vengeance, A (Universal-International).....	A-II	1947-48
Woman's World (20th Century-Fox).....	A-II	1954-55
Women, The (MGM).....	B	1938-39
Women Are Like That (First National).....	A-II	1937-38
Women Are Trouble (MGM).....	A-II	1936-37
Women in Bondage (Monogram).....	B	1943-44
<i>Objection:</i> Suggestive sequence; suicide in plot solution.		
Women in Prison (Columbia).....	A-II	1937-38
Women in the Night (Film Classics, Inc.).....	B	1947-48
<i>Objection:</i> Sordid details unnecessarily exploited in plot development.		
Women in the War (Republic).....	A-II	1939-40
Women in the Wind (Warners).....	A-II	1938-39
Women Men Marry (MGM).....	B	1936-37
Women of Glamour (Columbia).....	A-II	1936-37
Women of Pitcairn Island (Fox)	A-II	1956-57
Women Without Names (Paramount).....	A-II	1939-40
Women Without Names (Italian) (Lopert Films).....	C	1951-52
<i>Objection:</i> This film contains material unfit for general motion picture audiences. Furthermore, it condones immoral actions and has suggestive sequences.		
Women's Prison (Columbia).....	B	1954-55
<i>Objection:</i> Suggestive sequences; tends to arouse disrespect for law and order.		
Wonder Boy (British) (Snader Prod.).....	A-I	1951-52
Wonder Man (RKO).....	A-II	1944-45
Wooden Horse (British) (London Film Prod. Inc.).....	A-II	1950-51

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Wooden Soldiers (formerly Babes in Toyland) (Reissued) (Screen Guild)	A-I	1950-51
Words and Music (MGM).....	A-II	1948-49
World at War (War Activities Committee).....	A-I	1941-42
World, Flesh and the Devil (MGM).....	A-II	1958-59
World in Flames (Paramount).....	A-II	1939-40
World in His Arms, The (Universal-International).....	A-I	1951-52
World in My Corner (U-I).....	A-I	1955-56
World Premier (Paramount).....	A-II	1940-41
World's in Love, The (German) (Ernst Marishka).....	A-II	1936-37
World Was His Jury (Col.)	A-I	1957-58
World Without End (AA).....	A-I	1955-56
Wreck of the Hesperus, The (Columbia).....	A-I	1947-48
Wrecking Crew (Paramount).....	A-II	1942-43
Written on the Wind (U-I).....	A-II	1955-56
Wrong Man (War.)	A-I	1956-57
Wrong Road (Republic).....	A-I	1936-37
Wuthering Heights (Samuel Goldwyn-United Artists).....	B	1938-39
Wyoming (MGM)	A-I	1939-40
Wyoming (Republic)	A-I	1946-47
Wyoming Bandit (Republic).....	A-I	1948-49
Wyoming Hurricane (Columbia).....	A-I	1943-44
Wyoming Mail (Universal-International).....	A-I	1949-50
Wyoming Outlaw (Republic).....	A-I	1938-39
Wyoming Renegades (Columbia).....	A-I	1954-55
Wyoming Wildcat (Republic).....	A-I	1940-41
X Marks the Spot (Republic).....	A-II	1941-42
X, the Unknown (Br.) (RKO)	A-I	1956-57
Yang at Eton, A (MGM).....	A-I	1941-42
Yang Kwei Fei (Jap.) (Buena Vista).....	A-I	1956-57
Yank at Oxford, A (MGM).....	A-I	1937-38
Yank in Indo-China (Columbia).....	A-I	1951-52
Yank in Korea, A (Columbia).....	A-I	1950-51
Yank in Libya, A (Producers Releasing Corp.).....	A-II	1941-42
Yank in London, A (20th Century-Fox).....	A-II	1945-46
Yank in Rome, A (Italian) (Lux Films).....	A-II	1946-47
Yank in the R.A.F. (20th Century-Fox).....	A-I	1940-41
Yank on the Burma Road, A (MGM).....	A-I	1941-42
Yankee Buccaneer (Universal-International).....	A-I	1951-52
Yankee Doodle Dandy (Warner-First National).....	A-I	1941-42
Yankee Fakir (Republic).....	A-I	1946-47
Yankee Pasha (Universal-International).....	A-II	1953-54
Yanks Ahoy (United Artists).....	A-I	1942-43
Yanks Are Coming, The (Producers Releasing Corp.).....	A-I	1941-42
Yaqui Drums (AA)	A-I	1956-57
Yearling, The (MGM).....	A-I	1946-47

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
Yellow Cab Man, The (MGM).....	A-I	1949-50
Yellow Canary (British) (Wilcox-RKO).....	A-I	1943-44
Yellow Cargo (Grand National).....	A-II	1936-37
Yellow Cruise (French) (French Motion Pictures).....	A-I	1936-37
Yellow Fin (Monogram).....	A-II	1951-52
Yellow Haired Kid, The (Allied Artists).....	A-I	1952-53
Yellow Jack (MGM).....	A-I	1937-38
Yellow Mountain, The (Universal-International).....	A-I	1954-55
Yellow Rose of Texas (Republic).....	A-I	1943-44
Yellow Sky (20th Century-Fox).....	B	1948-49
<i>Objection:</i> Suggestive scenes and dialogue; offensive portrayal of a sacred action; excessive brutality.		
Yellowstone Kelly (War.)	A-I	1958-59
Yellow Tomahawk (United Artists).....	A-II	1953-54
Yes, My Darling Daughter (Revised Version) (Warners).....	B	1938-39
Yes Sir, Mr. Bones (Lippert Prod.).....	A-I	1950-51
Yes Sir, That's My Baby (Universal-International).....	A-I	1948-49
Yesterday and Today (United Artists).....	A-I	1953-54
Yesterday's Enemy (Col.)	A-III	1958-59
Yesterday's Heroes (20th Century-Fox).....	A-II	1939-40
Yodelin' Kid from Pine Ridge (Republic).....	A-I	1936-37
Yokel Boy (Republic).....	A-II	1941-42
Yolanda and the Thief (MGM).....	A-II	1944-45
You and Me (Paramount).....	A-II	1937-38
You Belong To Me (Columbia).....	A-II	1941-42
You Came Along (Paramount).....	A-I	1944-45
You Can't Beat Love (RKO).....	A-I	1936-37
You Can't Beat Luck (RKO).....	B	1936-37
You Can't Beat the Irish (British) (Monogram).....	A-II	1951-52
You Can't Beat the Law (Monogram).....	A-II	1942-43
You Can't Cheat an Honest Man (Universal).....	A-I	1938-39
You Can't Do Without Love (Columbia).....	A-I	1944-45
You Can't Escape Forever (Warner-First National).....	A-II	1941-42
You Can't Fool an Irishman (Bell Pictures).....	A-I	1950-51
You Can't Fool Your Wife (RKO).....	B	1939-40
<i>Objection:</i> Suggestive lines.		
You Can't Get Away With Murder (Warners).....	A-II	1938-39
You Can't Have Everything (20th Century-Fox).....	A-II	1936-37
You Can't Ration Love (Paramount).....	A-II	1943-44
You Can't Run Away From It (Col.).....	B	1956-57
<i>Objection:</i> Light treatment of marriage; suggestive situations and song.		
You Can't Take It With You (Columbia).....	A-I	1937-38
You for Me (MGM).....	B	1951-52
<i>Objection:</i> Reflects the acceptability of divorce.		
You Gotta Stay Happy (Universal-International).....	B	1948-49
<i>Objection:</i> Light treatment of marriage; suggestive sequences.		
You Know What Sailors Are (United Artists).....	B	1954-55
<i>Objection:</i> Suggestive costuming, dialogue and situations.		
You May Be Next (Columbia).....	A-I	1936-37
You Never Can Tell (Universal-International).....	A-I	1950-51
You Only Live Once (United Artists).....	A-II	1936-37

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
You Were Meant for Me (20th Century-Fox).....	A-I	1937-38
You Were Never Lovelier (Columbia).....	A-II	1942-43
You'll Find Out (RKO).....	A-I	1940-41
You'll Never Get Rich (Columbia).....	A-II	1940-41
Young America (20th Century-Fox).....	A-I	1941-42
Young and Dangerous (Fox)	A-II	1957-58
Young and the Passionate (Vitelloni) (Ital.) (Janus-API).....	B	1956-57
<i>Objection:</i> Suggestive costuming and situations.		
Young and Wild (Rep.)	B	1957-58
<i>Objection:</i> Excessive brutality; suggestive situations.		
Young and Willing (United Artists).....	B	1942-43
<i>Objection:</i> Suggestive lines and implications.		
Young and the Damned, The (Mexican) (Mayer-Kingsley).....	C	1951-52
<i>Objection:</i> This picture in the story it tells seriously offends Christian and traditional standards of morality and decency. Moreover, it contains material morally unsuitable for entertainment motion picture theaters.		
Young As You Feel (20th Century-Fox).....	A-I	1939-40
Young at Heart (Warners).....	A-II	1954-55
Young Bess (MGM).....	A-I	1952-53
Young Buffalo Bill (Republic).....	A-I	1939-40
Young Captives (Para.)	B	1958-59
<i>Objection:</i> Sadism and excessive brutality.		
Young Caruso, The (Italian) (I.F.E. Releasing Corp.).....	A-II	1952-53
Young Daniel Boone (Monogram).....	A-I	1949-50
Young Doctor Kildare (MGM).....	A-II	1937-38
Young Don't Cry (Col.)	A-II	1956-57
Young Dynamite (Ambassador-Conn-Melody).....	A-I	1936-37
Young Fugitives (Universal).....	A-I	1937-38
Young Guns (AA).....	B	1955-56
<i>Objection:</i> Excessive brutality.		
Young Ideas (MGM).....	A-II	1942-43
Young in Heart, The (United Artists).....	A-I	1938-39
Young Land (Buena Vista)	A-I	1957-58
Young Lions (Fox)	A-III	1957-58
Young Love (Elekta).....	A-I	1936-37
Young Man With a Horn (Warners).....	A-II	1949-50
Young Man With Ideas (MGM).....	A-II	1951-52
Young Mr. Lincoln (20th Century-Fox).....	A-I	1938-39
Young Mr. Pitt (20th Century-Fox).....	A-II	1942-43
Young People, The (20th Century-Fox).....	A-I	1939-40
Young Philadelphians (War.)	A-III	1958-59
Young Scarface (British) (M.K.D. Distributors).....	A-II	1951-52
Young Stranger (RKO)	A-I	1956-57
Young Tom Edison (MGM).....	A-I	1939-40
Young Widow (United Artists).....	A-II	1945-46
Younger Brothers, The (Warners).....	A-II	1948-49
Youngest Profession, The (MGM).....	A-I	1942-43
Your Past Is Showing (Br.) (Rank).....	A-II	1957-58
Your Uncle Dudley (20th Century-Fox).....	A-I	1936-37
You're a Lucky Fellow, Mr. Smith (Universal).....	B	1942-43
<i>Objection:</i> Light treatment of marriage.		

<i>Title and Distributor</i>	<i>Rating</i>	<i>Year of Review</i>
You're a Sweetheart (Universal).....	A-I	1937-38
You're in the Army Now (Gaumont-British).....	A-II	1936-37
You're in the Army Now (Warner-First National).....	A-I	1941-42
You're in the Navy Now (formerly U.S.S. Teakettle) (20th Century-Fox)	A-II	1950-51
You're My Everything (20th Century-Fox).....	A-I	1948-49
You're Never Too Young (Paramount).....	A-II	1954-55
You're Not So Tough (Universal).....	A-I	1939-40
You're Only Young Once (MGM).....	A-I	1937-38
You're Out of Luck (Monogram).....	A-I	1940-41
You're Telling Me (Universal).....	A-II	1941-42
You're the One (Paramount).....	A-I	1940-41
Yours for the Asking (Paramount).....	A-II	1936-37
Youth Affaire (Continental Pictures, Inc.).....	A-II	1944-45
Youth in Revolt (Altitude 3200) (French) (Trans-Continental Films, Paris-Columbia)	B	1938-39
Youth on Parade (Republic).....	A-II	1941-42
Youth on Parole (Republic).....	A-I	1936-37
Youth on Trial (Columbia).....	A-II	1944-45
Youth Runs Wild (RKO).....	A-II	1943-44
Youth Takes a Fling (Universal).....	A-II	1937-38
Youth Will Be Served (20th Century-Fox).....	A-I	1939-40
Yukon Flight (Monogram).....	A-I	1939-40
Yukon Manhunt (Monogram).....	A-I	1950-51
Yukon Patrol (Republic).....	A-I	1941-42
Yukon Vengeance (Allied Artists).....	A-I	1953-54
Zamba (Eagle Lion).....	A-I	1948-49
Zamboanga (Grand National).....	A-II	1937-38
Zandunga, La (Spanish) (Pedro A. Calderon).....	A-II	1937-38
Zanzabuku (Rep.)	A-I	1955-56
Zanzibar (Universal)	A-I	1939-40
Zarak (Col.)	B	1956-57
<i>Objection:</i> Despite substantial changes made by the producers of this film (Columbia) the version presently exhibited still retains grossly suggestive costuming, dancing and situations.		
Zaza (Paramount)	A-II	1938-39
Zenobia (United Artists).....	A-I	1938-39
Zero de Conduite (French) (Cine Classics, Inc.).....	B	1946-47
<i>Objection:</i> Indecent dialogue and irreverent conduct.		
Zero Hour (Para.)	A-I	1957-58
Zero Hour, The (Republic).....	B	1938-39
Ziegfeld Follies (MGM).....	A-II	1944-45
Ziegfeld Girl, The (MGM).....	A-II	1940-41
Zigeunerliebe (German) (Atlantis Film).....	A-II	1936-37
Zombies of Mora-Tau (Col.)	B	1956-57
<i>Objection:</i> Suggestive costuming.		
<i>Observation:</i> This film contains elements relative to certain Christian and traditional beliefs which may be misconstrued by some audiences.		
Zombies on Broadway (RKO).....	A-II	1944-45

Comparative Statistics on Feature Pictures Reviewed and Classified

Class A-I			Class A-II		Class A-III		Class B		Class C		S.C.		Total
No.	%		No.	%	No.	%	No.	%	No.	%	No.	%	
*	780	61	380	30			89	8	13	1			1,271
1938	332	62	164	31			32	6	5	1			535
1939	312	54	200	35			50	9	9	1.67			573
1940	271	50	210	39			47	9	10	2			539
1941	267	51.25	197	37.81			50	9.6	7	1.34			521
1942	271	51.13	202	38.11			51	9.62	5	.95			530
1943	229	52.16	151	34.40			55	12.53	4	.91			439
1944	191	44.52	184	42.89			51	11.89	3	.70			429
1945	143	38.1	189	50.4			43	11.5	0	0			375
1946	155	39.64	176	45.01			60	15.35	0	0			391
1947	195	44.32	172	39.09			70	15.91	3	.68			440
1948	174	38.58	188	41.69			82	18.18	7	1.55			451
1949	193	41.33	165	35.33			96	20.56	13	2.78			467
1950	179	39	169	36.82			103	22.44	8	1.74			459
**1951	148	33.49	195	44.12			85	19.23	14	3.16			442
***1952	182	40.81	172	38.56			78	17.49	14	3.14			446
1953	148	38.6	142	37.1			89	23.2	4	1.1			383
1954	138	39.20	127	36.08			78	22.16	9	2.56			352
1955	94	28.74	115	35.17			110	33.64	8	2.45			327
†1956	98	29.88	141	42.99			80	24.39	8	2.44			328
1957	139	33.25	131	31.34			137	32.78	11	2.63			418
1958	132	33.42	109	27.59	73	18.48	74	18.73	5	1.27	2	.51	395
1959	70	25	91	32.5	68	24.2	43	15.4	7	2.5	1	.4	280

Comparative Statistics on Domestic and Foreign Feature Pictures

Domestic

Class A-I			Class A-II		Class A-III		Class B		Class C		S.C.		Total
No.	%		No.	%	No.	%	No.	%	No.	%	No.	%	
1955	82	29.82	97	35.27			92	33.45	4	1.45			275
†1956	88	32.71	117	43.50			62	23.05	1	.37			269
1957	111	33.13	114	34.03			109	32.54	1	.30			335
‡1958	23	33.82	23	33.82	0	0	22	32.36	0	0	0	0	68
■1958	97	34.64	79	28.22	65	23.21	39	13.93	0	0	0	0	280
1959	63	27.04	82	35.19	53	22.75	34	14.59	0	0	1	.43	233

Foreign

1955	12	23.08	18	34.62			18	34.62	4	7.69			52
1956	10	16.95	24	40.68			18	30.51	7	11.86			59
1957	28	33.74	17	20.48			28	33.74	10	12.05			83
‡1958	3	75.	0	0	0	0	1	25.	0	0	0	0	4
■1958	9	20.93	7	16.28	8	18.60	12	27.91	5	11.63	2	4.65	43
1959	7	14.89	9	19.15	15	31.92	9	19.15	7	14.89	0	0	47

* The comparative statistics of the Legion of Decency date from February, 1936. First period covers films reviewed from February, 1936 to November, 1937. From 1938 through 1950 periods are based on films reviewed from November to November.

** This period covers films reviewed from November, 1950 to October, 1951.

*** As of 1952 periods run from October to October.

† This period covers films reviewed from October, 1957 through November, 1957.

‡ This period covers films reviewed from December, 1957 to October, 1958 and includes films in the new A-III category.

† One film (.30%) was given a "Separate Classification."

In appraising the moral status and trend of motion pictures, statistics alone do not provide adequate and reliable measurement. Statistics should be considered in conjunction with other factors such as the kind and amount of objectionableness in a film rated in any given objectionable or condemned category. The evaluation of the situation must be based on qualitative and quantitative considerations as well as the popularity potentiality of the subject, together with its thematic character.

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